

IAIN BAIN

1934 - 2018

Born in Edgbaston in 1934, Iain Bain spent his early childhood in Malaya, where his father was a school inspector. When Singapore fell in 1942, he was evacuated to Perth, Western Australia, while his father became a prisoner-of-war of the Japanese. The family was reunited in Scotland at the end of hostilities and Iain's education took him to Fettes College, Edinburgh, where his talent for hammer-throwing (British Junior Record-holder) and the Highland Pipes was much in evidence. National Service with the Black Watch in Kenya interrupted university at St Edmund Hall, Oxford, where he read English & exercised his hammer-throwing prowess at the World University Games. Back home at the Highland Games he was Scottish Champion in 1956, '57 & '59.

After Oxford he moved quickly into the world of printing & publishing. Travelling the country as Sales Manager for Unwin Brothers of Woking enabled many visits to antiquarian bookshops to nurture his nascent collecting habit. The twin influences of Percy Muir & John Ryder shaped his collecting and hobby-printing respectively. A spare bedroom became the first home of his Laverock [scots: skylark] Press, the early productions of which sufficiently impressed John Ryder to make Iain Production Manager at Bodley Head in 1966. He took responsibility for design and supervision of the work of others with a particular interest in dust-jacket design. With skills suitably honed, in 1972 he was appointed Head of Publications at the Tate Gallery.

Iain's greatest achievements were perhaps his publications in the fields of printing, art history, and, especially, Bewick studies. He became interested in Bewick early in his life, and began to gather information and a significant collection of original blocks, letters and drawings. This he bequeathed to the Wordsworth Trust Study Centre at Dove Cottage after many years of support as a trustee & lecturer. Iain had come to Bewick through studying the artist's friend John Dovaston, inspired by the acquisition of his 1825 travel journal. His extensive Dovaston collection is likewise to remain intact as is that of the publications of John Sharpe. But the remainder of his library has been dispersed so others may enjoy the many books sought out & savoured by Iain for over half a century.

I first met Iain at Printing Historical Society committee meetings in the early 1980s. As a rookie bookseller planning to specialise in printing & the book arts, I scarcely recognised my good fortune to be sitting down with the likes of Berthold Wolpe, Michael Twyman, David Chambers, Hugh Williamson, John Dreyfus & Co. Iain was kindness personified, always happy to give advice and delighted when one of our catalogues offered a book he wanted (he was not hard to please!). A faithful customer to the end, his library was testament to the wide-range of his enthusiasms & expertise. When Kirsty invited me over as she began the task of sorting through her father's treasures, the first challenge was to get through the door. Crossing the room to the printing collection and Albion Press was not really possible until my second or third visit. This catalogue of private press, fine printing, typography & books about books, will be followed in the new year by a similarly miscellaneous selection of chiefly 19thC books.

Please see the excellent obituary notices by Paul Nash (PHS Journal 29) and David Chambers (Private Library Summer 2017) who have kindly allowed me to extract a few morsels from their much fuller accounts of a remarkably full life. Iain's own article, 'Collecting with a purpose', from which I occasionally quote within the catalogue, appeared in Private Library, Summer 1998.

Printing & the Art of the Book

Books from the library of Iain Bain

- 1 **AAUP Book and Jacket Show 1986.** *Sponsored by the Book A Show Committee of the Association of American University Presses, 1986 FIRST EDITION, lg.8vo., pp.96; facsimile illustrations throughout; very good in slightly marked printed wrappers. The 35 best 'Illustrated' and 'Typographic' books & their covers / wrappers, with notes on the designers.* £15
 - 2 **ALLEN, Lewis M.** *Printing with the Handpress. A Definitive Manual to Encourage Fine Printing through Hand-craftsmanship.* Van Nostrand Reinhold, 1969 First Trade Edition, lg.8vo., pp.78; line illustrations, decorations in blue; very good in dust-wrapper. 'The present edition was offset from proofs of the [Allen Press] limited edition [of 140 copies]'. £25
 - 3 **AMERICAN TYPE FOUNDERS.** *Specimen Book and Catalogue.* American Type Founders Company, 1923 Lg.8vo. (258 x 168 x 75mm) pp.1148 (+ several additional 'a' leaves); printed in various colours + tints, illustrations throughout & two fold-out perpetual calendars; well preserved in original canvas-backed printed cloth; backstrip & edges rather worn but serviceable. A veritable riot of design styles as ATF set out their stall to appeal to all & sundry; several notelets from The Fair Lawn Press, New Jersey, laid in. An astonishing 60,000 copies were printed but, like telephone directories, relatively few have survived. £110
 - 4 **ARCHER, Caroline.** *The Kynoch Press the anatomy of a printing house 1876-1981.* The British Library, 2000. FIRST EDITION, pp.xii,222; illustrations & facsimiles throughout; very good in dust-wrapper. £15
 - 5 **ARCHER, Mildred.** *Natural History Drawings in the India Office Library.* HMSO, 1962 FIRST EDITION, sm.4to., pp.x,116; colour frontis. & 24 monochrome plates; very good in lightly spotted dust-wrapper. £12
 - 6 **ARDIZZONE, Edward. BOOTH-CLIBBORN, Edward.** *My Father and Edward Ardizzone A Lasting Friendship.* Patrick Hardy Books, 1983 FIRST EDITION, folio, pp.48; illustrations throughout of the charming Christmas cards sent out over 40-odd years by Edward and Catherine Ardizzone to 'Augustus Booth', his friend from Art School days. Very good in pictorial dust-wrapper. £15
 - 7 **ARDIZZONE, Nicholas.** *Edward Ardizzone's World. The Etchings and Lithographs. An introduction and Catalogue Raisonné. With a foreword by Christopher White and a preface by Paul Coldwell.* Unicorn Press and Wolseley Fine Arts, 2000 FIRST EDITION, 4to., pp.144; illustrations in colour & half-tone throughout; very good in pictorial dust-wrapper. 91 images catalogued & illustrated with interesting introductory material and useful indexes & bibliography. £20
 - 8 **ARMSTRONG, Elizabeth.** *Robert Estienne Royal Printer. An historical study of the Elder Stephanus.* Cambridge, 1954. FIRST EDITION, pp.xxii,310; 8 plates & 15 illustrations in text; a very good copy of this excellent study in original cloth, gilt, dust-wrapper a little frayed. £38
 - 9 **ATKINS, Kathryn A.** *Masters of the Italic Letter. Twenty-Two Exemplars from the Sixteenth Century. With a foreword by James M. Wells.* Allen Lane, 1988. FIRST EDITION, oblong folio; pp.183; illustrations & facsimiles throughout; a very good copy in dust-wrapper of this handsome work. £40
- PRESENTATION COPY
- 10 **ATTERBURY, Rowley.** *The Contributors. Being the paper of a talk delivered to the Wynkyn de Worde Society...* Westerham Press, 1974 FIRST EDITION, pp.31; illustrations throughout including two tipped-in Curwen advertising specimens; very good in original cloth. Memoirs of working with the giants of the 20thC. printing industry including Freedman, Tschichold, Meynell, Simon & Wolpe. ALS from the author to IB. '...We all look forward to working with you and trying to produce some good work between us.' £15

AUSTEN FIRST EDITION

- 11 **AUSTEN, Jane. SOUTHAM, Brian [Editor]** *Sir Charles Grandison. A comedy in Five Acts. The original manuscript in facsimile [with] A foreword by David Cecil [& transcript] edited by Brian Southam.* [Printed at the Florin Press for] David Astor, Jubilee Books, Burford, 1981 FIRST EDITION limited to 250 sets on hand-made paper (this marked IB); 3vols., pp.(4)53, facsimile; pp.8(2)26, transcript; pp.8, foreword; fine in original silk cloth, marbled boards & marbled wrappers; enclosed in matching clamshell box, paper label; prospectus laid in. Austen's only surviving attempt to write a play of any length. Her light-hearted dramatization of scenes from Richardson's novel, though preserved by the family for over 150 years, is here first published. **£250**

AUTHOR'S COPIES

- 12 **BAIN, Iain.** *Albert Schloss's Bijou Almanacs 1839-1843. Reprinted from the original steel plates with an introduction by Iain Bain.* Nattali & Maurice, 1969 FIRST EDITION, one of 25 specials with a full set of impressions direct from the original five plates (on handmade paper), this copy 'out of series'; pp.18(32) + 5 leaves with tissue guards; very good in japon-backed printed boards & dust-wrapper. 125 'standard' copies were issued. IB's introductory essay discusses the technical challenge of producing these remarkable miniature almanacs and new facts concerning their publisher. **£85**
- 13 **BAIN, Iain. BELL, John.** *John Bell's Album de Novo Castro. A description of a Commonplace Book together with a brief Life of its first Owner - Bookseller Land Surveyor and Collector 1783-1864* The Laverock Press, Newnham, 1963 FIRST EDITION, 80 copies hand-printed 'For Members and Friends of the Private Libraries Association', pp.24 + colophon; portrait in line & Bewick workshop vignettes in black & sepia throughout; very good in printed card covers. An early production from the IB private press. **£35**
- 14 **BAIN.** *James Bain Ltd. Booksellers since 1816. Retrospectus and Prospectus 1961.* Laverock Press, 1961 Pp.8; printed in black & green on Abbey Mills Greenfield; printed wrappers a little spotted. **£20**
- 15 **BALDING & MANSELL. BROWN, Raymond.** *The story of Balding + Mansell from 1892 to 1992.* Balding + Mansell, 1992 FIRST EDITION, pp.69; illustrations throughout; fine in pictorial card covers. TLS from Guy Dawson of Baldings thanking IB for contributing a foreword. A casebound version was issued the following month. **£25**
- 16 **BALDING & MANSELL. SWIFT, S.F. Editor.** *Type & Style. A guide to composing room practice [& Type Specimen].* Balding + Mansell, Wisbech, 1972 Second Edition, pp.(8)141; fine in dust-wrapper. Much enlarged from the original 1953/4 edition, the latter half comprises a type specimen book. **£15**
- 17 **BALDING & MANSELL. [ROSNER, Charles. Editor].** *Type principles and application. The House style of Balding & Mansell, printers.* Wisbech, [1953]. FIRST EDITION; pp.80 + 16 half-tone illustrations; a very good copy in original buckram & glacine wrapper. **£15**
- 18 **BALL, Douglas.** *Victorian Publishers' Bindings.* The Library Association, 1985 FIRST EDITION, pp.x,214; 12 plates & 7 text figures; very good in dust-wrapper. **£20**
- 19 **BANNER, G.A.** *Practical Engraving on Metal, including hints on saw-piercing, carving and inlaying.* Hampton & Co., 1899 FIRST EDITION, pp.86(2) advert.; frontispiece & 68 text figures; original green cloth, gilt. **£25**
- 20 **BARBIER, Carl Paul.** *William Gilpin His Drawings, Teaching, and Theory of the Picturesque.* Oxford University Press, 1963 FIRST EDITION, 4to., pp.xiv,196 including index, frontis. + 16pp. plates; edges slightly spotted, otherwise a very good copy in blue cloth, gilt, dust wrapper a little marked. **£40**
- 21 **BASKERVILLE, John.** *Some Correspondence concerning the Making of Printing Type by John Baskerville of Birmingham.* The Hand Press, Zurich, 1991 FIRST EDITION, no.43 of 185 copies, signed by the printer; lg.8vo., pp.15 + colophon; fine in blue boards, paper label; prospectus & order form laid in. A handsome production using specially recast Baskerville types, printed on the iron press on dampened wove paper by Charlers Whitehouse. **£60**

WITH FACSIMILE DOCUMENTS

- 22 **BASKERVILLE, GASKELL, Philip.** *John Baskerville a bibliography.* Cambridge, 1959. FIRST EDITION, 4to., pp.xxiv,72; 12 collotype plates & folding facsimile in pocket at end; a very good copy in frayed dust-wrapper. Laid in are: prospectus & specimen for 'Printing Type by John Baskerville'; 5 facsimiles of documents relating to John Baskerville, various sizes, folded, comprising: A petition by John Baskerville to the Lords Justices applying to patent a new method of grinding metal plate by machine (short tear at fold). Autograph letter from Baskerville to Horace Walpole seeking patronage, dated 2 November 1762. Autograph letter, 3.12. 1766, from Baskerville to 'Livy' sending 3 copies of Virgil. An autograph draft of Baskerville's Will dated 1773. Autograph letter to Baskerville of 19th Jan.1771, from Boulton & Fothergill requesting goods from Baskerville for a customer. JB notes at end that he 'makes none of the goods need[ed] except Bread Baskets'. These facsimile documents evidently came to IB from Brooke Crutchley who had written in May, '74 from Cambridge University Press to R.J.L. Kingsford: 'Dear Billy, I am enclosing five facsimiles of Baskerville items which I have come across in the course of clearing my cupboards. Can you identify them? My first guess was that they were done for Strauss & Dent but Pip [Philip Gaskell] says no. Perhaps they were produced by the Baskerville Club. Have you any ideas? I have nine sets in all to dispose of and if you would like one please keep it, otherwise I will no doubt be able to find a suitable home. Yours ever Brooke.' We have been unable to locate Kingsford's reply. **£150**
- 23 **BASKIN, Leonard.** *The Graphic Work 1950 - 1970.* Far Gallery, New York, 1970 FIRST EDITION, 4to., pp.(32); frontis. portrait & 74 full-page illustrations; very good in pictorial card covers. Designed by Baskin; with introductory essay by Dale Roylance. **£30**
- 24 **BAWDEN, Edward. HARLING, Robert.** *Edward Bawden.* Art and Technics, 1950 FIRST EDITION, sm.4to., pp.104; illustrations throughout; a good copy in original orange cloth & worn dust-wrapper (old internal reinforcement, flap folds splitting but no significant loss). **£35**
ALS FROM BAWDEN LAID IN
- 25 **BAWDEN. BLISS, Douglas Percy.** *Edward Bawden. [With a bibliography of books and booklets illustrated by Bawden, compiled by Barry McKay.]* The Pendomer Press, [1979] FIRST EDITION, folio, pp.197; over 100 illustrations including 11 in colour; a very good copy of this beautifully designed account in original cloth & dust-wrapper. ALS to IB from Bawden laid in: 'The Tate Gallery Diary for 1982 that you sent me gave great pleasure, not only to find myself in such distinguished company but because the colour work is so good, unusually so if I may judge the result by the reproduction of my own work...' Bawden Christmas & post cards, memorial service note & obituary cuttings also laid in. **£150**
- 26 **BAWDEN. BLISS, Douglas Percy.** *Edward Bawden. [With a bibliography of books and booklets illustrated by Bawden, compiled by Barry McKay.]* The Pendomer Press, [1979] FIRST EDITION, folio, no.178 of 200 deluxe copies with four-colour lithograph, 'Nekayah, the Prince and Imlac in Cairo' in separate printed card folder, printed at the Curwen Studio, signed & numbered by the artist; pp.197; over 100 illustrations including 11 in colour; a very good copy of this beautifully-designed account in deluxe morocco-backed decorated boards & slip-case. Prospectus & other Bawden ephemera laid in. **£285**

PRESENTATION COPY

- 27 **BENNETT, Paul, MEYNELL, Francis, VOX, Maximilien, ZAPF. Hermann [& others. Editors]** *Liber Librorum. A mutual international project involving the typographical treatment of the Bible as exemplified by the beginning of the Old Testament (Genesis).* Liber Librorum, Stockholm, Sweden, 1955. FIRST EDITION, 500 copies printed; 1g. portfolio containing: 4pp. prospectus (printed by Zapf), 16pp. booklet + addendum leaf, forty-three pamphlet specimens from large folio to 12mo., with title & trial setting for a new edition of the Bible in celebration of the 500th anniversary of Gutenberg's 42-line magnum opus. A splendid collection of the work of the world's most eminent printers & typographers including: Hans Schmoller, Berthold Wolpe, Alberto Tallone, Maximilien Vox, Gotthard de Beauclair, Hermann Zapf, Jan van Krimpen, S.H. de Roos, Max Cafilisch, Jan Tschichold, Joseph Blumenthal, Ward Ritchie & Bruce Rogers. The whole contained within printed linen & decorated board portfolio; as issued. Inscribed 'For Iain Bain. Berthold Wolpe 2nd Dec. 1982'. **£175**

- 28 **BERTHIAU[D]. BOITARD [Pierre]** *Nouveau Manuel Complet de L'Imprimeur en Taille-Douce. Ouvrage orné de planches. [rédigé par M. Boitard.]* A La Librairie Encyclopédique de Roret, Paris, [c1840] 18mo., pp.(2)320; four folding engraved plates at end; some light spotting but well preserved in later 19thC half tan calf, morocco label; (signed Kerr & Richardson Glasgow); extremities rubbed but sound. Bigmore & Wyman 1.52, cite the edition of 1837. **£55**
- 29 **BESTERMAN, Theodore.** *Fifty Years a Bookman. The Arundell Esdaile Lecture 1973.* The English Association The Library Association, 1974 FIRST EDITION, pp.32; well preserved in printed wrappers. **£15**
- 30 **BEWICK, John.** *A Selection of Wood Engravings. Being impressions from original wood-blocks.* David Esslemont Newcastle, 1980 FIRST EDITION, no.100 of 140 copies; sm.4to., pp.xiv(2); frontispiece, 44 engravings on 22 leaves & 2 vignettes + 4pp. bibliographical notes & colophon; beautifully printed in Scotch Roman on heavy BFK Rives Velin Cuve; a very good uncut copy in original crimson morocco-backed marbled boards, slip-case (95 copies bound thus). 2-line pencilled note by IB on p.22. **£200**
- 31 **BEWICK, Thomas.** *The Howdy & The Upgetting. Two Tales as related by the late Thomas Bewick of Newcastle in the Tyne Seyde dialect.* Black Pennell Press, Greenock, 1987. No.28 of 120 copies, hand-set in Caslon Old Face, printed on Barcham Green's Langley hand-made paper, hand-sewn & bound in pictorial boards by Thomas Rae; pp.18 + colophon; three wood-engraved vignettes by Bewick & frontispiece engraved portrait by his pupil John Jackson; very good with prospectus & order form laid in, together with Claude Cox Books compliments slip (c1987) 'Sent at the request of Tom Rae...' **£45**

EDITOR'S COPIES

- 32 **BEWICK, Thomas.** *My Life. Edited and with an introduction by Iain Bain with numerous wood-engravings and watercolours by the author.* The Folio Society, 1981. First edition thus, pp.192; vignette illustrations throughout & 31 colour reproductions of Bewick's original watercolours for the British Birds; a very good copy in original cloth-backed pictorial boards & glacine dust-wrapper. **£18**
- 33 **BEWICK, Thomas. BAIN, Iain [Editor]** *The Watercolours and Drawings of Thomas Bewick and his Workshop apprentices. Introduced and with editorial notes by Iain Bain. [In two volumes.]* Gordon Fraser, 1981. FIRST EDITION, landscape 4to., 2 vols., pp.233; 230; illustrations in colour and line throughout. A good set of this excellent study in original grey cloth (rubbed). Photographic proofs of a dozen illustrations laid in, several annotated by IB, including verso images not illustrated in the book. **£75**
- 34 **BEWICK, Thomas. BAIN, Iain, RYDER, John [Editors]** *Thomas Bewick. From the letters of 1823 - 1828.* Bodley Head, 1968 FIRST EDITION, 300 copies printed; pp.37 + colophon; 7 vignette illustrations; very good in pictorial wrappers over card. Produced for the publisher's friends at Christmas. **£20**

AUTHOR'S COPIES

- 35 **BEWICK, Thomas. BAIN, Iain.** *Thomas Bewick. A pictorial survey.* Thomas Bewick Birthplace Trust, 1989 Sm.4to., pp.112; illustrations & facsimiles in line & half-tone throughout; a very good copy in original pictorial card covers. **£12**
- 36 **BEWICK, Thomas. BAIN, Iain.** *Thomas Bewick. An illustrated record of his life and work.* The Laing Gallery, Tyne and Wear, 1979. FIRST EDITION, sm.4to., pp.112; illustrations & facsimiles in line & half-tone throughout; a good copy in original pictorial card covers. **£15**
- 37 **BEWICK, Thomas. BAIN, Iain.** *The last autobiographical notes of Thomas Bewick recording his journey with his daughters to London & Buxton Spa, in 1828 transcribed from the unpublished manuscript with a commentary by Iain Bain.* The Fleece Press, Upper Denby, 2015 FIRST EDITION, one of 100 specials, signed by the author with tipped-in vignette, 'Waiting for death', printed by IB from the original block; pp.(36); 2 portraits & 2 folding facsimiles in colour; silhouette portrait printed from the original block; fine in cloth-backed marbled boards & tweed fabric wallet (a little worn). **£90**

- 38 **BEWICK, Thomas. BAIN, Iain.** *The last autobiographical notes of Thomas Bewick recording his journey with his daughters to London & Buxton Spa in 1828, transcribed from the unpublished manuscript with a commentary by Iain Bain.* The Fleece Press, Upper Denby, 2015 FIRST EDITION, one of 100 standard copies, pp.(36); 2 portraits & 2 folding facsimiles in colour; silhouette portrait printed from the original block; fine in cloth-backed marbled boards. **£60**
- 39 **BEWICK, Thomas. IMAGE, Selwyn.** *Thomas Bewick.* The Print Collectors' Club, 1932 FIRST EDITION, no.314 of 500 copies, sm.4to., pp.61 + advert. leaf; 39 illustrations on 17 plates; a good copy in original cloth-backed printed boards, extremities a little worn; ex libris Ruari McLean. **£20**
- 40 **BEWICK, Thomas. ISAAC, Peter [Editor]** *Bewick and After. Wood-engraving in the Northeast. A Jubilee Volumes of Reprints from the History of the Book Trade in the North. With a foreword by Iain Bain.* Allenholme Press, 1990 FIRST EDITION, pp.xiv,112; illustrations & facsimiles throughout; printed wrappers slightly soiled. Six essays & foreword. **£12**
- 41 **BEWICK, Thomas. TATTERSFIELD, Nigel [Editor]** *The Sketchbook of 1792-1799. Edited with an introduction & commentary.* Jarndyce, 2017 FIRST EDITION, limited to 200 copies, signed by the editor; landscape format (180 x 255mm) pp.173 + colophon; colour frontispiece & 74pp. facsimile with over forty images, other illustrations in line throughout; fine in cloth-backed boards. Designed & seen through the press by IB. Recently discovered, this is perhaps the only formal sketchbook Bewick ever employed. It contains memoranda and jottings relating to journeys and expenses, preparatory drawings for the History of British Birds, thumbnail sketches and detailed drawings of farmyard animals. Taken at the behest of 'agricultural gentlemen', these were used in the fourth edition of the Quadrupeds (1800). The illustrated commentary makes full use of Bewick's own memoir, his correspondence and his many surviving workbooks. **£100**
- 42 **BEWICK.** *Thomas Bewick 1753 - 1828. A Catalogue of fine and rare books and manuscripts to commemorate the 150th anniversary of his death.* Robert D. Steedman, Newcastle, 1978. Pp.58; 200 items; very good in printed wrappers. A remarkable assemblage, full of good things with informed & entertaining annotation. IB provides an introduction. **£20**
- 43 **BEWICK. ANDERTON, Basil.** *Thomas Bewick, The Tyneside Engraver.* Mawson Swan & Morgan, Newcastle, 1928 Second Edition, pp.38; plates of Bewick's tool chest & Ovingham Church and 56 wood-engravings of various sizes; well preserved in slightly worn printed wrappers. First printed in The Library, 1916. **£12**

EXTENSIVE ANNOTATIONS

- 44 **BEWICK. STONE, Reynolds. [Editor.]** *Wood Engravings of Thomas Bewick. Reproduced in collotype. Selected, with a biographical introduction, by Reynolds Stone.* Rupert Hart-Davis, 1953. FIRST EDITION, no.389 of 1000 copies, signed by the editor; 4to., pp.53 + colophon title vignette portrait of Bewick engraved on wood by Stone and 351 full-page & vignette wood-engravings by Thomas (336) & John Bewick (5) and six of their pupils (10); a very good copy of this handsome book in original buckram; extensive pencilled annotations by Iain Bain, with his Reynolds Stone bookplate. **£110**
- 45 **BEWICK. WATKINS, Jonathan.** *Thomas Bewick Tale-Pieces* Ikon [Gallery, Birmingham, 2009] FIRST EDITION, 4to., pp.192; illustrations throughout; very good in pictorial boards. Essays by Nigel Tattersfield, Jenny Uglow & Tom Lubbock. Proof copy of Lubbock's essay laid in with pencilled annotation by IB. **£35**
- 46 **BICKNELL, Peter.** *The Picturesque Scenery of the Lake District 1752-1855. Observations on a book collection.* Cambridge, 1987 FIRST SEPARATE EDITION, pp.79; title vignette & 24 plates; very good in printed card wrappers. Originally published over 3 issues of The Book Collector and subsequently incorporated into the authors bibliography of books on the subject. Signed note from publisher John Commander to IB, laid in. **£20**
- 47 **BICKNELL, Peter.** *The Picturesque Scenery of the Lake District 1752-1855. A Bibliographical Study.* St Paul's Bibliographies, Winchester, 1990 FIRST EDITION, folio, pp.x,198; 12 topographical plates & 116 title-pages reproduced; very good in dust-wrapper. **£30**

- 48 **BIGELOW, Charles [Editor]** *Fine Print on Type. The Best of Fine Print Magazine on Type and Typography.* Lund Humphries, 1989. FIRST EDITION, folio, pp.(8)148; illustrations & type specimens throughout; a very good copy in dust-wrapper; prospectus laid in. 35 essays by an impressive assemblage of typographers. **£20**
- 49 **BIRD & BULL PRESS. HEANEY, Howell J.** *Thirty years of Bird & Bull. A Bibliography, 1958-1988. With a foreword & commentary by Henry Morris.* Bird & Bull Press, Newtown, 1988. FIRST EDITION, no.261 of 300 copies; 4to., pp.103 + colophon; illustrations & tip-ins throughout and separate portfolio of printed ephemera of varied size & substance including specially printed type specimen, zig-zag folded from a length of 81 inches (c2 metres), & several paper samples. Printed in Van Dijk types on specially hand-made B&B 'Jericho' paper, made at the Press; fine in morocco-backed paste-paper boards, morocco label; housed, with the portfolio, in purpose-made clamshell box, morocco label; autograph postcard from Henry [Morris] laid in, '.. hope you are enjoying the bib. Kind regards, Henry'. **£180**
- SPECIAL COPY WITH EXTRA SILVER TOKEN
- 50 **BIRD & BULL PRESS. MORRIS, Henry.** *Trade Tokens of British and American Booksellers & Bookmakers. With specimens of eleven original tokens struck especially for this book.* Bird & Bull Press, Newtown, PA. 1989. FIRST EDITION, no.297 of 300 copies, this one (of 50?) Special Copies containing 'a Bird & Bull fine silver token in addition to the regular copper specimen; pp.83 + colophon, errata slip & addenda sheet; 12 plates (one folding) & laid in facsimile letter from Longman; fine in original morocco-backed printed boards (backstrip a little faded); 11 (old penny sized) copper tokens in separate die-cut board folder (+ extra silver copy of the Bird & Bull token), all within matching slip-case. Prospectus included which makes no mention of the special copies. A fascinating study of the printers, papermakers, binders, and booksellers who issued token-coinage from the 17th to 19th centuries. **£350**
- 51 **BIRD & BULL PRESS. SCHMOLLER, Hans.** *Mr. Gladstone's Washi. A survey of Reports on the Manufacture of Paper in Japan. The Parkes Report of 1871.* Bird & Bull Press, Newtown, Pennsylvania, 1984. FIRST EDITION, no.438 of 500 copies; 4to.,pp.x,43(4)24 (facsimile of the Parkes Report) + 31pp. facsimile of the Kamisuki Chohoki pictorial papermaking manual first published in Osaka in 1798 (printed on handmade Japanese Torinoko Gampi) & 20 full-page watercolour plates (also provided separately in folder); a beautiful production by two great paper-making enthusiasts, printed in Van Dijk on mouldmade Hahnemüle paper; fine in original morocco-backed decorated boards, portfolio & slip-case. Prospectus laid in. **£110**
- 52 **BLACK PENNELL PRESS. WATSON, James.** *Rules and directions to be observed in printing-houses. Edinburgh, printed 1721 [by] James Watson: and now reprinted by Thomas Rae at the Black Pennell Press, Greenock, 1988.* No.111 of 200 numbered copies on Arches paper; lg.8vo., pp.xii,17; beautifully printed in red & black with various ornaments based on those used in Watson's printing-house; fine in original cloth-backed marbled boards; prospectus, invoice & letter from Tom Rae to IB, laid in. With an introduction by D. Wynn Evans, author of the bibliography of works from Watson's press (1695-1722); the text is taken from a unique copy of a broadside in the National Library of Scotland. **£35**
- 53 **BLAKE, William.** *The Blake-Varley Sketchbook of 1819 In the Collection of M.D.E. Clayton-Stamm. Introduction and notes by Martin Butlin.* Heinemann, 1969. FIRST EDITION limited to 800 sets, 2vol., pp.xiv,40; 12 half-tone plates; 50-leaf facsimile printed at the Trianon Press; a good set in original green leather-backed buckram & slipcase (rubbed). Contain's Blake's 'visionary heads' of persons and spirits supposed to have appeared to him in visions. Exhibited at the Burlington Club in 1876, it disappeared from view until re-discovered in 1967 at Penkhill Castle, Ayrshire, by David Clayton-Stamm. Exhibited at the Tate in 1969, it was sadly dismembered when sold at Christie's two years later. Bentley, Blake Books, 401.85 **£85**

- 54 **BLAKE, William.** *The Book of Ahania. Lambeth, W. Blake 1795. [A facsimile with Commentary and Bibliographical History by Sir Geoffrey Keynes.]* The Trianon Press for The William Blake Trust, 1973 No.151 of 750 copies in blue morocco-backed marbled boards & matching morocco-trimmed slip-case; printed on Arches pure rag paper made to match that used by Blake; lg.4to., six-leaf collotype facsimile with hand-colouring through stencils, facsimile sketch & 8pp. accompanying text; a fine copy. Printed from the only complete copy of the title-page & text to which the separately owned frontispiece was added 'thus enabling the book as conceived by Blake to be reunited in this facsimile'. **£165**
- 55 **BLAKE, William.** *The Complete Portraiture of William & Catherine Blake. With an essay and an Iconography by Geoffrey Keynes.* Published by the Trianon Press for the William Blake Trust, 1977. FIRST EDITION, Limited to 500 numbered copies; sm.folio, pp.155; 61 collotype plates; very good in original morocco-backed linen & matching slip-case. **£135**
- 57 **BLAKE, William.** *Songs of Innocence and of Experience. Edited with an Introduction and Notes by Andrew Lincoln.* The William Blake Trust / The Tate Gallery, 1991 Folio, pp.209; 66 colour plates; very good in repaired dust-wrapper. Vol.2 of this scholarly edition of Blake's illuminated books, General Editor David Bindman. **£65**
- 58 **BLAKE, William.** *There is No Natural Religion. [Facsimiles of the Series a & Series b versions in two volumes with Description and Bibliographical Statement by Sir Geoffrey Keynes.]* The Trianon Press for The William Blake Trust, 1971. 2vols, 4to & 8vo., no.110 of 540 copies in tan morocco-backed marbled boards & matching slip-case; printed on Arches pure rag paper made to match that used by Blake; two collotype facsimiles with colour added by hand through stencils of 9 & 11 leaves respectively and 14pp. accompanying text printed in blue with two additional plates; a very good set in matching slip-case. **£130**
- 59 **BLAKE, William.** *To The Nightingale. With a Statement by Geoffrey Keynes, Kt.* Printed by the Waterside Press, Isle of Ely, 1981 FIRST EDITION, 100 copies printed, (this 'Out of Series'), sm.4to., pp.(6); a fine copy in original wrappers, paper label. Inscribed 'Geoffrey Keynes for Iain.' '...probably composed about 1782 but rejected for printing in Poetical Sketches, 1783. It was etched on copper by George Cumberland and printed as counter-proofs by William Standen Blake, of Exchange Alley, Chancery Lane, in 1784. Two of these prints have been in my possession for many years, but the attribution of the poem was not made until 1981...' **£45**
- My involvement with original plates and blocks extended widely after my first encounters with Thomas Ross [& Son, old copperplate printers in Hampstead Road] and two of the most interesting were with the woodblocks of William Blake and Lucien Pissarro. Blake's magical engravings for Thornton's Virgil have been in the British Museum's Dept. of Prints & Drawings since 1938... My suggestion that a handpress be brought to the Museum premises to produce a small edition direct from the blocks was accepted, and in 1976 David Chambers and I joined forces on the project.*
- 60 **BLAKE, William.** *The wood engravings of William Blake. Seventeen subjects commissioned by Dr Robert Thornton for his Virgil of 1821 newly printed from the original blocks now in the British Museum. with an Introduction by Andrew Wilton.* British Museum Publications, 1977 Pp.36; illustrations in line & half-tone; fine in printed wrappers. Produced to accompany the 150 sets of impressions from Blake's original wood blocks made by IB and David Chambers who provide a 4pp. illustrated 'Technical Note' on the challenges encountered on the project. **£35**
- 61 **BLAKE, William. BENTLEY, G.E.** *Blake Books. Annotated catalogues of William Blake's Writings in Illuminated Printing, in Conventional Typography and in Manuscript...* Oxford, 1977 FIRST EDITION, pp.xii,1079; frontispiece; very good in slightly frayed dust-wrapper. **£45**
- PRESENTATION COPY
- 62 **BLAKE, William. BINDMAN, David.** *The Complete Graphic Works of William Blake. with 765 illustrations.* Thames and Hudson, 1978 FIRST EDITION, folio, pp.494; 765 plates; very good in dust-wrapper. Inscribed 'To Iain Bain with warmest regards + thanks from David Bindman March 30th 1981'. **£45**

- 63 **BLAKE, William. ESSICK, Robert N.** *A Troubled Paradise. William Blake's Virgil Wood Engravings. With an afterword on collecting William Blake by John Windle.* John Windle, San Francisco, 1999. FIRST EDITION limited to 500 numbered copies (& 13 specials); pp.48; 8 plates of Blake's preliminary drawings, trial proofs and wood engravings for Thornton's Virgil; a handsome production, very good in original Japanese wrappers with mounted engraving. **£30**
- 64 **BLAKE, William. ESSICK, Robert N.** *William Blake Printmaker.* Princeton University Press, New Jersey, 1980 FIRST EDITION, lg.4to., pp.xxii,286; 236 half-tone plates; a very good copy in dust-wrapper of this detailed study of the importance of printmaking to Blake's development as an artist and poet. **£85**
- 65 **BLAKE, William. KEYNES, Geoffrey [Editor]** *The Illustrations of William Blake for Thornton's Virgil with the First Eclogue and the Imitation by Ambrose Philips. The introduction by Geoffrey Keynes.* The Nonesuch Press, 1937. FIRST EDITION, no.69 of 1000 copies, pp.38 + two leaves of proofs & four leaves of original designs; folder of 17 prints made from electrotypes of the original engravings on Japon vellum, in pocket at end; printed at Curwen on cream wove paper, a good uncut copy in original Italian patterned cloth. Dreyfus 110. **£160**
- 66 **BLAKE, William. KEYNES, Geoffrey [Editor]** *The Letters of William Blake.* Rupert Hart-Davis, 1956 FIRST EDITION; pp.261; 13 plates & facsimiles; a very good copy in the dust-wrapper of this definitive edition. **£20**
- 67 **BLAKE, William. WILSON, Mona.** *The Life of William Blake. A new edition edited by Geoffrey Keynes.* Oxford, 1971 First revised edition, pp.xiv,415; frontis. portrait; a very good copy in the dust-wrapper. **£25**
- 68 **BLAKE, VISCOMI, Joseph.** *Blake and the idea of the book.* Princeton University Press, 1993 FIRST EDITION, landscape folio, pp.xxviii,453; 13 colour plates, 312 black & white illustrations and 3 text figures; very good in dust-wrapper. A fascinating in-depth study of Blake's printmaking techniques by an experienced printmaker. **£135**
- 69 **BLAKEY, Dorothy.** *The Minerva Press 1790-1820.* Bibliographical Society, Oxford, 1939. FIRST EDITION, sm.4to., pp.(8)339; 9 colotype plates & various facsimiles throughout; a very good copy in original holland-backed boards, uncut. An important bibliographical study of William Lane's popular publishing phenomenon which was fuelled by his establishment of provincial circulating libraries for his gothic fiction & 'horrid tales'. **£65**
- 70 **BLUMENTHAL, Joseph.** *Art of the Printed Book 1455-1955. Masterpieces of Typography through Five Centuries from the collections of the Pierpont Morgan Library,* New York. 1973 FIRST EDITION, 4to., pp.xiv,192 + colophon; 125 facsimile pages (one folding); a very good copy of this excellent survey in original printed wrappers. **£15**
- 71 **BLUMENTHAL, Joseph.** *Bruce Rogers. A Life in Letters 1870 - 1957. Foreword by John Dreyfus.* W. Thomas Taylor, Austin, 1989 FIRST EDITION, (2000 copies); pp.xx,215 + colophon; frontis. portrait & 57 facsimile plates; a very good copy in original cloth, gilt. **£35**
- 72 **BOHN, Henry G.** *Catalogue of Books. Vol.1 containg Natural History, Books of Prints, Science, Language, Bibliography, Oriental & Northern Literature, Old English Histories. Early Voyages, &c., Games etc.* Henry G. Bohn, 1848 Pp.(4)467,112 (reduced, publications & index); engraved frontis. & title; very good in original crimson roan-backed cloth, ex libris Baron Northwick. Two 16pp. lists of Publications & Reminders for Jan.1848 & Apr.1850, disbound, laid in. **£35**
- 73 **BOOKBINDING. BROOMHEAD, Frank.** *The Zaehnsdorfs (1842-1947) Craft Bookbinders.* Private Libraries Association, 1986. FIRST EDITION, pp.109; illustrations and facsimiles; very good in original cloth. **£10**
- 74 **BOOKBINDING. CLARKSON, Christopher.** *Limp Vellum Binding and its potential as a conservation type structure for the rebinding of early books.* [Published by the Author] 2002 New edition, revised, pp.xii(2)23; 18 text figures; very good in stiff wrappers. 'A break with nineteenth and twentieth century rebinding attitudes and practices.' Corrected from the first edition of 1982, with new introduction. Inscribed 'With respect & admiration from Chris Clarkson 14-6-05' **£65**

- 75 **BOOKBINDING. LOUDON, J.H.** *James Scott and William Scott, Bookbinders*. Scholar Press in association with the National Library of Scotland, 1980. FIRST EDITION, pp.xxvi,414; coloured frontispiece & 170 half-tone plates of virtually all known bindings by these 18thC Edinburgh binders; very good in dust-wrapper. **£20**
- 76 **BOOKBINDING. MIDDLETON, Bernard C.** *A History of English Craft Bookbinding Technique*. Foreword by Howard M. Nixon. Hafner Publishing Co., 1963. FIRST EDITION, pp.xvi,307; colour frontispiece & 11 half-tone plates; 93 illustrations & figures in text; a good copy in differentially faded original cloth. **£20**
- 77 **BOWMAN, J.H.** *Greek Printing Types in Britain in the Nineteenth Century: A Catalogue*. Occasional Publication No.25 Oxford Bibliographical Society, 1992 FIRST EDITION, pp.xiv,78 including appendix; a very good copy in printed blue wrappers. **£25**
- 78 **BROOKE, Rupert.** *Four Poems. The Fish, 1911 Grantchester, 1912 The Dead, 1914 The Soldier, 1914.Drafts and fair copies in the author's hand with a Foreword and Introductions by Geoffrey Keynes*. The Scholar Press, 1974 FIRST EDITION, 400 sets printed (+100 specials); lg.4to., pp.(16); tipped-in photograph & 17 facsimile leaves in four folders; the whole within cloth portfolio with gold facsimile signature in gold; well preserved. **£50**
- 79 **BROOKE, Rupert.** *Letters from Rupert Brooke to his publisher 1911-1914. [Edited by Edith Scott Lynch, with an introduction by Geoffrey Keynes.]* Octagon Books, 1975 FIRST EDITION, limited to 400 copies; sm.4to., pp.(60)+colophon; portrait, 23 letters reproduced with printed transcripts & three other facsimiles including Brooke's publishing agreement for 'Poems' with Sidgwick & Jackson, witnessed by Virginia Stephen; well preserved in parchment-backed black cloth. **£40**

AUTOGRAPH LETTER LAID IN

- 80 **BROWN, George Mackay. LAWRENCE, John [Illustrator]** *Christmas Stories. With wood-engravings by John Lawrence*. The Perpetua Press, 1985 FIRST EDITION, 4to., no.95 of 150 copies, signed by Brown, Lawrence & Vivian Ridler; pp.25 + colophon; one full-page & 4 vignette wood-engravings by John Lawrence; printed in Bembo on Zerkall mould-made by Vivian Ridler; very good in original buckram-backed boards, paper label. Autograph letter to Iain Bain from George Mackay Brown, dated 21/1/85, laid in: '...I have written a poem that I quite like myself but the main think (sic) is that other people should like it and that it should be true to the spirit of the work...'
£300
- 81 **BROWN, Philip A.H.** *London Publishers and Printers. A tentative list - c.1800-1870*. British Museum, Privately Issued, 1961 FIRST EDITION, folio, 117 leaves, typescript on rectos only; light spotting but well preserved in green buckram; scattered annotations by IB throughout. Evidently circulated for comment & augmentation, the completed work was published by the BL in 1982. **£55**
- 82 **BUCKLAND WRIGHT, John. REID, Anthony.** *A check-list of the Book Illustrations of John Buckland Wright. Together with a personal memoir by Anthony Reid*. Private Libraries Association, 1968. FIRST EDITION, 1400 copies printed; pp.94; 20 illustrations from wood-engravings & 16 plates of work on copper; a good copy in original blue cloth, gilt; designed by Iain Bain, whose copy this was. **£20**
- 83 **BULL, Edward?]** *Hints and Directions for Authors in Writing Printing and Publishing their Works*. Edward Bull, 1842 FIRST EDITION, pp. (8)56 + 16pp., of publisher's adverts listing 61 numbered publications by Bull (annotated with pencilled dates of publication [1829-41] by IB; a good copy in original blind-stamped green cloth, lettered in gold; lightly faded & rubbed but sound. Bull evidently specialised in 'vanity publishing' (at the author's expense) and this practical guide concludes with the offer to 'Nobility, Gentry and Authors in general [to] have their manuscripts printed and published... without any trouble to themselves, and with every advantage'. **£75**
- 84 **BULMER. ISAAC, Peter.** *William Bulmer, 1757-1830. The fine printer in context*. Bain & Williams, 1993. FIRST EDITION, 4to., 750 copies printed; pp.198 and over 40 illustrations on tinted ground. Printed in Monotype Bulmer on Exhibition Cartridge; full cloth binding. Professor Isaac's study of Bulmer, expanded from his Sandars Lectures of 1984, incorporates his check-list of Bulmer's publications. Published at £70. Obituary, facsimile & Peter Isaac's Bensley checklist, laid in. **£30**

- 85 **BULMER. SOMERVILE, William.** *Hobbinol, Field Sports, and the Bowling Green.* Printed by W. Bulmer and Co. for R. Ackermann, 1813 First Bulmer Edition, 4to., (280 x 220mm), pp.(8)118; title vignette, two full-page wood-engravings on india paper & 12 large vignettes on india-paper mounted, by Charlton Nesbit after John Branston; slight browning, but generally a well preserved copy of the deluxe issue on J.Whatman, 1811, mould-made paper, with mounted india-paper proof illustrations; later 19thC half calf, marbled sides; sometime rebacked retaining remains of old morocco label, endpapers renewed. Intended as a sequel to his 1796 illustrated edition of *The Chase*, Ackermann rashly praises the work here of Bewick's pupils Nesbit & Branston above that of their master for the earlier work. Isaac 518. **£220**
- 86 **BUNYAN, John. MAUNDERS, Brian [Illustrator]** *Bunyan's Divine Emblems. Seven Poems by John Bunyan. Specially chosen by Simon Houfe from the forty-nine divine emblems with wood-engravings by Brian Maunders, to commemorate the tercentenary of Bedford's most famous son.* The Bunyan Press [Amphill, 1988] FIRST EDITION, no.199 of 300 copies, signed by editor & artist; sm.4to., pp.(20) + colophon; seven full-page wood-engravings; hand-printed in Baskerville Roman on heavy 100% cotton mould-made paper; a fine copy in original brown buckram, lettered in gold. **£45**
- 87 **BURNE-JONES, Edward. CHRISTIAN, John [Editor]** *The Little Holland House Album. With an introduction and notes.* The Dalrymple Press, 1981 FIRST EDITION, no. 127 of 200 copies' pp.39; portrait photograph & 18pp. facsimile of Burne-Jones' illustrated manuscript; very good in original maroon cloth-backed boards, gilt. Memorial card: 'Pray for Jock Dalrymple ordained priest 19 July 1986', laid in. **£45**
- 88 **BUTLIN, Martin.** *Turner Watercolours.* Barrie and Rockliff, 1962 FIRST EDITION, landscape folio; pp.84; 32 colour plates; a good copy in lightly worn dust-wrapper. Laid in is a typed letter, signed, from the author to IB thanking him for his 'most helpful information about Turner's 'Bolton Abbey...'. Copy of IB's letter also laid in. **£15**
- 89 **BYRON. MURRAY, John.** *Lord Byron to John Murray. [Facimile letter with accompanying essay.] Venice January 8th. 1818.* The Scholar Press in association with John Murray, [1974] FIRST EDITION, pp.(8) essay by Murray on Amalfi handmade paper, with pencil sketch of Byron by Count d'Orsay and 4pp. facsimile verse letter from the Murray archives, here published for the first time; well preserved in original Abbey Mills Greenfield printed wrapper. No edition size stated but likely to be c400 copies. **£20**
- 90 **CAMBRIDGE CHRISTMAS BOOK. BARKER, Nicolas.** *The Printer and the Poet. An account of the printing of 'The Tapestry' based upon correspondence between Stanley Morison and Robert Bridges.* Cambridge, Privately Printed, 1970. FIRST EDITION limited to 500 copies, lg.8vo., pp.(6)43(1); 4pp. inset of pages from 'The Tapestry' printed by Giovanni Mardersteig at the Officina Bodoni using the actual type cast for the printing of 'The Calligraphic models of Arrighi'. Very good in original cloth-backed boards, blocked in gold. A masterpiece of restrained design. Appleton 372. **£30**

ALS LAID IN

- 91 **CAMBRIDGE CHRISTMAS BOOK. CRUTCHLEY, Brooke.** *A Printer's Christmas Books. With a foreword by Euan Phillips.* Cambridge Privately Printed at the University Printing House, 1974 FIRST EDITION, sm.4to., pp.42; duotone plates (one folding) and various facsimiles; a very good copy in cloth-backed decorated boards. Invitation to Crutchley's St Bride's talk on the Cambridge Christmas Books, 9.12.75, laid in, together with a letter from BC to IB enclosing three proof pulls of a Bewick tail-piece: 'here are some of Bob's pulls of the block he gave me. I have another block - a traveller being welcomed at a cottage, with a castle tower in the background (prodigal son?) but no pulls...'. **£45**
- 92 **CAMBRIDGE CHRISTMAS BOOK. CRUTCHELY, Brooke.** *A Printer's Christmas Books. With a foreword by Euan Phillips.* St Bride Printing Library, 1975 Sm.4to., pp.40; various illustrations & facsimiles; very good in stiff paper wrappers. The Christmas Book of the previous year, reprinted to accompany an exhibition. Copy of IB's short review for the Private Library & request for same, laid in. **£15**

- 93 **CAMBRIDGE CHRISTMAS BOOK. CRUTCHLEY, Brooke.** *Two Men. Walter Lewis and Stanley Morison at Cambridge.* Cambridge, Christmas, 1968. FIRST EDITION, one of 500 copies, pp.v,48; many illustrations and facsimiles & seven mounted pages from books; very good in original buckram-backed decorated boards, slipcase. 'The royal octavo format suited the selected illustrations...It also provided a rare opportunity of showing off the Barbou type which then still existed only in the last three volumes of *The Fleuron*.' Crutchley. With an ALS to IB from Brooke Crutchley, 7.10.76, requesting a Tate Gallery poster for a forthcoming lecture: 'I want to end up with a really good bit of graphics produced (in Britain) in the last year or two...' **£65**
- 94 **CAMBRIDGE CHRISTMAS BOOK. DREYFUS, John.** *Italic Quartet A record of the collaboration between Harry Kessler, Edward Johnston, Emery Walker and Edward Prince in making the Cranach Press italic.* [Cambridge, Privately Printed, 1966.] FIRST EDITION, limited to 500 copies; pp.vii,50; 10 plates (2 double-page); original decorated cloth, lettered in gold; very good in matching slip-case. One of the most important of the series and Dreyfus' second contribution as author. 'In support of his account Dreyfus reproduced drawings by Johnston from the Press' collection of private press material.' Brooke Crutchley. **£55**
- 95 **CAMBRIDGE CHRISTMAS BOOK. EDEN, Peter.** *Waterways of the Fens. An essay on the Commercial Archaeology of the Cambridge Region. With drawings by Warwick Hutton.* Printed at the University Printing House, Cambridge for presentation to friends at Christmas, 1972. FIRST EDITION limited to 500 copies, sm.4to., pp.69; 3 maps & 14 illustrations, several double-page; a very good copy in original canvas-backed pictorial boards, gilt. Ex Libris Graham Pollard. The artist was encouraged to allow his subjects rather than the book's format to dictate the shape of the drawings - 'the printer would cope with any problems that arose'. Crutchley. **£25**
- 96 **CAMBRIDGE CHRISTMAS BOOK. HAWKSMOOR, Nicholas.** *The Town of Cambridge as it ought to be reformed. The plan of Nicholas Hawksmoor interpreted in an essay by David Roberts. And a set of eight drawings by Gordon Cullen.* Privately Printed at the University Press, 1955. FIRST EDITION limited to 500 copies; oblong folio, pp.(2)36; coloured frontispiece & 8 line drawings, title vignette; a very good copy in original cloth-backed Cockerell marbled boards, blocked in gold. 'Perhaps the most intriguing feature of the production was the creation of a red blob in the marbled cover paper, in which an architectural design was blocked. The blob was made by stopping the marbling with a drop of ox-blood.' Crutchley. **£35**
- 97 **CAMBRIDGE CHRISTMAS BOOK. MORISON, Stanley.** *Talbot Baines Reed. Author, bibliographer, typefounder.* Cambridge. Privately Printed, 1960. FIRST EDITION limited to 500 copies; pp.(10)80; frontispiece, 10 other illustrations & type facsimiles in text; a very good copy in original pictorial cloth. 'Reed's varied interests and achievements yielded a surprising range of illustrative material, though few, if any, of the types and ornaments issued by the Fann Street Foundry in Reed's time were such as to recommend themselves to Morison's own taste.' Crutchley p.30. Appleton 213. **£30**
- 98 **CAMBRIDGE CHRISTMAS BOOK. MORISON, Stanley.** *A Tally of Types cut for machine composition and introduced at the University Press Cambridge.* Privately Printed, 1953. FIRST EDITION limited to 450 copies, pp.viii,102; title lettering & head-pieces by Reynolds Stone printed in russet; very good in original cloth, gilt. Brooke Crutchley provides a preface. 'More historically interesting and aesthetically satisfying than we had ever hoped'. **£65**
- 99 **CAMBRIDGE CHRISTMAS BOOK. NURNBERG, Walter.** *Words in their hands. A Series of Photographs... with a Commentary by Beatrice Warde.* Privately Printed at the University Printing House, 1964. 500 copies printed, sm.4to., pp.22(32); 16 photographs with accompanying text; original silk cloth blocked in blind. Commissioned after the move to the new site and now a record of departed technologies. **£20**
- 100 **CAMBRIDGE PRINTING. PHILLIPS, Euan [Editor]** *Tributes to Brooke Crutchley on his retirement as University Printer.* Cambridge: University Printing House, 1975 FIRST EDITION, 650 copies printed in Barbou on Barcham Green handmade; 4to., pp.31 + colophon; a very good uncut copy in original buckram-backed boards decorated to a design by Reynolds Stone. Contributors include John Dreyfus & Vivian Ridler. **£35**

- 101 CANALETTO, SCIRE, Giovanna Nepi.** *Canaletto's Sketchbook*. Canal & Stamperia Editrice, Venice, 1997 FIRST EDITION, 2vol., pp.208(2) illustrated commentary volume in pictorial card covers; pp.(148) facsimile volume in cream boards, paper label; pictorial card slip-case. A very good copy of this well-produced facsimile. **£110**
- 102 CANNING, W.** *Handbook on Electro-plating.. Polishing.. Lacquering.. Burnishing.. Enamelling* W. Canning and Co., Birmingham, 1901 FIRST EDITION, pp.111 + advert.; text figures throughout; a very good copy in original maroon cloth. Reprinted until 1960 (19th edition), this original edition is decidedly scarce (no copy listed in Library Hub). **£28**
- 103 CARTER, Harry.** *A View of Early Typography up to about 1600. The Lyell Lectures 1968*. Oxford, 1969 FIRST EDITION, pp.xii,137; 84 illustrations; snag affecting final blanks, otherwise well preserved in original cloth & lightly worn dust-wrapper. Letter from Harry Carter to IB laid in together with Double Crown Club menu & invitation for John Lane on Carter (Feb. 1985), TLS review/article (7.8.70) & Times obituary (13.3.82). **£60**
- 104 CARTER, John & POLLARD, Graham. with BARKER, Nicolas & COLLINS, John [Editors]** *An Enquiry into the Nature of Certain Nineteenth Century Pamphlets. Second edition. with an epilogue. [with] A Sequel to An Enquiry*. Scolar Press, 1983. 2 vols., pp.xii,400,41; 394; 21 plates & facsimiles and extensive type specimen section; very good in dust-wrappers. The full account of a remarkable bibliographical detective story which exposed arguably the most notorious forgeries ever inflicted on the world of book-collecting. **£45**
- 105 CAXTON CELEBRATION. [BLADES, William]** *A Guide to the objects of chief interest in the loan collection of the Caxton Celebration, Queen's Gate, South Kensington*. Printed at the Elzevir Press, 1877 FIRST EDITION, sm.4to. (180 x 125mm), pp.32; well preserved in contemporary cloth-backed marbled boards; edges rubbed but sound; ex libris William Blyth Gerish, the Hertfordshire folklorist. Bigmore & Wyman I.124. **£25**
- 106 CAXTON, HELLINGA, Lotte.** *Caxton in Focus. The beginnings of printing in England*. British Library, 1982. FIRST EDITION, pp.109; 6 colour & 52 other illustrations; VG in DW. **£12**
- 107 CAXTON, PAINTER, George D.** *William Caxton. A Quincentenary biography of England's first printer*. Chatto & Windus, 1976 FIRST EDITION, pp.xii,227; 7 plates & 8 text illustrations; very good in dust-wrapper. **£8**
- 108 CIRCLE PRESS. KING, Ron.** *The Song of Solomon from the Old Testament with original screen images designed & printed by Ronald King*. Circle Press, 1990 Sm.4to., pp.(6)65(4); illustrations in colours & silver throughout; fine in crimson silk blocked in gold, pictorial card case. 3000 copies printed; a smaller format reprint of the unbound 1969 limited edition of 150 copies. **£35**
- 109 CLARKE, Stephen.** *The Strawberry Hill Press & Its Printing House. An account and an iconography*. Lewis Walpole Library, Yale, 2011 FIRST EDITION, 4to., pp.142(2); illustrations throughout, most in colour; very good in differentially faded dust-wrapper. **£20**
- 110 CRAIG, John [Illustrator]** *These Women All. A Medieval Ballad Newly Decorated*. The Piccolo Press, 1965 No.13 of 50 copies, signed, 'for friends and members of the Society of Private Printers (+250 for sale); 12mo., 13 leaves printed on rectos only with seven full-page single-colour linocuts; fine in printed card & glacine wrapper; complts. slip laid in. **£20**
- 111 CRANFIELD, G.A.** *The Development of the provincial newspaper 1700-1760*. Clarendon Press, Oxford, 1962 FIRST EDITION, pp.xiv,287; 8 plates; very good in dust-wrapper. **£25**
- 112 CRAWFORD, Alan.** *C.R. Ashbee. Architect, Designer & Romantic Socialist*. Yales University Press, 1985 FIRST EDITION. 4to., pp.(12)499; 21 colour plates & 203 half-tone & line illustrations; very good in dust-wrapper. **£40**
- 113 CRESCI, Giovan Francesco. OSLEY, A.S. [Editor]** *Essempare di piu sorti lettere. Edited, with an introduction and translation...* Nattali & Maurice Ltd., 1968 Landscape 8vo., pp.52 + 88pp. facsimile; very good in original japon-backed printed boards, dust-wrapper (small tear without loss). Evidently a binding mock-up, the endpapers left unpasted with pencilled binding notes thereon. The facsimile taken from John Ryder's copy of the original; evidently a Bain & Ryder design, 600 copies printed? **£35**

- 114 **CURWEN CHILFORD.** *Catalogue of Prints.* Curwen Chilford Prints, 1996 Sm.square 8vo., pp.24; 55 prints illustrated in colour, price list & order form laid in; fine in pictorial card cover & case. **£25**
- 115 **DANIEL PRESS. CHAMBERS, David & OULD, Martin.** *The Daniel Press in Frome.* The Old School Press, 2011. FIRST EDITION limited to 175 copies, numbered & signed by the authors; sm.4to., pp.x,61 + colophon; 48 facsimile plates, mostly in colour, and two tipped-in specimens; fine in linen-backed blue boards, paper label; a fine production. Sections on: seven Daniels; the output of the Frome Press; the Bookplates; Ruthven Press; Edition sizes & printers; and an extensive Addenda to Madan's bibliography. Presentation inscription & autograph note laid in. **£125**
- 116 **DAWSON, Giles E. & KENNEDY-SKIPTON, Laetitia.** *Elizabethan Handwriting 1500-1650. A guide to the reading of documents and manuscripts.* Faber, 1968. FIRST EDITION, 4to., pp.xii,131; including 54 plates with commentary & transcription on facing pages; very good in dust-wrapper. **£25**
- 117 **DELACOLOGNE. CARTER, Harry. [Editor]** *The Type Specimen of Delacolonge. Les Caractères et les vignettes de la Fonderie Delacolonge. [Lyons 1773] Introduction and notes by Harry Carter.* Van Gendt & Co., Amsterdam, 1969 Pp.82 + 121-leaf facsimile, printed on rectos only; very good in decorated boards, paper labels. **£40**
- 118 **DICKENS & THACKERAY. STONEHOUSE, J.H. [Editor]** *Catalogue of the Library of Charles Dickens from Gadshill. [with] Catalogue of his Pictures and Objects of Art, sold July 9, 1870. [with] Catalogue of the Library of W.M. Thackeray, sold March 18, 1864, and Relics from his Library comprising books enriched with his characteristic drawings.* Piccadilly Fountain Press, 1935 FIRST EDITION, no.108 of 275 copies; pp.x,182; 4 plates; very good in original cloth, paper label (spare at end) & dust-wrapper. **£110**
- 119 **DONNE, John. KEYNES, Geoffrey [Editor]** *Deaths Duell. A Sermon delivered before King Charles I in the beginning of Lent 1630/1. Edited with a postscript by Geoffrey Keynes Kt.* The Bodley Head, 1973 FIRST EDITION, lg.8vo., pp.(8)54+ colophon; facsimile title-page of the first edition of 1632 & 5 plates; very good in dust-wrapper. A handsome production printed at Cambridge on specially watermarked paper from Hale paper Company; no limitation stated but the edition must have been small. **£25**
- 120 **DOUBLE CROWN CLUB.** *List(s) of Members with Lists of Dinners and Rules. 1997-8, 1998-9, 1999-2000.* Three booklets; well preserved in original printed wrappers. **£10**
- 121 **DOUBLE CROWN CLUB.** *List(s) of Members with Lists of Dinners and Rules. 1962, 1978-9, 1979-80, 1981-2, 1982-3, 1985-6, 1987-8, 1992, 1995.* Nine booklets; well preserved in original printed wrappers. **£35**
- EDITOR'S COPY
- 122 **DOUBLE CROWN CLUB. BAIN, Iain. Editor** *The Double Crown Club Records.* Privately Printed [by Smith Settle] 1999. 200 copies printed for members only; pp.(8)103 + colophon; illustrations & decorations in sanguine throughout by Ian Beck, designed by Michael Mitchell and typeset at Libanus Press; a very good copy in original cloth-backed decorated boards of the twenty-second edition of the DCC Rules & Records with useful potted biographies of the members. **£25**
- 123 **DOUBLE CROWN CLUB. BYRNE, John. Editor.** *The Double Crown Club Rules and Records.* Privately Printed [by Smith Settle] 2009 175 copies printed for members only; pp.70 + colophon; designed by Peter Guy with illustrations throughout by John Lawrence; a very good copy in original cloth-backed marbled boards. **£25**
- 124 **DOUBLE CROWN CLUB. CARTER, Sebastian. [Editor]** *The Double Crown Club Records.* Privately Printed [by Smith Settle] 1988. 200 copies printed for members only; pp.(6)54; illustrations by Paul Nash, Duncan Grant, Herbert Simon & Jan van Krimpen; designed by George Mackie; a fine copy in original buckram-backed marbled boards & (frayed) glacine wrapper. The 21st edition of the Club's Rules & Records. **£20**

- 125 DOUBLE CROWN CLUB. JACKSON, Holbrook [& others]** *Rules of the Club Roll of Past and Present Members List of Dinners together with Historical Essays by Holbrook Jackson and Lynton Lamb etc., etc.*, Privately printed [at the John Roberts Press], 1969. 130 copies printed for issue to members at the 200th dinner of the Club; pp.104 + colophon; illustrations in line by Bawden, David Gentleman, Charles Mozley, Ardizzone & Osbert Lancaster; a very good copy in original buckram-backed marbled boards & frayed glazine wrapper. **£30**
- 126 DOUBLE CROWN CLUB. MORAN, James.** *The Double Crown Club. A history of fifty years.* Westerham Press, 1974. FIRST EDITION, no.25 of 110 copies reserved for members (of a total edition of 500) signed by the author; pp.viii,125 + colophon; many illustrations & facsimiles, several in colour, one folding; very good in slip-case. An important & readable history with many reproductions of the work of leading typographers & illustrators. **£45**
- 127 DOUBLE CROWN CLUB. SIMON, Oliver. Editor.]** *The Double Crown Club. Register of past and present members. Privately printed for the Club in celebration of the Hundredth Meeting.* Privately Printed [at Cambridge University Press], May, 1949. 150 copies printed, pp.viii,92 + colophon; very good in original canvas-backed decorated boards (using a Paul Nash paper), morocco label (damaged), bound at the Curwen Press. Short biographies of 140 members, past & present which comprises a roll-call of the great names of 20thC. typography but also Betjeman, Bridges, Freedman, Gibbings & Piper amongst many artists & writers with an interest in the production of fine books. **£45**
- 128 DOUBLE CROWN CLUB. TRACY, Walter. President]** *Roll of Members together with the List of Dinners since 1924 & the Club Rules.* Privately Printed [by W. & J. Mackay] 1974. 130 copies printed; pp.35 + colophon; title vignette by Edward Ardizzone; a very good copy in original green cloth, gilt. **£20**
- 129 DOUBLE CROWN CLUB. WILLIAMSON, Hugh. Editor.]** *Rules Rolls and Records of The Double Crown Club. [with illustrations by Edward Ardizzone.]* Privately Printed [at the Stinehour Press], 1980. Printed for the 70 members of the Club; 12mo., pp.79 + colophon; a very good copy in original cloth-backed pictorial boards by Ardizzone who also provides four illustrations; endpaper illustrations by Charles Mozley, title device by Berthold Wolpe. The editor's historical introduction is followed by the rules, lists of members & records of meetings & their celebrated accompanying menus. **£20**
- 130 DUNCAN, Harry.** *Doors of Perception. Essays in Book Typography.* W. Thomas Taylor, Austin, 1987. Second Edition, pp.(2)99 + colophon; very good in original decorated wrappers. Essays on the Cummington Press, Victor Hammer, Hand Printing, &c., by the accomplished American typographer. **£15**
- 131 DUNN, Henry Treffry.** *Recollections of Dante Gabriel Rossetti & his Circle or Cheyne Walk Life.* Dalrymple Press, Westerham, 1984 FIRST EDITION, no.[161] of 500 copies; pp.72; illustrations & facsimiles throughout, several double-page & in colour; a very good copy of this attractive production in cloth-backed decorated boards & dust-wrapper. Laid in are: Presentation card to IB from Robert Dalrymple with his manuscript note, 'damaged copy - out of series' replacing limitation no.; IB's employment reference when RD.'s left Tate Gallery Publications; & 2 prospectuses. **£35**
- 132 DYSON, Anthony.** *Thomas Ross & Son, Fine Art Printers. The Nineteenth Century Heritage. Published privately... to celebrate 150 years in the fine art print trade.* Thomas Ross & Son, 1983 FIRST EDITION, pp.80 including appendix; illustrated throughout in half-tone. A very good copy in blue cloth, gilt. Various press cuttings & letters of thanks laid in following IB's help with a launch party at the Tate. Signed and dated by the author, 'Anthony Dyson 10/5/1983'. **£25**
- 133 ENGEN, Rodney** *Pre-Raphaelite Prints. The Graphic Art of Millais, Holman Hunt, Rossetti and their Followers.* Lund Humphries, 1995 FIRST EDITION, 4to., pp.128; 75 illustrations; very good in dust-wrapper. **£15**
- 134 ENGEN, Rodney K.** *Dictionary of Victorian Wood Engravers.* Chadwyck-Healey, Cambridge, 1985 FIRST EDITION, pp.xxii,297; a very good copy in original cloth. Laid in are typescript copies of IB's articles for the New DNB on William Harvey, John Jackson & Charlton Nesbit. **£45**

- 135 ESSELMONT, David. SCHANILEC, Gaylord.** *Ink on the elbow. Conversations between David Esslemont & Gaylord Schanilec. Introductions by J. Andrew Armacost & David Chambers.* Midnight Paper Sales & Solmentes Press, 2003. FIRST EDITION, no.46 of 200 copies, signed, folio, pp.153 + colophon; illustrated throughout with colour linocuts by Esslemont, wood-engravings by Schanilec (including fine folding panorama of the Welsh countryside looking north from Dragon Ridge), tip-ins of various original leaves from books produced by each press, and other plates in colour; beautifully printed in Cronos on mould-made paper; fine in paste-patterned cloth, paper label, & cloth slip-case. 'In one way, [their] correspondence... is a daybook chronicling the seasons of the year in Wisconsin and Wales. In another way, it is a diary, with production notes, of editing, printing, and producing some important books. It is also a log of two personal journeys, a record of the writers' struggles to manage personal lives and professional lives in the midst of children, book fairs, accolades, and calamities.' **£300**
- 136 EVELYN LIBRARY.** *The Evelyn Library. [In four parts] [with] The Evelyn Family Library, October, 1977.Sold by Order... at Auction by Christie, Manson & Woods, 1977/78* Five volumes, pp.124 + 42 plates (8 colour); 155 + 36 plates (8 colour); 179(6) + 32 plates (8 colour); 114(6) + 32 plates (8 colour); 56 + frontis. (Family Library); facsimile illustrations throughout; original printed boards / wrappers; Part I worn along upper hinge, otherwise a well preserved set of this wonderful sale catalogue. **£85**
- 137 FARRELL, David. STINEHOUR, Roderick [introduction]** *The Stinehour Press. A Bibliographical Checklist of the First Thirty Years.* Meriden-Stinehour Press, USA, 1988 FIRST EDITION, no.424 of 1200 numbered copies; pp.xxii,300, incl. indexes; near fine in dust-wrapper. **£25**
- 138 FINLEY, Gerald.** *Landscapes of Memory. Turner as Illustrator to Scott.* Scolar Press, 1980 FIRST EDITION, pp.272; frontis. & 108 text illustrations; very good in dust-wrapper. TLS from John Commander of Bemrose Publishing to IB presenting the book and thanking him for 'a most enjoyable lunch yesterday'. **£15**
- 139 FLEECE PRESS. BRETT, Simon [& others]** *A Cross Section. The Society of Wood Engravers in 1988.* The Fleece Press, 1988 225 copies, folio (285 x 200mm.); pp.(110); pictorial title in sepia +44 full-page wood-engravings by Simon Brett, Harry Brockway, John Craig, Joan Hassall, Miriam Macgregor, Gwenda Morgan, Hilary Paynter, Colin See-Paynton, Howard Phipps, Rachel Reckitt, Peter Reddick, George Tute & others; fine in canvas-backed decorated paper boards & slip-case (faded). Introduction by Simon Brett, articles by Frank Martin and Ian Mortimer on Stanley Lawrence whose death just prior to publication brought an era to an end. Commemorating the 50th Exhibition of the Society of Wood Engravers, this volume completes a trilogy with Simon Lawrence's earlier tribute to his grandfather S T E Lawrence: Boxwood Blockmaker (1980) and Forty-Five Wood Engravers (1982). **£280**
- 140 FLEECE PRESS. HANSARD, Luke.** *The Auto-biography of Luke Hansard, written in 1817. Edited with an introduction and notes by Robin Myers, and wood-engraved illustrations by John Lawrence.* Wakefield, The Fleece Press, 1991. FIRST EDITION limited to 250 copies; oblong format, pp.156 + colophon; tipped-in coloured portrait & vignette wood-engravings by John Lawrence, together with a signed proof of one engraving in pocket at end; red silk-cloth-backed decorated boards, paper label & slip-case; prospectus laid in. A splendid collaboration in which Hansard's text is printed in full for the first time with excellent notes & commentary handsomely presented. Postcard & Christmas card from the printer/publisher Simon Lawrence, laid in. **£95**
- 141 FLEECE PRESS. HASSALL, Joan.** *Dearest Sydney. Joan Hassall's letters to Sydney Cockerell from Italy & France, April - May 1950. Edited by Brian North Lee.* The Fleece Press, 1991. FIRST EDITION limited to 220 copies; pp.68 + colophon; two facsimiles (one folding) & three tipped-in photographs; a very good copy in original cloth-backed patterned boards, paper label, of this delightful correspondence. Inscribed from the printer: 'For Iain with best wishes from Simon, 26.5.92.' **£65**

PRESENTATION COPIES

- 142 FLEECE PRESS. LAWRENCE, Simon.** *Dunbar Hay Ltd 1935-40 & the achievements of Cecilia Dunbar Kilburn.* The Fleece Press, Upper Denby, 2016 FIRST EDITION, 4to., one of 120 specials with original 1938 Ravilious trade card & late 1930s fabric sample of organdie block-printed by Enid Marx; pp.169 + colophon; illustrations throughout, most in colour, including many tip-ins, including many designs by Marx, Tirzah & Eric Ravilious, and others; fine in cloth-backed patterned boards & solander box. Prospectus laid in together with presentation note to IB from Simon Lawrence. Founded in 1936 by Cecilia Dunbar Kilburn and Athole Hay, Dunbar Hay Ltd of 15 Albemarle Street W1, afforded opportunities for graphic artists, including Eric Ravilious, Eric Bawden and Enid Marx, to show their designs, including furniture, furnishings, ceramics, fabrics & patterned papers. Its success was short-lived, WW II closing the shop in 1940 and the Blitz destroying its stock & retail records soon after. **£400**
- 143 FLEECE PRESS. STONE, Reynolds.** *Engraved Lettering in Wood. [With accompanying essay by] Michael Harvey.* The Fleece Press, 1992. FIRST EDITION limited to 270 copies, sm. folio, pp.(62) with 41 wood-engravings printed from the original blocks in black or single colour; several tip-ins including photograph of the artist; a fine copy of this handsome tribute in original quarter buckram, paste-paper decorated boards by Claire Maziarczyk, & matching slipcase; with IB's Reynolds Stone bookplate. Presentation card laid in from the printer Simon Lawrence: '...enclosed is a wee gift which you might like; don't worry about this since it's a reject - paper is misshapen on the frontispiece [barely discernable]. I think it's one of my best efforts (though I suppose anyone can do it with the right material) though I could have done with some more text...' **£150**
- 144 FLEECE PRESS. WYATT, Leo.** *Bookplates and Labels by Leo Wyatt. [A study & bibliography by] Brian North Lee. Introduced by Will Carter.* The Fleece Press, 1988. FIRST EDITION, limited to 270 copies (+ 30 specials); printed in Didot Spectrum on specially mould-made Zerkall paper; pp.75; 16 copper & 67 wood engravings, all but one printed from the block in six single colours; tipped-in portrait of the artist at work & 3 other photographic plates by Colin Cuthbert; a fine copy of this excellent study in original buckram-backed pastepaper boards, paper label. Prospectus booklet & 3 Wyatt bookplates laid in. **£125**
- 145 FLEECE PRESS. YORKE, Malcolm.** *Gargoyles and Tattie-Bogles. The Lives and Work of Douglas Percy Bliss & Phyllis Dodd.* The Fleece Press, 2017 FIRST EDITION limited to 420 copies, folio, pp.276 + colophon; colour plates throughout, some folding, many tipped-in; five wood-engravings printed at the Fleece Press from the original blocks; laminated bookmark review of Bliss's 'History of Wood-Engraving' laid in; fine in original cloth-backed Bliss-designed patterned paper. The first major study of Bliss & Dodd, completing Simon Lawrence's magnificent trilogy with Bawden & Ravilious. **£260**
- 146 FLEECE PRESS. ARDIZZONE, Edward. YORKE, Malcolm.** *To War with Paper & Brush. Captain Edward Ardizzone, Official War Artist.* The Fleece Press, 2007. FIRST EDITION limited to 700 copies, landscape format; pp.169 + colophon; 124 illustrations, many in colour including several tipped-in plates; new in buckram with paper label, slip-case. An attractive addition to the Ardizzone canon, the illustrations expertly produced and presented. Presentation inscription, prospectus & presentation letter to IB from Simon Lawrence. **£175**
- 147 FOLIO SOCIETY. NASH, Paul W.** *Folio 50. A bibliography of The Folio Society 1947-1996.* The Folio Press, 1997. FIRST EDITION, sm. folio, pp.331; 32 colour plates of illustrations & bindings and other illustrations throughout; a very good copy of this fine production in decorated cloth & pictorial slip-case. Exemplary bibliography with excellent details & indexes, and essays by Sue Bradbury, Valerie Grove, Frank Delaney, Robertson Davies, Douglas Martin, Charles Ede, Quentin Blake, Roderick Cave and the compiler. **£15**
- 148 FOURNIER, Pierre-Simon.** *The Manuel Typographique of Pierre-Simon Fournier le jeune. [1764/66.] Together with Fournier on Typefounding. An English translation of the text by Harry Carter. In Facsimile. With an introduction and notes by James Mosley. In three volumes. Darmstadt, 1995 [1997] FIRST EDITION, limited to 400 sets; 3vol., pp.(6)xxxii,323(8); (6)xlvi,306(4); (6)xliv,496; 16 folding plates; the first complete facsimile edition of Fournier's seminal work, expertly annotated by Mosley; a very good set in silk cloth, paper labels. **£135***

- 149 **FOURNIER. [WARDE, Beatrice as Mr Paul Beaujon]** *Pierre Simon Fournier Sept. 15, 1712 - Oct. 8, 1768 and XVIIIth Century French Typography. [Deluxe limited edition on handmade paper. Together with: A Specimen of Monotype Fournier Face. Lanston Monotype Corporation, 1926]* Monotype Recorder for March-April [&] May-June, 1926 Deluxe edition, 150 copies printed; lg.4to., pp.43(10) specimen, + colophon; (extra-illustrated with?) mounted engraved portrait; a fine copy of this handsome production on heavy handmade paper; uncut in brown buckram, gilt; card slip case (address label 'Edmund Poole Esq. To Be Called For'). **£120**
- 150 **FRANKLIN, Colin.** *A Catalogue of Early Colour Printing from chiaroscuro to aquatint.* Colin & Charlotte Franklin, Culham, 1977 FIRST EDITION, folio, pp.(8)73; 16 colour plates; a very good in original blue cloth of this excellent study, issued in a small edition. Chapters include: The Claim of Invention; John Baptist Jackson and Chiaroscuro; Ploos van Amstel; Chiaroscuro; Joannes Teyler; The Le Blon Group; Joanne L'Admiral; The Gautier Dagoty Collection; The Ploos van Amstel Collection; William Blake and the Lambeth Prints. **£45**
- 151 **FRANKLIN, Colin.** *Emery Walker. Some light on his theories of printing and on his relations with William Morris and Cobden-Sanderson.* Cambridge, Privately Printed, 1973. FIRST EDITION limited to 500 copies, folio, pp.x,36; portrait of Walker by Strang, two facsimile pages & three items in pocket at end; a good copy in original morocco-backed boards decorated with a reduced version of a Morris wallpaper. 'The fourth in the series [of Cambridge Christmas Books] to concern itself with the private press movement and the men inside it, [which] turned out a more grandiose volume than usual - or at first intended.' Crutchley. **£80**
- 152 **FRANKLIN, Colin.** *Themes in Aquatint.* Book Club of California, 1978 FIRST EDITION, limited to 500 copies; folio, pp.viii,104; 16 colour plates; very good in original buckram-backed marbled boards; final (blank) free endpaper torn. Inscribed 'For Iain, who knows far too much about these things from Colin Culham, January 1981'. **£35**
- 153 **FREYMANN, Amanda Wicks. [Editor]** *The New England Book Show.* The Bookbuilders of Boston, 1987 FIRST EDITION, folio, pp.116; colour plates & monochrome illustrations throughout; a very good copy of the fiftieth anniversary catalogue of this celebrated exhibition. **£15**
- 154 **GARNETT, David.** *A Writer's Library with an introduction by Nicolas Barker. [Catalogue of the working library by] Michael Hosking.* Deal, 1983 Pp.vii,179; well preserved in pictorial wrappers. 3407 books listed, together with check-lists of the works of the Garnetts. Eric Korn's excellent account of the publication of the catalogue at the ABA's Europa Fair in June, 1983, laid in. **£8**
- 155 **GARRETT, Albert.** *A History of British Wood Engraving.* Midas Books, 1978 FIRST EDITION, lg.4to., pp.407; frontispiece + 400 other illustrations; a very good copy in cream buckram & acetate wrapper of this wide-ranging survey. Laid in are: correspondence between IB & John Bright-Holmes of George Allen & Unwin regarding the advisability of a distribution agreement with Midas; IB's rather damning assessment of the book; 6pp. prospectus. **£35**
- 156 **GASCOIGNE, Bamber.** *Milestones in colour printing 1457-1859. With a bibliography of Nelson prints.* Cambridge University Press, 1997. FIRST EDITION, sm.4to., pp.x,123; 24 colour plates; a very good copy in slightly marked original cloth. Based on the Sandars Lectures in Bibliography for 1994. **£30**
- 158 **GIBBS, David [Editor]** *Pentagram. The Compendium. Thoughts, essays and work from the Pentagram partners in London, New York and San Francisco.* Phaidon, 1993 FIRST EDITION, lg.4to., pp.301; illustrations throughout, many in colour; fine in card covers & slightly rubbed slip-case. **£25**
- 159 **GILL, Eric.** *An Essay On Typography.* J.M. Dent, 1960. 'New fourth edition', 12mo., pp.127; 25 illustrations of type & lettering; a very good copy in lightly soiled dust-wrapper. **£15**
- 160 **GILL, Eric. CLEVERDON, Douglas.** *A Book of Alphabets for Douglas Cleverdon drawn by Eric Gill. With a foreword by Douglas Cleverdon and an introduction by John Dreyfus.* Christopher Skelton, Wellingborough, 1987 FIRST EDITION, no.195 of 500 copies (+50 specials); pp.16 + colophon & 27-leaf facsimile; fine in buckram-backed decorated boards, stiff paper slip-case. Original Skelton invoice laid in. **£65**

- 161 **GILL, MacCARTHY, Fiona.** *Eric Gill*. Faber, 1989. FIRST EDITION, pp.xiv,338;129 plates & 58 illustrations in text; a very good copy in original cloth & dust-wrapper of this remarkable biography. Together with: Christmas greeting postcard with 'Best wishes from Fiona and David'; extensive correspondence relating to Gill Centenary exhibition in 1981; reviews & articles by FM on the publication of this biography. **£25**
- 162 **GODBURN, Mark R.** *Nineteenth-Century Dust-Jackets*. Private Libraries Association, 2016 FIRST EDITION, pp.215; colour illustrations throughout; very good in dust-wrapper. **£30**
- 163 **GOGMAGOG. CHAMBERS, David.** *Gogmagog. Morris Cox and the Gogmagog Press. [With chapters by] David Chambers, Colin Franklin & Alan Tucker*, Private Libraries Association, 1991. FIRST EDITION limited to 1650 copies (500 for sale); sm.folio, pp.183; 16 colour plates & many illustrations in line & half-tone; very good in decorated orange silk cloth. A fine celebration of the work of Morris Cox which prints his poems, prefaces & letters to Corrie Guyt, with essays on his work & a detailed bibliography of the Gogmagog Press with commentaries by David Chambers & Colin Franklin. **£20**
- 164 **GOLDEN COCKEREL PRESS. GILL, Eric [Illustrator]** *A Typographical Masterpiece. An account...of Eric Gill's collaboration with Robert Gibbings in producing the Golden Cockerel Press edition of The Four Gospels in 1931 by John Dreyfus*. Bain & Williams, 1991. EDITION limited to 250 copies; folio, pp.xii(2)105 + colophon; 41 illustrations & facsimiles; a fine copy in original red cloth, gilt, by Judi Conant, glacine wrapper. A beautifully produced & illustrated account of the collaboration between Gibbings & Gill which culminated in *The Four Gospels*, 'one of the great illustrated books of the century'. Designed by Iain Bain, whose copy this was. **£120**
- 166 **GOLDSCHMIDT, E.P.** *The First Cambridge Press in its European setting. The Sandars lectures...1953*. Cambridge, 1955. FIRST EDITION, lg.8vo., pp.x,100; 2 plates + 11 facsimiles. A very good copy in slightly marked dust-wrapper. **£15**
- 167 **GRAHAM, Rigby.** *Romantic Book Illustration in England 1943-55*. Private Libraries Association, 1965. FIRST EDITION, 1000 copies printed; pp.35; illustrations throughout; a very good copy in lightly foxed pictorial wrappers. **£15**
- 168 **GRASBY, Richard.** *Lettercutting in Stone. A Workbook*. Anthony Nelson, Oswestry, 1989 FIRST EDITION, 4to., pp.(12)146; line illustrations throughout; very good in pictorial boards; scarce. **£35**
- 169 **GRAY, Nicolette.** *Nineteenth Century Ornamented Typefaces with a chapter on Ornamental Types in America by Ray Nash*. Faber and Faber, 1976 FIRST EDITION thus, 4to., pp.(6)238 including appendices and index; a very good copy in decorated cream cloth boards and dust wrapper. Much enlarged from the original edition of 1938. Laid in are: Invitation from Messrs. Dreyfus & Twyman to produce a lettering gift to celebrate Nicolette Gray's 80th birthday; copy of IB's contribution & her autograph thank-you note. **£95**
- 170 **GREGYNOG PRESS. ALLEN, Peter.** *An ABC tour about France*. Gwasg Gregynog, 1991. FIRST EDITION, no.298 of 500 copies printed in Monotype Baskerville on Rivoli mould-made paper; pp.(59) with twenty-six large vignette illustrations from linocuts hand-coloured through stencils by the pochoir process; a very good copy of this delightful alphabet book in original pictorial wrappers. **£45**
- 171 **GREGYNOG PRESS. ALLEN, Peter.** *An ABC tour of Wales*. Gwasg Gregynog, 1994. FIRST EDITION, 300 copies printed in Monotype Baskerville on velin Arches paper; 30 leaves printed on rectos only, each with large vignette linocut illustration hand-coloured through stencils by the pochoir process; a fine copy of this charming tour in original pictorial wrappers; GG compliments slip 'on behalf of Professor R. Geraint Gruffydd' laid in. **£75**
- 172 **GREGYNOG PRESS. BIBLIA.** *Llyfer Ionas [The Book of Jonah. taken from William Morgan's 1588 Welsh Bible. With an introduction by R. Geraint Gruffydd, four wood engravings by Colin Paynton and calligraphic title panel by Jonah Jones.]* Gwasg Gregynog, 1988 No.39 of 250 copies, folio; pp.20 + colophon; 3 full-page & 1 vignette wood engraving; printed in 18pt Baskerville on Zerkall mould-made paper; very good in hand-made stiff wrapper, blocked in gold. Printed to celebrate the 400th anniversary of William Morgan's translation of the Bible into Welsh. Esslemont & Hughes 18. **£30**

- 173 **GREGYNOG PRESS. ESSLEMONT, David & HUGHES, Glyn Tegai.** *Gwasg Gregynog A descriptive catalogue of printing at Gregynog 1970-1990.* Gwasg Gregynog, 1990 FIRST EDITION, limited to 900 numbered copies; pp.xii,74 including appendices and index; illustrations throughout including 8 tipped-in engravings, very good in cloth-backed card covers and dust wrapper. A complete list of books and booklets, smaller published works, commissions and ephemera printed at Gregynog since 1970. Full descriptions of edition, typeface, presses used, paper, binding & additional notes. **£25**

PRESENTATION COPY

- 174 **GREGYNOG PRESS. HABERLY, Loyd.** *Gwendolin seventy-five years on. A Critique by David G. Lewis. Contributors Robin Nicolas [&] Eric Sweet.* Gwasg Gregynog, 2010. FIRST EDITION, limited to 150 numbered copies; lg.8vo., pp.37 + colophon; two pages from the 1472 Dante reproduced in colour, four facsimile leaves of the Gregynog edition of Bridges' Eros & Psyche with Burne-Jones' line illustrations for which Haberly designed the Gwendolin type, hand-set in type newly-cast from the Gwendolin matrices discovered at the Press; other illustrations in text; fine in decorated boards & slip-case. An interesting exploration of the typeface and the background to its development. Inscribed 'For Iain Bain with best wishes David Lewis May 2011'. Letter to IB from Lewis laid in. **£90**
- 175 **GREGYNOG PRESS. MORRIS, Jan.** *A Machynlleth Triad.* Gwasg Gregynog, 1993. FIRST EDITION, no.43 of 400 copies; pp.101 + colophon; frontispiece & six other tipped-in illustrations by Brenda Berman; printed in Monotype Bell on Zerkall mould-made; a fine copy of this handsome production designed by John Ryder and printed by David Esslemont; original pictorial wrappers, matching cloth-backed pictorial card folder & slip-case. Prospectus & compliments slip laid in. Published at £135. **£110**
- 176 **GREGYNOG PRESS. RYDER, John.** *Intimate Leaves from a Designer's Notebook. With a foreword by Jan Morris.* Gwasg Gregynog, 1933. FIRST EDITION, no.112 of 400 copies on Zerkall mould-made paper; pp.150 + colophon; illustrations in several single colours; a fine copy in original linen-backed decorated boards, lettered in gold along backstrip, uncut. A beautiful exploration & embodiment of the typographer's philosophy. Prospectus & GG compliments slip laid in. **£85**
- 177 **GRIFFIN, Charles. BLIGHT, Francis J. [Editor]** *The Centenary Volume of Charles Griffin & Company Ltd. With a foreword by Lord Moulton.* Charles Griffin, 1920 FIRST EDITION, pp.xx,290; various illustrations & facsimiles; well preserved in original blue cloth, gilt. **£20**
- 178 **GRIFFITS, Thomas E.** *Colour Printing. A practical Demonstration of Colour Printing by Letterpress Photo-Offset Lithography and Drawn Lithography with illustrations demonstrating alternative methods of production...* Faber, 1948. FIRST EDITION, sm.4to., 2vols., pp.xii,35; 9 folding charts with 73 plates & large folding colour chart with card stop, in separate buckram folder; backstrips faded, cloth slip-case a little rubbed but a good set of this important account. Ex-Bethnal Green Library with stamps (withdrawn). **£30**
- 179 **GRIGSON, Geoffrey.** *The Englishman's Flora. Illustrated with woodcuts from Sixteenth-Century Herbals.* Phoenix House, 1955 FIRST EDITION, lg.8vo., one of 50 specials bound at The Wigmore Bindery; pp.478; 45 illustrations in line; very good in deluxe green morocco-backed marbled boards, slip-case. Designed by John Ryder, this out-of-series copy of the deluxe edition, inscribed by him in 1987 for: 'Iain Bain because Grigson's has gone & the designer gets to 70. John R.' **£120**
- 180 **GRINDEA, Miron [Editor]** *The London Library.* The Boydell Press, Adam Books, 1977 FIRST EDITION, pp.(6)91; illustrations & facsimiles; very good in pictorial dust-wrapper. The starry list of contributors is not matched by the printing quality which is execrable. **£20**
- 181 **GUINNESS, Bryan.** *Potpourri from the Thirties.* The Cygnet Press, 1982 FIRST EDITION, pp.(12)174; tipped-in frontispiece; very good in original Compton marbled wrappers, paper label. Autobiographical remembrances of childhood and youth by the 2nd Baron Moyne. Lawyer, poet and novelist, he was briefly married to Diana Mitford. **£25**

- 182 HAIMAN, György.** *Nicholas Kis. A Hungarian punch-cutter and printer 1650-1702. Bibliography compiled by Elizabeth Soltész.* Jack W. Stauffacher, The Greenwood Press, 1983 First English Edition English, enlarged from the original Hungarian edition; pp.451; 8 colour plates, 97 facsimiles, 173 text figures and nine large folding facsimile 'enclosure' sheets in sleeve at end; a very good copy in dust-wraper and acetate of this exhaustive account; prospectus laid in. **£120**
- 183 HANSARD, Luke Graves. FORD, P. & G. [Editors]** *Luke Graves Hansard. His Diary, 1814-1841. A Case Study in the Reform of Patronage. Edited with an Introduction.* Basil Blackwell, Oxford, 1962. FIRST EDITION, pp.liv,225; Pease Library, Darlington, label on front pastedown but no other library markings; foot of backstrip bumped, tape mark on rear endpaper, otherwise well preserved in dust-wraper. **£20**
- 184 HARLING, Robert.** *An E.J. Keepsake.* Decimus Publishing, 1982 FIRST EDITION limited to 200 copies (this out of series); 12mo., pp.98 + colophon; illustrations throughout; very good in cloth-backed marbled boards. A celebration of Albert Edward Everett Jones, founder of the Everett's Advertising Agency. Printed at Westerham Press with note from R[owley Atterbury] presenting this copy to IB. **£15**
- 185 HARRIS, Elizabeth.** *The Common Press being a record, description and delineation of the early eighteenth-century handpress in the Smithsonian Institute...drawings & advice on construction by Clinton Sisson.* The Merrion Press, 1978. 2000 copies printed at the Stinehour Press; 2vols., 4to., pp.62 + colophon; 7 half-tone & 30 line illustrations; 8 large folding plans in separate folder; a very good set in original wrappers & card slip-case. **£45**
- 186 HARROD, Tanya.** *The Crafts in Britain in the 20th Century. published for The Bard Graduate Center Studies in the Decorative Arts by Yale University Press,* 1999 FIRST EDITION, lg.4to., pp.496; 506 illustrations; a very good copy in dust-wraper of this weighty tome. **£45**
- 187 HART, Horace.** *Notes on a Century of Typography at the University Press Oxford 1693-1794. A photographic reprint of the edition of 1900 with an introduction and additional notes by Harry Carter.* Oxford, 1970 First edition with Carter's notes; lg.4to., pp.(10)16*,xvi,204; type & ornament facsimiles throughout; a very good copy in frayed dust-wraper. The best edition of this handsome showing of the Fell and other types & ornaments as displayed in specimens issued by the Press through the 18thC. **£30**
- 188 HARTLEY, Craig. RIDYARD, Susan [Editors]** *The Print in England 1790-1930 A private collection [Robert Loder]* Fitzwilliam Museum Cambridge, 1985 FIRST EDITION, 4to., pp.150; 259 illustrations; a good copy in pictorial card covers of this excellent catalogue. Essays on: Early 19thC English printmaking; Turner & Constable; Romantic Tradition - Blake to Tanner; Norwich School; Whistler & followers; Great War & after. **£15**
- 189 HARTRICK, A.S.** *Lithography as a fine art.* Oxford, 1932 FIRST EDITION, pp.(8)84; colour frontis. after Lautrec & 15 other litho. plates; very good in original linen-backed marbled cloth, extremities rubbed. A high quality production in Oxford's 'Little Craft Books' series. **£15**
- 190 HARVARD, Stephen. BECKER, David P.** *The Work of Stephen Harvard. A Life in Letters. Catalogue by David P. Becker.* Harvard College Library, 1990 FIRST EDITION, 4to., pp.64; illustrations in colour throughout; very good in pictorial card covers, backstrip slightly faded. An excellent catalogue of the work of this accomplished calligrapher & letter-carver. **£30**
- 191 HARVARD, Stephen. PLANTIN, Christopher.** *Ornamental Initials. The woodcut initials of Christopher Plantin. A Complete Catalogue.* The American Friends of the Plantin-Moretus Museum, New York, 1984 FIRST EDITION, folio, pp.xiv,57 + colophon; illustrations throughout; very good in dust-wraper; poster for the First Stephen Harvard Memorial Lecture laid in. **£75**
- 192 HARVEY, Michael.** *Adventures with Letters. A Memoir. Intrduction by Alan Powers.* 47 Editions, 2012 FIRST EDITION, 4to., pp.235(3); illustrations in colour throughout; near-fine in dust-wraper. A handsome tribute to the work of this accomplished designer of lettering, dust-wrappers & type. IB commissioned 'Millbank' for the Tate in 1982, but its brief reign ended when Pentagram were hired to oversee the gallery's corporate brand. **£85**

- 193 HARVEY, Michael.** *Lettering Design. Form & skill in the design & use of letters. Foreword by John Ryder.* The Bodley Head, 1975 FIRST EDITION, sm.4to., pp.160; illustrations in monochrome throughout; very good in dust-wrapper. **£25**
- 194 HEATH, John.** *The Heath family engravers 1779-1878. 2 vols. Vol.1, James Heath A.R.A.; Vol.2, Charles Heath and his sons Frederick & Alfred.* Scolar Press, 1993 FIRST EDITION, pp.242; 351; half tone plates; very good in slightly bruised dust-wrappers; prospectus laid in, together with Iain Bain's review for *The Book Collector* & correspondence relating thereto. **£55**
- 195 HESTERBERG PRESS. HESTERBERG, William.** *Baskerville. Transitional Giant A Discourse on John Baskerville's life, types, books & printing and their lasting influences on typographical history.* The Hesterberg Press [Evanston, Illinois] 2011 FIRST EDITION, no.7 of 75 copies, printed in Baskerville types of Zerkall Book Smooth paper; pp.23(1); 5 tipped-in colour plates including the 1765 specimen, large folding 'Twenty-first Century' specimen of 16 types; bound at Campbell-Logan Bindery with silk-backed Iris Nevins marbled paper boards; prospectus laid in. **£55**
- 196 HESTERBERG PRESS. [HESTERBERG, William]** *A Fable for All Ages The Old Woman and the Empty Cask. [by] Galus Julius Phaedrus (15BC - 50AD) [Illustrated, produced & published by Thomas Bewick in 1818. The block printed again by R.H. Middleton in 1979.]* The Hesterberg Press [Evanston, Illinois] 2015 FIRST EDITION, no.3 of 72 copies, pp.14, tipped-in block from Bewick's Fables & two other Bewick vignettes printed from the original blocks on dampened Rives Heavyweight paper; fine in original purple silk, paper label; letter to IB & prospectus laid in. 'My thanks to Graham Williams and Iain Bain for their friendship and assistance in this project...!' **£55**
- 197 HESTERBERG PRESS. [HESTERBERG, William]** *MIDDLETON. A remembrance of time spent with Robert Hunter Middleton upstairs and downstairs on Dover Street. [including: Pictures from the Cherryburn, 1982]* The Hesterberg Press [Evanston, Illinois] 2014 FIRST EDITION, no.20 of 70 copies, pp.22,16; illustrations in colour & half-tone including 14 fine prints & double-page plan of the basement rooms at Middleton's Cherryburn Press. A handsome tribute to a great printer in cloth-backed boards with mounted photograph portrait. **£55**
- 198 HEWITT, Benjamin. KANE, Patricia E., WARD, Gerald W.R.** *The Work of Many Hands. Card Tables in Federal America 1790-1820.* Yale University Art Gallery, 1982 FIRST EDITION, 4to., pp.198; illustrations throughout, some in colour; original embossed card wrappers, lettered in gold; slight crumple to first section, otherwise very good. Astonishingly detailed analysis. **£65**
- 199 HINDLEY, Charles.** *Curiosities of Street Literature. With a new introduction by Leslie Shepard.* The Broadsheet King, 1966. 2vols. 4to., 13 leaves of new & original prelims & 233 facsimile broadsides with woodcut illustrations, the whole printed on rectos only of ochre tinted paper; very good in cloth-backed decorated boards, paper labels; extremities slightly rubbed. **£25**
- 200 HINDLEY, Charles.** *The History of the Cries of London. Ancient and Modern. Second Edition greatly enlarged and carefully revised. Charles Hindley, 1886. [Facsimile reprint by] Singing Tree Press, Detroit, 1969 Pp.(52)306 (337-)390 (as issued); illustrations throughout including 34pp. relating to Bewick & Hugo sale in 1877 at which Hindley bought extensively; a good copy of this uncommon facsimile in original blue cloth. Correspondence laid in from Leslie Shepard & Graham Williams discussing, inter alia, Bewick blocks. **£25***
- 201 HINDLEY, Charles.** *The History of the Catnach Press, at Berwick-upon-Tweed, Alnwick and Newcastle... and Seven Dials, London.* Charles Hindley, 1886 FIRST EDITION, pp.xlii(2)308; wood-engravings, woodcuts & facsimiles throughout, many coloured; a very good uncut copy in original cloth, paper label, and frayed dust-wrapper. **£35**
- 202 HINDLEY, Charles.** *The Life and Times of James Catnach, (late of Seven Dials), Ballad Monger.* Reeves and Turner, 1878. FIRST EDITION, pp.xvi,432 + 12pp. publisher's catalogue; '230 woodcuts of which 42 are by Bewick' and nine are hand-coloured; original brown cloth, paper label (browned & rubbed); marginal tear in fore-margin of first two leaves otherwise well preserved. The Bewick blocks had been purchased at the Hugo Sale in the previous year. **£45**

- 203 **HNIZDOVSKY, Jacques. [Illustrator] DeWOLF, Gordon.** *Flora Exotica. A Collection of Flowering Plants.* David R. Godine, Boston, 1972 FIRST EDITION, no.187 of 300 deluxe copies, signed by the artist with an extra suite of the woodcuts printed from the blocks by the artist; folio, pp.60 + colophon; 15 woodcut prints in several single colours; a very good copy of this handsome production in Centaur & Arrighi types in original two-tone cloth, proof plates in card folder, the two in pictorial slip-case. 4pp. announcement by 'David Godine & Sylvia Davatz... of the celebration of their marriage, 8 October, 1978', laid in. **£135**

PRESENTATION COPY

- 204 **HOCHULI, Jost.** *Book Design in Switzerland. [Translated into English by Charles Whitehouse.]* Pro Helvetia, 1993 FIRST EDITION, pp.155(5); illustrations in line & half-tone throughout; very good in laminated card covers. Inscribed 'For Iain Bain, with kind regards Jost H. 23.viii.93'. **£55**
- 205 **HOCHULI, Jost. [McLEAN, Ruari, Translator]** *Designing Books. An introduction to book design and, in particular, book typography.* Agfa Compugraphic, Wilmington, 1990. First English Edition, pp.78 + colophon; printed in red & black with sample settings & illustrations throughout; very good in laminated card covers. Designed by the author & printed in Switzerland. Inscribed with thanks from the author to RM who provided the English translation. **£28**
- 206 **HOCHULI, Jost. [McLEAN, Ruari, Translator]** *Detail in Typography. Letters, letter-spacing, words, word-spacing, lines, line-spacing, columns.* Compugraphic, Wilmington, 1987. First English Edition, pp.45 + colophon; printed in red & black with sample settings & figures throughout; very good in printed card covers. Designed by the author & printed in Switzerland. **£15**
- 207 **HODNETT, Edward.** *Aesop in England. The Transmission of Motifs in Seventeenth-Century Illustrations of Aesop's Fables.* Bibliographical Society of the University of Virginia, 1979 FIRST EDITION, 4to., pp.x,163; 20 figures in text & 50 illustrations in line & half-tone; very good in original green cloth. **£25**
- 208 **HODNETT, Edward.** *Francis Barlow. First Master of English Book Illustration.* Scolar Press, 1978 FIRST EDITION, folio, pp.237 + errata slip; 107 full-page & smaller illustrations in line; very good in slightly frayed dust-wrapper; article on Barlow from *Country Life*, 1971, laid in. **£25**
- 209 **HUGHES-STANTON.** *The wood-engravings of Blair Hughes-Stanton [by] Penelope Hughes-Stanton.* Private Libraries Association, 1991. FIRST EDITION limited to 1750 copies (600 for sale); folio, pp.xii,183; comprising; an illustrated life; catalogue of 44 books illustrated by BHS, checklist of 'independent engravings' & 95pp. of the wood-engravings. A fine book & valuable reference designed by David Chambers, very good in original black cloth lettered in gold. **£25**
- 210 **HUGO, Harold. PECKHAM, John F.** *Adventures in Printing. A Talk on the Career of Harold Hugo. Given at The Club of Odd Volumes. With a memoir by John F. Peckham & William J. Glick.* The Stinehour Press, Vermont, [1995] FIRST EDITION, lg.8vo., no.42 of 258 copies printed for subscribers; pp.62 + colophon leaf; portrait frontispiece & facsimile plates throughout; a nice copy of this beautifully printed tribute; prospectus laid in. IB one of 10 DCC subscribers. **£45**
- 211 **HURLBURT, Allen.** *the grid. A modular system for the design and production of newspapers, magazines, and books.* Barrie & Jenkins, 1979 First UK Edition, 4to., pp.96; illustrations in line & half-tone throughout; very good in slightly soiled dust-wrapper. **£20**
- 212 **HUTCHINGS, R.S.** *A Manual of Decorated Typefaces. A definitive guide to series in current use including inline, outline, shaded, three dimensional, stencil, cameo, halftone, two-colour and embellished designs.* Cory Adams & Mackay, 1965. FIRST EDITION, sm.4to., pp.96; a very good copy in dust wrapper. **£22**
- 213 **HUTCHINGS, R.S. [Editor]** *Alphabet. International Annual of Letterforms. Volume One.* Published by James Moran Ltd for The Kynoch Press, 1964 FIRST EDITION, 4to., pp.165; fold-out title & many illustrations & inserts throughout; a very good copy in dust-wrapper of the sole issue of this handsome 'Annual'. Contributors include: James Mosley, Berthold Wolpe, Beatrice Warde, Alfred Fairbank, Roy Brewer and Walter Tracy. **£30**

- 214 **HUTT, Allen.** *Fournier. The Compleat Typographer.* Frederick Muller, 1972. FIRST EDITION, sm.4to., pp.xiv,89; illustrations & type facsimiles throughout; a very good copy in dust-wrapper of this excellent introduction to the work of Pierre Simon Fournier 'le jeune'. **£18**
- 215 **JACKSON, Holbrook.** *A Sanctuary of Printing. The Record Room at the University Press, Oxford. [Offprint from Signature no.1. Signature, 1935]* sm.4to., pp.23; 17 illustrations from the John Johnson collection of printed ephemera; well preserved in printed wrappers. Author's offprint of the first article in the first issue of Signature, Oliver Simon's ground-breaking typographic journal. **£15**
- 216 **JACOBI, Charles T.** *Printing. A practical treatise on the art of typography... Fifth edition (revised).* George Bell, 1913 Pp.xxiv,409 + 16 leaves of paper samples (several stained) & adverts.; a good copy in morocco-backed green cloth. **£20**
- 217 **JOHNSON, A.F.** *Selected essays on books and printing. Edited by Percy H. Muir.* Van Gendt & Co., Amsterdam, 1970 FIRST EDITION, sm.folio, pp.xiv,489; illustrations & facsimiles throughout, mostly full-page; a good copy in slightly frayed dust-wrapper. A fine production from Mardersteig's Stamperia Valdonega; with much on type & ornament especially of the 16th & 17th centuries. **£45**
- 218 **JOHNSON, John.** *Typographia or the Printer's Instructor...[in two volumes]* Longman, Hurst, &c., 1824. FIRST EDITION, 2vols., 16mo. (120 x 75mm); pp.(14)xii,610(10)indexes; (8)iv,664,60(tables)(16)index; elaborate typographic title, frontis. & extra engraved title in each volume, various wood-engraved plates, vignettes & figures; a good set in contemporary calf, gilt, sometime rebacked retaining original backstrips; ex libris William Parnell. Vol.1 traces the Origin, Rise & Progress of the Typographic Art, vol.2 is the Printer's Instructor with a detailed account of the Printer's office then little changed since Caxton's time in many respects. See Bigmore & Wyman I.371-3 for a long account of this remarkable standard work and tour de force of fine and decorative typography. **£150**

WITH ALS FROM THE ARTIST

- 219 **JONES, David. SHIEL, Derek [Editor]** *Ten Letters to two young artists working in Italy. Juliet Wood & Richard Shirley Smith. Preface by John Montague.* Agenda Editions, 1996 FIRST EDITION, no.127 of 160 copies; 4to., pp.51; proof wood-engraving in sleeve at end, numbered & signed by the artist, Richard Shirley Smith, and various illustrations & facsimiles throughout. Letter with drawing from RSS to IB, laid in; linen-backed decorated boards slightly rubbed at one corner from over-tight slip-case (as usual), otherwise well preserved in buckram slip-case. **£110**
- 220 **KELMSCOTT PRESS. PETERSON, William S.** *A Bibliography of the Kelmscott Press. The Soho Bibliographies.* Oxford, 1984 FIRST EDITION, pp.xliv,217; 23 facsimile plates; very good in differentially faded dust-wrapper **£75**
- 221 **KELMSCOTT PRESS. PETERSON, William S.** *The Kelmscott Press. A History of William Morris's Typographical Adventure.* Oxford, 1991 FIRST EDITION, 4to., pp.xiv,372; 97 illustrations & facsimiles in line and half-tone; very good in sunned dust-wrapper. An important account by the Morris scholar which draws on a wide range of unpublished letters and diaries. The first book-length account of the press to be published since 1924. Extensively illustrated and handsomely printed. Three appendices comprise: A Checklist of the Kelmscott Press books; Emery Walker's 1888 Lecture 'Letterpress Printing & Illustration'; and Kelmscot Press Expenses. **£75**
- 222 **KEYNES Geoffrey.** *A Bibliography of Dr. Robert Hooke.* Oxford, 1960 FIRST EDITION, 4to., pp.xxiv,116; 12 plates & various facsimiles; very good in slightly soiled dust-wrapper. **£35**
- 223 **KEYNES Geoffrey.** *A Bibliography of Siegfried Sassoon.* Rupert Hart-Davis, 1962 FIRST EDITION, 1000 copies printed; pp.199; 6 plates & 14 illustrations in line; a good copy in slightly frayed dust-wrapper; various cuttings laid in. Soho Bibliographies no.X. **£55**
- 224 **KEYNES, Geoffrey.** *Bibliography of William Hazlitt.* Printed for the Nonesuch Press, 1931. FIRST EDITION no.346 of 750 copies; pp.xx(2)136 + colophon; frontispiece & 3 facsimile collotype plates; a very good uncut copy in original grey boards, paper label. Dreyfus 75. **£20**

- 225 KEYNES, Geoffrey.** *John Evelyn. A Study in Bibliophily with a Bibliography of his writings.* Oxford, 1968 Second edition, revised, 4to., pp.xviii,313 + colophon; 16 collotype plates & many facsimile title-pages; very good in dust-wrapper. **£45**
- 226 KEYNES, Geoffrey.** *John Ray. A Bibliography.* faber, 1951 FIRST EDITION, limited to 650 copies; pp.xvi,163; 4 plates & 16 facsimile title-pages; a very good copy in slightly browned & frayed dust-wrapper. Presumably due to post-war rationing 'it is printed...[as Keynes recalled] on extremely peculiar paper, but that was the publisher's affair and does not reflect on Ray's character or my own.' In fact the weight & colour make for clarity and an agreeable bulk. **£25**
- 227 KEYNES, Geoffrey.** *The Life of William Harvey.* Oxford, 1966 FIRST EDITION, sm.4to., pp.xviii,483; colour frontispiece & 32 plates; very good in original cloth; prospectus laid in. **£20**
- 228 KINDERSLEY, David. CARDOZO, Lida Lopes.** *Letters Slate Cut. Workshop philosophy and practice in the making of letters. A sequel.* Cardozo Kindersley Editions, cambridge, 1990 Revised from the original 1981 edition, 4to., pp.57; illustrations in line & half-tone, many full-page; a fine copy in pictorial laminated card; prospectus/order form laid in. **£20**
- 229 KNIGHT, Charles.** *William Caxton. The First English Printer. A Biography.* Charles Knight and Co., 1844. FIRST EDITION, 16mo., pp.240; woodcut frontis. and various illustrations & facsimile; a very nice copy in late 19thC handsome half brown morocco, marbled sides, top edge gilt, by Worsfold. **£30**
- 230 KREDEL, Fritz. BROWN, Mathilde Kredel.** *Fritz Kredel 1900-1973. A comprehensive list of Kredel's work with essays by Gay Walker, Hermann Zapf, & Ronald Salter. Published on the occasion of Fritz Kredel's centennial...* Arts of the Book Collection Yale University, The Grolier Club, Odenwald Museum, 2000. FIRST EDITION, 4to., pp.135 + colophon leaf; 80 colour illustrations of Kredel & his work; a beautifully produced catalogue, printed in Stempel Garamond and Rudolf Koch's Wilhelm Klingsporschrift on Mohawk paper, designed by Jerry Kelly. **£30**
- 231 L'HERITER DE BRUTELLE, Charles-Louis.** *Sertum Anglicum 1788 Facsimile with critical studies and a translation.* The Hunt Botanical Library, Pittsburgh, 1963 FIRST EDITION limited to 2000 copies; folio, pp.xcviii,(6)36(12); colour frontispiece + 36 plates; beautifully printed by Enschede in Van Krimpen's Spectrum; a very copy good in original vellum-backed marbled boards. **£24**
- 232 LAMB, Lynton. MACKIE, George.** *Lynton Lamb. Illustrator. A selection of his work arranged and introduced by George Mackie.* Scholar Press, 1978. FIRST EDITION, sm.4to., pp.xxxii,104; illustrations throughout in various media, some in colour; very good in lightly rubbed pictorial dust-wrapper; inscribed 'for Iain Bain from George Mackie 1981'. Best known for his book illustration in line & lithograph, Lamb also studied bookbinding with Douglas Cockerell. Mackie's assessment is followed by over 150 examples of Lamb's drawings, lithographs, engravings and dust jacket designs, some in several colors, and checklists of his work. **£15**

PRINTER'S SET

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FIRST PHOTASET BOOK INSCRIBED

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- 235 LEGROS, Lucien Alphonse. GRANT, John Cameron.** *Typographical Printing-Surfaces. The technology and mechanism of their production.* Longmans, Green, and Co., 1916 FIRST EDITION, pp.Pp.xxiv,732(4)adverts.; 48 tables, 109 plates & 609 text figures; a good copy in original blue cloth; backstrip rubbed & faded, short splits in hinges but sound. The definitive study of technical printing at the turn of the century. The 36 chapters include punch-cutting, casting machines, type faces, stereotyping; its utility testified by the impossibility of finding a copy that hasn't been well used. **£380**
- 236 LEWIS, John.** *A Handbook of Printing Types with notes on the style of composition and graphic processes used by Cowells.* W.S. Cowell, Ipswich, 1948. Second edition, enlarged; pp.116; many illustrations & 13 coloured lithographs after Moore, Piper, Hughes-Stanton, Nash, Freedman, Bawden & Sutherland; a good copy in original pictorial cloth & slightly frayed dust-wrapper. **£15**
- 237 LEWIS, John.** *A Handbook of Type and Illustration. With notes on certain graphic processes and the production of illustrated books.* Faber, 1956. FIRST EDITION, pp.xii,203; illustrations in colour throughout by Bawden, Gentleman, Ardizzone, Minton & others; a very good copy of this splendid book in original decorated cloth & dust-wrapper; prospectus & order form laid in. Produced by Cowells whose litho. work is showcased within. **£20**
- 238 LEWIS, John.** *Such Things Happen. The Life of a Typographer.* Unicorn Press, 1994 FIRST EDITION, pp.xii,212; 32pp. of plates; very good in dust-wrapper. Laid in are an exchange of letters between IB & Griselda Lewis following the death of her husband; two obituaries of JL & related material. **£15**
- 239 LIBANUS PRESS.** *Daylight Jobbery. Ephemera to 1985* by Libanus Press, [1986] Folio, over 60 pieces of ephemera mounted 26 card sheets with card list of contents; fine in decorated paper-covered solander box, paper labels. Six later pieces of ephemera, including Double Crown Club menu for 9.2.88, laid in. A wonderfully varied collection in many colours, types & papers. **£220**
- 240 LIBANUS PRESS. BIGGS, Charlotte.** *The Testament of Charlotte B. Edited & introduced by Marius Kociejowski. Decorated by Richard Shirley Smith.* Libanus Press, 1988 No.60 of 220 copies, pp.68 + erratum/colophon leaf; vignette decorations in grey throughout; a fine uncut copy in original cloth-backed decorated boards & stiff paper slip-case. The picaresque 18th century low-life autobiography of Charlotte Biggs, who 'since the printing of this edition it has been discovered.... died in a Versailles lodging house on 24 February 1827.' Printed from the original manuscript discovered by the editor in the forgotten stock of a now deceased London bookseller, with extensive entertaining & learned notes, introduction & epilogue. Or perhaps an excellent hoax? **£65**
- 241 LIBANUS PRESS. COATTS, Margot.** *Edible Architecture. Drawings by Ian Beck.* Libanus Press, 1987 No.74 of 300 copies on Velin Arches rag paper; pp.40; full-page & smaller illustrations & decorations, hand-coloured through stencils; a very good copy in original grey silk-backed decorated boards. Illustrated launch exhibition invite laid in. Based on her extensive collection of jelly moulds: '...surrounded by these wondrous and phantastical shapes, [Coatts] has researched and rehearsed the traditional recipes, added some of her own and written an introductory essay on the history of the jelly'. **£85**
- 242 LIBANUS PRESS. COATTS, Margot.** *Portable Pleasures. Picnics for all seasons. Drawings by Ian Beck.* Libanus Press, 1992 No.43 of 250 copies on Velin Arches rag paper; pp.62; full-page & smaller illustrations & decorations in colour; a beautiful production in original green silk-backed decorated boards, paper label. DCC menu for Dinner 348, 10.12.98, incorporating 'The True Story of Poor Jack Trueheart', with talk by Ian Beck, laid in. **£85**
- 243 LIBANUS PRESS. PLATO. FORSTER, Peter [Illustrator].** *Symposium of Plato. Translated by Tom Griffith. Engraved by Peter Forster.* Libanus Press, 1986 FIRST EDITION, no.100 of 300 copies (+ 55 specials); pp.(142); decorations & vignette wood engravings in blue throughout; hand-printed on Vélín d'Arches rag paper in Antigone and Lutetia with Greek and English text on facing pages. A very nice copy in slightly faded dust wrapper of this handsome edition. **£55**

- 244 **LIBANUS PRESS. SHANKLAND, Hugh.** [Translator & Editor] *Messer Pietro Mio. Letters between Lucrezia Borgia & Pietro Bembo. Wood Engravings by Richard Shirley Smith.* Libanus Press, 1985 FIRST EDITION, no.12 of 135 copies (& 15 specials), signed by the artist; printed in Bembo on Barcham Green handmade paper; pp.46(66); 18 vignette engravings (Bain 265-282); fine in tan morocco-backed printed boards, slip-case; signed india paper proof (9/100) of Shirley Smith's bookplate for IB laid in, together with order form & prospectus. **£180**
- 245 **LIMITED EDITIONS CLUB. BROWNING, Robert.** *The Poems. Selected, edited and introduced by C. Day Lewis. Illustrated with wood engravings by Peter Reddick.* Printed for the... Limited Editions Club at the University Printing House, Cambridge, 1969 No.1090 of 1500 copies, signed by the illustrator; pp.xviii,299 + colophon; wood-engraved vignette illustrations throughout; a very good copy of this handsome production, designed by John Dreyfus, in original leather-backed buckram with medallion portrait inlaid in upper cover & slip-case. **£55**
- 246 **LIMITED EDITIONS CLUB. BURNS, Robert.** *The Poems of Robert Burns. Selected and with an introduction by DeLancey Ferguson. Decorated with Wood Engravings by Joan Hassall.* Printed for Members of the Limited Editions Club at The University Press, Glasgow, 1965 No.1468 OF 1500 copies signed by the artist; lg.8vo., pp.xxii(2)191 + colophon; 2 coloured & 75 vignette wood-engravings, 4 rules & 2 borders; a very good copy in green leather-backed boards incorporating oval medallion portrait of Burns in upper cover, slip-case. **£55**
- 247 **LIMITED EDITIONS CLUB. DONNE, John.** *The Poems. Selected, introduced and annotated by Frank Kermode. Wood engravings by Imre Reiner.* Printed for the... Limited Editions Club at the University Printing House, Cambridge, 1968 No.749 of 1500 copies, signed by the illustrator; pp.xxvi,198 + colophon; 33 vignette wood-engravings; a fine copy of this handsome production, designed by John Dreyfus, in original morocco-backed buckram with medallion portrait inlaid in upper cover & slip-case (rubbed). **£85**
- 248 **LIMITED EDITIONS CLUB. KEATS, John.** *The Poems. Selected, edited and introduced by Aileen Ward. Illustrated by David Gentleman.* Printed for the... Limited Editions Club at the University Printing House, Cambridge, 1966 No.1026 of 1500 copies, signed by the illustrator; pp.xviii,299 + colophon; 12 colour plates & vignette illustrations in line throughout; a very good copy of this handsome production, designed by John Dreyfus, in original leather-backed buckram with medallion portrait inlaid in upper cover & slip-case (rubbed). **£55**
- 249 **LIMITED EDITIONS CLUB. SHAKESPEARE, William.** *The Poems.. Edited and introduced by Peter Alexander. Illustrated with wood engravings by Agnes Miller Parker.* Printed for the... Limited Editions Club at the University Printing House, Cambridge, 1967 No.719 of 1500 copies, signed by the illustrator; pp.298 + colophon; wood-engraved vignette illustrations throughout; a fine copy of this handsome production, designed by John Dreyfus, in original leather-backed buckram with medallion portrait inlaid in upper cover & slip-case. **£65**
- 250 **LIMITED EDITIONS CLUB. SHELLEY, Percy Bysshe.** *The Poems. Selected, edited and introduced by Stephen Spender. Illustrated with wood engravings by Richard Shirley Smith.* Printed for the... Limited Editions Club at the University Printing House, Cambridge, 1971 No.492 of 1500 copies, signed by the illustrator; pp.xxviii,313 + colophon; 46 vignette wood-engravings; a very good copy of this handsome production, designed by John Dreyfus, in original leather-backed buckram with medallion portrait inlaid in upper cover & slip-case (a little worn). **£75**
- 251 **LIMITED EDITIONS CLUB. TENNYSON, Alfred Lord.** *The Poems. Selected and introduced by John D. Rosenberg with wood-engravings by Reynolds Stone.* Printed for the Limited Editions Club at the University Printing House, Cambridge, 1974. No.57 of 2000 copies, signed by Reynolds Stone; lg.8vo., pp.xvi(2)285 + colophon; 26 wood-engraved vignettes; a fine copy of this handsome edition in morocco-backed cloth with relief medallion portrait on upper cover; designed by John Dreyfus; original card slip-case with paper label. Newman 483. **£75**
- 252 **LIMITED EDITIONS CLUB. WORDSWORTH, William.** *The Poems... Selected, edited and introduced by Jonathan Wordsworth. Illustrated by John O'Connor.* Printed for the... Limited Editions Club at the University Printing House, Cambridge, 1973. No.992 of 2000 copies, signed by the illustrator; pp.xviii,259 + colophon; 10 full-page colour plates & vignette illustrations in line throughout; a fine copy of this handsome production, designed by John Dreyfus, in original morocco-backed buckram with medallion portrait inlaid in upper cover & slip-case. **£85**

- 253 **LIMITED EDITIONS CLUB. YEATS, W.B.** *The Poems... Selected, edited and introduced by William York Tindall. Illustrated with drawings by Robin Jacques.* Printed at The Thistle Press for the... Limited Editions Club, 1970 No.842 of 1500 copies, signed by the illustrator; pp.xviii,135 + colophon; 16 full-page plates, hand-coloured by pochoir & 19 vignette stipple drawings; a very good copy of this handsome production, designed by John Dreyfus, in original morocco-backed buckram with medallion portrait inlaid in upper cover & slip-case. **£55**
- 254 **LINTON, William J.** *American Wood Engraving. A Victorian History. With new index, bibliographies & introduction by Nancy Carlson Shrock.* American Life Foundation and The Athenæum Library of Nineteenth Century America, 1976 Folio, pp.(24)71(6)index; monochrome illustrations throughout including 20 full-page plates. A very good copy in slightly frayed dust wrapper. Useful facsimile of the Boston 1882 edition with new introductory essay. **£25**
- 255 **LION & UNICORN PRESS. LAW, Joy.** *Captain Cook's Florilegium. A note on its production.* Lion and Unicorn Press, 1976. FIRST EDITION, no.65 of 175 copies; pp.32; plates & facsimiles (2 in colour); a very good copy in original green morocco-backed buckram; prospectus & printed card laid in. An account of the making of the magnum opus of the Royal College of Art Press. Invitation to the launch of the Alecto edition of Banks' Florilegium together with a series of 8 fine photographs of the printing thereof, also laid in. **£75**
- 256 **LOEBER, E.G.** *Paper Mould and Mouldmaker.* The Paper Publications Society, Amsterdam, Netherlands, 1982 FIRST EDITION, pp.xviii,83 including appendices, index & 125 plates in half-tone; no.185 of 500 copies; well preserved in slightly marked red cloth; cancelled bookplate, stamps & backstrip label of University of Lancaster library. **£55**
- 257 **LOW, David.** *'with all faults' introduction by Graham Greene.* Tehran, The Amate Press [i.e David Low Booksellers Ltd]. 1973. FIRST EDITION, pp.xviii,118; 16 illustrations; a very good in pictorial dust-wrapper; inscribed on half-title '...though with a little awe, to Ian [sic] Bain. Sincerely David Low April 13th 1974'. Prospectus laid in, inscribed 'New Year Greetings, David Low 1.1.73'. **£25**
- 258 **LOWRY, Martin.** *The World of Aldus Manutius Business and Scholarship in Renaissance Venice.* Basil Blackwell, Oxford, 1979 FIRST EDITION, pp.(6)350 incl. bibliography & index; half tone plates. A very good copy in price clipped dust-wrapper. Facsimile pamphlet: Aldus to his friend Navagerus in 1514 'A Printer Replies to a Scholar', laid in. **£85**
- 259 **[LUCKOMBE, Philip]** *A concise history of the origin and progress of Printing; with practical instructions to the trade in general. Compiled from those who have wrote [sic] on this curious art.* W. Adlard and J. Browne, 1770 FIRST EDITION, pp.(12)502(4)contents; wood-engraved frontis. portrait of 'Gutenberg' (actually Koster); type ornament head- & tail-pieces and borders throughout; a very good copy in modern green buckram. Published anonymously, Luckombe acknowledged his authorship in a re-issue with cancel title-page the following year. The second half comprises a printer's manual with 36pp, Caslon Specimen and 6pp. ornaments, Engrossing & Domesday types by his apprentice Thomas Cotterell. Bigmore & Wyman I.447. **£275**
- 260 **MACKAIL, J W.** *The Life of William Morris. [In two volumes]* Longmans Green & Co, 1911 2vols, pp.xvi,375; viii,364; gravure frontispiece in each volume; a good uncut set in original tan cloth, gilt. **£35**
- 261 **MACKAY.** *Book Printing & Binding.* Mackays of Chatham, 1973. 12mo., pp.16; illustrations of books produced on endpapers; fine in printed wrappers. Publicity style & type specimen book. Autograph postcards to IB from Michael Harvey & Frank Collieson together with five photographs of the John Ryder 70th birthday dinner at the Garrick Club, 6.x.87. **£15**
- 262 **MACLAREN, Archibald. BURNE-JONES, Edward [illustrator]** *The Fairy Family. A Series of Ballads and Metrical Tales Illustrating The Fairy Faith of Europe. With an introduction by John Christian.* Dalrymple Press, 1985 FIRST EDITION, 500 copies, this marked 'out of series copy'; pp.lii,196; half-tone illustrations throughout; a fine copy in original cloth, paper labels. A fascinating study of Burne-Jones' earliest book illustrations, first published in 1857, when just three of his several dozen drawings were used. This edition reprints the text of the original adding the previously unpublished full-size illustrations in their proper context. With an introduction and history of this most Victorian of children's books. **£35**

- 263 **MARDERSTEIG, Giovanni. DREYFUS, John [& others]** *Giovanni Mardersteig. Typograph - Verleger - Humanist.* Gutenberg-Gesellschaft Mainz. Edizioni Valdonega, 1990 FIRST EDITION, folio, pp.170 + colophon; illustrations throughout, some in colour; very good in printed wrappers. Preface & six essays on printing, type & the Officina Bodoni; to accompany the exhibition June 23rd - 12 August, 1990. **£15**
- 264 **MARROT, H.V.** *William Bulmer: Thomas Bensley. A Study in Transition.* The Fleuron, 1930. FIRST EDITION, no.57 of 300 copies, 4to., pp.(12)80(4); frontispiece & several facsimiles in text; a good copy of this attractive production by the Curwen Press in original buckram, extremities rubbed and a little worn but sound. Photocopy of the 12pp. facsimile of 'Specimens of typography, without the use of balls; executed at the printing press lately invented by Earl Stanhope. London : printed by William Bulmer and Co at the Shakspeare Printing Office, Cleveland-Row, 1803', printed for members of the Double Crown Club in 2003, laid in. **£110**
- 265 **MCLEAN, Ruari & Antonia.** *Benjamin Fawcett engraver & colour printer. With a list of his books and plates.* Scolar Press, 1988. FIRST EDITION, no.80 of 750 copies; pp.196; 9 colour and 36 black & white plates; very good in dust-wrapper. Detailed bibliography of 140 books & plates printed by Fawcett. **£35**
- 266 **MERGENTHALER, Otto. SCHLESINGER, Carl.** *The Biography of Ottmar Mergenthaler inventor of the Linotype. A new edition with added historical notes based on recent findings. Researched and edited by Carl Schlesinger. Introduction by Elizabeth Harris.* Oak Knoll Press, 1989 First Edition thus, pp xviii, 125; illustrations in line & half-tone throughout; very good in original green rexine, gilt, and dust-wrapper. Laid in are: publicity material & letters from Schlesinger & Paul Wakemen at Oak Knoll to IB, requesting a meeting & review respectively. **£25**
- 267 **MEYER-PETIT, Judith [& Others]** *Balzac imprimeur et défenseur du livre.* Paris-Musées / Editions des Cendres, 1995 FIRST EDITION, pp.236 + colophon; tipped-in paper sample & various illustrations throughout; very good in printed wrappers. 16 articles + appendices, on publishing, illustration, paper, type & typography, &c. James Mosley contributes an article on the ornamented types of Pouchée. **£20**
- 268 **MEYNELL, Francis.** *Poems & Pieces. 1911 to 1961.* The Nonesuch Press, 1961. FIRST EDITION, no.31 of 750 copies printed in Bembo on Van Gelder paper at the Stellar Press; pp.60; very good in original brown cloth, gilt, & edge-rubbed dust-wrapper; paste mark in gutter margin of rear endpaper. The final Nonesuch limited edition. Dreyfus 128. **£18**
- 269 **MILLAIS, John Everett. LUTYENS, Mary & WARNER, Malcolm [Editors]** *Rainy Days at Brig O'Turk. The Highland Sketchbooks of John Everett Millais 1853.* Dalrymple Press, 1983 FIRST EDITION, landscape 8vo., no.50 of 475 copies; pp.83 + colophon; 44 half- & full-page facsimile plates; very good in original tartan Viyella over boards, paper labels. Cutting & letter to IB from Robert Dalrymple laid in. **£150**
- 270 **MORES, Edward Rowe.** *A dissertation upon English typographical founders and founderies. [1778] with A catalogue and specimen of the typography of John James [1782]. Edited with an introduction and notes by Harry Carter and Christopher Ricks.* Oxford University Press, 1961 First edition thus, pp.lxxx,145; 14 plates & facsimiles & 48pp. facsimile of the James specimen reproduced in its entirety. A very good copy in original buckram, paper label & dust-wrapper; compliments slip from the 'Printer to the University', prospectus & related ephemera laid in. **£35**
- 271 **MORISON, Stanley.** *The English Newspaper. Some account of the physical development of journals printed in London between 1622 & the present day.* Cambridge, 1932 FIRST EDITION, pp.xii,335; 6 colotype plates (one folding) & 159 text illustrations & facsimiles, many full-page; slight spotting but a good copy of this fine production in original rust buckram, gilt. **£45**
- 272 **MORISON, Stanley.** *Four centuries of fine printing. 272 examples of the work of presses established between 1465 and 1924.* Ernest Benn, 1949. Second edition, revised; pp.342; 272 plates; a good copy in original cloth & dust-wrapper of the first octavo edition of Morison's survey. **£20**

- 273 **MORISON, Stanley.** *Ichabod Dawks and his News-Letter. With an account of the Dawks Family of booksellers and stationers 1635-1731.* Cambridge University Press, 1931 FIRST EDITION, 500 copies printed; folio; pp.(8)44; 4pp. letterpress facsimile & six colotype facsimiles, mostly tipped-in, other illustrations in text; a good copy in original buckram, (somewhat faded by damp). A handsome production over which Morison & Walter Lewis took great care. **£45**

LETTER FROM MORISON LAID IN

- 274 **MORISON, Stanley.** *John Bell, 1745-1831. Bookseller, printer, publisher, typefounder, journalist, &c...* Printed for the Author at the University Press, Cambridge, 1930. FIRST EDITION limited to 300 copies; pp.xii,166(2); coloured frontispiece; 18 plates and facsimile insets and various illustrations in text; a very good copy in dust-wrapper of this handsome major early work which was handset from types specially cast from Bell's original matrices and printed on hand-made paper. Appleton 94. Laid in are manuscript copies of letters from IB to SM re. a Bell prospectus and a grateful reply from Morison (TLS): 'I am greatly excited to have your letter of the 11th September [1966], and particularly the enclosure...' Also 3pp. ms. memoir of a lunch with Morison at the Athenaeum & other notes on Bell. **£250**
- 275 **MORISON, Stanley. CARTER, Harry.** *John Fell The University Press and the 'Fell' Types...* Oxford, 1967. FIRST EDITION limited to 1000 copies; folio, pp.(2)xvi(2)278; coloured frontispiece & 22 plates; many facsimiles & illustrations. A very good copy in original buckram & slightly frayed dust-wrapper; original prospectus & order form laid in. 'There will never be another book like this...set by hand and printed in types of 16th & 17th century origins by the same press that purchased the equipment for making the types... One of the greatest works of typographical history of this century.' Nicholas Barker. Appleton 227. **£180**
- 276 **MORISON, Stanley. MCKITTERICK, David [Editor]** *Selected Essays on the History of Letter-Forms in Manuscript and Print. In two volumes.* Cambridge University Press, 1981. FIRST EDITION, 4to., 2vol., pp.xxii,294; xvi(295-417); 187 illustrations in text & 126 plates; top edges gilt; a fine set in dust-wrappers and slip-case of this beautifully produced homage to the principal figure of the 20thC type revival. Includes most of Morison's major essays, written over a period of 40 years, edited with extensive use of his private paper in Cambridge University Library. **£220**
- 277 **MORRIS, William.** [*Selected Writings*] *Stories in Prose. Stories in Verse. Shorter Poems. Lectures and Essays.* Edited by G.D.H. Cole. The Nonesuch Press, 1934. FIRST EDITION pp.xxiv,671; a nice copy of this 'Centenary Edition' in the Compendious Series; original buckram, Morris & Co. endpapers. Dreyfus 92. **£15**
- 278 **MORRIS, William.** *The ideal book. A paper read before the Bibliographical Society London, 19 June 1893. [Printed on the occasion of 'The typographical adventure of William Morris. An exhibition' arranged by The William Morris Society.]* L.C.C. Central School of Arts & Crafts, 1957 Pp.18 + colophon; woodcut initial frontis.; printed in red & black on Kelmscott hand made flower paper; fine in linen boards. Inscribed to IB by C.H. Briggs, Hon. Sec. of the William Morris Society, '...in grateful recognition of his generous support of the first Exhibition arranged by the Society, 1957.' **£40**
- 279 **MORRIS, William. BRIGGS, R.C.H.** *The Work of William Morris. An Exhibition arranged by the William Morris Society.* Published for the... Society by The Times Bookshop, 1962 FIRST EDITION, 2000 copies printed; sm.4to., pp.75; illustrations in line; well preserved in card wrappers. Seventy-six exhibits reflect Morris's wide range, with excellent commentary. **£15**
- 280 **MORRIS, William. KELVIN, Norman [Editor]** *The Collected Letters of William Morris.1848-96. [Four volumes in five]* Princeton University Press, New Jersey, 1984/96 FIRST EDITION, 5vols., pp.lxiv,626(2); liv,921; lxvi,538; lviii,466; illustrations throughout; a fine set in the dust-wrappers of this monumental undertaking. **£550**
- 281 **MORRIS, William. MORRIS, May.** *The Introductions to The Collected Works of William Morris. With a preface by Joseph Riggs Dunlap. [In two volumes]* Oriole Editions, New York, 1973 FIRST EDITION, 2vols., pp.(14)384(2); (10)(385-761); illustrations & facsimiles throughout; a very good set in original cloth & slightly frayed dust-wrappers. Written for her father's 24vol. Collected Works, May Morris' introductions contain letters, conversations and accounts of people and events, not found elsewhere. **£40**

- 282 **MUIR, Barbara.** *The Company we kept by Barbara Kaye. [Mrs Percy Muir.]* Werner Shaw, 1986 FIRST EDITION, pp.x,224; plates; very good in dust-wrapper. Barbara Muir's sequel to her husband's 'Minding My Own Business', continues the story of Elkin Mathews with the move to Essex where refuge from the Blitz was offered to many friends including Ian Fleming. **£15**
- 283 **MUIR, Percy.** *Minding My Own Business. An autobiography.* Chatto & Windus, 1956. FIRST EDITION, pp.(8)224; 7 plates; a very good copy of this classic bestselling autobiography in dust-wrapper. **£20**
- 284 **MURRAY, David.** *Robert & Andrew Foulis and the Glasgow Press with some account of The Glasgow Academy of the Fine Arts.* James Maclehose, Glasgow, 1913 FIRST EDITION, sm.4to., pp.viii(2),144; 13 plates; a good uncut copy in original linen-backed boards, paper label. **£65**
- 285 **MYERS, Robin.** *The British Book Trade from Caxton to the present day. A bibliographical guide based on the libraries of the National Book League and St. Bride Institute.* Andre Deutsch, 1973. FIRST EDITION, pp.xvi,405; various facsimile illustrations; a very good copy of this authoritative survey in original cloth & dust-wrapper. **£10**

PRESENTATION COPY IN DELUXE MOROCCO

- 286 **MYERS, Robin. [Editor.]** *The Stationers' Company. A History of the Later Years 1800-2000.* Phillimore & Co., 2001. FIRST EDITION, presentation copy in deluxe morocco binding, sm.4to., pp.304; 12 full-page & 72 text illustrations; very good in full niger morocco, lettered & blocked in gold, top edge gilt, morocco-trimmed slip-case, calligraphic presentation booklabel in black & gold: 'To Iain Bain for his patient toil and inspiration in the creation of this book'. Autograph letter from Christopher Rivington to IB (who 'laid the foundations for the design of this book') regretting the poor quality of the illustrations, together with Exhibition Catalogue and invitation to luncheon & tea from the Editor to celebrate the book's publication. Arranged in ten chapters by seven contributors, (Michael Berlin, Richard Bowden, Michael Harris, Penelope Hunting, Robin Myers, Ann Saunders & David Whitaker) with appendices of annals, records & Company books. **£60**
- 287 **NASH, Paul.** *Aerial Flowers.* Counterpoint Publications, Oxford, 1947 FIRST EDITION, no.91 of 1000 copies printed; 4to., pp.8; 5 monochrome illustrations & tipped-in colour plate; well preserved in original printed card covers with mounted portrait 'Drawing of Paul Nash at 25 by Rupert Lee', so captioned in manuscript. 'This brochure was designed by Paul Nash shortly before he died... and is now published by his friends one year later, as a small tribute to his memory.' The scarce variant issue with the mounted cover portrait. **£85**
- 288 **NEUENSCHWANDER, Brody.** *Letterwork. Creative Letterforms in Graphic Design.* Phaidon, 1993 FIRST EDITION, 4to., pp.160; colour illustrations throughout; a fine copy in original printed boards & acetate wrapper. Designed by Leonard Currie and David Quay. **£15**
- 289 **NICHOLS, Dale.** *The Mayan Mystery.* The Cherryburn Press, Chicago, 1976 FIRST EDITION, pp.48; errata slip; illustrations in text; well preserved in cloth-backed decorated paper boards, paper label. A handsome production from the Press of R. Hunter Middleton. No edition stated but presumably small. **£35**
- 290 **NICHOLSON, S. & G.** *Plas Newydd, and Vale Crucis Abbey. Correctly drawn from nature, and engraved, by S. & G. Nicholson.* Published by the Authors, 21 Islington, Liverpool, and by R. Ackermann, 1824 FIRST EDITION, 4to., 300 x 233mm, pp.12; wood-engraved title vignette on india-paper mounted, circular vignette of Llangollen Church as seen through the Library Window on dedication leaf (to the Ladies of Llangollen), & six separately printed full-page copper engravings with original tissue guards; some light spotting (chiefly of tissue guards), otherwise well preserved in original green roan-backed pictorial boards (Price 15s.) Descended from a Yorkshire family of printers, George eventually settled in Stourport where this was printed. The Liverpool address was perhaps that of his artist brother, Samuel. **£165**
- 291 **NONESUCH PRESS. BIBLE.** *The Holy Bible. The Authorized or King James version of 1611 now reprinted with the Apocrypha. In three volumes with...105 of the Sixteenth Century woodcuts of Bernard Salomon.* The Nonesuch Press, 1963. 3 vols., a very good set in original green cloth, gilt, glacine wrappers; slip-case. Vols. 1 & 2 were printed at Oxford, vol. 3 at Cambridge, the whole designed by Francis Meynell. Dreyfus 129. **£85**

- 292 **NONESUCH PRESS. DREYFUS, John.** *A History of the Nonesuch Press. With an introduction by Geoffrey Keynes & A Descriptive Catalogue by David McKitterick, Simon Rendall & John Dreyfus.* The Nonesuch Press, 1981. FIRST EDITION, no.240 of 950 copies; folio; pp.xvi,320 + colophon; 36 plates & facsimiles and various illustrations in the text; a very good copy in slightly browned dust-wrapper of this definitive account. 12pp. Order of Service for the Thanksgiving Service for the Life and Work of John Dreyfus, 6 May, 2003, laid in. **£180**
- 293 **NONESUCH PRESS. DREYFUS, John.** *The Nonesuch Press - A Post-Prandial Postscript. Typescript of talk to the Double Crown Club, February 1983.* 13-leaf folio typescript of 'what I intend to read to the DCC next month' with additional leaf noting 'Information acquired since publication' of his History of the Nonesuch Press, 1981, and 'Amusing things that had to be omitted'. Together with accompanying letter to IB: 'Let me know what you think of it when we meet at the Garrick...on Monday.' Also 8pp, prospectus & order form, and folio flier for 'Books from Nonesuch', the St. Bride's Printing Library exhibition to mark its publication. **£45**
- 294 **NONESUCH PRESS. HAMILTON, G. Rostrevor [Editor]** *The Latin Portrait. An Anthology...* The Nonesuch Press, 1929. FIRST EDITION, no.950 of 1550 copies on Arches handmade paper; 12mo., pp.xvi,368; title page & two other copper-plates by Stephen Gooden; backstrip a little darkened as usual but a good copy in original buckram, top edge gilt on the rough, others uncut. Dreyfus 59. **£22**
- 295 **O'CONNOR, John.** *Dukes Village. A suite of wood engravings. Introduced by Graham Williams with more than a little help from the artist.* The Florin Press, 1988 FIRST EDITION, no.61 of 70 copies, signed by artist & printer; pp.(20); 3 full-page & 8 vignette engravings in various single colours, printed from the original blocks; fine in original boards. With the extra proof engraving numbered (29/30) & signed by the artist, which accompanied the leather-backed special edition of 25. Originally engraved for a projected Westminster Bank brochure in the late 1950s, the blocks were never used & remained at the Curwen Press until its demise in 1984. The press device was engraved by John O'Connor for Graham Williams in 1985. **£240**
- 296 **O'CONNOR, John.** *The Technique of Wood Engraving.* B. T. Batsford Limited, 1971 FIRST EDITION, pp.144; illustrations in line and half-tone, a few tinted; very good copy in pictorial dust wrapper. **£15**
- 297 **OFFICINA BODONI. FELICIANO, Felice Veronese.** *Alphabetum Romanum. Edited by Giovanni Mardersteig.* Editiones Officinae Bodoni, Verona, 1960. FIRST EDITION, no.134 of 400 copies, printed in Dante on Magnani paper; pp.140; five heliogravure plates & 26 large capitals hand-coloured by Ameglio Trivelli after the original manuscript; a very good copy in original morocco-backed boards, gilt, top edge gilt, others uncut; & matching decorated slip-case with morocco trim, prospectus laid in. Feliciano's treatise on the geometric construction of the Roman alphabet (c1460) from Codex Vaticanus Lat. 6852, with Mardersteig's 60pp. introductory essay; translated by R.H. Boothroyd. Mardersteig 121. **£525**
- 298 **OFFICINA BODONI. MARDERSTEIG, Giovanni.** *The Officina Bodoni. An account of the work of a hand press 1923-1977. Edited and translated by Hans Schmoller.* Edizioni Valdonega, Verona, 1980. FIRST EDITION limited to 1500 copies; folio, pp.lx,286 + colophon; illustrations & facsimiles throughout, some in colour; very good in original buckram & slip-case; 8pp. prospectus laid in. Essays on printing, type, the history of the Press and a complete bibliography with extensive commentary and useful indexes. A model study produced, as one would expect, to a very high standard. **£55**
- 299 **OFFICINA BODONI. MORISON, Stanley.** *Officina Bodoni Verona. Catalogue of Books printed on the hand press. MCMXXIII - MCMLIV. Exhibition at the British Museum.* [Stamperia Valdonega, Verona] 1954 FIRST EDITION, 500 copies printed; pp.x,36(8); 3 facsimile plates; some light spotting, short tear in rear wrapper, otherwise well preserved. **£25**
- 300 **OLD SCHOOL PRESS. CARTER, Harry.** *Three Pieces. Baskerville's Influence. Bradley's Observations. Thomas Bensley as a partner. As originally drafted by Harry Carter with an introduction by Martyn Thomas and Anne Rogers.* The Old School Press, 2005 FIRST EDITION, 80 copies printed 'about 50' for sale; 4to., pp.(2)24 + colophon; half-tone portrait of Carter mounted on title; printed in Romulus on old Van Gelder paper; fine in green silk over boards, paper label.

The first publication from typescript material discovered by the authors when researching their life of Carter and his history of the Oxford University Press. Bradley's Observations recounts 'the worst dereliction of duty in the history of the Press' and is fascinatingly tied up with the £20,000 prize offered in 1714 for an accurate way of determining longitude. Thomas Bensley as a Partner is a tale of fraud and deception at the Press. Carter sent his essay on Baskerville's influence on type design to Jan van Krimpen in August, 1932, for inclusion in the first issue of a proposed successor to The Fleuron, which never came to fruition. **£65**

- 301 OLD SCHOOL PRESS. THOMAS, Martyn, LANE, John, ROGERS, Anne.** *Harry Carter Typographer.* The Old School Press, 2005. FIRST EDITION, limited to 240 numbered & signed copies; 4to., pp.xii,113 + colophon; 15 illustrations & tip-ins including Emerald type specimen & Curwen patterned paper, both designed by Carter; very good in cloth & pictorial dust-wrapper; three prospectuses & Monotype Corp. photograph (50274/6) of HC with punchcutter & pressman. A handsome celebration of Carter's work as typographer with Kynoch, Nonesuch and Oxford University Presses; designs for London Transport and Curwen; and designer & historian of type. **£150**

- 302 OSLEY, A.S.** *Mercator. A monograph on the lettering of maps, etc. in the 16th century Netherlands with a facsimile and translation of his treatise on the italic hand and a translation of Ghim's Vita Mercatoris.* Faber and Faber, 1969 FIRST EDITION, 4to., pp.209; portrait & 64 illustrations & facsimiles; a very good copy in dust-wrapper. TLS review (by IB?) laid in. **£20**

- 303 PAAS, C. & A.** *A Specimen of Brass Card Borders, on an entire new principle, Printed by T. Rickaby, 1788. [Reprinted with a 4pp. Historical Note by James Mosley, from the only known copy, for The Printing Historical Society, 1965]* Sm.4to., no.3 of 30 large paper copies on handmade paper; 16 leaf specimen on rectos only (6) essay & colophon; a fine uncut copy in green buckram. Printed on the Stanhope Press at the St Bride Institute whither William Blades had bequeathed the sole surviving copy of the original. **£85**

- 304 PALMER, A.H.** *The Life of Joseph Wolf Animal Painter. Illustrated.* Longmans, Green & Co., 1895 FIRST EDITION, pp.xviii,328; plates & text illustrations throughout; very good in original cloth, gilt, top edge gilt. **£55**

EXTRA-ILLUSTRATED

- 305 PALMER, Samuel.** *A Vision Recaptured: The complete Etchings and the Paintings for Milton and for Virgil.* Trianon Press facsimiles for the William Blake Trust, 1978. No.859 of 1800 special copies with five facsimiles of Palmer's etchings; 4to., pp.xiv,88 + erratum slip; frontispiece & 23 plates in various tints & folder of five facsimile plates; a very good copy in original pictorial stiff wrappers & buckram folder with ties. Four additional facsimiles of Palmer etchings laid in. **£110**

- 306 PALMER, Samuel. MILTON, John.** *The Shorter Poems. With twelve Illustrations by Samuel Palmer Painter & Etcher.* Seeley & Company, 1889 FIRST EDITION, folio, pp.xx,124; 12 gravure plates from Palmer's original drawings; a good uncut copy in original blue cloth, gilt; extremities rubbed but sound. Edited with an introduction by the artist's son, A.H. Palmer, whose experiments with photogravure produced etching-like reproductions of his father's drawings. **£650**

- 307 PALMER, Samuel. PALMER, A.H. [Editor]** *An English Version of the Eclogues of Virgil. With Illustrations by the Author.* Seeley & Company, 1883 FIRST EDITION, folio, pp.xvi,102; 5 fine etchings printed from Palmer's original plates & 9 gravure facsimiles of drawings; endpapers spotted, otherwise a very good copy of this deluxe production on handmade paper; uncut in original green cloth, gilt, extremities rubbed but sound. Purchased from E.M. Lawson in 1971 with annotated page from his catalogue laid in. **£1,350**

- 308 PAPER. BALSTON, Thomas.** *James Whatman. Father & Son.* Methuen & Co., 1957. FIRST EDITION, pp.xii,170; 8 plates & 5 text illustrations; a very good copy in dust-wrapper **£20**

PRESENTATION COPY

- 309 PAPER. BALSTON, Thomas.** *William Balston paper maker 1759-1849.* Methuen & Co., 1954 FIRST EDITION, pp.xii,172; 14 plates & illustrations in text; printed on Balston's Whatman hand-made paper; a very good uncut copy in slightly spotted dust-wrapper. Signed by the author & inscribed 'To W.P.W. Who encouraged & helped Tom B.' Times obituary, 7.x.67, laid in. **£25**

- 310 PAPER. BARRETT, Timothy.** *Japanese Papermaking Traditions, Tools, and Techniques.* Weatherhill, New York, 1983 FIRST EDITION, pp.x,317, including frontis and index; 3 paper samples, 74 text figures & 65 hal-tone illustrations; a very good copy in the dust wrapper. **£40**
- 311 PAPER. CLAPPERTON, R.H.** *Practical Paper-making. A manual for paper-makers and owners and managers of paper mills.* Crosby Lockwood, 1894 FIRST EDITION, pp.xii,208 + 48pp. & 16pp. publisher's catalogues (Feb. 1893) at end; 8 plates; a very good copy in original brown cloth; stamp erased from half-title but no other signs of ownership. **£35**
- 312 PAPER. HUGHES, Sukey.** *Washi. The World of Japanese Paper.* Kodansha International, Tokyo, 1978. FIRST EDITION, lg.4to., pp.360; 27 colour & 209 monochrome illustrations; very good in dust-wrapper & card slip-case. **£65**
- 313 PAPER. MASON, John.** *Paper making as an artistic craft. With a note on nylon paper. Illustrated by Rigby Graham.* Faber and Faber, 1959 FIRST EDITION, pp.96; illustrations in line throughout, two 12 x 8 hand-made paper specimens at end; very good copy in original decorated boards; prospectus & related ephemera laid in. Foreword by Dard Hunter. Reissued by Mason's own 'Twelve by Eight Press' in 1963. **£15**
- 314 PAPER. PIERCE, Wadsworth R.** *The First 175 years of Crane Papermaking.* Crane & Co., Dalton, Mass., 1977 FIRST EDITION, sm.4to., pp.76; illustrations & portraits throughout; very good in green buckram, lettered in gold. **£15**
- 315 PAPERMAKING. SHEARS, W.S.** *William Nash of St. Paul's Cray Papermakers. 'Published for private circulation by'* The Batchworth Press, 1950 FIRST EDITION, pp.x,177; 18 plates & 2 line illustrations; a good copy in worn dust-wrapper. Includes 42pp. 'Historical Sketch of Papermaking' omitted from the revised edition. **£15**
- 316 PARDOE, F.E. Editor.** *The Albion Press. Three Nineteenth Century Enconiums. [Handset & privately printed by the editor.]* Birmingham, 1984 110 copies printed, pp.(20), frontispiece & vignette in line; printed on one side only; very good in printed card wrapper. Presentation letter laid in. 'Badly printed as it is, I thought you should have one....' **£15**
- 317 PELICAN PRESS. [MEYNELL, Francis]** *The Words of the Preacher. [The Types of the Pelican Press 2 Carmelite Street, London] Specimens of the best types of Great Britain, of America, of Germany and of France, chosen from among those in use at the Pelican Press, 1926 Pp.(51-)78, 'reprinted from Typography, 1926'; decorative borders throughout; well preserved in silk-sewn fancy paper wrappers, printed label; edges a little creased. **£65***

ONE OF 25 HAND-COLOURED

- 318 PETO, Harold, of Iford Manor. SMITH, Richard Shirley [Illustrator]** *The Boke of Iford. Compiled... from all the sources available, in 1917 with a Historical Introduction by Robin Whalley. [Illustrated by Richard Shirley Smith]* Libanus Press, 1993 FIRST EDITION, folio, pp.53; Limited to 200 copies, this is no.24 of 25 specials printed on Vélin Arches rag paper and hand-coloured at the press. A very good copy in blue morocco-backed decorated cream boards, lettered in gold, slipcase, numbered & signed by the artist; prospectus laid in. **£135**
- 319 PICKERING, William. PORTER, John [Introduces]** *William Pickering and his successors 1820-1900. With an introduction by John Porter. Catalogue 708.* Pickering & Chatto, 1993. FIRST EDITION, pp.(150); frontis. portrait & many facsimile plates (four in colour); very good in stiff wrappers. A wonderful collection of 333 items, including six mss. & engravings and 48 books published by BMP & his successors. Compiled by Kirsty Bain with an introductory essay by Pickering collector & scholar John Porter. Invitation and James Fergusson's review laid in. **£15**
- 320 PIPER, John. JENKINS, David Fraser [Editor]** *John Piper. [Catalogue of an Exhibition with essays by Rigby Graham on 'Book Illustrations' & Michael Northern's 'Designs for the Theatre'. The Tate Gallery, 1983. FIRST EDITION, folio, pp.152; annotated catalogue of 172 works + bibliography; 128 illustrations, 32 in colour; a very good copy in pictorial card wrapper. Various Piper ephemera laid in including invitations & menus for two 80th Birthday dinners and facsimile of 2pp. letter of thanks from Piper to Allan [sic] Bowness: 'You and the Tate team responsible have made an amazingly good job of the material...'* **£35**

- 321 PIPER, John. JENKINS, David Fraser.** *John Piper. The forties.* Philip Wilson, 2000 FIRST EDITION, 4to., pp.144; illustrations throughout, the majority in colour; very good in dust-wrapper. Published for the Imperial War Museum exhibition, October 2000 - Jan., 2001. **£40**
- PIPER, John.** *See also item 409.*
- After their success with Blake blocks at the BM, Messrs. Bain & Chambers were given permission to bring a handpress into the Ashmolean to print from the Lucien Pissarro blocks held there. *It was particularly interesting to discover that many of the blocks had not been cleared at their margins. This pointed to the fact that the illustrations in the Eragny Press books had been printed from electrotypes, and in some cases there were trial images on the undersides of the blocks which had not been seen before.*
- 322 PISSARRO, Lucien. CHAMBERS, David.** *Lucien Pissarro. Notes on a selection of wood-blocks held at the Ashmolean Museum. [with] Twenty-nine wood-engraved prints from the original blocks.* Ashmolean Museum, Oxford, 1981 FIRST EDITION, folio, one of 175 sets (160 for sale) of the mounted prints on Japanese Hosho paper, printed by Chambers & IB on an Albion hand-press, together with 47pp. illustrated account & catalogue of the Ashmolean's wonderful collection of Pissarro's sketches and blocks for Eragny, cards, ex libris, &c.; contained within original green silk clamshell box, morocco label; fine. With a copy of IB's letter to the mount-makers, Masters Wilkerson: '...we have not been able to complete a full edition because of defects in some of the mounts...'. Printed limitation slip un-numbered but canvas slip numbered '3' laid in. **£350**
- 323 PLANTIN PRESS. MARKS, Lillian.** *Saul Marks and the Plantin Press. The Life & Work of a Singular Man.* The Plantin Press, Los Angeles, 1980 FIRST EDITION, pp.xxi(4)194; no.136 of 350 copies, signed by the author; illustrations & facsimile pages; fine in buckram-backed marbled boards & slip-case. **£65**
- 324 PLANTIN. CLAIR, Colin.** *Christopher Plantin.* Cassell, 1960. FIRST EDITION, pp.xvi,302; 24 plates & facsimiles; a very good copy in dust-wrapper. 'The first book in the English language on one of the most important figures in the history of printing'. **£18**
- 325 PLANTIN. VOET, Leon.** *The Golden Compasses. A History and Evaluation of the Printing and Publishing Activities of the Officina Plantiniana at Antwerp. [In two volumes] Vol.1 Christophe Plantin and the Moretuses: Their lives and their world. [with] Vol.2 The Management of a Printing and Publishing House in Renaissance and Baroque.* Vangendt, Amsterdam, 1969/72 FIRST EDITION, 2vols., 1g.8vo., pp.xxii,501; 105 plates & facsimiles; xxii,632; 77 plates & illustrations; a very good set in the dust-wrappers of this remarkable study of 'perhaps the most important publishing house in Western Europe. It lasted from 1555 to 1876, when the firm was liquidated'. Prospectus laid in. **£180**
- 326 PLEECE PRESS. HASSALL, Joan.** *Dearest Joana. A selection of Joan Hassall's lifetime letters and art. Edited by Brian North Lee. With an introduction by John Dreyfus. [In two volumes.]* Printed in Denby Dale at The Fleece Press, 2001. FIRST EDITION limited to 300 sets; 2vols., pp.300(3); 'over 60 engravings, all but three printed from the wood, and around 60 line drawings and colour plates either tipped-in or printed as inserted sections, mostly full-page'. Brian North Lee, a close friend of many years' standing, contributes a substantial biographical introduction, and John Dreyfus recalls his experiences of working with Joan. Bound in quarter cloth, marbled boards, paper labels & cloth slip-case. A fine tribute beautifully put together. Fully subscribed before publication. **£180**
- 327 POE, Edgar Allan. DePol, John [Illustrator]** *The Pit and the Pendulum with wood engravings by John DePol.* South Street Seaport Museum, 1991 FIRST EDITION, limited to 150 copies signed by the artist; pp.(6)22(4); frontispiece, large initial + 6 other engravings; printed in specially-cast 12pt. Scotch Roman on dampened Arches Text paper; fine in black silk cloth, woodcut patterned endpapers, paper label (spare at end); illustrated keepsake pamphlet & sponsors list laid in. **£180**
- 328 POTT, Gottfried.** *Workshop Impression.* Die Kalligraphie Editions, Hardheim, 1989 FIRST EDITION, 30 french-folded double-leaves; very good in double-folded pictorial card covers. An alphabetic celebration of the calligraphic summer workshops in Offenbach **£25**

DESIGNER'S COPY

- 329 POTTER, Beatrix. SENDAK, Maurice.** *The Tale of Peter Rabbit. A new printing from the original line-blocks made for the first Private Edition of 1901. introduced by Maurice Sendak.* Battledore Ltd., Kingston, New York, 1995 275 sets printed, this no. xviii of xxv 'hors commerce', signed by Sendak & Iain Bain (designer); 26pp. introductory essay in printed wrappers & 34 separate prints on 100% cotton, acid free paper, each in printed folder with tissue guard; the whole in solander box with pictorial & lettering pieces. **£550**
- 330 PYE, David. FRAYLING, Christopher [Editor]** *David Pye: Wood Carver and Turner.* Crafts Council, 1986 FIRST EDITION, pp.79; illustrations throughout, 10 in colour; well preserved in pictorial card covers. Six essays by the artist & others; scarce. Presentation slip, 'Iain - more for the Pye file - Ron [Costley]', & related ephemera laid in. **£25**
- 331 PYE, John.** *Patronage Of British Art, An Historical Sketch: Comprising An Account Of The Rise And Progress Of Art And Artists In London, From The Beginning Of The Reign Of George The Second; Together With A History Of The Society For The Management And Distribution Of The Artists Fund...* Longmans, Brown, Green, and Longmans, 1845 FIRST EDITION, pp.viii,422(4)adverts. + 32pp, publisher's catalogue dated, Feb. 1845; folding table, engraved portrait & various wood-engraved vignettes & facsimile signatures in text; a very good untrimmed copy in original blind-stamped green cloth, lettered in gold, slight wear at extremities. Pye attacked the Royal Academy for its refusal to treat engravers like himself as equal with painters and sculptors. 'A work full of valuable information, in which [Pye] formulated with great ability and acrimony his charges against the Academy and his demands for its reformation.' Freeman Marius O'Donoghue in DNB. **£110**
- 332 PYE, John. ROGET, John Lewis.** *Notes and Memoranda respecting the Liber Studiorum of J.M.W. Turner, R.A. Edited, with additional observations, and an illustrative etching, by John Lewis Roget.* John Van Voorst, 1879 FIRST EDITION, pp.viii,100(4) appendix & advert.; etched frontis. (4 images); a good uncut copy in original blue roan-backed cloth, lettered in gold, top edge gilt. Inscribed to 'William Taylor Esqr. with kind regards from J E [?] Pye Sepr. 6th /79'. **£45**
- 333 QUADFLIEG, Roswitha.** *Traumalphabet Eine Bibliogenie. Mit 13 Fotos von Jens Rheinlander und Wolfgang Franz.* Arche Verlag AG, Zurich, 1988 FIRST EDITION, pp.108; very good in pictorial card and slipcase. Illustrated throughout in half-tone and colour. **£28**
- 334 RAITHBY LAWRENCE. B[ARRY] J[ohn] R. [Editor]** *Raithby Lawrence 1776-1976. [A History of the Firm.]* De Montford Press, 1976 FIRST EDITION, pp.90; very good in blue boards with gilt titles and decoration. Illustrations & facsimiles throughout in colour and half-tone. A handsome celebration of the work of the distinguished colour printers. Presentation card laid in. **£15**
- 335 RAMPANT LIONS PRESS. AESCHYLUS.** *The Agamemnon. Edited by Raymond Postgate with an introduction, commentary and a translation into modern English prose.* Rampant Lions Press, Cambridge, 1969. FIRST EDITION limited to 250 copies signed by the translator (& 250 unsigned); pp.141; handsome title with decorations in ochre; printed in Porson Greek and Baskerville types on Hollingworth wove paper; fine in original cloth & glacine wrapper. **£30**
- 336 RAMPANT LIONS PRESS. CAREY, John.** *Vegetable Gardening. With lino cuts by Clare Melinsky.* Rampant Lions Press, 1989. FIRST EDITION limited to 500 numbered copies on Arches velin in Octavian & Joanna italic; pp.(28); four full-page three-colour linocuts; fine in linen-backed patterned boards, paper label, uncut. Why-to-do-it rather than how-to-do-it; beautifully produced. **£35**

DELUXE EDITION WITH PROOF ENGRAVINGS

- 337 RAMPANT LIONS PRESS. CARTER, Sebastian.** *The Rampant Lions Press. A printing workshop through five decades.* Rampant Lions Press, Cambridge, 1982. FIRST EDITION, one of 115 special copies with proof engravings; sm.4to., pp.95; illustrations throughout; very good in original brown buckram; 8pp. section of 20 wood-engravings including Gill, Jones, Stone & Mackley in red & black on handmade paper at end. An excellent account of the Press with a catalogue of 94 items, check-list of books & additional notes by Will Carter. **£85**

- 338 **RAMPANT LIONS PRESS. CARTER, Sebastian.** *The book becomes. The making of a fine edition.* The Rampant Lions Press, 1984 FIRST EDITION, pp.96; illustrations & facsimiles throughout; fine in japon-backed willow-pattern boards, glacine wrapper. Carter's account of the printing at RLP of *The Story of Cupid & Psyche*, nearly 110 years after it was first planned. **£45**
- 339 **RAMPANT LIONS PRESS. CARTER, Will & Sebastian.** *Portfolio One [Two & Three]. Specimen sheets of printing type-design and letter-cutting carried out by Will [& Sebastian] Carter at the Rampant Lions Press workshop... Cambridge, between 1959 and 1982.* Rampant Lions Press, Cambridge, 1967, '74, '82. FIRST EDITION, 3 vols. 4to., each limited to c500 sets comprising title & colophon leaves, foreword & c.24 specimens of work (several broadside or 4pp.) printed in various colours on a wide variety of papers & card & including folder of photographs of carvings on stone & slate; all well preserved within stiff printed paper folders. A splendid record of the work of the Press, the first produced just as Sebastian Carter joined the Press. **£110**
- 340 **RAMPANT LIONS PRESS. CARTER, Will and Sebastian.** *The Rampant Lions Press Miscellany. [with a checklist of books printed 1934-1986]* Will and Sebastian Carter, 1988. FIRST EDITION, no.65 of 185 copies; unpaginated; eight 12pp. divisions of: Jobbing Printing; Carter's italic; Title pages; Wood-engraving; &c., including work by Miriam Macgregor, Hellmuth Weissenborn; Reynolds Stone; Alan Wilbur; Clare Melinsky; printed on various papers in various colours, including folding broadsides; fine in cloth-backed decorated boards, paper label, acetate wrapper (torn). A splendid showing of the typographic variety of the Press which quickly went out of print. **£120**
- 341 **RAMPANT LIONS PRESS. CARTER, Will.** *Carter's Caps. An alphabet of capital letters cut by Will Carter and printed from the wood with commentary.* Rampant Lions Press, 1982. FIRST EDITION, oblong format; pp.(64); printed in white & black on russet paper; very good in original wrappers. **£28**
- 342 **RAMPANT LIONS PRESS. CARTER, Will.** *The First 10. Some ground covered at the Rampant Lions Press 1949-58.* Cambridge, [1959]. FIRST EDITION, 'c500 copies printed', small folio, pp.(2)12 + 12 leaves of photographs & specimens of the work of the Press printed in several colours on various papers; very good in original stiff paper covers; contemporary cuttings laid in. The first of several popular collections of ephemeral printing produced by the Carters. **£35**
- 343 **RAMPANT LIONS PRESS. FARROW, John.** *Seven Poems in Pattern.* Rampant Lions Press, 1955 FIRST EDITION, pp.(30); one of 250 copies; hand-set & beautifully printed by Will Carter in 16pt Lutetia on Milbourn hand-made; a fine copy in cloth-backed Cockerell marbled boards. Carter 13. **£25**
- 344 **RAMPANT LIONS PRESS. GROSS, Anthony.** *The very rich hours of Le Boulvé. Written and illustrated with twenty-six etchings and engravings on copper by Anthony Gross. with a foreword by David Garnett.* Printed and published by the Rampant Lions Press, Cambridge, 1980 No.52 of 120 copies, signed by Gross (+ 15 specials); lg.4to., pp.110 + colophon; double-image title spread & 24 other plates; printed in 18pt Palatino on Arches vélin mould-made paper, the plates printed at the artist's studio by Mary West; fine in original morocco-backed buckram, top edge gilt, others uncut, & slip-case. Arts Club Gross private view invitation laid in. **£950**
- 345 **RAMPANT LIONS PRESS. MILTON, John.** *Areopagitica. A speech... for the liberty of unlicensed printing to the Parliament of England.* [Printed by Sebastian Carter at Rampant Lions Press, Cambridge, 1973.] No.244 of 400 copies (& 100 specials); folio, pp.xvi,48(2); printed in black & brown on Barcham Green mould-made paper; a very good copy in black buckram, morocco label, top edge gilt, others uncut. Introductory essay by Isabel Rivers. **£85**
- 346 **RAMPANT LIONS PRESS. PIPER, David.** *Shades. An essay on English portrait silhouettes.* Chilmark Press, New York, 1970. FIRST EDITION, limited to 500 numbered copies; 4to., pp.64; 36 plates; printed in black & brown in 14pt. Octavian at the Rampant Lions Press; very good in lightly marked original buckram-backed decorated boards. The fourth of the Clover Hill Editions. Carter 40. **£20**

- 347 **RAMPANT LIONS PRESS. REED, Henry.** *Lessons of the War.* Clover Hill Editions, Chilmark Press, New York, 1970. No. 404 of 20 presentation copies from an edition of 530 copies; lg.4to., pp.35 + colophon; designed & printed by Will & Sebastian Carter on Wookey Hole mould-made paper at the Rampant Lions Press; a very good copy in original canvas-backed decorated boards, glacine wrapper. The fifth of the Clover Hill Editions of the Chilmark Press. Carter 38. **£55**
- 348 **RAMPANT LIONS PRESS. ROTHAM, Jasper.** *Verses 1928-1972.* [Privately Printed at] Rampant Lions Press, Cambridge, 1972. FIRST EDITION limited to 500 copies; pp.(10)66; very good in original buckram-backed marbled boards. A handsome production with delightful title-page in black & brown incorporating Fry's Ornamented titling. **£18**
- 349 **RAMPANT LIONS PRESS. SCHRODER, John.** *Catalogue of Books and Manuscripts by Rupert Brooke Edward Marsh & Christopher Hassall. Collected, compiled and annotated by John Schroder. With a frontispiece by Joan Hassall.* Rampant Lions Press, Cambridge, 1970 FIRST EDITION, no.233 of 450 copies; pp.134 + colophon; collotype frontispiece & 11 plates & facsimiles; fine in green buckram & acetate wrapper. **£30**
- 350 **RAMPANT LIONS PRESS. SHAKESPEARE, William.** *On Mortality. [Verses from Sonnets 60, 73 & 74, read at Will Carter's funeral, 24 September 2002]* Rampant Lions Press [Cambridge] 2002 100 copies printed, pp.(4); 'set in Will's Octavian italic, and printed on some vintage Whatman paper which he had hoarded.' Fine in printed wrapper with accompanying card: 'Iain + Susan - in memory of Will. Sebastian' **£35**
- 351 **RAMPANT LIONS PRESS. SMART, Christopher.** *A Song to David. Edited by J.B. Broadbent.* Rampant Lions Press, Cambridge, 1960. No.322 of 600 copies; folio, pp.xxii,40; frontispiece by Lynton Lamb; printed in blue & black on Abbey Mills Greenfield by Will Carter; endpapers lightly spotted, otherwise a very good copy in original parchment-backed decorated boards & dust-wrapper; 4pp. prospectus laid in. **£25**
- 352 **RAND, Paul.** *A Designer's Art.* Yale University Press, 1985 FIRST EDITION, sm.4to., pp.xiv,239; illustrations throughout, some in colour; a good copy in slightly faded original black cloth. **£30**
- 353 **RAVILIOUS, Eric.** *For Shop Use Only. Curwen & Dent stock blocks & devices. With contributions by John Lewis, Enid Marx and Robert Harling.* Garton, 1993. FIRST EDITION limited to 425 numbered copies; pp.47 + colophon, original wood-engraving on handmade paper tipped-in and 31 engravings reproduced in line block; fine in cloth-backed decorated boards, paper label; printed at the Libanus Press. Prospectus, signed note from Robin Garton and correspondence with Rosemary Simmons concerning review by IB for Printmaking Today, laid in. Also copy of review by Susan Hewer to whom IB seems to have passed the commission. **£65**

PRESENTATION COPY

- 354 **RAVILIOUS, Eric. HARLING, Robert.** *Ravilious & Wedgwood. The Complete Designs of Eric Ravilious. [With a Memoir by Robert Harling and Catalogue by Maureen Batkin and Robert Dalrymple.]* Dalrymple Press, 1986. FIRST EDITION, no.vi of 50 special copies 'with an impression of the alphabet mug design printed from the original copper plate' in pocket at end, (& 700 standard copies); lg.4to., pp.54 + colophon; 39 colour & 30 illustrations in half-tone & line; a fine copy in the deluxe Jacquard blue cloth woven to a Ravilious design & matching card slip-case. Prospectus, reviews & various ER postcards laid in. Inscribed to IB 'For an indulgent employer! Robert Dalrymple 20.x.1986.' **£350**
- 355 **REED, Talbot Baines.** *A History of the Old English Letter Foundries. With notes historical and bibliographical on the rise and progress of English Typography. A new edition revised and enlarged by A.F. Johnson.* Faber and Faber, 1952. Lg.8vo., pp.xiv,400; folding frontispiece and 95 figures & facsimiles in text; a very good copy in original buckram (backstrip a little faded) of the best edition of this classic study. **£35**
- 356 **[REES, F.H.]** *The Art of Engraving. A practical treatise on the engraver's art, with special reference to letter and monogram engraving. Second Edition.* The Keystone, Philadelphia, 1904 Pp.199(9)adverts.; 209 text figures; original blue cloth, rubbed at extremities but sound. First published the previous year. **£25**

- 357 **REESE, William S.** *The Rare Book Market Today*. Yale University Library, New Haven, 2000 Pp.(2)34; very good in printed wrappers, paper label. An address to the annual meeting of the Yale Library Associates in 1999, intended to follow in the tradition established by Gordon Ray, who wrote three pieces about the American rare book market in 1965, '74, & '84. 'Ray drew on his many acquaintances among collectors, booksellers, librarians and auctioneers to paint an image of the market at a moment in time, and I tried to do the same in this piece.' **£12**
- 358 **REINER, Imre.** *Typo-Graphik. Studien und Versuche*. Verlag Zollikofer, St. Gallen [Switzerland] 1948 Third German Edition, pp.128; illustrations & facsimiles throughout in red & black; very good in printed boards & dust-wrapper. Includes a section on 'Der Illustrator Thomas Bewick'. **£15**
- 359 **[RICHMOND, Bruce . Editor]** *The Times Literary Supplement Printing Number. October 13, 1927*. The Times, 1927 FIRST EDITION, 4to., pp.64; illustrations by Gill, Gribble, McKnight Kauffer, John Nash & others; articles on: 'Modern typography', 'Text and Illustration', 'The beautiful book', 'Types for English books', 'On binding'; well preserved in contemporary sand buckram, morocco label. A useful overview of the state of fine book production during the 1920s revival. The Printing Number 'might have been (and to some extent was) a good thing. But at the last moment they printed it on blotting paper... and three months hard work was entirely wasted and made ridiculous.' Richmond writing to T.S. Eliot, 23.10.27. **£20**
- 360 **RICKARDS, Maurice. TWYMAN, Michael.** *The Encyclopaedia of Ephemera. A guide to the fragmentary documents of everyday life for the collector, curator, and historian. Edited and completed by Michael Twyman*. The British Library, 2000. FIRST EDITION, folio, pp.x(2)402; 'over 370 examples of ephemera' illustrated, 16 colour plates; a very good copy of this excellent reference in dust-wrapper. **£35**
- 361 **RILEY, Noël.** *Gifts for Good Children The History of Children's China Part 1 1790-1890* Richard Dennis, Somerset, 1991 FIRST EDITION, pp.312 including index; 18 colour & numerous monochrome plates & illustrations in line. A very good copy in pictorial dust wrapper. A detailed catalogue of 1251 items, all illustrated, over 100 in colour. **£25**
- 362 **ROBERTS, Bernard.** *Hot-Metal Typesetting into the Twenty-First Century*. Robert Stockwell, The Southwark Press [1983] FIRST EDITION, pp.16; type specimens throughout with additional pamphlet specimens of Baskerville & Garamond laid in at end; a fine copy in printed wrappers. **£15**
- 363 **ROGERS, Bruce.** *An Account of the Making of the Oxford Lecturn Bible*. Printed by John Johnson at the University Press, Oxford [1936] FIRST EDITION, 4to., pp.16 + 4pp. facsimiles; very good in slightly bruised printed wrappers. Appropriately well produced. **£25**
- 364 **ROSART, Jacques-Francois.** *The Type Specimen of Jacques-Francois Rosart. Brussels 1768. A facsimile with an introduction and notes by Fernand Baudin and Netty Hoeflake*. Van Gendt & Co., Amsterdam, 1973. Pp.82 + 72 facsimile leaves (largely on rectos only); a very good copy in original boards, paper label. Includes a fine section of ornaments & borders. **£35**
- 365 **ROXBURGHE CLUB. BARKER, Nicolas. [Editor]** *Two East Anglian Picture Books. A facsimile of the Helminham Herbal and Bestiary and Bodleian MS. Asmole 1504*. The Roxburghe Club, 1988 FIRST EDITION, printed for the forty members of the Club; folio, pp.xviii,100(2) + 61 monochrome illustrations and 136pp. colour facsimile of two medieval picture books portraying not only flowers & trees, birds & animals, but a variety of ornamental alphabets, coats of arms, embroidery patterns, landscapes and grotesques, affording a full range of medieval ornament. A fine copy of this handsome production in original quarter green morocco, vellum tips. **£350**
- 366 **RYDER, John [Designer] GATHORNE-HARDY, Edward.** *An Adult's Garden of Bloomers. Uprooted from the works of several eminent authors*. The Bodley Head, 1966 FIRST EDITION, 12mo., pp.21; title vignette; very good in pictorial wrappers. Designed by John Ryder and printed at the Stellar Press, perhaps as a Christmas Book. Double entendres from the classics with much Sternean Cock & Bull. The existence of a second impression of the same year might imply an unintended bloomer or two in this first printing... **£15**
- 367 **RYDER, John.** *The Case for Legibility*. The Bodley Head, 1979 FIRST EDITION, 12mo., pp.78 + colophon leaf; a very good copy in the dust-wrapper. Garrick Club lunch menu 'In Celebration of John Ryder's 80th Birthday', laid in with other ephemera. **£15**

When I came south in 1956, to work for a jobbing printing house in Bermondsey, one of the first books I bought was John Ryder's *Printing for Pleasure*. An article in *Book Design and Production* prompted me to get in touch with John Ryder at the Bodley Head. He was generosity itself and thus doubled the influence of his classic manual which above all encourages one to use a domestic press for experiment rather than large production runs.

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- 368 **RYDER, John.** *Flowers & Flourishes. Including a newly annotated edition of A Suite of Fleurons.* The Bodley Head for Mackays, 1976 FIRST EDITION, pp.168; illustrations & facsimiles throughout, including the author's manuscript annotations to the previous edition of *A Suite of Fleurons*; very good in buckram-backed decorated boards & slightly frayed dust-wrapper. Inscribed to 'Iain Bain & comes from his old stable in Bow Street, John.' **£55**
- 369 **RYDER, John.** *Flowers & Flourishes. A first showing of Mackay's Index of Flowers from their forthcoming Flowers & Flourishes. A demonstration of ornament on the printed page. Printed at Lordswood to celebrate the opening of the works.* Mackay, 1972 FIRST EDITION, pp.74; specimens & illustrations throughout; page one a little soiled, otherwise well preserved in original printed wrappers. **£15**

PRESENTATION COPY

- 370 **RYDER, John.** *Printing for Pleasure. A Practical Guide for Amateurs.* The Bodley Head, 1976. Revised edition, 12mo., pp.130(14); illustrations & facsimiles throughout; a nice copy in original cloth & dust-wrapper of this pocket-sized classic, 'extensively revised with a new foreword by Vivian Ridler'. Inscribed, 'This copy...has been struck for Iain Bain 17 June 76 JR.' 8pp. proof, including a title-page from IB's Laverock Press, laid in with other ephemera. **£15**
- 371 **RYDER, John. BAIN, Iain [& others]** *John Ryder. Book Designer & Art Director 1917-2001. Remembered by his Friends.* Privately Printed, 2002 150 copies printed, 12mo., pp.60 + colophon; various illustrations; very good in stiff wrappers. 'Devised and Typeset by Iain Bain'; other contributors include: Ron Costley, Brian Alderson, Michael Harvey, Nicolas Barker, Maurice Sendak, Herta Ryder and Judy Blume. **£15**
- 372 **RYDER, John. BRADSHAW, Christopher.** *The Half Iron. Devised by X'topher Bradshaw & John Ryder. A Form of Proposal. April 1955 Pp.4 french-folded; printed title & page of (reproduced) manuscript text. A 4-point plan proposing 'a regular meeting of people (and their guests) concerned not too narrowly with the arts of printing'. Limited to 10 members, named after the smallest fount of type.* **£15**
- 373 **RYDER, John. NEWBY, Sonia.** *John Ryder. Designer & Art Director for The Bodley Head. An Exhibition at The Bodleian Library, 1974-75.* Bodleian Library, 1974 FIRST EDITION, pp.40; illustrations & facimiles throughout in several colours; very good in decorated wrappers. Review & Opening invitation to IB, laid in. **£15**
- 374 **R[ANYARD, Ellen Henrietta, née White]** *The Book and its Story; A narrative for the young... by L.N.R. Samuel Bagster, 1856 42nd thousand, ninth edition, with additions; pp.xvi,508 +16pp. publisher's catalogue; a good copy in original gilt-lettered blind-stamped cloth. First published 1853 to celebrate the Jubilee of the British & Foreign Bible Society by whom large numbers were distributed over the following 30 years.* **£20**
- 375 **SALVESEN, Christopher.** *Floodsheaf. From a Parish History.* Whiteknights Press, Reading, 1974 FIRST EDITION, 184 of 200 copies; pp.(8)69 + colophon; very good in original linen-backed boards; the third book from the Press of the University Dept. of Typography, printed under the direction of Michael Twyman. Poems inspired by the parish of Kirkmahoe, Nithsdale, Dumfriesshire. **£15**
- 376 **SANDER, David M.** *Wood Engraving. An Adventure in Printmaking.* The Viking Press, New York, 1978 FIRST EDITION, landscape 8vo., pp.159; illustrations throughout; very good in frayed dust-wrapper of this wide-ranging survey. Leonard Baskin provides a preface. **£30**

- 377 **SEARS, Matthew Urlwin.** *Specimen of Stereotype Ornaments for the use of Printers in General.* by M.U. Sears, Engraver on Wood. W. Sears, 1825. [Reprinted in facsimile] with an introduction by James Mosley. Printing Historical Society, 1990. 4to., pp.6 + 22 leaf facsimile, printed on rectos only, showing a wonderful array of 156 illustrations, vignettes & fancy lettering; a good copy in original printed wrappers. **£10**
- 378 **SEDAK, Maurice. LANES, Selma G.** *The Art of Maurice Sendak.* The Bodley Head, 1981 First UK Edition, lg.4to., pp.278; illustrations in colour throughout (including moveable); very good in pictorial cloth & printed glacine wrapper. Observer Magazine article from 1984 laid in. Sadly unscribed despite the close friendship between Sendak & IB. **£25**
- 379 **SHAILOR, Barbara A.** *The Medieval Book. Catalogue of an Exhibition at the Beinecke Rare Book & Manuscript Library Yale University.* Yale University, USA, 1988 FIRST EDITION, folio, pp.116 including index; 100 illustrations in monochrome & colour; a very good copy in pictorial card covers. **£20**
- 380 **SHANKS, P.M.** *Specimens of Printing Types.* P.M. Shanks & Sons, Ltd., [c1915] Pp.(6)176; frontispiece & specimens throughout; various ornaments & decorations in single colours; well preserved in original red cloth, gilt, backstrip faded, extremities a little rubbed & worn but sound. Library Hub lists Bodley copy only. Founded in 1855 by John Huffam King, it was sold in 1857 and renamed Patent Type-Founding Company. A Johnson automatic typesetting machine was purchased in 1873 and the Foundry renamed P.M. Shanks & Co. from 1881 and finally as P.M. Shanks and Sons, Ltd. In 1933, Richard Herbert Stevens of Figgins arranged a merger with Shanks to form Stevens, Shanks & Sons. **£85**
- 381 **SIGNATURE. SIMON, Oliver [Editor]** *Signature. A quadrimestrial of Typography and Graphic Arts. New Series Nos. 1-18 [complete].* Curwen Press, Plaistow, 1946-54. FIRST EDITION, New Series complete in 18 issues, sm.4to., each issue c.60pp. with illustrations & facsimiles throughout; a good set in original printed covers, vol.2 covers lightly soiled, others in original glacine wrappers (a few frayed). Full of good things in the Fleuron tradition, including: Ayrton on Chagall; Tschichold on pocket editions; Carter on Enschedé; Wood-engravings of Lucien Pissarro; Gray on David Jones; Rollins on De Vinne; Schmoller on Poeschel; Dreyfus on Baskerville; Bulmer & Bensley; McLean, Ardizzone, Piper, &c. 'Signature always contained articles of importance...' McLean in Modern Book Design. **£220**

ADDITIONAL PROOFS LAID IN

- 382 **SMITH, Richard Shirley.** *Wood Engravings. a selection, 1960 to 1977. with a foreword by Laurence Whistler.* Cuckoo Hill Press, 1983 FIRST EDITION, no.149 of 180 copies, signed by the artist; pp.76 + colophon; 50 vignettes & larger engravings all printed from the blocks by David Chambers; fine copy in original morocco-backed cloth & matching slip-case. Signed & numbered proofs of the two bookplates RSS designed for IB laid in. **£120**
- 383 **SMITH, Richard Shirley. BAIN, Iain [Editor]** *The Wood Engravings of Richard Shirley Smith. Selected with an introduction by Iain Bain.* Richard Shirley Smith [distributed by] Silent Books, Cambridge, 1994. FIRST EDITION, 4to. no.85 of 100 deluxe copies, signed by the artist with twosigned & numbered proof wood-engravings in pocket at end; pp.72; illustrations & facsimiles throughout; a very good copy of this handsome production from the Libanus Press; very good in deluxe silk-backed pictorial boards & slip-case. This copy is additionally extra-illustrated by the inclusion of five bookplate designs by RSS. Autograph note from RSS to IB re his bookplate design & ALS from Ian Mackenzie-Kerr, laid in. **£150**
- 384 **SMITH, Richard Shirley. MOSS, Roger W.** *Richard Shirley Smith. Illustrated Books, Engravings and Bookplates. Annotated Checklist. Roger W. Moss Collection.* Libanus Press [Marlborough] 2010 FIRST EDITION, limited to 100 copies, numbered & signed by the artist; pp.64; illustrated throughout; very good in dust-wrapper. Intended to compliment Iain Bain's Wood Engravings... & Brian North Lee's Bookplates. Includes books & articles about Smith, publications designed or illustrated, and engravings & bookplates by Smith. Autograph card from RSS to IB laid in: 'Very many thanks again for all the help & encouragement you have given me... I kept on trying to say that I made the engraving catalogue in the 'Silent [Books]' book, leaving out early & weaker things, but it kept getting blamed on 'Bain'. I do apologize...' **£65**

- 385 SOCIETY of Private Printers.** *The Bibliographical & Typographical Appetizer for 1963.* [Compendium of Ephemera from] Allenholme, Cuckoo Hill, Garamond, Laverock, Merrythought, Pardoe & Stilt [Presses]. Private Libraries Association Society of Private Printers, 1963 12mo., 80 sets printed; title, 6 bifolia & 1 pamphlet; fine in folded paper sleeve. IB's Laverock Press contributes an 8pp. pamphlet 'Pastoral Interlude in the life of a Journeyman Printer 1828-30' extracted from Charles Manby Smith's Memoir; Merrythought contribute an extract from Bewick's Memoir, with vignette; David Chambers' Cuckoo Hill Press offer 'Extracts on the subject of Printing in Gold' by Frederick Noble. **£45**
- 386 SOUTHWARD, John.** *Modern Printing. A Treatise on the Principles and Practice of Typography and the auxiliary arts.* Raithby, Lawrence & Company, 1900 FIRST EDITION, pp.xvi,861(16)index; extra pictorial title, portrait frontispiece, several colour & folding plates, numerous illustrations in text; a very good copy in deluxe original morocco, gilt, all edges gilt; backstrip a little faded. Both practical guide & excellent survey of contemporary work from hand press, platen machines, Wharfedale, Cylinder & Rotary Web presses, with much on colour printing. **£75**
- 387 SOUTHWARD, John.** *Practical Printing. A Handbook of the Art of Typography. The fourth edition by Arthur Powell.* The Printers' Register Office, 1892 Pp.xxiv,782 + 10pp. adverts.; illustrations in text; inner hinges cracked, short split at foot of backstrip but sound in original green cloth; ownership signature of L.A. Legros at head of backstrip. First published in 1882 and subsequently much enlarged; an excellent account of contemporary practice up to the introduction of the 'Lanston Monotype'. **£35**
- 388 SPARROW, John.** *Visible Words. A study of inscriptions in and as books and works of art.* Cambridge, 1969 FIRST EDITION, lg.8vo., pp.xvi,152; 63 illustrations; very good in dust-wrapper. **£20**
- 389 SPENCE, Joseph. OSBORN, James M. [Editor]** *Observations, Anecdotes, and Characters of Books and Men. Collected from the conversation. [In two volumes]* Oxford, 1966 2vol., pp.civ,476; viii,(477-9)39; 24 plates & facsimiles; a very nice set in dust-wrapper. TLS review/article laid in. **£45**
- 390 SPENCE, Joseph. SINGER, Samuel Weller [Editor]** *Anecdotes, Observations and Characters, of Books and Men. Collected from the conversation of Mr Pope and other eminent persons of his time. With notes, and a Life of the Author by Samuel Weller Singer, F.S.A. Second Edition.* John Russell Smith, 1858 Pp.xxxii,396 + 4pp. adverts.;engraved portrait lightly foxed; a good uncut copy in original tan diaper-grain cloth, paper label (worn); upper hinge & extremities a little frayed, but sound. First published in 1820, Singer adds a new 'Preliminary Notice' to this handsome 'verbatim reprint' by Charles Whittingham. **£38**
- 391 SPENSER, Edmund. MOZLEY, Charles [Illustrator]** *An Hymne of Heavenly Beautie made by Edmund Spenser 1552-1599 [with lithographs by Charles Mozley]* Printed [at the Stellar Press] for Barbara & Cyril Sweett, Barnet, 1963 230 copies printed (this copy 'F' unsigned); pp.(20); 8 full-page & one vignette tinted litho. illustrations; fine in pictorial wrapper; printed on a heavy handmade cartridge paper; perhaps Mozley's best work. **£35**
- 392 STANBROOK ABBEY PRESS [CUMMING, Dame Hildelith.]** *The Stanbrook Abbey Press. Ninety-two years of its history.* Stanbrook Abbey Press, Worcester, 1970[1976] Pp.xvi,180; line drawings; a very good copy in original cloth, lettered in gold, of the fourth issue, December 1976 (100 copies cloth bound). **£25**
- 393 STANBROOK ABBEY PRESS. BUTCHER, David.** *The Stanbrook Abbey Press 1956-1990. With an introduction by John Dreyfus and a memoir of Dame Hildelith Cumming by the Abbess of Stanbrook.* The Whittington Press, 1992. FIRST EDITION, no.102 of 350 copies, signed by the authors, Joanna Jamieson OSB and David Butcher; folio, pp.xvi,225 + colophon; 5 monochrome plates, 40 specimen leaves & illustrations in text; very good in original cloth-backed marbled boards, slip-case. Excellent scholarship, beautifully presented. **£220**

- 394 **STANBROOK ABBEY PRESS. SAINT LEO the Great.** *On the Birthday of Our Lord Jesus Christ.* Stanbrook Abbey Press, 1958. 500 copies printed in red & black Romulus Cancelleresca Bastarda on Barcham Green hand-made paper; pp.(2)6 + blanks; woodcut initial & decorations by Margaret Adams printed in three colours; a very good copy of this exquisite early production in original Cockerel wrappers, paper label. Butcher [A3] quotes Dame Hildelith's account of the extraordinary care & time taken over the press work. **£65**
- 395 **STEPHENSON BLAKE.** *Baskerville Old Face. Titling Old Face Open.* [A Specimen.] Stephenson Blake, The Letter Foundry, Sheffield, [c1928] Large 4to., 312 x 235mm, pp.(16); specimen & display settings with initials & borders in various colours; well preserved in printed wrappers (the yapp edges somewhat frayed). **£28**
- 396 **STEPHENSON BLAKE.** *Printing Types Borders Initials Electros Brass Rules Spacing Material [Condensed version]* Stephenson, Blake & Co. Ltd., Sheffield, [c1930] Lg.4to., pp.(2)344; many pagination breaks but complete as issued; some single colours; a very good copy in slightly rubbed original green buckram, gilt; card of Mr H.B. Naylor, SB's London Agent, tipped in. **£40**
- 397 **STONE, Reynolds.** *Engravings. With an introduction by the artist and an appreciation by Kenneth Clark.* John Murray, 1977. FIRST EDITION, folio, pp.xli(3) + 151pp. of engravings printed in black & various single colours; a very good copy in slightly soiled dust-wrapper, A handsome production, printed at Curwen. With IB's RS bookplate & two other ex libris laid in together with related cuttings & prospectus. **£55**
- 398 **STONE, Reynolds.** *Engravings. With an introduction by the artist and an appreciation by Kenneth Clark.* John Murray, 1977. LIMITED EDITION of 150 copies, this un-numbered & unsigned, folio, pp.xli(3) + 151pp. of engravings & colophon leaf; printed in black & various single colours; a very good copy of the deluxe edition printed by Curwen on Basingwerk Parchment; full buckram with Cockerell endpapers, top edge gilt, by W. & J. Mackay, matching slipcase. Prospectus laid in together with india paper proof of stylised woodland vignette engraving with tablet at foot: 'Best wishes for Christmas from 5 Peel Street'. IB's bookplate on p.136b. **£110**
- 399 **STORHAUG, Glenn [Editor] HEANEY, Seamus [& many others]** *The Kilpeck Anthology.* Five Seasons Press, 1981 FIRST EDITION, lg.8vo. pp.(54); illustrations in line throughout; very good in decorated wrappers, prospectus laid in. Contributors include Fleur Adcock, Gillian Clarke, Seamus Heaney, Frances Horowitz, Jeff Nuttall, Anne Stevenson, Glenn Storhaug & D.M. Thomas. Illustrations by John Furnival, Alan Halsey, Caroline Hands, Kenneth Lindley, Jeff Nuttall & others. **£25**
- 400 **STRACHAN, W.J. HEWETT, Christopher [Editor]** *The Living Curve. Letters to W.J. Strachan 1929-1979.* Taranman / Carcanet, 1984. FIRST EDITION, pp.xxiv,230; two colour & ten half-tone plates, several drawings in text; very good in dust-wrapper. A remarkable correspondence from writers, painters, calligraphers & makers of fine books, including: Bawden, Will Carter, Cockerell, Cunard, Gooden, Hassall, Van Krimpen, Meynell, Henry Moore & Beatrice Warde. Prospectus, order form, post-card & letter from Strachan to IB, laid in. **£25**
- 401 **STRANG, William. NEWBOLT, Frank.** *Etchings of William Strang ARA.* George Newnes, [1905] FIRST EDITION, sm.folio, pp.(2)19; mezzotint frontispiece & 48 half-tone plates (4 tipped-in on coloured mounts); original buff canvas-backed boards; extremities a little worn, snag in upper board, but generally well preserved. **£30**
- 402 **STRAVINSKY, Vera. SPENDER, Stephen, HUXLEY, Aldous, ISHERWOOD, Christopher.** *The first London exhibition of paintings by Vera Stravinsky. 7 March - 8 April 1978 with an introduction by Stephen Spender, biographical notes by Robert Craft and tributes by Aldous Huxley [&] Christopher Isherwood* Crane Kalman Gellery, 1978 FIRST EDITION, pp.(20); 15 tipped-in plates (4 in colour); very good in printed wrapper. **£20**
- 403 **SUN ENGRAVING COMPANY.** *Types.* The Sun Engraving Company, Watford, [C1930] 4to., pp.114; yellow linen-backed blue boards, gilt; differentially faded but sound. A handsome showing of traditional & modern book types and 93 border designs; 20 sample pages set within a variety of borders. Continuous text throughout taken from Updike's Printing Types. **£30**

- 404 SUTTON, James & BARTRAM, Alan.** *Typefaces for Books*. The British Library, 1990. FIRST EDITION, Lg.4to., pp.288; 50 plates of pages from books and over 100 type specimens with sample settings; very good in buckram & dust-wrapper. Various proof sheets of type-faces laid in with accompanying note from Caroline [Archer, Dept. of Typography at Reading]. **£25**
- 405 TAGLIENTE, Giovanni Antonio.** *Opera. The 1525 Edition. Reproduced in Facsimile with an Introduction by James M. Wells*. The Newberry Library, Chicago, 1952 Landscape format, 105 x 160mm; pp.18, 32 (facsimile); a good copy in original decorated boards, paper label. Inscribed 'Iain Bain Tel-el-Kebir, March 1955.' The first (& only?) of a projected series of Facsimile Writing-books. **£25**
- 406 TANNER, Robin.** *The Etcher's Craft*. Friends of Bristol Art Gallery, 1980 FIRST EDITION, 4to., pp.133; 32 plates from etchings by the author; calligraphic text throughout; very good in cloth-backed boards, lettered in gold; prospectus & related ephemera laid in. **£35**
- 407 TAUBERT, Sigfred.** *Bibliopola. Pictures and texts about the Book Trade*. Dr Ernst Hauswedell, Hamburg, The Penguin Press, 1966. FIRST EDITION, 2vol., folio; pp.xxiv,124; x,523 + colophon; 258 plates, 42 in colour, 317 illustrations in text, 4 facsimiles; labels neatly removed from endpapers & foot of backstrips but a sound set in original linen, morocco labels; card slip-case. Designed by Hermann Zapf. Prospectus laid in. A wonderful study & source-book, subjects include: shop fronts & interiors, the bookseller & his assistants, the customer, the book-buyer, the book-thief, the auctioneer & the antiquarian bookseller. **£45**
- 408 THEOCRITUS. GROSS, Anthony [Illustrator]** *Six Idyllia chosen out of the Sicilian Poet Theocritus, and translated into English verse. With eight etchings by Anthony Gross and with an introduction by Douglas Cleverdon*. Clover Hill Editions, Chilmark Press, New York, 1971 No.186 of 270 copies (& 135 specials); lg.4to., pp.xv(3)54 + colophon; eight etchings (seven full-page) by Anthony Gross; printed in Palatino on Barcham Green hand-made paper by Will & Sebastian Carter at the Rampant Lions Press; a very good copy in original buckram-backed marbled boards, top edge gilt, others uncut; & matching slip-case. **£220**

PRESENTATION DELUXE EDITION

- 409 THOMAS, R.S. PIPER, John. STONE, Reynolds [Illustrators]** *The Mountains. Illustrated with ten drawings by John Piper engraved on the wood by Reynolds Stone with a Descriptive Note by John Piper*. Chilmark Press, New York, 1968. FIRST EDITION, 4to., no.CVIII of 110 deluxe copies, signed by the author, artist & engraver, and with an extra set of the ten engravings; pp.44(6)colophon & 10 extra leaves, each with tipped-in captioned proof engraving; ten wood-engraved plates; a very good uncut copy of this handsome evocation of Snowdonia in original deluxe morocco-backed cloth, top edge gilt, others uncut, & matching slip-case; printed by Will & Sebastian Carter in Zapf's Palatino on Wookey Hole mould-made paper. Inscribed by IB 'from John Piper given to me by him at Fawley Bottom 14 April 1979'. Postcard from R.S. Thomas to Tate Gallery, (19.viii.85) laid in. **£1,250**
- 410 TIMPERLEY, C.H.** *Encyclopaedia of Literary and Typographical Anecdote; being a chronological digest... of the history of literature and printing... with biographical sketches of eminent booksellers, printers, type-founders, engravers, bookbinders and paper makers... Second edition to which [is] added... A Practical Manual of Printing*. Henry G. Bohn, 1842 Pp.vi,116 + woodcut frontis. (Printer's Manual); 996,12; 11 plates; contemporary half calf, morocco label; sometime re-backed with new endpapers; rubbed but sound. A typical Bohn re-issue of the Dictionary of Printers & Printing (1839) incorporating the remaining sheets of The Printer's Manual of 1838 and adding a 12pp. update. 'One of the most interesting works a printer can possess; while laying no claim to originality, it is full of anecdote and historical facts.' Bigmore & Wyman III.12. **£110**
- 411 TOLMAN, Newton F.** *Quick Tunes and Good Times. A light-hearted guide to jigs, reels, rants, planxtys, and other little-known New England Folk Music*. William L. Bauhan, Dublin, New Hampshire, 1972 FIRST EDITION, pp.199; 2 illustrations & 10 'music scores'; a very good copy in dust-wrapper of this scarce title. **£25**

- 412 TOPSELL, Edward.** *The Fowles of Heaven or History of Birdes.* Edited by Thomas P. Harrison and F. David Hoeniger. University of Texas, Austin, 1972 FIRST EDITION, pp.xxxvi.332; 60 colour illustrations; very good in repaired dust-wrapper. The first publication, with full transcription & detailed commentary, of Topsell's early 17thC manuscript. **£35**

AUTOGRAPH CARD LAID IN

- 413 TSCHICHOLD, Jan. McLEAN, Ruari.** *Jan Tschichold: Typographer.* Lund Humphries, 1975 FIRST EDITION, 4to., pp.160; illustrations throughout, many in colour; Tschichold's business card & two-side signed autograph postcard to IB dated 23 III 66, laid in, together with obituary & 4pp. Romulus specimen from M & H Type. A good copy in dust-wrapper (worn along fore-edges). **£45**
- 414 TUER, Andrew W. [Editor]** *1,000 Quaint Cuts from Books of Other Days including Amusing Illustrations from Children's Story Books, Fables, Chap-Books, &c., &c., Field & Tuer, The Leadenhall Press, 1886. Now reissued by Singing Tree Press, Detroit, 1968 4to., pp.(8)170;* illustrations throughout; a good copy in pictorial cloth, some light spotting. Presentation note to IB from Leslie Shepard. **£20**
- 415 TUFTE, Edward R.,** *Visual Explanations Images and Quantities, Evidence and Narrative.* Graphics Press, USA, 1997 FIRST EDITION, pp.158 incl. index; a very good copy in dust-wrapper. Illustrated throughout in half-tone & colour including before & after overlays. **£40**
- 416 TURNER, J.M.W. FINBERG, A.J.** *An Introduction to Turner's Southern Coast with a catalogue of the engravings in which all the known working-proofs are arranged and described for the first time, and a full transcript is made of Turner's marginal notes and instructions to the engravers.* [Alcuin Press for] The Cotswold Gallery, 1929 FIRST EDITION, no.8 of 200 copies, signed; lg.8vo., pp.xxiv,80; a good copy in original brown buckram, gilt, a little damp-faded. **£65**

PRESENTATION COPY

- 417 TWYMAN, Michael [Editor]** *The Landscape Alphabet. [Hullmandel, 1830]* Hurtwood Press, 1987. FIRST EDITION sm.4to., pp.24 + (56)pp. facsimile of the original pamphlet printed on rectos only; a very good copy in original cloth & slightly frayed dust-wrapper of this fascinating combination of ornamental lettering & the picturesque, with Professor Twyman's informative illustrated essay on the genre & early lithographic process. Related ephemera & Christmas card laid in with 'best wishes for 1994* from Pat & Michael. [PS] *Your year of freedom, Iain! This [ornamental type in which the card is printed] is 'Studz', designed on my Mac.' **£25**
- 418 TWYMAN, Michael.** *Charles Joseph Hullmandel: lithographic printer extraordinary. Reprinted from Gilmour: Lasting impressions.* [Alexandria] 1988 Pp.(42-)90, (361-)368 (index); 47 illustrations & facsimiles in text; offprint, loose in printed blue wrappers. **£8**
- 419 TWYMAN, Michael.** *Early Lithographed Books. A study of the design and production of improper books in the age of the hand press. With a catalogue.* Farrand Press & Private Libraries Association, 1990 FIRST EDITION, sm.4to., pp.374; frontispiece & 282 illustrations; a very good copy in original cloth & glacine wrapper. An important study of the wide range of uses to which lithography was put through the 19th century, with chapters on military manuals, music printing, shorthand, facsimiles including the publications of Sir Thomas Phillipps; with a catalogue of 423 examples traced by Professor Twyman. **£25**
- 420 TWYMAN, Michael.** *Early Lithographed Music. A study based on the H. Baron Collection.* Farrand Press, 1996 FIRST EDITION, 4to., pp.578; 380 illustrations & facsimiles; very good in original red silk. IB's British Academy Publication Subvention Reference laid in. **£200**
- 421 TWYMAN, Michael.** *A History of Chromolithography: Printed Colour for All.* British Library, 2013 FIRST EDITION, lg.4to., pp.728; 'almost 800 illustrations' in colour, with a glossary, bibliography & index; new in dust-wrapper. A remarkable tour-de-force and the culmination of a lifetime's study, the print-run was small & now out of print. 'A great book about a great subject. It deals with its history and practice in infinite but never boring detail. Twyman never loses touch with the social background that influenced its progress and which it did so much to colour, both literally and figuratively.' Nicolas Barker. IB's British Academy Publication Subvention Reference for Michael Twyman laid in. **£220**

- 422 **TWYMAN, Michael.** *Lithography 1800-1850. The techniques of drawing on stone in England and France and their application in works of topography.* Oxford, 1970. FIRST EDITION, lg.8vo., pp.xxii,302 + 158 half-tone plates. A very good copy in original cloth & dust-wrapper of this excellent study. **£35**
- 423 **TWYMAN, Michael.** *Printing 1770-1970 an illustrated history of its development and uses in England.* Eyre & Spottiswoode, 1970 FIRST EDITION, folio, pp.viii(2)283; 880 illustrations & facsimiles, some in colour, expertly annotated; very good in slightly worn dust-wrapper. 8pp. prospectus laid in. Reprinted in 1998, this original edition is decidedly scarce. **£45**
- 424 **UPDIKE, Daniel Berkeley.** *Printing Types their history, forms and use. A study in survivals. [In two volumes.] Second Edition.* Oxford University Press, 1937 Second Edition, revised; 2vol., pp.xl,292; xx,326; 367 illustrations & facsimiles, some folding; a very good copy in original blue cloth & slightly frayed dust-wrappers. 'At once a revelation and an inspiration.' Morison to Updike, March 1937. **£65**
- 425 **VAN GOGH, Vincent.** *The Sketchbooks. A facsimile of the artist's sketchbooks in the collection of the Van Gogh Museum. With Commentary by Marije Vellekoop & Renske Suijver.* The Folio Society [&] Van Gogh Museum, 2013 No.942 of 1000 sets; lg.4to.; four sketchbooks, separately & differently bound, comprising pp.29; 42; 48 & 56; with accompanying illustrated 80pp. booklet & folder of 14 loose leaves of sketches; the whole in purpose-built clamshell buckram box, hand-made marbled paper lining, paper label; fine. **£550**
- 426 **WARREN, Arthur.** *The Charles Whittinghams Printers.* The Grolier Club of New York, 1896 FIRST EDITION, limited to 385 copies on hand-made paper (+3 on vellum); pp.344; illustrations and facsimiles throughout, some folding & in colour; a very good uncut copy of this deluxe production in original half morocco, printed boards; extremities rubbed but sound; ex libris Mary Helen Wingate Lloyd. Laid in are: copies of various biographical articles; CW the Elder's Will (on 17 foolscap leaves); note by Kirsty Bain on Pickering & Chatto compts. slip, 'Property of Iain Bain. For use with Catalogue 708 (the splendid Pickering & Whittingham catalogue which she compiled). Please take great care with it.'; invitation card to IB's talk on CW to the Printing Historical Society, presumably in 1967, 200 years after the Elder's birth. **£150**

PRESENTATION COPY

- 427 **WAUGH, Francis Gledstanes.** *The Athenaeum Club and its associations.* Prinred for Private Circulation, [1900] FIRST EDITION, 60 copies printed; pp,(6)118(2); half-tone frontispiece; A very good copy of this well produced account on handmade paper in original buckram, top edge gilt, others uncut; several contemporary cuttings tipped-in. Inscribed at head of title: 'Mr. A. Mynott (Librarian Oxford & Cambridge Club) from Mr. F.G. Waugh.' **£55**
- 428 **WAX, Carol.** *The Mezzotint. History and Technique.* Thames & Hudson, 1990. FIRST EDITION, 4to., pp.296; 310 illustrations (25 in colour); a very good in dust-wrapper of this uncommon study. **£135**
- 429 **WHISTLER, Laurence.** *The Image on the Glass.* John Murray in association with the Cupid Press, 1975. FIRST EDITION, lg.8vo., pp.176; frontis. & 68 plates of work by LW & 11 by Simon and Daniel Whistler; together with a check-list of work; very good in dust-wrapper. Prospectus & Fine Art Society catalogue & price-list laid in. **£15**
- 430 **WHISTLER, Laurence.** *Pictures on Glass engraved by Lawrence Whistler.* The Cupid Press, [Suffolk] 1972. FIRST EDITION limited to 1400 copies numbered & signed by the artist; pp.32; frontispiece & 80 plates; very good in original black buckram, blocked in gold & card slip-case with mounted plate. Contemporary review laid in. **£20**
- 431 **WHISTLER, Laurence.** *Scenes and Signs on Glass.* The Cupid Press, 1985. FIRST EDITION, no.352 of 1200 copies, signed by the artist; lg.8vo., pp.30(2) + errata; 83 plates; very good in original gilt-decorated silk & pictorial dust-wrapper. Errata slip laid in: 'The Cupid Press apologizes for the misprint that occurs in the heading to page 13. (It would be page 13 - wouldn't it!)' **£25**

TIPPED-IN BOOKPLATE

- 432 **WHISTLER, Rex. LEE, Brian North.** *The Bookplate Designs of Rex Whistler.* Private Libraries Association for the Bookplate Society, 1973. FIRST EDITION, one of 350 specials with tipped-in bookplate frontis. (+ 650 copies with printed frontis.); pp.42 + 41 plates; a very good copy in original cloth, acetate wrapper & slipcase. **£45**
- 433 **WHITE, Gleeson.** *English Illustration. 'The Sixties' 1855-70. With numerous illustrations by Ford Madox Brown [& many others]* Constable, 1906 3rd impression, corrected, lg.8vo., p.xx,204; 2 gravure plates & 130 full-page line reproductions of wood-engravings; a good copy in original decorated cloth, rubbed & a little shaken but generally well preserved. An important & highly influential account, first published in 1897. **£38**
- 434 **WHITFIELD, Christopher.** *A Child's Day and other poems. [Printed for the Author by]* Newark Printing Co., 1935 FIRST EDITION, no.2 of 50 copies printed on heavy 'hammer & anvil' handmade paper for private circulation; pp.(8)37; a good uncut copy in original linen-backed decorated boards, paper label (rubbed). **£30**
- 435 **WHITFIELD, Christopher.** *The Village and other poems.* Printed at the Alcuin Press, Chipping Campden, 1928 FIRST EDITION, no.22 of 100 copies, signed by the author; pp.(8)49; well printed on handmade hammer & anvil paper; a good uncut copy in buckram-backed marbled boards, paper label. **£35**
- FORTY HAND-MADE PAPER SAMPLES.
- 436 **WHITTINGTON PRESS. BIDWELL, John.** *Fine papers at the Oxford University Press.* The Whittington Press, 1999. FIRST EDITION, no.42 of 300 numbered copies; lg.folio (380 x 260mm), pp.(10)85 + colophon leaf & forty mounted quarto & folio specimens of hand-made paper from the archive accumulated by John Johnson & others at Oxford from 1900 to 1970, including the products of many of the great paper mills in England (9), France, Italy, Holland & the USA, among them Balston, Barcham Green, Hodgkinson, Millbourn, Saunders, Arches, Fabriano and Rives. A very good copy in cloth-backed boards & matching slip-case; folio prospectus with paper sample laid in. A very readable & thoroughly researched account of the Oxford University Press collection, with essays on hand-made paper & its uses, John Johnson's 'Typographical Adventure', and accounts of the 14 Paper Mills featured. **£265**
- 437 **WHITTINGTON PRESS. DOWSON, Ernest.** *A Bouquet. Chosen by Desmond Flower. [Decorated with pochoir illustrations by Miriam Macgregor.]* Whittington Press,, Andoversford, 1991. No.54 of 95 copies, signed by editor & artist; lg.4to., pp.[56]; large title pochoir illustration & 8 vignette flower decorations in text; printed on old Sable & Watt hand-made paper acquired by the Press from OUP; a very good copy of this handsome & uncommon work in original morocco-backed green boards, lettered in gold, matching slip-case. **£320**
- 438 **WHITTINGTON PRESS. FODEN, Peter.** *The Fell Imperial Quarto Book of Common Prayer. An account of its production.* The Whittington Press, 1998. FIRST EDITION, folio, no.38 of 150 copies (+ 50 specials); pp.(6)44 + colophon; 4pp. insert from the 1913 Book of Common Prayer printed in black & red in Fell types with ornaments on hand-made paper with a further 4pp. printed at Whittington to complete an edition of ten copies of the original prayer book. A very good copy in half buckram, patterned paper sides & slip-case. Includes an essay by John Randle on the problems of working with the Fell type. An entertaining detective story & beautiful display of Fell types & ornament. Single 4to. leaf flier from the Press laid in. **£160**
- 439 **WHITTINGTON PRESS. HARROP, Dorothy A.** *Sir Emery Walker 1851-1933.* [Printed by the Whittington Press for] The Nine Elms Press, 1986. FIRST EDITION no.148 of 350 copies, signed by the author; pp.32(4); a very good uncut copy in original Morris 'willow pattern' paper wrappers, paper label. The second in Harold Smith's series of six booklets on the Arts & Crafts Movement **£35**
- 441 **WHITTINGTON PRESS. KAVANAGH, P.J.** *Real Sky. with wood-engravings by Miriam Macgregor.* The Whittington Press, 1980. FIRST EDITION limited to 525 copies, signed by the author; pp.(32) + colophon; seven vignette wood-engravings; a good copy in original pastepaper wrappers, printed label. Card from John Randall to IB laid in. **£35**

- 442 WHITTINGTON PRESS. LAWRENCE, Simon [Editor]** *45 wood-engravers. with an Introduction by John Lawrence. [Printed at The Whittington Press for Simon Lawrence, Wakefield, 1982]* FIRST EDITION, no.238 of 350 copies; pp.(18); frontispiece by Margaret Wells and 45 other full-page & vignette wood-engravings (including colophon vignette); printed on rectos only with captions in sepia; slight bump to one corner, otherwise a very good copy in original buckram-backed marbled boards & slip-case (a little scuffed) of this handsome sequel to 'Boxwood Blockmaker', featuring many of the upcoming generation whose work has graced many a private press book over the last thirty years. **£220**
- 443 WHITTINGTON PRESS. LAWRENCE, Simon [Editor]** *S.T.E. Lawrence. Boxwood blockmaker. Wood engravings collected in honour of his eightieth birthday. [Printed at The Whittington Press for Simon Lawrence, Wakefield, 1980]* FIRST EDITION, no.168 of 250 copies; pp.(16); frontispiece in sepia by Leo Wyatt and 37 other full-page wood-engravings printed on rectos only; a very good copy in original boards & slip-case of this handsome array of the high state of wood engraving in the UK just as the Whittington & Fleece Presses were setting out on 30-year journeys to great success. George Mackley contributes a appreciation of block-maker Stanley Lawrence and his grandson Simon a note on the distinguished cast assembled for this tribute from 38 leading wood engravers including Gertrude Hermes, Reynolds Stone, Blair Hughes-Stanton, Agnes Miller Parker, Dorothea Braby, David Gentleman, Joan Hassall, Miriam Macgregor, Gwenda Morgan, Simon Brett, Peter Reddick & Simon King. ALS from Stanley Lawrence to IB, dated 10.1.1982, laid in: 'How generous you have been to send me those lovely volumes of Bewick...'
£350
- 444 WHITTINGTON PRESS. LISTER, R.P.** *Allotments. Text and poems by R.P. Lister, wood-engravings by Miriam Macgregor.* The Whittington Press, 1985. FIRST EDITION, no.239 of 300 copies signed by author & artist; landscape format, pp.(32); 41 full-page & vignette wood-engravings; a very good copy of this charming collection; buckram-backed decorated boards & slip-case. **£155**
- 445 WHITTINGTON PRESS. MACGREGOR, Miriam.** *Whittington. Aspects of a Cotswold village. With 34 wood-engravings.* The Whittington Press, 1991. FIRST EDITION, 4to., no.34 of 350 copies, signed by the artist; pp.(42); vignette, half- & full-page engravings throughout including frontispiece in four colours; fine in original canvas-backed boards & card envelope, with extended dust-wrapper which unfolds to provide a 1200mm panorama of the village in four-colour linocut. **£130**
- 446 WHITTINGTON PRESS. MAWDESLEY, Bruce.** *Song of the Scythe. Wood-engravings by Miriam Macgregor.* The Whittington Press, 1983. Limited to 650 copies; sm.folio., pp.(12); six fine vignette wood-engravings by Miriam Macgregor in her most atmospheric white-line style; printed in 14pt Caslon on Zerkall mould-made paper; very good in stiff printed green wrappers with mounted engraving. **£30**
- 447 WHITTINGTON PRESS. MORGAN, Gwenda.** *The wood-engravings of Gwenda Morgan. With an introduction by John Randle.* The Whittington Press, 1985. FIRST EDITION, no.254 of 335 copies, signed by the artist; lg.8vo., pp.xvi,(44) engravings (4) bibliography & colophon; a beautiful production, text handset in 12pt Bell & printed on Silurian paper with 52 wood-engravings printed from the original blocks on Zerkall smooth white; fine in original canvas boards with paper label and sepia engraving inset to the upper board. From the library of Iain Bain with a presentation letter to him from John Randle on WP compliments slip. A selection of about a quarter of Gwenda Morgan's output from the ten books she illustrated from 1936 to 1956, including several for the Golden Cockerel Press. **£235**
- 448 WHITTINGTON PRESS. RANDLE, John]** *A Miscellany of Type. [With wood-engravings & type specimens throughout.]* Compiled at Whittington, [Andoversford, 1990] No.45 of 530 copies on Zerkall mould-made paper; folio, pp.iv(4)125 + colophon; illustrations in sepia throughout (the majority wood-engravings) by Ardizzone, Gill, Gibbings, Gwenda Morgan, Richard Kennedy, Miriam Macgregor, Peter Forster, John Craig & Hellmuth Weissenborn; very good in original buckram-backed decorated boards & slip-case. Twenty-one Monotype designs & variants in sizes from 12 to 72pt with notes by Randle & John Dreyfus on each, the texts taken from various Whittington publications. **£180**

- 449 **WILKES, Walter.** *Die Entwicklung der eisernen Buchdruckerpresse. Eine Dokumentation. Zusammengestellt von Walter Wilkes.* Verlag Renate Raecke, 1983 FIRST EDITION, landscape folio, pp.211 + colophon; illustrations & diagrams throughout in line; very good in original blue buckram. **£45**
- 450 **WILLIS and SOTHERAN.** *A Catalogue of upwards of fifty thousand volumes of Ancient and Modern Books...* Willis and Sotheran, 1862. Pp.(4)46(index)594 + refund slip; a good copy of this massive compilation in original green roan-backed cloth, lettered in gold; a little worn & chipped at head of backstrip but sound. Inscribed 'To the Most Noble The Marquis of Sligo with Willis & Sotheran's respectful Compliments. Cat. nos. of 15 books recorded in margin of terms leaf at front. Disbound 16pp. Catalogue of Valuable Second-Hand Books... George Willis, January, 1850, laid in. **£55**
- 451 **WOLFE, Richard J.** *Marbled Paper. Its history, techniques, and patterns. With special reference to the relationship of marbling to bookbinding in Europe and the Western World.* University of Pennsylvania Press, 1989 FIRST EDITION, folio, pp.xvi,245; 38 colour plates & 49 text illustrations; very good in dust-wrapper. **£75**
- 452 **WOLPE, Berthold.** *A Retrospective Survey.* V. & A. Museum and Faber, 1980. FIRST EDITION, sm.4to., pp.(102); illustrated throughout including many colour plates; a very good copy of the uncommon hardback edition in original cloth & dust-wrapper. 183 examples of Wolpe's work including lettering, type, book-jackets and bindings. Large Poster for BW at the V&A and several obituary notices laid in together with invitation to the memorial, printed tributes from Rampant Lions & Perpetua Presses and ALS from Paul Wolpe thanking IB for his kind words regarding his father. **£35**
- 453 **WOLPE, Berthold.** *Wolperiana. An illustrated guide to Berthold L. Wolpe. With various observations by Charles Mozley. Introduced by E.M. Hatt.* The Merrion Press, 1960. FIRST EDITION, no.148 of 150 signed copies (from a total edition of 335); 12mo., pp.(36) largely devoted to Charles Mozley's humorous drawings but with introduction & acknowledgements hand-printed by Susan Mahon in Wolpe's Hyperion & Albertus types; fine in original pictorial japon boards, glacine wrapper & slip-case. **£28**
- 454 **WOLPE, Berthold.** **FANFARE PRESS.** *A Book of Fanfare Ornaments. With an introduction by James Laver.* The Fanfare Press, 1939 FIRST EDITION, 4to., pp.(12)47; printed in black & various single colours; a very nice copy in original sand buckram, gilt, of this lovely production by Ernest Ingham. The first showing of Wolpe's Tempest titling. A tour-de-force of Wolpe at his most creative, relishing Ingham's commission to bring type ornament into the 20thC. Walter Tracy's article on 'Bardolph at Fanfare' laid in. BW Retrospective Survey 58. **£220**
- 455 **WOLPE, Berthold. [Editor.]** *A Newe Booke of Copies 1574. A facsimile of a unique Elizabethan Writing Book in the Bodleian Library, Oxford. Edited with an introduction and notes.* Oxford University Press, 1962. First Trade Edition, sm.4to., pp.100; 38 facsimile plates; a very good copy in slightly marked dust-wrapper. Originally published in an edition of 200 copies in 1959 by the Lion & Unicorn Press of the Royal College of Art. **£28**
- 456 **ZAPF, Hermann. STAUFFACHER, Jack Werner.** *Hunt Roman: The Birth of a Type. Foreword by George H.M. Lawrence.* The Pittsburgh Bibliophiles, Pittsburgh, 1965 FIRST EDITION, 750 copies printed; landscape 8vo., pp.24; (32) illustrations & specimen including two folding plates; very good in original cloth & lightly soiled wrapper. **£45**
- 457 **ZAPF, Hermann.** *Hermann Zapf and his Design Philosophy. Selected Articles and Lectures on Calligraphy and Contemporary Developments in Type Design, with Illustrations and Bibliographical Notes, and a Complete List of His Typefaces. Introduction by Carl Zahn.* Society of Typographic Arts, Chicago, 1987 FIRST EDITION, folio, pp.256 including frontis., illustrations & facsimiles throughout; a very good copy in dust wrapper. Autograph letter, signed, from Zapf to IB with accompanying biographical notes 'which you wanted for the new D[ouble] C[rown] C[lub] publication', laid in. **£110**