

## Catalogue Two Hundred and Seven

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### PART I - Books published before 1716

- 1 **CAROLI, Philippus.** Antiquitates Romanae, Ecclesiasticae, Civiles, Militares, & Oeconomicae. Ex variis Autoribus conquisitae, & in quatuor libros perspicua brevitate congestae, Opera & Studio. Apud Jac. Godefr. Seiler, Francofurti, 1670 **£110**  
24mo., 118 x 68mm., pp.(6)453(13)indexes; extra engraved title, woodcut tail-pieces; final leaves browned, otherwise a very good copy in contemporary vellum; book label 'Gehort in die Bibliothek der KantonsSchule', crossed through with blue wax.
- 2 **[CHASTEIN, Antoine, FURETIERE, Antoine, RICHELET, Pierre. attrib.]** L'Apotheose du Dictionnaire de L'Academie, et son expulsion de la region celeste. Ouvrage contenant cinquante Remarques critiques sur ce Dictionnaire. Ausquelles on en a joint cinquante autres sur divers celebres Auteurs. A La Haye, Chez Arnout Leers, Imprimeir & Marchand Libraire, 1696 **£150**  
FIRST EDITION, 16mo., (144 x 75mm); pp.(4)181 + errata leaf; engraved emblematic frontis. & two woodcut emblems at end; fleuron decorations; a very good copy of this attractive production in contemporary calf, backstrip gilt in compartments; extremities a little worn but sound. A mocking response to the pretensions of the recently published Dictionnaire de l'Académie Française (1694), generally attributed to Chastein, Furetiere & Richelet.
- 3 **CUSANUS, Nicolaus [Nicolas of Cusa]** The Idiot in Four Books. The first and second of Wisdome. The third of the Minde. The fourth of statick Experiments, or experiments of the Ballance. By the famous and Learned C. Cusanus. Printed for William Leake, and are to be sold at the signe of the Crowne in Fleet-street... 1650 **£1,750**  
FIRST EDITION in English, 12mo., 140 x 80mm, pp. (2)118, (117-)209, 230-231 (1)advert.; title partially browned & sometime mounted having been torn (without loss), otherwise well preserved & clean with good fore-margins; contemporary blind-ruled calf, a little worn but sound, remains of later morocco label. First published in 1450, Cusan's dialogues De Sapientia and De Mente present his theories of mathematics in the form of Platonic dialogues between a layman and an Aristotelian philosopher. The more practical De Staticis Experimentis, contains methods for determining physical parameters with apparatus like scales (the 'ballance') and a water clock which was first used by Nicolaus to count the pulse. Wing K394 (under Nicolaus Khrypffs, cardinal). ESTC R202666.
- 4 **ELZEVIER. BARCLAY, John.** Euphormionis Lusinini sive Joannis Barclaii Satyricon. partes quinque cum Clavi. Accessit Conspiratio Anglicana. Lugd. Batavorum, Apud Elzevirios, 1637 **£180**  
FIRST ELZEVIER EDITION, 24mo., 122 x 70mm., pp.717; engraved title-page; some light browning & water-staining but well preserved in contemporary vellum, yapp fore-edge, old ms. titling at head of backstrip; early ownership inscription at foot of title. The first of two editions printed by Bonaventure & Abraham Elzevier in 1637, this first misprints page nos. 207 & 209 as 107 & 109. Willems 452. An early edition of all five-parts of Barclay's satire on Jesuit education & recruitment, the first part of which originally appeared Paris, 1605. 'Barclay's Satyricon is the story of Euphormio, a citizen of an ideal realm who arrives in seventeenth-century Europe, and his adventures therein. Almost as soon as it was published, keys appeared to interpret the characters and locations depicted in it.' ODNB.

- 5 **FONDANO, Marco.** Phrases Poeticae, seu Sylvae Poeticarum locutionum uberrimae. Quaram prima vestigia a M. Fundano posita deinde ab A.S.I.T. auctiores factae... Simptibus Claudii Rigaud & Claudii Obert, Lugduni, 1627 **£85**  
16mo., 120 x 70mm., pp.672(48)indexes(2)printer's mark 'Excudebaqt Claudius Cayne Lugduni, 1626' within fleuron border; title in red & black with Rigaud's pictorial woodcut device; faint waterstain across first third & final section but generally well preserved in well used & darkened contemporary vellum, yapp fore-edge, old ms. titling at head of backstrip, split in backstrip but sound; various early ownership signatures on fly conclude with 'G.E. Wagner 1777' & his etched bookplate.

BLAEU PRINTED

- 6 **JUVENAL & PERSIUS.** Satyrae, Cum Annotationibus Thoma Farnabii. Apud Guilielmum Blaeuw [sic] 1631/30 **£65**  
12mo. (125 x 75mm.), pp.(6)142; (2)39; Persius with separate letterpress title dated 1630; a sound copy of this well printed edition in Roman & italic types with commentary set beside & below the main text; contemporary (?) half calf, gilt, morocco label, pastepaper sides.

- 7 **PLAUTUS, Titus Maccius.** Plavti comoediae viginti nvper recognitae et acri ivdicio Nicolai Angelii diligentissime excvsae. Ex officina Philippi de Giunta Florentini, 1514 **£1,250**

First Giunta edition, (157 x 105mm); ll.(8)368; woodcut title border & woodcut device on verso of final leaf; title mounted with marginal loss at fore-edge & 10 x 10mm hole in border at foot, worm slits in final 3 leaves, first & final leaves lightly soiled, otherwise in very good fresh state; contemporary (or a little later) calf, ruled in blind with gilt ornaments, rebacked retaining original backstrip, leather on lower board renewed with most of original laid down. Dedicated to Lorenzo de Medici, this first Giunta edition of the comedies of Plautus was edited by Niccolò Angeli, philologist and Classics professor, and based on hitherto unused manuscripts and texts.

- 8 **VALERIUS MAXIMUS, Gaius. THYSIUS, Antoine [Editor] [Works]** cum selectis variorum observat. et nova recensione A. Thysii icti. [Factorum et dictorum memorabilium libri IX. ] Apud Franciscum Hackium, Lugd. Batavorum [Leiden] 1651

**£320**

Pp.(16)855(1)32 (index); pictorial copper-engraved title; wood-engraved head- & tail-pieces and initials; occasional light browning but a very good copy in contemporary vellum, yapp fore-edges, manuscript titling; gilt ownership lettering of 'L[aurence] Swaanswick Gouda 1651' on sides, with his extensive inscription on fly-leaf; later signature & armorial ex libris of Daniel Wintringham Stable LLB. Dibdin cites the 1670 reprint as 'best variorum edition... elegantly printed by Hackius, and superintended by Thysius', who was Professor of Poetry at Leiden from 1637 and later state historiographer. Copac lists Cambridge, Durham, Canterbury & Leicester copies only of this edition.

## PART II - Books published 1716-1832

- 9 **BACON, John.** Liber Regis, vel Thesaurus Rerum Ecclesiasticarum. With an Appendix, containing Proper Directions and Precedents relating to Presentations, Institutions, Inductions, Dispensations, &c. and a complete Alphabetical Index. Printed for the Author by John Nichols, 1786. **£120**

FIRST EDITION, 4to., pp.viii,1391; a good copy in contemporary tan calf, morocco label; hinges cracked but sides held on cords; ex libris Hugh Cecil Earl of Lonsdale. Bacon was justly criticised for failing to acknowledge his debt to John Ecton on whose Thesaurus of 1711 this work is based.

- 10 BEWICK, THOMAS & JOHN. [ILLUSTRATORS] GOLDSMITH & PARNELL.** Poems. Printed by W. Bulmer and Co., Shakespeare Printing Office, 1795. **£210**  
First Edition thus, lg.4to., (285 x 220mm) 5 full-page & 8 vignette wood-engravings by Thomas & John Bewick; first & final leaves rather foxed; contemporary diced russia, sometime attractively re-backed, gilt, morocco label; ex libris the Bewick authority Iain Bain with his Bewick-inspired bookplate by Reynolds Stone. One of the great books of the late 18thC. printing revival in which Bulmer justifiably boasts of the great 'pains bestowed to render [it] a complete Specimen of the Arts of Type and Block-printing.' Printing & the Mind of Man 130 - 'The wood-engravings by Thomas & John Bewick are technically brilliant and much better printed than in any of their other books...'

'THE BEST SPECIMENS OF JOHN BEWICK'

- 11 BEWICK, Thomas & John [Illustrators] SOMERVILE, William.** The Chase. A Poem. Printed by W. Bulmer and Co., 1796. **£320**  
First Bulmer Edition, roy.4to., (305 x 230mm), pp.xvi,viii,126; four full-page and nine large vignette wood-engravings by Thomas Bewick after his brother John's designs; uncut on thick paper, somewhat foxed throughout, chiefly marginal; well preserved in 19thC half maroon morocco, gilt; ownership signatures of David Morley & D. Morley Jr., at head of title, subsequently from the library of the Bewick authority Iain Bain with his Bewick-inspired bookplate by Reynolds Stone. 'This beautiful book contains the best specimens of John Bewick's abilities as a designer...' Hugo (94). One of the great books of the period. Morison, Four Centuries 262; Isaac A516\*.
- 12 BOYER, A.** The Royal Dictionary abridged. In two parts I. French and English. II. English and French. Containing above five thousand words. The Sixth Edition, carefully corrected. Printed for R. Wilkin [& many others] 1738. **£55**  
Unpaginated (c1000pp.), publishers' advert. leaf at end; bound without the frontispiece; one leaf torn without loss, a few corners creased but generally well preserved in contemporary calf, crimson morocco label, neatly rehinged.
- 13 BRIDGE, Rev. B.** A Treatise on the Elements of Algebra. Sixth edition, enlarged and corrected. T. Cadell, 1826. **£38**  
Pp.(8)224; tears in one leaf repaired without loss; intermittent spotting but generally well preserved; some pencilled marginalia; contemporary half calf, backstrip gilt, marbled sides; rubbed but sound.
- 14 BYRON, Lord George Gordon.** The Works [In three volumes] John Murray, 1819. **£85**  
3vol., pp.xvi,479; (4)491(3); viii,330; bound without half-titles but with final 'Notes to Beppo' leaf at end of vol.2; slight spotting, small piece torn from head margin of vol.3, otherwise a good set of this generously margined edition in later 19th full maroon russia, hinges rubbed, backs a little faded; early ownership signature of Ann H. Murray at head of titles; later bookplate of David Murray.

SUFFOLK IMPRINT

- 16 CHAMBERS, John. M.D. of East Dereham, Norfolk.** A Pocket Herbal: containing the medicinal virtues and uses of the most esteemed Native Plants; with some remarks on Bathing, Electricity, &c. Printed for the Author by P. Gedge, Bury [St. Edmunds], and to be had of... W. Barker, Dereham, 1800 **£220**  
ONLY EDITION, 16mo., 150 x 95mm, pp.xx(4)328; including 10pp, of (c300) subscribers; well preserved in contemporary full calf, upper hinge neatly renewed. Includes local lore and plant names; dedicated to the ladies who devote themselves 'to the care of their families, and the relief of the distressed.' Part II augments the conventional herbal, including the treatment of poisons and use of non-herbal remedies, with a brief section on the recent fashionable treatments of bathing and the use of electric shocks. A list of prescriptions and recipes for cheap food and drink (treacle and spruce beer) for the poor, includes a soup of salep root, vegetables and free offal from the butchers: 'I have recommended this broth to great numbers of the poor, who at first are very fond of it, but soon grow tired of washing the entrails.' Scarce, Copsey 396.

- 17 **[CREBILLON, Claude Prosper Jolyot de]** Lettres de La Marquise de M\*\*\* au Comte de R\*\*\*. Première [et Seconde] Partie. Chez Henri Scheurleer, A La Haye, 1734 **£265**  
Second Edition, (first Dutch), 2vol. bound together, pp.(4)186; (2)172(34)publisher's catalogue; titles in red & black with pictorial engraved device; half-title to vol.1; obliterated ownership mark at head of title, free endpapers removed, small (blank) corner torn from first title, otherwise a nice copy in contemporary calf, backstrip gilt in compartments, lacks label; hinges split but sides firmly held on cords. An early romance by Crébillon fils; the epistolary form characteristically enhances the suspense & tragic finale. First published [Paris?] 1732.
- 18 **EURIPIDES.** The Hecuba, Orestes, Phoenician Virgins, and Medea. Literally translated into English verse from the text of [Richard] Porson. [bound with] The Hippolytus, and Alcestis... from the text of [James Henry] Monk. D.A. Talboys, Oxford, 1820/21. **£45**  
First Editions of these translations; pp.(2)242; (2)93; slight browning, occasional marginalia but well preserved in contemporary diced calf, backstrip decorated in gold & blind, sides scuffed & rubbed but sound.
- 19 **FONTENELLE, Bernard De.** Entretiens sur La Pluralité Des Mondes, Nouvelle Edition, Augmentée des Dialogues des Morts. Chez la Veuve Regnard, Imprimeur de l'Académie Francoise... A Paris, 1769. **£85**  
Pp.(4)192; (2)304; large folding plate of the solar system (short tear along fold without loss), corner torn from A1 (vol.I) well clear of text, otherwise a very good copy in contemporary calf, re-backed, a little worn at corners; early ownership signature of 'Char. Myddelton'. First published in 1686, Fontenelle's Plurality of Worlds offers a lucid account of astronomy according to Copernicus and Descartes, enlivened by speculations on life on other planets. Presented as six lectures given over six evenings in the form of after-dinner conversations with a Marquise, it represents the first major attempt to convey scientific knowledge to the layman in an accessible literary form.
- 20 **FRANCKLIN, William.** Remarks and Observations on the Plain of Troy, made during an excursion in June, 1799. Printed for R. Faulder, 1800 **£120**  
FIRST EDITION, 4to., pp.viii,53 + errata leaf; folding frontispiece sketch-map; some light browning, faint water-stain in gutter margin of final two leaves, but a good large copy; contemporary half calf, marbled sides; extremities worn but sound. East India Co. Captain and subsequently Lieut.-Col. in the Bengal Army, Franklin was also a distinguished orientalist, best known for his 'Observations Made on a Tour from Bengal to Persia' (Calcutta, 1788).
- 21 **GILPIN, William.** Observations on the River Wye, and several parts of South Wales, &c. relative chiefly to picturesque beauty; made in the Summer of the Year 1770. Printed for R. Blamire... 1782. **£135**  
FIRST EDITION, pp.(4)vii(5)99; 15 hand-tinted aquatint plates; light browning of first & final leaves, occasional slight spotting but a nice copy with generous margins in contemporary calf, hinges and head & tail of backstrip repaired. Ownership inscription of 'E. Babers' and 'Cecilia Maria Merewether... March 1849' at head of title.
- 22 **GILPIN, William.** Observations, relative chiefly to picturesque beauty, Made in the Year 1776, on Several Parts of Great Britain; particularly the High-Lands of Scotland. [In two volumes] Second Edition. Printed for R. Blamire... 1792 **£85**  
2vol. in 1; pp.viii,xii,221; (2)xvi195; 40 hand-tinted aquatint plates & maps; occasional light foxing; fore-margin cut from one leaf, the adjacent plate cropped affecting up to 5mm at top of oval image; otherwise well preserved in 19thC half calf, morocco label; rubbed but sound; armorial ex libris of Thos. Griffith.
- 23 **GRAY, Thomas.** The Works... containing his poems and correspondence, with... Memoirs of his life and writings, by W. Mason. The third edition, carefully corrected. In two volumes. Vernor, Hood, and Sharpe [& others] 1807. **£55**  
2 vols., pp.xii,316; xiii(3)324; engraved portrait & advert. leaf in vol.II; slight spotting but a good set in contemporary diced calf, gilt; a little wear at hinges but sound. Wilson's well printed volumes on thin paper reduce the 4vols. of the second edition to two. Mason garbled the letters but his edition remains indispensable.

- 24 HASSENFRAZT, J[ean] H[enri]** *Traité de L'Art du Charpentier, Approuvé et Adopté par L'Institut National, pour faire suite aux arts et metiers, publiés par L'Académie des Sciences;... Première Partie.* [all published] De L'Imprimerie de Demonville, Rue Christine, No.12. Chez Firmin Didot... A Paris, An XII. 1804 **£350**  
FIRST EDITION, 4to., pp.(8)xxxii,238(2) fautes a corriger / advert. leaf; 26 double-page copper-plates, each with multiple images (final plate mis-numbered '28' but complete as issued); first & final leaves browned with light water stain in fore-margin of first section but a generally well preserved copy of this scarce work, the plates (on better paper) in very good state; faint stamp of Ipswich Free Library on blank verso of title but no other library marks; contemporary blind-decorated calf sides, neatly re-backed.
- 25 HEMANS, Felicia.** *The Vespers of Palermo; A tragedy, in five acts.* [bound with] *The Siege of Valencia; a dramatic poem. The Last Constantine: with other poems.* [bound with] *The Forest Sanctuary; and other poems.* [bound with] *Tales and Historic Scenes.* Second Edition. [bound with] *The Sceptic, a poem. Stanzas to the Memory of the late King.* Second Edition. John Murray, 1821-25. **£240**  
Five works bound together; FIRST EDITION of first 3 works; pp.(4)116; iv,319(1)advert.; iv,205; (4)227; (4)50(2); contemporary half calf, decorated in blind & gold, double morocco labels; ownership signature of Sarah Tyrconnell with the family armorial bookplate. A nice collection, including several uncommon works. The Forest Sanctuary was the author's favourite of her many works according to Charles W. Sutton in DNB.
- 26 JOHNSON, Samuel.** *The Lives of the Most Eminent English Poets with critical observations on their works. In four volumes. Embellished with elegant engravings.* Montrose: Printed by D. Buchanan, Sold by him, & by W. Creech [& others] Edinburgh, 1800 **£135**  
4vols., 24mo. (140 x 85mm.), pp.vi313; iv,308; iv,306; iv,330; engraved portraits & wood-engraved vignettes; attractive contemporary speckled tan calf, backstrips gilt in compartments with repeated pitchfork, rake & wheat sheaf ornament, double morocco labels; a little rubbed but sound & attractive. Courtney & Nicol Smith pp.143, mistakenly listed as 8vo.
- 27 JOLY, Guy.** *Mémoires de Guy Joli, Conseiller au Chatelet de Paris, suivis d'un mémoire concernant le Cardinal de Retz : extrait d'une histoire manuscrite, composée par Claude Joli ... et mémoires de Madame la Duchesse de Nemours.. Nouvelle édition, exactement revue & corrigée.* [In two volumes.] Chez Fabry & Barilloy, Geneva, 1777 **£85**  
2vol. sm. 8vo., pp.501; 489; early ownership stamps at foot of titles; well preserved in contemporary tan calf, backstrips gilt, all edges gilt; slight wear at extremities but a nice set, with the half-titles.
- 28 JUVENAL & PERSIUS. TARTERON, Rev. Pere [Jerome]** *Traduction des Satires de Perse et de Juvenal. Par le Reverend Pere Tarteron, de la Compagnie de Jesus. Nouvelle Edition. Augmentée d'Argumens a chaque Satire.* A Paris, De la Compagnie des Libraires, 1752 **£45**  
Pp.xxxiv,355(21)index, errata & privilege; fleuron ornaments & woodcut vignettes; a good copy of this attractive edition with French & Latin texts in parallel on facing pages; contemporary calf, backstrip elaborately gilt with thistle ornament in five compartments, morocco label; ownership signature of Charles Broke at head of title.
- 29 [KENRICK, William]** *The Whole Duty of Woman. By a Lady. Written at the Desire of a Noble Lord.* Printed for R. Baldwin, 1753 **£650**  
FIRST EDITION, sm.8vo., (165 x 100mm), pp.xiv(2)88; woodcut tail-pieces; some light soiling & browning but a good copy with large margins in contemporary marbled boards (worn), modern calf back, morocco label; ownership inscription & initials of 'Mrs Anne Cave, Barking Alley 1761'. An early work by 'the black sheep of Grub Street'. 'Resurrecting a late seventeenth-century title to capitalize on the success of Dodsley's Oeconomy of Human Life, Kenrick's guide to female conduct went through at least five editions in his lifetime and remained popular well into the next century.' Rogers & Rizzo, ODNB. This first edition is rare: not in Cambridge, BL copy lacks half-title.

- 30 MASON, William.** The English Garden: A Poem. Book the First. Sold by R. Horsfield and H. Dunoyer... 1772. **£55**  
FIRST EDITION, 4to., pp.(4)30(2)advert. for Mason's Life of Gray; unobtrusive tear in gutter of first two gatherings with small tape marks on blank versos of first two leaves, otherwise well preserved in modern boards, paper label (frayed). Begun in 1767, shortly after the death of his wife, Mason's major poetical work was not completed until 1781. Gaskell 11.
- 31 [MAUDUIT, Israel]** Considerations on the present German War. Fourth Edition. [bound with] [ANON] A Full and Candid Answer to a Pamphlet, entitled, Considerations... Printed for J. Pridden, J. Burd and J. Gretton, 1760. **£55**  
FIRST EDITION of second work; two pamphlets bound together; pp.144; (2)86; both works with half-title; some light staining across one corner, otherwise well preserved in old half calf, marbled sides, worn; rebacked in calf with new morocco label. Mauduit's work, which provoked many answers, was supported by Lord Hardwicke and defended in parliament by Charles Yorke. According to Horace Walpole it was 'shrewdly and ably written, having more operation in working a change on the minds of men than perhaps ever fell to the lot of a pamphlet,' as, after its publication, England remained neutral on the differences between the various German states. The author of the 'Full and Candid Answer...' is not known.
- 32 NELSON, Robert.** A Companion for the Festivals and Fasts of the Church of England... The Thirteenth Edition. for R. and J. Bonwicke [& others] 1726. **£70**  
Pp.(2)xxii(4)636(16)index; allegorical frontispiece engraving; some light soiling but a very good copy in contemporary panelled calf, rebacked with morocco label. This readable account by an able scholar first appeared in 1704 and remained in print for two centuries.
- 33 NICHOLS, John.** Biographical and Literary Anecdotes of William Bowyer, Printer, F.S.A. and of Many of His Learned Friends. Containing an incidental view of the progress and advancement of literature.from the beginning of the present century to the year MDCCLXXVII. Printed by and for The Author, 1782 **£165**  
FIRST EDITION, 4to., pp.viii,666 + inserted leaf Gg5 (pp.231/2\*); frontispiece creased with short tear in gutter margin (no loss); first & final leaves a little browned, otherwise well preserved in contemporary calf; extremities worn, hinges cracked, but sides held on cords. Contemporary ownership signature of Thomas Gooch (of Benacre Hall, Suffolk) and recent bookplate of Lord Denham.
- 34 PEELE, George.** Merrie Conceited Jests, of George Peele Gentleman, sometimes student in Oxford... Printed for Henry Bell [1627]. [Now reprinted for S.W. Singer and R. Triphook by J. Smeeton, 1809] **£85**  
100 copies printed on old paper, sm.4to., (220 x 170mm), pp.31(1) + rare advert./prospectus leaf; woodcut device on title; slightly dust-soiled but a very good large uncut copy in original Roxburghe-style roan-backed crimson boards, lettered in gold; extremities rubbed but sound. The first book edited by Singer who had purchased John Brand's copy of the original in 1807. 'The rarity of [Peele's] Merrie Conceited Jests combined with the great price demanded for it, was the chief Inducement to reprint it in its present Form.' Sold by Triphook for 2s6d.
- 35 [PIGOTT, Charles]** The Jockey Club, or a Sketch of the Manners of the Age. Part the First. The Sixth Edition, considerably improved and enlarged. [bound with] Part the Second. H.D. Symonds, 1792. **£45**  
FIRST EDITION of Part Two; 2 vols. bound in one; pp.(14)187 [LACKS final leaf]; (30)186; first & final pages of each volume lightly soiled; vol.II with half-title & errata leaf; ownership signature of Revd. J. Williams at head of each title; contemporary speckled calf neatly-- rebacked retaining original morocco label. Scurrilous satires on a London society familiar to the author, which rapidly ran to multiple editions and a third part (not here present).

- 36 PORNY, Mark Anthony. [pseud. Antoine Pyron du Martre]** The Elements of Heraldry... [with] A Dictionary of the Technical Terms... J. Newbery, 1765 **£65**  
FIRST EDITION, pp.xx,199 + errata,(40)dictionary; emblematic frontispiece & 23 plates showing over 500 arms; 2 leaves of early ms. notes tipped in at front, ownership marks on head margin of title; a good uncut copy in 19thC crimson polished calf, morocco label, hinges renewed. 'French-Master at Eton College', Porny's introduction to heraldry became a best-seller, reaching a fifteenth edition by 1818.
- 37 QUAKERS.** A Collection of Testimonies concerning several ministers of the Gospel among the people called Quakers, deceased: with some of their last expressions and exhortations. Luke Hinde, 1760. **£85**  
FIRST EDITION, pp.(xxii)372; contemporary panelled calf, some wear to head of backstrip & lower corners, later paper label. The index lists 126 Friends, many of them women.
- 38 [REEVE, Clara]** Fatherless Fanny; or a Young Lady's first Entrance into Life. By the late Miss Taylor. Edited and enlarged by Mrs Sarah Green. Henry Fisher, 1822. **£110**  
First Edition thus; pp.762; engraved pictorial title & 8 plates (browned, one torn - & repaired - without loss); occasional soiling and several marginal tears (without loss) but generally well preserved; bound from the original 31 parts in contemporary cloth-backed boards, rubbed; rebacked retaining original backstrip. First published in 1811 as 'By the Author of the Old English Baron', this edition's ascription to 'the late Miss Taylor' has often been attributed (on no sound textual basis) to Jane Taylor of Ongar who was, however, very much alive in 1822 (she died in 1824). John Reeves' fascinating article 'The Mother of Fatherless Fanny', convincingly argues that the novel is likely based on Reeve's 'Castle Conner - an Irish Story', the manuscript of which was lost when sent to London in May, 1787, on the Ipswich blue coach. As predicted by Reeve in her preface to 'The Exiles', it seems likely that the lost manuscript became the nucleus for several novels by 'those servile imitators who, like caterpillars, prey on the young plants of genius, and meanly pilfer a momentary subsistence from the labours of others.' Block lists nine novels by Sarah Green, published 1812-25, but not this. The prolific Thomas Prest also produced a much-reprinted version. Copac records only the British Library copy of this edition which has the 1822 engraved title but 'engraved plates dated 1830-35'. The plates in this copy are dated 1821/2.
- 39 RICKMAN, Thomas.** An Attempt to discriminate the styles of English Architecture, from the Conquest to the Reformation; with notices of Eight Hundred English Buildings... Second edition, with additions. Longman, Hurst, Rees,... [1819] **£135**  
Pp.viii,184; engraved frontispiece & 13 other plates (lightly foxed); a good copy in contemporary half calf, backstrip gilt in romantic style; lightly rubbed but sound & attractive. First published in 1817, the final third comprises a gazetteer of notable buildings arranged by county, with index.
- 40 SCOTT, John.** Paris Revisited, in 1815, by way of Brussels: including a walk over the Field of Waterloo. Third Edition. Longman, Hurst, Rees, Orme and Brown, 1816. **£65**  
Pp.viii,405; first & final leaves lightly foxed, otherwise well preserved in contemporary half calf, marbled sides, neatly re-backed; ex libris Francis Sterry; same year as the first printing, a fourth appeared the following year. A sequel to Scott's 1814 account of Paris under Bonaparte which had been a bestseller for the highly regarded editor of the London Magazine who was to die in a duel at Chalk Farm following a spat with Lockhart.
- 41 SCOTT, Sir Walter.** Ballads and Lyrical Pieces. Second Edition. James Ballantyne, Edinburgh, 1806. **£45**  
Pp.(6)182; occasional slight spotting & soiling but a good copy of this early work in contemporary tan calf by Barratt of Oxford with his ticket, a little rubbed with short splits in hinges but sound. Same year as the first edition.
- 42 SCOTT, Sir Walter.** The Vision of Don Roderick and other poems. The Second Edition. John Ballantyne and Co., Edinburgh... 1811. **£35**  
Pp.164(3)adverts.; contemporary half calf, morocco label, gilt rolls at corners & sections of backstrip, by David Jones, Aberystwyth. Several poems were added to this first 'trade' edition, the first edition (of the same year) having been privately printed..

- 43 SHIPP, John.** *Memoirs of the Extraordinary Military Career of John Shipp, late a lieutenant in His Majesty's 87th Regiment. Written by Himself.* [In three volumes] Hurst, Chance, and Co., 1829. **£210**  
FIRST EDITION, 3vol., pp.xvi,296; (4)295; (4)299; stipple-engraved frontispiece portrait (lightly browned & offset on title) occasional slight spotting but a good uncut set in original boards, sometime rebaked with modern paper labels; contemporary printed sheet of the Balliol Book Club with ms. entries on front pastedowns of each volume. Born in Saxmundham, Suffolk, in 1784, Shipp progressed from the parish poor-house to a distinguished military career, notably in the Gurka War of 1815-16, returning home to a writing career and governorship of the Liverpool Workhouse in 1830. His memoir became something of a best-seller although this first edition attracted only c150 subscribers,
- 44 SKELTON, Joseph. O'NEILL, Hugh.** *Skelton's Etchings of the Antiquities of Bristol from original Sketches by the late Hugh O'Neill.* [Joseph Skelton, Oxford, 1825-30] **£135**  
FIRST EDITION, 4to., pp.(2) introduction + 'Directions to the Binder' leaf at end; pictorial title & 55 other etched plates after O'Neill, J. Willis, Skelton & others; 8 plates have significant worm slits or holes in fore-margin with 3mm slit just affecting image of pl.47; some edge browning but otherwise well preserved in contemporary half calf, rebaked, morocco label. Published in seven parts, each with 8 plates intended to further illustrate Samuel Seyer's *History of Bristol*, which had appeared in four volumes from 1821-25.
- 45 SONGBOOK. LEVERIDGE Mr [Richard]** *A Collection of Songs with the Musick. In Two Volumes. Engrav'd and Printed for the Author in Tavistock Street, Covent-Garden, 1727* **£265**  
FIRST EDITION, 2vol. in one; frontis. (after Hogarth), title (verso blank) + 64pp.; (2)title + 64pp., engraved throughout; LACKS 4 leaves (vol.I - pp.49/50, vol.II - 29/30, 41/2 & 47/8), otherwise well preserved in contemporary calf, modern re-back; early ownership signature of M. R. Mynors (?) at head of title. Forty-three songs for voice and continuo (figured bass), with transposed versions for the 'flute' (recorder). A reknowned bass in his time, Leveridge is credited with some 150 songs, frequently bawdy, the majority concerned with love or drinking or both; rarely found complete.
- 46 STRYPE, John.** *Annals of the Reformation and Establishment of Religion, And other Various Occurences in the Church of England; during the First Twelve Years of Queen Elizabeth's Happy Reign...* Printed for John Wyat, at the Rose in St. Paul's Churchyard, 1709. **£220**  
FIRST EDITION, folio, pp.(24)contents & subscribers,591,63 + advert. leaf,24, appendices & errata; a very fresh copy in contemporary full panelled calf, backstrip gilt but lacking most of label; hinges cracked but sides firmly held on the cords, comers worn. Neat small stamp of the John Fricker collection. Strype's magnum opus which was extended to four vols. with the third edition of 1735/7.
- 47 VENERONI, Giovanni.** *Le Maître Italien, ou La Grammaire Françoise et Italienne... Nouvelle Edition...* Chez Bruyset Frères, A Lyon, 1792. **£28**  
Pp.(2)x,511(7)table; a good copy of this standard 18thC. grammar; contemporary calf, morocco label (chipped); rubbed with short splits in hinges but sound.
- 48 WARTON, T. BENTHAM, J., GROSE, Capt. & Rev. J. MILNER.** *Essays on Gothic Architecture. Illustrated with twelve plates of ornaments, &c. selected from Ancient Buildings...* The Second Edition. To which is added a list of the Cathedrals of England, with their dimensions: also two new plates. J. Taylor, at The Architectural Library, 1802 **£90**  
Pp.(4)xxiv,150; 12 plates (2 folding), first & final browned, otherwise well preserved in contemporary half calf, morocco label; upper hinge cracked but side secure. Enlarged from the original edition of 1810.

- 49 WELWOOD, James.** *Memoirs of the Most Material Transactions in England for the last Hundred Years, Preceding the Revolution in 1688.* A new edition, corrected. With a Compleat Index. John M'Callum, Glasgow, 1749 **£40**  
Pp.xvi,248(12)index; damage to title-page from partial erasure of old inscription, clear of text; old calf sometime re-backed, morocco label; worn but sound. Physician & political writer, Welwood was commissioned by Queen Mary to write an honest account of her grandfather's life following the publication of several critical works. This was expanded to a hundred-year survey after her death, and published in 1700. Generally sympathetic to Charles I, it went through multiple editions and influenced later whig historians.
- 50 WILLETTS, Jacob.** *The Scholar's Arithmetic, designed for the use of schools, in the United States.* Second Edition. Paraclete Potter, Poughkeepsie, 1817. **£55**  
Pp.210 + three advert. leaves; light browning throughout, small paper flaw in A2 clipping 5 words, otherwise well preserved in modern calf-backed marbled boards, morocco label. First published the previous year, this popular sequel to Willetts' *Geography* had reached a 55th New York edition by 1844, but early editions are scarce; NSTC fails to locate a first edition & no UK holdings before 1844.

### PART III - Books published after 1832

#### a. Literature & History

- 51 ALDINGTON, Richard.** *Stepping Heavenward.* G. Orioli, Florence, 1931. **£60**  
FIRST EDITION, no.290 of 800 copies on Pescia paper, signed by the author; pp.126; a very good uncut copy in original cloth-backed yellow boards and dust-wrapper.
- 52 ARMSTRONG, Edmund J.** *The Poetical Works.* Edited by George Francis Armstrong. A New Edition. Longmans, Green and Co., 1877. **£35**  
First Edition of this title with many additions to *Poems* by the late E.J.A... which appeared in 1865; pp.xiv,466 + advert. leaf; frontispiece & pictorial title; a very good uncut and largely unopened copy in original green cloth, gilt.
- PICKERING IMPRINT
- 53 ATHERSTONE, Edwin.** *The Fall of Nineveh* a poem. In two volumes. William Pickering, 1847. **£95**  
FIRST EDITION, 2vol., pp.(4)404; (2)418; a good uncut copy in somewhat marked original cloth, backstrips faded, paper labels (rubbed); inscribed 'From the Author' on fly-leaf and presented by Rev. Canon Humble to Perth Cathedral Library in 1876. Baldwin & Cradock published the first 13 books of Atherstone's epic in 1828/30, but this is the first complete edition in 30 books. A second edition appeared in 1868. Not recorded by Keynes, nor P&C 708.
- 54 BARBUSSE, Henri.** *Under Fire. The Story of a Squad.* Translated by Fitzwater Wray J.M. Dent, 1926 **£15**  
Pp.xvi,344; a near-fine copy in original cloth, gilt & printed dust-wrapper.
- 55 BARTLETT, G.B. BENHAM, W. Gurney.** *Mrs Jarley's far-famed Collection of Waxworks... as performed by amateurs... for charitable purposes in most of the cities of the United States.* To which is added *A Novel Collection of Antique Marbles.* Samuel French, [1873-89] **£25**  
Four Parts bound in one; pp.(2)24,32,32,31; a very good copy in original blue cloth pictorially blocked in gold & red, all edges gilt; extremities a little rubbed. Stories & characters from Shakespeare, Dickens, Pantomime, Nursery Rhymes & Tales; &c.
- 56 BATES, H.E.** *The Vanished World.* [with] *The Blossoming World.* [with] *The World in Ripeness.* [Being An autobiography, complete in three volumes.] Illustrated by John Ward. Michael Joseph, 1969-72 **£45**  
FIRST EDITION, 3vols., pp.189; 182; 152; illustrations in line throughout; a very good set in the pictorial dust-wrappers; ex libris Arnold Muirhead.

- 57 **BAYLY, Thomas Haynes.** Songs, Ballads, and other poems. Edited by his widow. With a memoir of the author. In two volumes. Richard Bentley, 1844. **£85**  
FIRST EDITION, 2vol., pp.viii,300 + errata slip; (6)304; engraved portrait; a good uncut copy of Bayly's Collected Poems in original cloth blocked in blind & gold; short split in one hinge but sound. Inscribed by Bayly's widow to the novelist 'Miss [Matilda Anne] Planché with the Editor's kind regards'; bookplate of F. Reddaway. A prolific poet, novelist & writer for the stage, Bayly was best known for his songs - 'familiar wherever the English language is spoken'.
- 58 **BEDWELL, C.E.A.** A brief history of the Middle Temple. Butterworth & Co., 1909. **£35**  
FIRST EDITION, pp.viii,132; a good uncut copy in rather soiled & marked original white buckram.  
  
PRESENTATION COPY
- 59 **BEERBOHM TREE. PEARSON, Hesketh.** Beerbohm Tree. His Life and Laughter. Methuen, 1956 **£25**  
FIRST EDITION, pp.xiv,250; 23 plates; very good in original cloth. Presentation copy inscribed by the author to his fellow biographer Reginald Pound: 'To Reggie from Hesketh.'; autograph letter fragment pasted in at front: 'Yours sincerely Herbt. Beerbohm Tree.'
- 60 **BELL, Adrian. BECKER, Harry [Illustrator]** Corduroy [with] The Cherry Tree [with] Silver Ley. The Country Book Club, 1951. **£110**  
3 vols., each c.200pp., illustrations in colour & half-tone throughout; a very good set of this celebrated edition of Bell's Suffolk trilogy; well preserved in original cloth & pictorial dust-wrappers (rubbed at extremities).
- 61 **BILBIE, Edward Normanton.** Experiences of a violinist at home and abroad. [Privately Printed for the Author, Ann Arbor, Michigan] 1921. **£28**  
FIRST EDITION, pp.(8)77; portrait frontispiece; a very good copy in slightly marked original printed cloth; with presentation inscription: 'To Mr Hinks from E.N. Bilbie, Nottingham Dec.31, 1921.'
- 62 **BITHELL, Jethro.** Germany. A Companion to German Studies. Methuen & Co., 1968. **£35**  
Pp.xii,578; a very good copy of this standard work in handsome contemporary half black morocco, backstrip lettered & ruled in gold, marbled sides.
- 63 **BOSWELL, James.** The Life of Samuel Johnson... together with The Journal of a Tour to the Hebrides. Edited with notes and a biographical dictionary of the persons named in the work by Percy FitzGerald. Bliss Sands & Co., 1897. **£30**  
Lg.8vo., pp.xviii(2)726(6) adverts.; two portraits, folding map & two facsimile plates; margins lightly browned, otherwise well preserved in original cloth, paper label (rubbed); preliminary blank neatly removed; ex libris Clayton & Kay Brown, Fair Oaks, California.
- 64 **BOTTOMLEY, Gordon.** Scenes and Plays. Constable & Co., 1929. **£38**  
FIRST EDITION, no.15 of 100 large paper copies, signed by the author; pp.(8)122(2); a good uncut & partly unopened copy in original cream linen, top edge gilt, others uncut; backstrip darkened & sides lightly soiled.
- 65 **BREMER, Frederika.** The Neighbours: A story of Every-day Life. Translated by Mary Howitt. In two volumes. Second edition, revised and corrected. Longman, Brown, Green and Longmans, 1843. **£45**  
2vols, pp.viii,324; (4)338 + advert. leaf; a very good uncut copy in original boards, neatly re-backed, paper labels; inscribed to 'Lady Louis with John Kirkpatrick's affectionate regards. July 1843'. 'Frederika Bremer's novels of Swedish family life delighted us by their originality, freshness & delicate humour and we determined to introduce them to the English reading public... Fredrika Bremer is indeed the Miss Austin [sic] of Sweden.'

- 66 BROADSIDES. LEMON, Robert.** Catalogue of A Collection of Printed Broad­sides in the possession of The Society of Antiquaries of London, 1866 **£20**  
FIRST EDITION, lg.8vo., pp.xii,228; several illustrations; very good in original brown cloth. 767 items detailed & indexed from 1531 to the present, + 87 'Additional Broad­sides' presented to the Society by Edward Peacock, December, 1862.
- 67 CAMPION, Dr. Thomas.** The Works. Edited by A.H. Bullen. Privately Printed at the Chiswick Press, 1889. **£85**  
First Collected Edition, no.368 of 400 copies; pp.xxv(1)405(3); well printed in large paper format on Van Gelder paper; contemporary half brown morocco, lettered & ruled in gold, uncut; ex libris W.S. Adams. A very good copy of this handsome & important edition of the Elizabethan poet & musician.
- 68 CAMUS, Albert.** Relections on the Guillotine. [50pp. essay in] Evergreen Review. Volume 1 Number 3. Edited by Rosset and Allen. Evergreen Review, 1957. **£45**  
FIRST EDITION, pp.160; 4 full-page plates of Jackson Pollock by Hans Namuth who also supplied cover picture; well preserved in pictorial card covers, extremities rubbed but sound. Also includes first printing of Samuel Beckett's 'From an Abandoned Work'. The Camus essay was separately published by Fridtjof-Karla in 1959.
- 69 CHAPBOOK.** Dreadful and Appalling Murders in Liverpool, Of Mrs Henrickson and her Two Children, and a female Servant. T. Warwick, Printer, Leicester [c1850] **£35**  
Single sheet folded twice to give 8pp.; title vignette, type ornament border; untrimmed, slight creases at corners but well preserved. Also includes: Awful Executions 1848-9, Michael Stokes, Thomas Malkin, James Kelley, George Howe & Sarah Thomas (with vignette).
- 70 CHAPBOOK.** The Factor's Garland a pathetic history... Also, the Tragedy of Sir James the Rose... Printed & Sold by W. & T. Fordyce, Newcastle... and Hull, [c1840] **£45**  
12mo. (165 x 95mm), pp.23 + advert.; title vignette & two other wood-engravings; well preserved in old blue wrappers, ms. paper label.
- 71 CHAPBOOK.** Life, Trial, Confession, and Execution of Charles Moore, At Stafford, on Saturday, April 9, 1853, for the Murder of Mr and Mrs Blackburn, at the Ash Flats, near Stafford. T. Warwick, Printer, Leicester [c1853] **£35**  
Single sheet folded twice to give 8pp.; title vignette of hanging man, type border; untrimmed, a little browned but well preserved.
- 72 CHAPBOOK.** Remarkable & Memorable History of Sir Robt. Newick and the Laird Graham... Also, the Berkshire Lady's Garland. In four parts... Printed & Sold by W. & T. Fordyce, Newcastle and Hull, [c1840] **£45**  
12mo. (165 x 95mm), pp.24; title vignette & five other wood-engravings; untrimmed; well preserved in old blue wrappers, ms. paper label.
- 73 CHAPBOOK.** Trial, Sentence and Confession of Moses Hatto, for the Wilful Murder of Mary Ann Sturgeon, at Burnham Abbey Farm [near Maidenhead]. T. Warwick, Printer, Leicester [c1854] **£35**  
Single sheet folded twice to give 8pp.; title vignette, type border; untrimmed, a little browned but well preserved. 'THE BURNHAM MURDER. - AYLESBURY, SATURDAY. A report has very generally been spread in this neighbourhood that Moses HATTO, who is awaiting trial for the brutal murder of his fellow servant, Mary Anne STURGEON, at Burnham Abbey, near Maidenhead, in November last, had made a full confession of his guilt to one of the county magistrates, and that he had given a detailed account of the manner in which he perpetrated the horrible deed.' London Standard, Monday, January 16, 1854.
- 74 CLARKE, Mabel Evans.** White Birds and other poems. Arthur H. Stockwell, 1937. **£25**  
FIRST EDITION, pp.viii,36; a very good copy in original cloth. Inscribed 'To Anita Bartle Brackenbury - from Mabel Sharp [née Clarke] in memory of our mutual friendship with Anna Wickham. Sept.8th 1953. Hampstead.' With two poems In Memoriam Anna Wickham, transcribed from Hampstead News, on endpapers.

- 75 **COBBOLD, Richard.** The History of Margaret Catchpole, a Suffolk Girl. With illustrations, from sketches by the author. Third Edition. Henry Colburn, 1846 **£180**  
Pp.x(2)393 + advert. leaf; frontispiece & 7 other lithograph plates, tissue guards; a good uncut copy in original green blind-stamped cloth; backstrip neatly re-lined; extremities rubbed & a little faded but generally well preserved. First published as a three-decker the previous year, Cobbold's best-seller had reached a 'Twentieth thousand' by c1870 according to Sadleir (571). This edition rather scarcer than the 1st in our experience.

PRESENTATION COPY WITH ALS

- 76 **COMBERMERE, Mary Viscountess. KNOLLYS, Capt. W.W. [Editors]** Memoirs and Correspondence of Field-Marshal Viscount Combermere, from his Family Papers. In two volumes. Hurst and Blackett, 1866 **£220**  
FIRST EDITION, 2vol., pp.xiv,403; viii,434; engraved frontispiece & title vignette in each volume, sketch-map in vol.II; a good set in contemporary polished tan calf, double morocco labels; hinges neatly renewed. Presentation letter from Viscountess Combermere laid in: 'Dear Mr Marjoribanks, I have desired a copy of my beloved husbands Memoirs to be sent to you which I beg you will accept from Yours sincerely M. Combermere 3d. June Cheltenham.' Later circular ex libris of E[dward] M[arjoribanks].
- 77 **CONSTABLE, John.** Correspondence. Edited with an introduction and notes by R.B. Beckett. [In six volumes.] with Constable's Discourses, 1970 with Further Documents & correspondence, edited by L. Parris, C. Shields & I. Fleming-Williams. Suffolk Record Society & Tate Gallery, 1962-75. **£110**  
FIRST EDITIONS, 8 vols., 66 plates; a good set in original green cloth and dust-wrappers of this massive & important work.
- 78 **CRABBE. HUCHON, René.** George Crabbe and his times 1754-1832. A critical and biographical study. Translated from the French by Frederick Clarke. John Murray, 1907. **£25**  
First English Edition, pp.xvi,561; 3 plates; a little rubbing at extremities but a good copy in original cloth, leather label, uncut & partly unopened. 'A monumental attempt at Crabbe scholarship. Minute and particular biographical detail is supplied from evidence not available to Crabbe's son...essential for anyone wishing to know Crabbe.' Bareham & Gattrell E14. With a bibliography & 30pp. index.
- 79 **CRAIG, Edward Gordon [Editor] YEATS, William Butler [Contributor]** The Mask. A quarterly journal of the Art of the Theatre. Vol.3 no.4-6 Giulio Vanzì, The Mask Offices, Florence, October 1910 **£45**  
Folio, pp.(53-)100; six half-tone plates; wood-engraved initials, head- & tail-pieces throughout; final page browned, otherwise well preserved in original printed wrappers (backstrip reinforced, edges frayed as usual). Includes: Craig's 'The Ghosts in the tragedies of Shakespeare'; his friend John Semar on Craig's father E.W. Godwin; W.B. Yeats' essay 'The Tragic Theatre... an introduction to a volume of Mr Yeats' plays which is in preparation and will contain stage designs by Mr. Gordon Craig'.
- 80 **DICKENS, Charles.** Doctor Marigold's Prescriptions, The Extra Christmas Number of All the Year Round, conducted by Charles Dickens for Christmas, 1865. Chapman & Hall, 1865 **£25**  
FIRST EDITION, pp.48; stitched as issued in original printed blue wrappers; slight chips at head & tail of backstrip fold but generally well preserved.
- 81 **DICKENS, Charles.** Master Humphrey's Clock. With illustrations by George Cattermole and Hablot Browne. [In three volumes] Chapman and Hall, 1840/41. **£85**  
FIRST EDITION, 3vols. bound in 2; pp.(2)iv,306; vi,306; vi,426; three frontispieces & numerous vignette wood-engravings throughout; some light spotting but a good set in contemporary half calf, neatly re-backed with morocco labels.; each vol. inscribed on fly-leaf: 'Mary Ann Cocker. Gift of Mrs Waller 1860'. The first publication of Barnaby Rudge and The Old Curiosity Shop.

- 82 DICKENS, Charles.** Mrs Lirriper's Lodgings. The Extra Christmas Number of All the Year Round, conducted by Charles Dickens for Christmas, 1863. Chapman & Hall, 1863 **£25**  
FIRST EDITION, pp.48; stitched as issued in original printed blue wrappers; split along hinge, lower wrapper torn without loss; generally well preserved.
- 83 DICKENS, Charles.** Mrs Lirriper's Legacy. The Extra Christmas Number of All the Year Round, conducted by Charles Dickens for Christmas, 1864. Chapman & Hall, 1864 **£25**  
FIRST EDITION, pp.48; stitched as issued in original printed blue wrappers; split along hinge, a little chipped but generally well preserved. Tipped-in slip announces vol.1 of Our Mutual Friend to 'be published on January 20th...'
- 84 DICKENS, Charles.** Mugby Junction. The Extra Christmas Number of All the Year Round, conducted by Charles Dickens for Christmas, 1866. Chapman & Hall, 1866 **£25**  
FIRST EDITION, pp.48; stitched as issued in original printed blue wrappers; slight chips at extremities but generally well preserved.
- 85 DICKENS, Charles.** The Posthumous Papers of The Pickwick Club. [In two volumes] Baudry's European Library, Paris, 1839 **£55**  
2vol., pp.viii,360; (4)352; intermittent foxing largely confined to first & final leaves; a good set in contemporary green cloth-backed boards, owner's gilt 'A.A.' on upper covers; edges a little worn but sound; first edition thus.
- 86 DICKENS, Charles. COLLINS, Wilkie.** No Thoroughfare. The Extra Christmas Number of All the Year Round, conducted by Charles Dickens for Christmas, 1867. Chapman & Hall, 1867 **£25**  
FIRST EDITION, pp.48; stitched as issued in original printed blue wrappers; slight chips & splitting along fold but generally well preserved.
- 87 DOWNES, John.** Roscius Anglicanus, or, An Historical Review of the Stage from 1660 to 1706. A facsimile reprint of the Rare Original of 1708. With an historical preface by Joseph Knight. J.W. Jarvis, 1886. **£45**  
No.49 of 135 copies printed; pp.xxxvi(4)52 + 8pp. facsimile of 'A Declaration of the Lords and Commons for the suppressing of Stage-Playes', 1642, (sm.4to. & thus folded) at end; a good uncut copy in lightly soiled original parchment; ex libris Harry Plowman FSA, inscribed to him by the editor with two autograph letters of 1881 & 1892 from Knight to Plowman.
- 88 DUNBAR, William.** The Poems. Edited by John Small. [In three volumes.] William Blackwood, 1893. [Facsimile reprint by] Georg Olms Verlag, Hildesheim, 1973. **£45**  
3vol., pp.(4)cclxxxiii; (4)xii,iv,329; (14)536; 3 facsimiles; a fine set in original red cloth, gilt, of this scholarly Scottish Text Society edition with extensive introduction, notes & glossary. Published at £110.
- 89 DUNHAM, S.A.** A History of the Germanic Empire. [In three volumes.] Longmans..., 1834/35. **£25**  
FIRST EDITION, 3vol., pp.xvi,424; xviii,340; xviii,322; extra engraved titles & various matter relating to the Cabinet Cyclopaedia of which this is part; original cloth, paper labels (chipped), differentially faded & a little worn but sound.
- PRESENTATION COPY
- 90 EARLE, George.** A Craftsman's Verse. The Priory Press, 70 High Street Hampstead N.W., 1909. **£25**  
FIRST EDITION, pp.72; uncut in original buckram (slightly rubbed). Inscribed by the author to 'Barbara (Rose) from G.C.E. 1915.' Typescript copy of two further poems laid in.

PICKERING IMPRINT

- 91 EVELYN, Alexander John.** English Alice, a poem in five cantos. William Pickering, 1852. **£65**  
 FIRST EDITION, pp.63(4)adverts.; light spotting throughout; original cloth differentially faded, sometime rebaked retaining fragments of old backstrip; label of Dumfries and Maxwelltown Mechanics' Institute Library on upper cover with presentation inscription from '...Messrs. Blackwood & Sons, Publishers, Edinburgh Nov., 1855'; and further inscribed 'With the Publishers comps.' at head of half title. An extremely scarce publication, perhaps underwritten by the author whose sole publication this would seem to be. Not recorded by Keynes nor P.& C. cat.708 & the first copy we have handled. There is no internal evidence to suggest co-publication with Blackwoods though perhaps they took over stocks at the author's request following Pickering's bankruptcy.
- EDITOR'S COPY
- 92 FIELDING, Henry. HADFIELD, John [Editor]** Henry Fielding. Scenes and Characters. [Selected prose] Edited and Introduced by John Hadfield. The Falcon Press, 11950 **£15**  
 FIRST EDITION, pp.96; a very nice copy in the dust-wrapper; from the editor's library.
- 93 FLAUBERT, Gustave.** Bibliomania. A Tale. Illustrated by Arthur Wragg. The Rodale Press, 1954 **£15**  
 12mo. (185 x 125mm); pp.42(2); vignette & full-page illustrations; nice copy in cloth-backed decorated boards. Flaubert's first published work, written when he was fifteen, based on the story of the bibliomaniac Spanish monk turned bookseller, Don Vincente.
- 94 FOLKSONG. WORK, John Wesley.** Folk Song of The American Negro. Fisk University Nashville, Tenn., 1915. **£35**  
 FIRST EDITION, pp.(4)132; 6 illustrations, 9pp. music; front fly-leaf removed, otherwise well preserved in original cloth, rubbed at extremities; endpaper ownership signature of 'Lawrence Brown'. An important book by a pioneering researcher into black folk music.
- 95 FOOTE, Samuel.** The Works. With remarks on each play and an Essay on the Life, Genius and Writings of the Author by John Bee Esq. In three volumes. Sherwood, Gilbert and Piper, 1830. [Reprinted in facsimile by] Georg Olms Verlag, Hildesheim, 1974. **£45**  
 3vols bound in 2; pp.(4)viii,clxxx,225; (4)358; (8)490; fine in original red cloth, gilt. Published at £130.
- 96 FROUDE, James Anthony.** Short Studies on Great Subjects. Third Series. Longmans, Green and Co., 1877 **£25**  
 FIRST EDITION pp.(8)394(2) advert. leaf + Longmans 32pp. catalogue dated March 1877; a very good uncut copy in original blind-stamped green cloth, lettered in gold. Nine essays here first collected including 'Divus Caesar' and 'Leaves from a South African Journal' published for the first time.
- 97 GILCHRIST, Roberta.** Medieval Life. Archaeology and the Life Course. The Boydell Press, 2013 **£20**  
 Pp.xvi,336; 18 colour plates & numerous illustrations in line & half-tone; very good in pictorial boards. 'How medieval life was actually lived - how people were born and grew old, how they dressed, how they inhabited their homes, the rituals that gave meaning to their lives and how they prepared for death and the afterlife.'
- 98 GRAVES, Robert.** On English Poetry. Being an Irregular Approach to the Psychology of This Art, from Evidence Mainly Subjective. William Heinemann, 1922. **£65**  
 FIRST EDITION, pp.149; a very good copy in original patterned boards & defective dust-wrapper (lacking lower quarter section of back).

- 99 GRESWELL, Edward.** Harmonia Evangelica, sive Quatuor Evangelia Graece pro temporis et rerum serie. Editio Secunda. E Typographeo Academico, Oxford, 1834. **£35**  
Pp.iv,412(5)indices; four comparative Greek texts printed in parallel throughout with preliminary note in Latin; early ownership signature of Charles R. Hay with (his?) pencilled marginalia throughout; a good copy in contemporary half calf, rubbed but sound.
- 100 HANLEY, James. ODLE, Alan [Illustrator]** The Last Voyage. with a frontispiece by Alan Odle and a Foreword by Richard Aldington. Bering no.5 of the Furnival Books. William Jackson [Joiner & Steele] 1931 **£35**  
FIRST EDITION, no.449 of 550 copies, signed by the author; pp.(2)73 + Joiner & Steele imprint slip; frontispiece; a good copy in original buckram, gilt, top edge gilt; light differential fading.
- 101 HAZLITT, W. Carew.** Schools School-books and School-masters. A Contribution to the History of Educational Development in Great Britain. J.W. Jarvis, 1888. **£28**  
FIRST EDITION, pp.viii,300 + 4pp. adverts. at front; a good uncut copy in original cloth, a little rubbed & marked, neatly rebacked retaining old backstrip.
- 102 HEAD, Richard & . KIRKMAN, Francis.** The English Rogue described in the life of Meriton Latroon...Being a complete history of the most eminent cheats of both sexes. George Routledge, 1928. **£25**  
Sm.4to., pp.viii,660; 12 plates; original blue cloth a little rubbed & marked but a sound copy. Head's original text of 1665 together with two of the 'continuation' volumes by Francis Kirkman.
- 103 HEFNER-ALTENECK, Dr. J.H.** Waffen Ein Beitrag Zur Historischen Waffenkunde Vom Beginn Des Mittelalters Bis Gegen Ende Des Siebzehnten Jahrhunderts. [Keller, Frankfurt, 1903. now reprinted in facsimile by] Akademische Druck, Austria, 1969 **£65**  
Folio, 340 x 240mm, pp.58 + 100pp. of line illustrations of armour & weaponry; very good in dust-wrappere and original card slip-case.
- 104 HEINE, Heinrich. KREDEL, Fritz [Illustrator]** Poems of Heinrich Heine. Selected and Translated, with an Introduction, by Louis Untermeyer and Illustrated by Fritz Kredel. The Heritage Press, New York, 1957. **£15**  
First Edition thus, pp.liii,297; coloured vignettes throughout; a very good copy in cloth-backed boards and slip-case.

EX LIBRIS ANTHONY WAGNER

- 105 HERALDRY. [MACLAGEN, M.]** The Colour of Chivalry. [With 33 illustrations by Gerald Cobb.] The Heraldry Society, 1958. **£18**  
First Edition thus; 4to., pp.(12) + thirty-two colour plates with accompanying text; a good copy in repaired dust-wrapper. Two plates were added to the 1950 ICI edition together with a new descriptive commentary. Inscribed to Sir Anthony Wagner, Garter King at Arms, 'With the best of wishes Rodney Dennys Arundel Herald 18.x.84'.
- 107 HOOD, Thomas.** Hood's Own: or, laughter from year to year. [First & Second Series.] Edward Moxon, 1859/61. **£35**  
2vol., lg.8vo., pp.viii,568; xii,564; engraved portrait (foxed) & wood-engraved vignettes throughout; a good set in contemporary half calf, rubbed but sound. A miscellaneous collection of Hood's comic writings in prose & verse, edited by his son, which first appeared in parts in 1839 & 1861.
- 108 HUXLEY, Aldous.** Brave New World. Chatto & Windus, 1934 **£135**  
'A New Impression'. pp.(6)306(2); a very good copy in original tan cloth, lettered in white; green dust-wrapper, lightly dust-soiled, edges frayed but minimal loss.
- 109 IRELAND. BEASLAI, Piaras [& others]** Dublin's fighting story 1913-1921. Told by the men who made it. The Kerryman Limited, Tralee, [1947] **£45**  
FIRST EDITION, pp.225; various half-tone illustrations; original printed wrappers, rubbed & marked with some light staining but generally a well preserved copy of this poor quality production now difficult to find in this original format.

- 110 IRELAND. O'DONOGHUE, F. [& others]** Rebel Cork's fighting story 1916 - 1921. Told by the men who made it. The Kerryman Limited, Tralee, 1947. **£135**  
FIRST EDITION, pp.176; various half-tone illustrations; original printed wrappers, a little marked with some light staining, paper backstrip neatly renewed but generally a well preserved copy of this poor quality production now difficult to find in this original format.
- 111 [IRVING, Washington.]** Abbotsford, and Newstead Abbey. By the author of 'The Sketch-Book.' John Murray, 1835. **£65**  
FIRST EDITION, pp.(8)290; short marginal tear (repaired) in fly-title, otherwise a good uncut copy in rubbed original boards, rebacked & endpapers renewed. Bound with Murray's additional alternative half-title & title: 'Miscellanies.... No.II.'
- 112 JOHNSON, Samuel.** A Dictionary of the English Language: In Which the Words Are Deduced from Their Originals, and Illustrated in Their Different Significations, by Examples from the Best Writers. [with] A History of the Language, and An English Grammar. In two volumes. W. Strahan for J. and P. Knapton [& others] 1755. [Now reprinted in facsimile for] The Folio Society, 2006 **£800**  
No. 368 of 1000 sets; 2 vols., folio (405 x 255mm), pp.1164; 1164; a fine set of this well produced facsimile of the First Edition; half speckled calf with marbled sides & edges by Ann Muir; buckram slip-case; prospectus laid in.
- 113 KAYE, John William.** A History of the Sepoy War in India 1857-1858. [In three volumes] Seventh, New & Second Editions. W.H. Allen, 1875/76 **£165**  
3vol., pp.xiv(2)656; xvi,692; xvi,702 + 32pp. publisher's catalogue for June, 1875; five folding maps (2 coloured); a good uncut set in differentially faded original cloth (vol.II badly so); ownership inscriptions of 'Francis Hastings Cobbe, Lt. Col. Royal Artillery, Adderbury, 18th June, 1876, and later book labels of John S. Palmer. An important account and relatively uncommon complete; Kaye deals extensively and fairly impartially with the causes of the Mutiny.
- 114 KINGSLEY, Charles.** Plays and Puritans, and other Historical Essays. Macmillan and Co., 1873. **£30**  
FIRST EDITION, pp.(6)271 + 58pp. Macmillan's catalogue dated November, 1872; engraved frontispiece of Raleigh (the subject of the second essay); some light browning but a sound uncut copy in original brown cloth, a little marked, nicks at head & tail of backstrip.
- 115 LAFONTAINE, Henry Cart De.** The King's Musick. A transcript of records relating to music and musicians (1460-1700). Novello, [1909] **£50**  
FIRST EDITION, pp.xii,522; a very good copy of this important source in slightly rubbed original blue cloth, top edge gilt.
- 116 LANG, Andrew.** New Collected Rhymes. Longmans, Green and Co., 1905 **£25**  
FIRST EDITION, pp.x,101; original cloth (speckled fading), paper label (soiled); internally very good, top edge gilt, others uncut. Oval stamp of 'Longmans' Library Dec. 1st 1905' on title.
- 117 LECONTE, Charles Marie.** Oeuvres de Leconte de Lisle. Poemes Antiques, Poemes Barbares, Poemes Tragiques. [In three volumes] Alphonse Lemerre, Paris, [c1895] **£55**  
3vols., 12mo., pp.(4)317(3); (4)368; (4)238(2); engraved frontispiece portrait; a nice set in contemporary crimson morocco-backed marbled boards, top edges gilt, others uncut; slight rubbing; marbled slip-case. Inscribed to 'Annie Todd... 12 February 1895.' A leading figure in the 'Parnassians', Leconte died in 1894.
- 118 LEES-MILNE, James.** Diaries in 12 volumes. Complete set comprising: Ancestral Voices, Prophesying Peace, Caves of Ice, Midway on the Waves, A Mingled Measure, Ancient as The Hills, Through Wood and Dale, Deep Romantic Chasm, Holy Dread, Beneath a Waning Moon, Ceaseless Turmoil, The Milk of Paradise. Chatto & Windus, Faber, John Murray, 1975-2005 **£380**  
FIRST EDITIONS, 12vol., a very good set in the dust-wrappers (of which two are faded at the backstrip). The later volumes were edited, with introductions, by Michael Bloch.

**119 LONDON TRADE DIRECTORY.** Alphabetical Trade Directory, with index to Business Announcements. [c1872] **£95**  
Lg.8vo., 255 x 170mm., pp.(ix-)xxii(2)(125-)206; a collection of full-page advertisements + indexes, each within red, blue & gold lithograph border, many incorporating wood-engraved illustrations, being a fragment of a larger work. A splendid array of display adverts for West End businesses.

PRESENTATION COPY

**120 LUCAS, E.V.** Geneva's Money. Methuen & Co., 1922. **£25**  
FIRST EDITION, pp.xii,223 + 8pp. Methuen catalogue; a good copy in original cloth. Inscribed 'To M.E. G[ray] from E.v.L.'

**121 LUCAS, Edward Verrall. [FITZGERALD, Edward.]** Bernard Barton and his friends: A record of quiet lives. Edward Hicks Jnr., 1893. **£25**  
FIRST EDITION, pp.193 + 4pp. publisher's adverts.; litho. frontispiece; a good copy in slightly faded original buckram, top edge gilt, others uncut. Based on Edward FitzGerald's Memoir of 1849 'with much new matter added' courtesy of 'Mrs Edward FitzGerald', Barton's daughter, Lucy. This was Lucas's first commissioned work. From the library of Ian Jack.

AUTOGRAPH CARD FROM THE AUTHOR LAID IN

**122 MANTEL, Hilary.** Wolf Hall. Fourth Estate, 2009 **£180**  
First Edition, second impression with first state dust-wrapper (not price-clipped); pp.xviii,653; very good in bruised dust-wrapper. Autograph postcard from the author laid in: 'I am so sorry to miss you - I am going to talk about the Cardinal [Wolsey] of course, and will send or leave a donation for the statue. All good wishes, Hilary Mantel.' Prospectus for the 'Thomas Cardinal Wolsey Project' (to erect a statue in Silent St., Ipswich, to his memory) laid in.

**123 MARSH, Ngaio.** Death in Ecstasy. Sheridan House, New York, 1941 **£40**  
FIRST US EDITION, pp.319; original red cloth lettered in black, backstrip uniformly faded, otherwise well preserved.

**124 MARSLAND, George.** The Musings of a Spirit. A poem. William Pickering, 1853. **£35**  
FIRST EDITION, pp.(4)94(2); a good uncut copy in original cloth, paper label (browned); somewhat rubbed but sound; presentation card pasted to endpaper. Pickering published two verse collections for this obscure Bolton poet, neither of which seems to have been reprinted; not recorded by Keynes, nor P&C 708. The only copy we have seen.

**125 MINIATURE SONGBOOK.** The Little Warbler; A Collection of Esteemed New Songs. Printed by J. Catnach, 7 Monmouth Court, 7 Dials, [c1820] **£40**  
16mo., 88 x 58mm., pp.32; title vignette & 5 other woodcuts; stitched as issued; first & final leaf soiled but generally well preserved.

PRESENTATION COPY TO CEDRIC MORRIS & LETT HAINES

**126 MORRIS, Margaret.** My Life in Movement. Peter Owen, 1969 **£165**  
FIRST EDITION, pp.206; illustrations in line & half-tone; a very good copy of this uncommon autobiography by the pioneer of modern dance techniques. Inscribed to the artists 'Lett [Haines] & Cedric [Morris] with happy memories all good wishes & my love, Margaret & Meg! April 1970.' Though not related, the author recalls her friendship with Sir Cedric & his lover who were regulars at her Chelsea Club during the 1st World War: 'Two colourful and interesting artists... Lett looked very like a faun in those days, and I loved dancing with him, for he improvised wonderfully, and we used to leap around and between the other dancers...'

**127 MOZART. ANDERSON, Emily [Editor]** The Letters of Mozart & His Family. Chronologically arranged, translated & edited with an introduction, notes and indices. [In three volumes] Macmillan, 1938 **£30**  
FIRST EDITION, 3vol., pp.1560 + prelims.; 40 plates & 5 facsimiles; original blue cloth a little rubbed & marked but sound.

- 128 McCRAE, Hugh.** The Du Poissey Anecdotes. To which are joined some conversations with A Great Man by Benjamin Harcourt Esq. Art in Australia Ltd., Sydney, 1922. **£25**  
FIRST EDITION, sm.4to., limited to 600 copies numbered & signed by the author; pp.157 + errata slip; frontispiece & vignettes in line throughout; a good copy in original pictorial wrappers over boards; head of backstrip sometime reinforced, hinges a little worn but sound. Inscribed 'With compliments from Art in Australia Ltd.'
- 129 NAPOLEON. BUSSEY, George Moir.** History of Napoleon. Illustrated by Horace Vernet. In two volumes. Joseph Thomas, 1840. **£75**  
FIRST EDITION, 2vol., pp.lxxii,576; vi,634; frontispiece (spotted) and wood-engraved vignettes throughout; a good set in later 19thC half morocco, cloth sides, marbled edges; extremities rubbed but sound; ownership signature of Stephen Weller at head of titles and later name stamp of Arthur H. Latter; contemporary ticket of 'Ballard Bookseller &c. Tenterden' in each vol.
- 130 NASH, Ogdon. SOGLOW, O[tto], [Illustrator]** Hard Lines and others. Illustrated by O. Soglow. Duckworth, 1932 **£15**  
FIRST EDITION, pp.72; illustrations in line throughout; a good copy of Nash's first book in original pictorial boards (lightly browned).
- 131 PARR, Samuel [Editor]** Metaphysical Tracts by English Philosophers of the Eighteenth Century. Consisting of: Clavis Universalis & A Specimen of True Philosophy by Arthur Collier; Conjecturae quaedam de Sensu, Motu, et Idearum Generatione by David Hartley; An Inquiry into the Origin of Human Appetites and Affections [by James Long]; Man in Quest of Himself by Abraham Tucker. Edward Lumley, 1837 **£55**  
2vol. in 1; pp.iv,iv,141; (2)210; extensive pencilled notes on two preliminary pages & some side-lining, otherwise well preserved in contemporary half tan calf, gilt, morocco label. Made up by Lumley from sheets left printed but unpublished when Parr died in 1825.
- 132 PHILIPOT, John. CHURCHILL, Sir Winston [foreward]** John Philipot's Roll of the Constables of Dover Castle and Lord Wardens of the Cinque Ports 1627. With a foreword by Sir Winston Churchill. Introduction and notes by Francis W. Steer. G. Bell and Sons, 1956. **£25**  
FIRST EDITION, 4to., pp.31; frontis. portrait of George Villiers, Duke of Buckingham, facsimile plates & 8 pages of arms in colour; a very good copy in the dust-wrapper.
- 133 POWELL, Anthony.** Books do Furnish a Room. A Novel. Heinemann, 1971 **£45**  
FIRST EDITION, pp.(8)241; a very good copy in the dust-wrapper.
- 134 POWELL, Anthony.** Hearing Secret Harmonies. A Novel. Heinemann, 1975 **£15**  
FIRST EDITION, pp.(8)272; a very good copy in the dust-wrapper of the final novel in the 'Dance..' sequence.
- 135 POWELL, Anthony.** The Military Philosophers. A Novel. Heinemann, 1968 **£35**  
FIRST EDITION, pp.(8)244; a very good copy in slightly bruised dust-wrapper.
- 136 POWELL, Anthony.** The Soldier's Art. A Novel. Heinemann, 1966 **£65**  
FIRST EDITION, pp.(8)228; a very good copy in the dust-wrapper.
- 137 POWELL, Anthony.** Temporary Kings. A Novel. Heinemann, 1973 **£65**  
FIRST EDITION, pp.(8)280; a very good copy in dust-wrapper of the penultimate volume in the 'Dance..' sequence.-
- 138 POWELL, Anthony.** The Valley of Bones. A Novel. Heinemann, 1964 **£25**  
FIRST EDITION, pp.(8)243; neat early ownership inscription on front fly & notes on final blank, otherwise a very good copy in slightly bruised dust-wrapper.

- 139 POWELL, Anthony. VANDERBILT, Robert.** The Acceptance of Absurdity. Anthony Powell & Robert Vanderbilt Letters 1952-1963. Edited by John Saumarez Smith & Jonathan Kooperstein. Maggs Brothers, 2011. **£28**  
FIRST EDITION limited to 400 copies, pp.126(2); frontispiece of AP & family and line drawing of RV's Holliday Bookshop at 49 East 49th St., c.1950; new in dust-wrapper. Very readable insight to 1950s literary world of England's great social observer and the NY bookseller and would-be publisher.
- 140 PRESCOTT, William H.** History of the reign of Philip the Second. Two volumes. Richard Bentley, 1855. **£45**  
First English Edition, 2vol., pp.xxviii,466; xvi,468; four engraved portraits; heads of backstrips slightly chipped but a very nice copy in original cloth, decorated in blind & gold, uncut. Prescott's last great work was left unfinished at his death. These volumes end with the execution of Counts Egmont & Hoorn in 1568 and the imprisonment & death of Don Carlos. A third volume appeared in 1858.
- 141 PRIESTLEY, J.B.** Open House. A Book of Essays. William Heinemann, 1927. **£20**  
FIRST EDITION, pp.viii,197 + advert. leaf; a good copy in original cloth of this uncommon collection. From the library of John Hadfield.
- 142 PULTON, James.** Original Poems and Letters, by the late James Pulton, On his Conviction of Sin, Conversion to God, and Experience afterwards up to his death... T. Pulton, Blandford, Dorset; Whyte & Co., Edinburgh, 1847 **£40**  
FIRST EDITION, pp.(8)135; a very good copy in original blind-decorated puce cloth, backstrip faded to tan, lettered in gold. Edited, with a memoir, by the author's brother Thomas at whose expense this collection was presumably printed. Extremely scarce, Copac locates British Library copy only, not in WorldCat.
- 143 RAINE, James. [Editor]** Miscellanea Biographica. Oswinus, Rex Northumbriae. Cuthbertus, Episcopus Lindisfarnensis. Eata, Episcopus Haugustaldensis. J.B. Nichols; William Pickering, Laing & Forbes, Edinburgh: [for The Surtees Society] 1838. **£40**  
FIRST EDITION, pp.xvi,128; a very good uncut copy in original green cloth, gilt, of the Surtees Society, printed by J. Blackwell, Newcastle. Four anonymous medieval biographies, (one in verse), printed for the 350 members of the Surtees Society of which this was publication no.8.
- 144 READ, Herbert.** The Education of Free Men. Freedom Press, 1944 **£15**  
FIRST EDITION, pp.32; slight browning but well preserved in original pictorial card wrappers.
- 145 RICHARDS, C.J.** Wind Over Fowlmere and Other Stories. Warren and Son, Winchester, 1953. **£40**  
FIRST EDITION, pp.(8),218; a very good copy in slightly spotted pictorial dust-wrapper of this scarce collection of English & Burmese tales.
- 146 RITCHIE, Leith. [Editor]** Friendship's Offering of sentiment and mirth. Smith, Elder and Co., 1844. **£28**  
Pp.viii,240 + 24pp. publishers' catalogue; 10 engraved plates & 25 wood-engraved vignettes; literary offerings from the Editor & usual suspects including 'Barry Cornwall', Mrs Hall., L.E.L., Mrs Godwin, Mrs Wood, &c. Original gilt cloth, split in upper hinge but sound; all edges gilt. A larger format failed to revive the fortunes of what had become an out-moded entertainment and this 21st annual volume was the last.
- 147 ROBERTSON, [John Steven. Editor]** The Society of Writers to His Majesty's Signet. With a list of the members... abstracts of the minutes... and the Early history of the Scottish Signet. Printed for the Society at the University Press, Edinburgh, 1936. **£40**  
FIRST EDITION, 4to., pp.xlii,520; 3 plates; a very good copy of this handsome production in original buckram, top edge gilt, others uncut; ex libris David Murray of Ballymenoch. Prof. Robert Kerr Hannay contributes the 50pp. early history.

- 148 ROWLEY, Richard. [pseud. Richard Valentine Williams]** *The City of Refuge and other poems.* Maunsel and Co., Dublin, 1917 **£25**  
FIRST EDITION, pp.viii,80; some marginal spotting but well preserved in original linen-backed boards, paper label, uncut. The first published work of the Belfast poet. Inscribed 'To Margaret With much love from Mabel. Xmas 1917', perhaps Mabel, Lady Annesley, who illustrated Rowley's *County Down Songs*.
- 149 RUSKIN, John.** 'Our Fathers Have Told Us.' *Sketches of the History of Christendom For Boys and Girls who have been held at its fonts. Part I. The Bible of Amiens.* [all published] George Allen, Orpington, 1884. **£45**  
FIRST EDITION, pp.(4)viii,263; three engraved plates after drawings by Ruskin, engraved sketch-maps & folding plan; a very nice copy in contemporary full vellum, gilt, green morocco labels (rubbed); gilt badge & bookplate of King's School, Derby. Calligraphic presentation leaf laid, 'to Reginald T. Rivington... Past Master of the Worshipful Company of Stationers & Newspaper makers... on his retirement from the Clerkship of the Company on April 2nd., 1957...' Signed by 17 members, including Philip Unwin, W.G. Chappell and Christopher T. Rivington. Originally issued in five sections, only this part of Ruskin's planned History was published.
- 150 RUSSELL, William.** *The History of Modern Europe: with an account of the decline and fall of the Roman Empire; and a view of the progress of society from the rise of the modern kingdoms to the Peace of Paris in 1763... New Edition, continued to the present time [by C. Coote & others].* In four volumes. Longman, Brown & Co. [& many others], 1850. **£45**  
4vols., pp.xl,653; xxxvi,633; xxxvi,713; xxxii,816; uncut in original brown blind-stamped cloth, splash marks on two sides, a little marked & worn at extremities but a sound set of this standard work.
- 151 SACKVILLE, Thomas NORTON, Thomas.** *Gorboduc [1570] The Tragedy of Ferrex and Porrex.* A Scolar Press Facsimile. The Scolar Press, 1968 **£25**  
Pp.(4)62; a very good copy in original cloth of this well-produced facsimile of the Bodley copy of the second printing (1570) of this important Tudor drama. Of the first printing, an 'exceedingly corrupted' piracy of 1565, only the Huntington copy survives.
- SIGNED LETTER FROM THE AUTHOR LAID IN
- 152 SACKVILLE-WEST, Vita.** *Passenger to Teheran.* Leonard and Virginia Woolf, Hogarth Press, 1926 **£220**  
FIRST EDITION, pp,181; 32 half-tone plates; W.H. Smith Library labels on pastdown, otherwise well preserved in original cloth. laid in is a typed-letter, signed, from the author on 'Long Barn, Weald, Sevenoaks' headed note-paper, dated 6th April, 1930. 'Dear Miss Vincent, You should not have troubled to cite my Aunts Mary, or Cecilie, as of course I remember you perfectly. It was extremely nice of you to write, and I am particularly glad to hear that you enjoyed Harold's talk about Lord Balfour. You don't know how encouraging it is to get letters like yours. Yours sincerely, Vita Nicolson.'
- 153 SATGE ST. JEAN, Caroline, Viscomtesse de.** *The Cave of the Huguenots; A Tale of the XVIIth Century, and other poems.* Binns and Goodwin, Bath, [1849] **£65**  
FIRST EDITION, pp.viii(2)77(10) adverts.; engraved frontispiece portrait & 3 oval stipple-engraved plates after sketches 'drawn from nature' by the author. Some marginal spotting of plates, otherwise well preserved in fine original striped green cloth, elaborately blocked in gold, all edges gilt, by Astle & Sons. Includes 6pp. subscribers & errata leaf with 16 more; a second edition appeared in 1852. Caroline Sparkes married Ernest Valentine, first vicomte de Satgé; their son Oscar de Satge made his fortune in Queensland where he was member of the Legislative Assembly from 1869-82; his 'Pages from the journal of a Queensland squatter' was published in 1901.

- 154 SHAKESPEARE, William.** Comedies, Histories, & Tragedies. Published according to the True Originall Copies. [The Norton Facsimile of the First Folio of Shakespeare: Based on Folios in the Folger Library Collection. Prepared by Charlton Hinman. Second Edition with a new introduction... W.W. Norton, New York, 1996.] Printed by Issac Jaggard, and Ed. Blount, 1623 **£85**  
Folio, pp.928; a very good copy in original leather-backed decorated boards, and slip-case.
- 155 SHAKESPEARE, William. DODD, Rev. William.** The Beauties of Shakespeare. With a general index. A new edition. Henry Washbourne, 1857. **£35**  
Pp.380; extra-engraved title with vignette & frontispiece by Heath after Corbould; lightly spotted; a very good copy of this attractive gift book edition in apt contemporary full crimson morocco, elaborately blocked in blind, lettered in gold, all edges gilt & gauffed; slightly rubbed at edges. Endpaper inscription to 'N.H. Reeve from his sincere friend R.A. Seymour C[hrist's?].H[ospital?]. Aug '57.'
- 156 SHAKESPEARE. DAVIS, L. Clarke. [Editor]** The Story of The Memorial Fountain to Shakespeare at Stratford-upon-Avon. Also Accounts of the Herbert and Cowper Window, The Milton Window, Westminster... Gifts of Geo. W. Childs. Privately Printed at the Riverside Press, Cambridge [Mass.], 1890. **£25**  
FIRST EDITION, pp.viii,261; 2 plates; a very good copy in rather soiled original two-tone cloth, gilt; top edge gilt, others uncut & partly unopened. Largely concerned with the Shakespeare memorial but with short accounts of three other memorials financed by the American philanthropist George W. Childs.
- 157 SHERLOCK, David.** Monastic Sign Language in Medieval England. Suffolk Institute of Archaeology and History, 2016 **£15**  
FIRST EDITION, sm.4to., pp.158; illustrations in colour & half-tone throughout; new in pictorial card covers. An important addition which brings together all five English sign lists for the first time, with parallel translations, notes and comparisons between each.
- 158 SHUTE, Anna Clara.** Posthumous Poems. Chapman and Hall, 1875. **£45**  
FIRST EDITION, pp.viii,304; some marginal soiling but a good uncut copy in original green cloth, fore-edge strip on sides damp-affected but sound; bookseller's ticket of Westley, The Promenade, Cheltenham; illegible contemporary ownership inscription at head of title, note of author's date of death and ms. amendment to one poem. Evidently the author's sole published work, and extremely scarce; Copac locates BL, Cambridge & Nat. Lib. Scotland copies only.
- 159 SIMENON, George.** The Novel of Man. Translated from the French by Bernard Frechtman. (Limited edition published as a New Year's greeting to friends of the author and publisher.) Harcourt Brace & World, New York, 1964. **£10**  
FIRST EDITION, pp.59; very good in original two-tone cloth. A lecture given by Simenon at the Brussels World Fair on October 3rd, 1958.
- 160 SMITH, John Thomas.** A Book for a Rainy Day or Recollections of the Events of the last Sixty-Six Years. Second Edition. Richard Bentley, 1845. **£75**  
Pp.(4)311; a little shaken but a sound uncut copy in original blind-stamped green cloth, a little worn at extremities. Same year as the rather more common first edition; an entertaining autobiographical miscellany by the Keeper of Prints and Drawings at the BM who also wrote a biography of his tutor Nollekens and 'Vagabondia', an illustrated account of London street life.
- 161 SUE, Eugene.** The Mysteries of Paris. [In three volumes.] Chapman & Hall, 1845/6. **£85**  
3vol., lg.8vo., pp.(4)484; (4)504 + 16pp. publishers' catalogue dated July, 1845; (4)442 + 16pp. catalogue for December, 1845; 'upwards of seven hundred' wood-engraved illustrations by Vallentin, Mason, Andrew & others; some light spotting but a good uncut set in original red cloth, blocked in blind & gold; sometime rebacked retaining original backstrips; bookplate of Thomas Barclay & ticket of C. O'Brien Bookseller Limerick. 'A startling and incredible melodrama, professing to be a realistic picture of the Parisian underworld.' Baker p.550. An important influence on Hugo's Les Miserables, Sue's novel also inspired a genre of low-life mysteries.

PICKERING IMPRINT

- 162 TAYLOR, Isaac.]** Physical theory of another life. By the Author of Natural History of Enthusiasm. William Pickering, 1836. **£45**  
 FIRST EDITION, pp.(2)x,321+ advert. leaf; occasional light spotting but a good uncut copy in original blue cloth, paper label (worn). 'A work of pure speculation anticipating a scheme of duties in a future world, adapted to assume expansion of our powers after death.' DNB. Not recorded by Keynes.
- 163 TAYLOR, Jim.** Pearl Harbor II. The true story of a sneak attack by Israel upon the USS Liberty, June 8, 1967. Mideast Publishing House, Washington DC, 1980. **£110**  
 FIRST EDITION, lg.8vo., pp.240; various illustrations & facsimile documents; a very good copy in original cloth & slightly browned pictorial 'Special Edition' dust-wrapper; inscribed 'Review Copy' on endpaper with circular embossed stamp of 'The Main Event Limited' on dust-wrapper & endpaper. Taylor's exposé was suppressed in the US soon after publication for its perceived anti-semitism.
- 164 THACKERAY, William Makepeace.** The Prose Works. Edited by Walter Jerrold with illustrations by Charles E. Brock. [In thirty volumes.] J.M. Dent, 1901-03. **£220**  
 No.38 of '100 copies for England'; 30vols., each c.300pp.; frontispieces & other illustrations by Brock throughout, also includes Thackeray's original illustrations; decorated titles in brown & green; a very good set of this deluxe edition in original two-tone buckram, leather labels (a little rubbed), top edge gilt, others uncut, silk markers.
- 165 VAN EYCK, Robert [Floris]** Perpetual Treason. Poems. The Somerset Press, Sidcot, 1939. **£45**  
 FIRST EDITION, no.7 of 200 copies (+ 10 specials); pp.30 + colophon leaf; a good copy in original linen-backed printed blue boards; ex libris Percy Muir. Evidently the first published work of the Dutch-born poet & artist. Copac lists Cambridge copy only. A.A.M. Stols printed a second edition in 1944.
- 166 WEDMORE, Frederick.** Dream of Provence (Orgeas and Miradou) Isbister & Company, 1905. **£30**  
 First separate trade edition, (previously issued in an edition of 25 copies for private circulation only); pp.36(2); printed on hand-made paper in what was presumably a small edition; a very good unopened copy in original printed boards & tissue wrapper (frayed).
- 167 WEDMORE, Frederick.** To Nancy. Isbister & Company, 1905. **£30**  
 First separate edition, pp.37(3); printed on hand-made paper in what was presumably a small edition; a very good unopened copy in original printed boards & tissue wrapper (frayed).
- 168 WHYTE-MELVILLE, G.J.** Black But Comely or, The Adventures of Jane Lee. Fourth Edition. Chapman & Hall, 1880. **£25**  
 Pp.viii,336; slight spotting but a good copy of the cr.8vo. edition in contemporary half crimson calf, lettered in gilt, marbled sides; bookplate of Sir Charles Wolseley.
- 169 WILLIAMS, Gomer.** History of Liverpool Privateers and Letters of Marque with an account of the Liverpool Slave Trade. [Reprinted in facsimile from the original edition of 1897 by] Augustus M. Kelley, New York, 1966 **£20**  
 Pp.xvi,718; folding frontispiece & 3 facsimile leaves; a very good copy in original cloth.
- 170 WODEHOUSE, P.G.** A Gentleman of Leisure. Herbert Jenkins, [c1924] **£25**  
 Pp.256; a very good copy in original green cloth, slightly rubbed at head & tail of backstrip. First published in 1910 by Alston Rivers, BM Cat. lists four other editions but not this first Jenkins printing in standard format.

**171 WOODBRIDGE. FENN, John.** The School-Master's legacy and family monitor: Adapted to every age and station in life... Printed and Sold for the compiler by J. Loder, Woodbridge, 1843. **£45**  
FIRST EDITION, 12mo., 500 copies printed; pp.xiv,120; a good copy of this scarce collection of precepts & maxims in original blind-stamped brown cloth lettered in gold; recased & title mounted. 10pp. subscribers include the poet Bernard Barton and many local families of note, but distribution seems to have stayed local with only the British Library & Library of Congress copies located in NSTC. Fenn was schoolmaster at Athenrye House in Woodbridge for some fifty-eight years. Copsey 822, Authors I, p.186; SB 2859.

### **PART III - b. Travel & Topography**

**172 ARNOLD, Frederick.** Oxford and Cambridge: their colleges, memories, and associations. With engravings by Edward Whymper. Religious Tract Society, [1873] **£35**  
FIRST EDITION, sm.4to., pp.viii,400; full-page & vignette wood-engravings throughout; small circular stamp of Malvern Library in three margins, otherwise well preserved in original pictorial green cloth, gilt, by Westleys with their ticket; endpapers neatly renewed.

**173 AUBERTIN, C[asey] J[ohn]** A Caravan Afloat. 24 illustrations from Photos, by the Author. Simpkin Marshall, Hamilton Kent & Co., [1916] **£55**  
FIRST EDITION, pp.155; 24 illustrations on 16 plates; a very good copy of this canal boat classic in slightly rubbed original green cloth. Reprinted by Shepperton Swan in 1982, this original edition is decidedly uncommon.

**174 BELL-RINGING. Lincoln Diocese** The Lincoln Diocesan Guild of Church Bell Ringers. Report for the Year(s) 1922 ['23, '29, '31, '33, '36, '37] Keyworth and Sons, Lincoln, 1922-37 **£55**  
Seven issues; pp.36-76; generally well preserved in original printed wrappers; several with ownership signature of W.H. Hollingworth. Includes details of various peals rung, duration, ringers & location.

**175 BELL-RINGING. Middlesex.** The Middlesex County Association and London Diocesan Guild of Change Ringers. Report for the Year(s) 1946, 1947 & 1949. Wm. Dresser & Sons, Darlington, 1946-49 **£25**  
Three issues; pp.44 each; well preserved in original printed wrappers; details of towers, bells, peals rung, duration, ringers & location; also handbell peals rung in the year.

**176 BELL-RINGING. POWELL, E.S., TROLLOPE, J. Armingier, WOOD, Stephen.** Collection of Triples Methods. Second Edition, revised and enlarged. The Ringing World, Woking, 1935 **£15**  
FIRST EDITION, pp.x,51; well preserved in original printed wrappers.

**177 BELL-RINGING. TROLLOPE, J. Armingier.** Variation and Transposition. Central Council of Church Bell Ringers. The Ringing World, Woking, 1936 **£15**  
FIRST EDITION, pp.24; printed green wrappers; staples rusty & some light soiling throughout.

**178 BOYCE, Edmund.** The Belgian Traveller, being a complete guide to Belgium and Holland, or kingdom of The United Netherlands... Fifth Edition. Considerably enlarged and improved. Samuel Leigh, 1828 **£55**  
24mo., (135 x 90mm), pp.xii,420 (incl. 10pp. adverts.); addenda slip at p.77 (New Coinage of The Netherlands); 9 illustrations on 8 engraved plates & 3 folding plans of Amsterdam, Brussels & The Hague; well preserved in original leather, gilt; extremities a little worn but sound. First published 1815, the sixth edition of 1835 would seem to be the last.

**179 BRUCE-MITFORD, Rupert (Editor)** Recent archaeological excavations in Europe. Routledge & Kegan Paul, 1975 **£10**  
FIRST EDITION, 4to., pp.xxviii,335; 46 plates & 13 text figures; a very good copy in slightly edge-rubbed dust-wrapper.

- 180 CAMBRIDGE. BRANDON, Edward J.** The Register Book of the Lands and Houses in the 'New Towne' and the Town of Cambridge. [1635 - 1829] With the Records of the Proprietors of the Common Lands. Being the records generally called 'The Proprietors Records'. Cambridge [Mass., USA] 1896. **£35**  
FIRST EDITION, lg.8vo., pp.(8)409(4)index; facsimile plate; front free endpaper neatly removed, otherwise a very good copy in original green cloth, gilt, top edge gilt, others uncut.
- 181 CARTOGRAPHY. EVANS, Ifor M. & LAWRENCE, Heather.** Christopher Saxton. Elizabethan Map-Maker. Wakefield Historical Publications and The Holland Press, 1979 **£65**  
FIRST EDITION, 4to., pp.xvi,186; colour frontis. & 18 plates & facsimiles; very good in slightly soiled dust-wrapper of this important reference.
- 182 CHINA TRADE. MAYERS, William Frederick [Editor]** Treaties between the Empire of China and Foreign Powers together with regulations for the conduct of foreign trade, conventions, agreements, regulations, etc. Fifth Edition...including treaties ratified between the United States of America and Japan...8th October, 1903. North China Herald, Shanghai, 1906 **£85**  
Pp.viii,xiv,354; slight soiling but a good copy in original tan cloth, ms. titling in Mandarin along backstrip. First published 1877.
- 183 COULTHARD, Alfred. WATTS, Martin.** Windmills of Somerset and the men who worked them. With a foreword by Rex Wailes. The Research Publishing Co., 1978. **£25**  
FIRST EDITION, sm.4to., pp.89; half-tone illustrations throughout; a very good copy in the dust-wrapper.
- 184 CUBBIN, Thomas.** The Wreck of the Serica. A narrative of 1868. With wood engravings by John Worsley. [Introduction by H.M. Tomlinson.] Dropmore Press, 1950. **£75**  
FIRST EDITION, no.189 of 300 copies, 4to., pp.(8)x,105 + colophon; full-page & vignette wood-engravings in black & one or two colours throughout, printed in 14pt Bembo on Hodgkinson's handmade paper; a very good copy in original blue buckram, gilt, pictorial dust-wrapper a little marked; uncut. The Master's own account of the loss in the Indian Ocean of one of the last of the clippers, bound for Aden from the Mersey. Nash 27.
- 185 DOUCH, H.L.** Cornish Windmills. Oscar BlackfordLtd. [for the Author] Truro, [1963] **£35**  
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- 186 DU CANE, Florence. DU CANE, Ella. [Illustrator]** The Flowers and Gardens of Madeira. Adam & Charles Black, 1909. **£35**  
FIRST EDITION, pp.viii,150 + advert. leaf; 24 colour plates with captioned guards; a good copy of this handsome production in slightly grubby original cream cloth; contemporary inscription on endpaper.
- 187 FAULKNER, Kathryn. MURRELL, Graham.** Light Spells. Kettle's Yard. Photographs... with an afterword by Ian Jeffrey. Kettle's Yard, Cambridge, 2002 **£20**  
FIRST EDITION, sm.4to., pp.72; duotone plates throughout, two folding; very good in grey cloth & translucent pictorial acetate wrapper.
- 188 HERVEY, Sydenham H.A.** Ladbroke and its owners. With 10 portraits and map. [Printed for the author by] Paul & Mathew, Bury St Edmunds, 1914 **£85**  
FIRST EDITION, sm.4to., pp.xiv,398(2)advert. leaf; folding map, 10 portraits & 6 illustrations in text; very good in original red cloth, backstrip a little (uniformly) faded. Uniform format with Hervey's Suffolk Green Books, this Warwickshire parish history was prompted by the author's 'sister, Mrs Palmer-Morewood, now residing at Ladbroke.'

- 189 LONDON MAP.** W.H. Smith & Son's Map of Environs of London. Scale 1 Mile to an Inch. Price Two Shillings. Mounted on Cloth. W.H. Smith & Son, 186 Strand and All Railway Stations. [1885] **£65**  
33 x 28 inches, mounted on linen & folded into green cloth boards, ruled in blind, with printed yellow paper label on upper cover and adverts. for other maps on inner pastedown & facing linen section. Colour-printed folding map from Chesham to Epping and from Woking to Knockholt, showing Rail Roads, Turnpike Roads, Cross Roads, Rivers & Streams, Gentlemens Seats, Woods, County and Union Boundaries; very good. Hyde 171 (7).
- 190 MANNING, Olivia.** The Remarkable Expedition. The Story of Stanley's Rescue of Emin Pasha from Equatorial Africa. Heinemann, 1947 **£15**  
FIRST EDITION, pp.(6)273; light spotting on prelims., otherwise well preserved in dust-wrapper.
- 191 MARRYAT, Horace.** One Year in Sweden; including a Visit to the Isle of Gotland. In two volumes. Map and illustrations. John Murray, 1862 **£85**  
FIRST EDITION, 2vol., pp.x,492 + 321pp, publisher's catalogue for December, 1861; xii,503; engraved map and 62 full-page & vignette wood-engravings; ink marginal side-lining on several pages of vol.II, otherwise a good uncut copy in original blue cloth decorated in blind & gold, by Edmonds & Remnants, with their ticket; armorial ex libris of Montagu Egerton Weatherall and modern label of Thorsten Sjolín. The youngest son of Joseph Marryat, MP for Sandwich, he published 'A Residence in Jutland, the Danish Isles and Copenhagen', in 1860.
- 192 OXFORD. SALTER, H.E. & LOBEL, Mary D.** The Victoria History of the County of Oxford. Vol.IV. The University of Oxford. Oxford University Press, 1954. **£40**  
FIRST EDITION, folio, pp.xx,382; various plates, plans & illustrations in line; a very good copy in original cloth, gilt; inscribed 'Anthony R. Wagner, Richmond Herald, 9 July 1954.'
- 193 PIPER, John.** A Painter's Camera. Buildings and Landscape in Britain 1935 - 1985. Tate Gallery, 1987 **£30**  
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- 194 RODENWALDT, Gerhart. HEGE, Walter.** The Acropolis. Photographed by Walter Hege. Described by Gerhart Rodenwaldt. B.H. Blackwell, Oxford, 1930. **£28**  
First English Edition, 4to., pp.61(3) + 104 plates; double-page sketch-map & 36 half-tone illustrations in text; a good copy in original decorated linen, slight differential fading. Translated by Phyllis Hartnoll, assisted by Elizabeth E. Bouman.
- 195 SECKER, John. HOPPER, Andrew [Editor]** The World of John Secker (1716-95), Quaker Mariner. Vol. LXXV [of the] Norfolk Record Society, 2011 **£18**  
FIRST EDITION, pp.x,194; six plates & nine facsimile sketches & maps; as new in dust-wrapper. 'Secker's Reminiscences of his life at sea provide a remarkable bottom-up account of the 18thC maritime world. The son of a Quaker miller from North Walsham, Secker's sea-faring took him across maritime Europe and North America, and also to Arabia, India & The South Seas. His journal includes themes as diverse as overseas cultures, migration, slavery, living conditions at sea, commerce & cargo.'
- 196 THOMSON, W. M.** The Land and The Book; or, Biblical Illustrations drawn from the manners and customs, the scenes and scenery of the Holy Land. T. Nelson, 1870 **£45**  
Pp.718; 12 colour printed litho. plates and numerous illustrations in line; large folding engraved map of Palestine (margins foxed); original full black morocco lettered & decorated in gold, all edges gilt; hinges rubbed with short splits in upper hinge but sound. A good example of Nelsons' colour-printing 'in oil colours' using a steel-engraved plate.
- 197 TRISTRAM, H.B.** The Land of Israel; a journal of travels in Palestine... Society for Promoting Christian Knowledge, 1865. **£110**  
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- 198 WHITE, Gilbert.** The Natural History and Antiquities of Selborne. With notes by Frank Buckland. A Chapter on Antiquities by Lord Selborne. And New Letters. With photographs and engravings by P.H. Delamotte. In two volumes. Macmillan and Co., 1876 **£110**  
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- 199 WORCESTER. GLAISYER, Janet [& others.]** County Town. A Civic Survey for the Planning of Worcester. John Murray, 1946. **£25**  
FIRST EDITION, pp.320; 100 plates, maps, figures & folding plan; very good in original cloth. A detailed survey with recommendations for future development, prepared for the City Council by the Univ. of Birmingham Dept. of Commerce.
- 200 YAPP, Robin & Judith. MOZLEY, Charles [Illustrator]** Vineyards & Vignerons. Printed [for the authors] by Blackmore Press, Shaftesbury, 1979 **£15**  
FIRST EDITION, 4to., pp.125; illustrations, sketch-maps & decorations throughout; a good copy in original printed green card wrappers. An illustrated journey through the Loire and Rhone valleys in celebration of the first ten years of wine merchant Yapp Brothers, who still specialize in the wines of the region.

### PART III - c. Art & Illustrated including Children's Books

- 201 ALDIN, Cecil. EMANUEL, Walter.** The Dog who wasn't what he thought he was. Illustrated by Cecil Aldin. Raphael Tuck & Sons, [1914] **£55**  
FIRST EDITION, 4to., 210 x 260mm, pp.(52); 24 full-page illustrations in colour, line illustrations in text; some light spotting, two short marginal tears in text margins (repaired) but generally well preserved in original pictorial cloth, lightly soiled & rubbed at extremities but sound & attractive.
- PRINTED IN COLOURS & GOLD
- 202 ALPHABET. BUDDENBROCK, Julie von.** Jehova-Blumen. Biblisches Alphabet in XXII Blattern... Lith. Anst. v. W. Loeillot. Verlag von B. Wagner, Berlin [1867] **£165**  
4to., 270 x 215mm, illuminated title & 22 card leaves of illuminated initials & accompanying text, printed rectos only in colours & gold; some browning but generally well preserved in original decorated green cloth over bevelled boards, blocked in gold & black; slight rubbing at extremities. Extremely scarce, WorldCat locates five copies only, none in UK.
- 203 ARDIZZONE, Edward. BUNYAN, John.** The Pilgrim's Progress from this world... illustrated by Edward Ardizzone. Faber and Faber, 1947. **£30**  
First Edition thus, pp.320; illustrations in line throughout; a very good copy in original cloth & pictorial dust-wrapper (a little frayed at extremities).
- 204 BALDRY, A.L.** The Practice of Water-Colour Painting. Illustrated by the Work of Modern Artists. Macmillan, 1911. **£25**  
FIRST EDITION, sm.4to., pp.x,167; 20 colour plates; a good copy in lightly rubbed & marked original blue cloth. Short essays on 19 artists with examples of the work, including: Helen Allingham, Frank Brangwyn, Russell Flint & Arthur Rackham.
- 205 BECKER, Harry. MARSHALL, Alan.** Harry Becker's Suffolk. Mascot Media in association with The Wildlife Art Gallery, 2013 **£25**  
FIRST EDITION, landscape lg.8vo., pp.(128); illustrations in colour throughout; new in pictorial boards. A well-produced celebration of Becker's work in various media with informed introductory essay.

**206 BENNETT, Frank.** The Work of T.P. Bennett FRIBA. [with] T.P. Bennett and Sons Architects. [Ring-bound portfolio of buildings completed since 1960.] Archives Contemporaines, 1934 **£35**

FIRST EDITIONS, 2vol., pp.14 + 54pp. plates (12)adverts.; original cloth a little soiled; pp.(60) comprising 25 plates of buildings completed or in progress, 1960-66, with accompanying caption cards; ring-bound card covers with plastic sleeve. Founded in 1921, these two surveys reflect the dramatic influence of concrete over the many major building projects undertaken by Bennett's.

**207 BERGER, John. CHRISTIE, John.** Lapwing & Fox. Conversations between John Berger and John Christie. Objectif, 2016 **£28**

FIRST EDITION, lg.8vo., pp.288; colour plates & facsimiles throughout; new in printed boards. A series of conversations in the form of letters and small books sent between two friends, writer and critic John Berger and artist and film-maker John Christie. Covering a wide range of ideas surrounding art and artists, drawing and painting, nature and place...including close scrutiny of works by Giacometti, Modigliani and Auerbach... encounters with barn owls and hares... memories of the carved stone churches of Lalibela in Ethiopia and meditations on angels in literature, art and film...

**208 BEURDELEY, Michel.** Porcelain of the East India Companies. Barrie and Rockliff, 1962. **£85**

FIRST EDITION, 4to., pp.xii,221; 24 colour & 100 half-tone plates + 244 illustrations in catalogue; a fine copy in dust-wrapper & card slip-case of this important study of Chinese export porcelain.

**209 BLAKE, William [Illustrator] YOUNG, Edward.** The Complaint: or, Night Thoughts on Life, Death, & Immortality. [Illustrated with 537 watercolours by William Blake reproduced for the first time in facsimile from the original watercolours in the British Museum. With a new commentary by Robin Hamlyn. In three volumes.] The Folio Society, 2005. **£650**

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**210 BLAKE, William. GRAY, Thomas.** Poems by Mr. Gray. [with William Blake's Water-Colour Designs. Together with accompanying book.] TAYLER, Irene. Blake's Illustrations to the Poems of Gray. Edited and with a new foreword by Martin Butlin. The Folio Society, 2013 **£600**

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**211 BOULTON, Harold [Editor]** Slumber Songs and Carols. Philip Allan & Co., 1927. **£25**

FIRST EDITION, 12mo., pp.55; vignettes & full-page illustrations in line throughout by Doris Burton; slight spotting but a nice copy of a charming collection in original blue lambskin, lettered in gold; inscribed by the author to 'Eric [Alec?] Rowley from Harold Boulton Feb. 1928.' From the library of pianist & composer Alec Rowley.

**212 BRISCOE, Arthur. HURST, Alex. A.** Arthur Briscoe - Marine Artist. His Life and Work. Teredo Books, Brighton, 1974 **£65**

FIRST EDITION, signed by the author; 4to., pp.xxvi.405; 415 illustrations, many in colour; very good in original cloth.. Reproduces all his etchings and dry-points and many of his oils and water-colours, sketch books pages and several photographs, with accompanying commentary. Six appendixes include a complete listing of the etchings & dry-points.

- 213 BROWNING, Robert. PARTRIDGE, Bernard [Illustrator]** Rabbi Ben Ezra and other poems. With illustrations by Bernard Partridge. Hodder and Stoughton [1915] **£30**  
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- 214 BURNS, Robert. RUSSELL FLINT, W. [Illustrator]** Songs and Lyrics of Robert Burns. Selected and Edited by William Macdonald, with illustrations by W. Russell Flint. Philip Lee Warner, Medici Society, 1920 **£55**  
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- 215 CAMPE, Joachim Heinrich.** Robinson den Ingre. En Laefebog for Born. Forste Deel.... Originaloplag af L. Moltke... Med 48 Illustrationer... efter... Ludwig Richter. F.H. Gibe, Kjobenhavn, 1855. **£35**  
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- 219 CHAPUIS, Alfred. DROZ, Edmond.** Automata. A Historical and Technological Study. Translated by Alec Reid. Editions du Griffon, Switzerland, 1958 **£120**  
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- 220 CHILDREN'S BOOK.** Netty and Her Sister; or, The Two Paths. By the Author of Phil Kennedy. American Tract Society, New York, [1867.] **£30**  
FIRST EDITION, pp.192; 4 plates; front free endpaper removed, otherwise a sound copy in slightly marked original green cloth, decorated in blind & gold. Not in Halkett & Laing nor BM Cat., nor Osborne Coll. Netty leaves her idyllic rural homestead & heads for New York City where factory life & the unwelcome attentions of the overseer are far from what she had envisaged.

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- 224 CRUIKSHANK. JERROLD, Blanchard.** The Life of George Cruikshank. In Two Epochs. With numerous illustrations. In two volumes. Chatto & Windus, 1882. **£110**  
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- 225 DAKERS, Caroline.** The Holland Park Circle. Artists and Victorian Society. Yale University Press, 1999 **£25**  
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- 237 JACQUES, Robin. ROGERSON, Ian.** Robin Jacques: an artist of sustained brilliance. Introduction & bibliography by Ian Rogerson. Archival note by Jeremy Parrett. Manchester Metropolitan University, 2008 **£12**  
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FIRST EDITION, 4to., pp.176; illustrations in half-tone throughout; very good in dust-wrapper.

- 240 KETCHUM, Morris.** Shops & Stores. Progressive Architecture Library, Reinhold Publishing, 1948. **£25**  
FIRST EDITION, 4to., pp.308; illustrations in line & half-tone throughout; a good copy in slightly marked original cloth, corners bumped.
- 241 KINGSLEY, Charles.** The Water-Babies: A fairy tale for a land-baby. With illustrations by J. Noel Paton. Macmillan and Co., New York, 1978. **£25**  
Pp.310; full-page & vignette illustrations; a good copy in original green cloth decorated in gold & black.
- 242 KIPLING, Rudyard. ROBINSON, William Heath [Illustrator]** A Song of the English. illustrated by W. Heath Robinson. Hodder & Stoughton, [1909] **£45**  
FIRST EDITION thus; 4to., pp.123; 16 tipped-in colour plates with captions on facing page & illustrations in line throughout; printed on heavy cartridge; occasional browning but generally well preserved in original blue cloth, blocked in green & gold; extremities slightly rubbed. Reprinted from 'The Seven Seas' with new illustrations by Heath Robinson.
- 243 KNIGHT, Lynn.** Clarice Cliff. Bloomsbury, 2005 **£10**  
FIRST EDITION, pp.(8)328; 16 colour plates & other illustrations in half-tone. Very good copy in dust wrapper.
- 244 LEIGHTON, Clare [Illustrator] TOMLINSON, H.M.** The Sea & The Jungle. Being the narrative of the voyage of the tramp steamer Capella from Swansea to Santa Maria de Belem... in the Brazils... With woodcuts by Clare Leighton. Duckworth, 1930 **£45**  
FIRST EDITION with these illustrations; pp,343; 7 full-page & 12 vignette wood-engravings by Leighton; a very nice unopened copy in original cloth-backed decorated boards & pictorial dust-wrapper (of which backstrip uniformly faded).
- 245 LEWIS, John and Grizelda.** Pratt Ware. English and Scottish relief decorated and underglaze coloured earthenware 1780-1840. Antique Collectors' Club, 1984. **£25**  
FIRST EDITION, 4to., pp.304; half-tone and colour plates throughout; a very good copy in frayed & faded dust-wrapper.
- 246 LOWESTOFT PORCELAIN. GIBBINS, David.** The John Warrell Collection of Lowestoft Porcelain. Part One [& Two] to be sold by Auction at the Melton Grange Hotel, Woodbridge... March 19th [& June 4th] David Gibbins Antiques, Wodddbridge, 1986 **£75**  
FIRST EDITION, 2vol., pp.40; 40; 49 lots offered in two sales, each illustrated in colour or monochrome, typescript results pasted in at end; fine in original blue cloth, dustwrappers; various cuttings laid in.
- 247 MACKENNA, F. Severne.** 18th Century English Porcelain (Notes on various aspects of collecting). F. Lewis, Leigh-On-Sea, 1970. **£25**  
FIRST EDITION, no. 524 of 600 copies, pp.xviii,70, + 102 plates; faint adhesion damage at foot of plates well clear of images; otherwise well preserved in original cloth & dust-wrapper.
- 248 MACY, S.B. ROBINSON, Charles [Illustrator]** In the Beginning. Being the Book of Genesis told to children. Illustrated by Charles Robinson. T. Sealey Clark & Co., [1909] **£285**  
FIRST EDITION, sm.4to., (240 x 175mm), pp.303; frontispiece, pictorial title & 18 other colour plates with captioned guards, 70 line illustrations; a fine copy in handsome three-quarter crimson morocco, backstrip gilt-lettered & decorated in six compartments, top edge gilt, by Bayntun-Riviere, Bath.
- 249 MANET, Julie. ROBERTS, Rosalind & Jane.** Growing up with the Impressionists. The Diary of Julie Manet. Translated, edited, and with an introduction by Rosalind de Boland Roberts and Jane Roberts. Sotheby's, 1987 **£30**  
FIRST EDITION, 4to., pp.200; illustrations in monochrome & colour throughout; a very good copy in slightly marked dust-wrapper.

- 250 MARTINEAU, Harriet. RACKHAM, Arthur. [Illustrator] Feats On The Fiord.** With illustrations by Arthur Rackham coloured by W. Cubitt Cooke. J.M. Dent, [1914]. **£75**  
First Edition with these colour plates, pp.(2),128; 8 colour plates including frontispiece by Arthur Rackham; original brown cloth with elaborate gilt decoration & mounted colour plate; very slight rubbing to head & tail of back-strip but a very good copy. Part of the 'Tales for Children from Many Lands' series, edited by F.C. Tilney which first appeared in 1899. Rackham's line illustrations were first coloured for this new edition.
- 251 MUNCHENER Bilderbogen 15.** Verlag von Braun & Schneider, n.d. [c.1890.] **£95**  
Folio, 24 hand-coloured double-page 'poster' plates printed on rectos only, numbered 337 to 360, each incorporating 8 - 24 vignettes on a variety of subjects including: peasant, theatrical & historic costume; fables & comic strips; country life, animals & plants; riding, &c. Die Schule der Dachshunde has been torn across (without loss), otherwise well preserved in lightly rubbed & soiled original pictorial boards. A fairly early collection from this popular series, most plates are 2nd to 7th Auflage.
- 252 PIPER, John.** Buildings and Prospects. The Architectural Press, 1948 **£45**  
FIRST EDITION, sm.4to., pp.146; double-page colour litho. title illustration and half-tone plates throughout; very good in original canvas & unobtrusively repaired pictorial dust-wrapper.
- 253 ROSEWELL, Roger.** Medieval Wall Paintings in English and Welsh Churches.  
Boydell & Brewer, 2012 **£15**  
4to., pp.(8),380; 250 colour plates; new in pictorial card covers. An excellent account of the best surviving examples of medieval church wall paintings, many illustrated here for the first time using previously untried techniques to show images as the artists originally intended. Accompanied by an authoritative and scholarly text which vividly brings the imagery & iconography of the medieval church to life. (Published at £20.)
- 254 ROTHENSTEIN, John.** Modern English Painters. [In three volumes]. Sickert to Lowry; Nash to Bawden; Hennell to Hockney. Macdonald & Co., 1984 **£55**  
3vol., pp.288; 320; 240; 48 colour plates; a fine set in the dust-wrappers.
- 255 ROTHENSTEIN, William.** A Plea for a wider use of Artists & Craftsmen. A lecture delivered at the...Technical School of Art at Sheffield, on the 8th November, 1916...  
Constable & Co., [1916] **£25**  
FIRST EDITION, pp.28; wood-engraved initial; uncut in original linen-backed printed boards (a little browned); also issued in wrappers. Ownership signature of Edgar J. Burton. A handsome 'arts & crafts' production though printed by the Sheffield firm of J.W. Northend, not at the School of Art. Rothenstein was 'Professor of Civic Art' at Sheffield University, and here praises Morris & the Pre-Raphaelites, and the new generation of Lethaby, Gimson, Johnston & Gill, for their 'encouragement of the finest elements of the human spirit', in the dark days of carnage on Flanders field.
- 256 SIMONSON, Lee.** The Art of Scenic Design. A pictorial analysis of stage setting and its relation to theatrical production. Harper & Brothers, New York, 1950. **£25**  
FIRST EDITION, folio, pp.(14)174; c250 illustrations in line & half-tone; a very good copy in original cloth; label of George G. Harrap, the English distributors, on title.
- 257 STEADMAN, Philip.** Vermeer's Camera. Uncovering the truth behind the masterpieces.  
Oxford 2001 **£20**  
Pp.xiv,207; 72 illustrations, 10 plates; light crease in upper cover & dust-wrapper, but a very good copy. A reconstructive study of Vermeer's studio examining his likely use of the camera obscura.
- 258 STEPHENSON, Russell.** Eighty Sketches in Water Colour from Nature. The Saint Catherine Press, 1926. **£165**  
No.135 of 220 copies; lg.folio, pp.xvi,320; 80 tipped-in colour plates, chiefly Scottish, Canadian & Irish views; a fine copy of this deluxe production on heavy Whatman paper in original full crimson morocco, gilt, top edge gilt, others uncut, matching cloth slip-case. Published at a princely ten guineas with all proceeds going to Princess Louise's Children's Hospital in Kensington.

- 259 TOWNDROW, Kenneth Romney.** Alfred Stevens architectural sculptor painter and designer. A Biography with New Material. Constable & Company, 1939. **£30**  
FIRST EDITION, pp.xxviii(2)294; 42 plates; a good copy in original blue cloth, top edge gilt; backstrip faded. With a preface by D.S. MacColl.
- 260 TUER, Andrew W.** Bartolozzi And his Works. A biographical and descriptive account of the Life and Career of Francesco Bartolozzi, R.A. [In two volumes] Field & Tuer, ye Leadenhalle Presse, 1881 **£85**  
FIRST EDITION, 4to., 2vol., pp.(10)212(8)index & advert. + publisher's slip offering individual copies of the 'Principal Plates'; (6)152(10)index & adverts.; title vignettes, frontispieces & 9 other plates; original parchment, gilt, top edges gilt, others uncut; lightly dust-soiled. Catalogue of Bartolozzi's works in vol.II is interleaved with blank leaves to aid collectors.
- 261 VAN DE VELDES, Willem. ROBINSON, M.S.** A Catalogue of the Paintings of the Elder and the Younger Willem van de Velde. [In two volumes.] National Maritime Museum, Greenwich, 1990 **£110**  
FIRST EDITION., 2vols. folio; pp.xxvi,1153(44)indexes; 48 colour and 700 half-tone & line illustrations; a fine set of the catalogue raisonne in dust-wrappers & slip-case.
- 262 WESSON, Edward.** 'My Corner of the Field'. The autobiography of Edward Wesson, R.I., R.B.A., R.S.M.A. Alexander Gallery, Bristol, 1982 **£85**  
FIRST EDITION, limited, with list of 664 subscribers; landscape folio; pp.132; 23 colour plates & numerous monochrome illustrations in line & litho.; neat inscription on endpaper, otherwise very good in original canvas-backed cloth, gilt, & card slip-case (which is a little rubbed at extremities). Laid in is a catalogue of paintings by Diana Scott who subscribed for copy no.124.
- 263 WHISTLER, Laurence. WHISTLER, Rex.** The Laughter and the Urn. The Life of Rex Whistler. Weidenfeld and Nicolson, 1985 **£25**  
FIRST EDITION, pp.xiv,321; 16 monochrome & 16 colour plates; very good in dust-wrapper.
- 264 WHYTE-MELVILLE, G.J. EDWARDS, Lionel [Illustrator]** Songs and Verses. Illustrated by Lionel Edwards. Constable and Company, 1924. **£25**  
FIRST EDITION, 4to., pp.viii,149; 8 tipped-in colour plates on tinted mounts; front free endpaper removed, otherwise a very good copy in original blue cloth, gilt.
- 265 WILLIAMSON, Rupert.** The Furniture of Rupert Williamson. Foreword by Mary La Trobe-Bateman. Duval & Hamilton, 2014 **£25**  
FIRST EDITION, 4to., pp.184; 192 illustrations in colour & fully illustrated complete catalogue 1966-2014, of 296 designs; very good in dust-wrapper; signed letter of thanks from the publisher to Liz Calder laid in.
- 266 YOUNGHUSBAND, Major-General Sir George. DAVENPORT, Cyril.** The Crown Jewels of England. Cassell and Company, 1919. **£75**  
FIRST EDITION no.798 of 1400 copies; folio, pp.xii,84; portrait frontis. & 18 tipped-in colour plates with captioned tissue guards, 60 text illustrations; a good copy in original red cloth, gilt; slight fading to back-strip and a little wear at head & tail but generally well preserved.

### PART III - d. Natural History, Sport, Transport & Miscellaneous

PRESENTATION COPY

- 267 BALL, Sir Robert.** The Story of the Sun. Cassell, 1897 **£30**  
Fifth thousand, pp.xii,376; 11 colour plates & 82 other illustrations in text; a very good copy in contemporary prize binding of Ipswich School in full blue calf, gilt badge on upper cover, backstrip gilt with crimson morocco label.

- 268 BARTLETT, Paul W. [& Others]** An Illustrated History of British Railways Revenue Wagons. Volume One. Oxford Publishing Company, 1985 **£45**  
FIRST EDITION, 4to., pp.192; 223 plates, 56 scale drawings; a very good copy in dust-wrapper of this scarce study. Introduction and sections on merchandise wagons, Tankers, Steel carrying wagons and non-hopper mineral wagons. Of the projected series only this first volume appeared.
- 269 BELL, A. Morton.** Locomotives their construction, maintenance and operation. [In two volumes.] Virtue & Company, [1935] **£45**  
FIRST EDITION, 2vol., 4to., pp.viii,viii,431; 7 coloured & folding plates & diagrams; numerous illustrations in line & half-tone throughout; a good set in original blind-stamped maroon cloth, lettered in gold; backstrips slightly rubbed.
- 270 BLEWETT, Mary.** Surveys of the Seas. A brief history of British Hydrography. Foreword by Vice-Admiral Sir Archibald Day. Appendix on ships and instruments by Lt.-Comm. G.P.B. Naish. MacGibbon & Kee, 1957. **£45**  
FIRST EDITION, folio, pp.168; 67 plates; very good in original buckram and slip-case.
- 271 COBBETT, William.** The English Gardener; or, A Treatise on the situation, soil, enclosing and laying-out, of Kitchen Gardens... concluding with A Kalendar... [Printed for the Author by Mills, Jowett, and Mills] 1833 **£65**  
The second edition, pp.(4)338; slight spotting but a good uncut and partly unopened copy in original cloth-backed boards, paper label (rubbed & chipped); extremities rubbed but well preserved; ex libris Baron Llangattock with ownership signature of Wm. S.[?] Rolls.
- 272 CYCLING. MOXHAM, S.H.** Fifty Years of Road Riding (1885-1935) A History of the North Road Cycling Club, Ltd. Diemer & Reynolds, Bedford [1935] **£25**  
FIRST EDITION, pp.(8)178; 16 plates & various tables in text; a very good copy in original blue cloth and lightly rubbed dust-wrapper.
- 273 DAWSON, Commander L.S.** Memoirs of Hydrography including Brief Biographies of the Principal Officers who have Served in HM Naval Surveying Service between the years 1750 and 1885. In two parts. Henry Keay, Eastbourne, 1885. [Facsimile Reprint] Cornmarket Press, 1969. **£45**  
Sm.4to., pp.(14)133(3); (4)209(5); several portraits in text; frayed head margin affecting one section, otherwise well preserved in lightly rubbed linen-backed cloth.
- 274 FREAM, William.** The Rothamsted Experiments on the growth of wheat, barley and the mixed herbage of grass land. Horace Cox, 'The Field' Office, 1888 **£25**  
FIRST EDITION, pp.xii,236 + 32pp. publisher's catalogue; title slightly browned but well preserved in original green cloth, gilt.
- 275 GRIGOR, James.** The Eastern Arboretum, or Register of Remarkable Trees, Seats, Gardens, &c. in the County of Norfolk. With popular delineations of the British Sylva. Illustrated by Fifty Drawings of Trees, etched on copper by H. Ninham. Longman, Brown, Green, and Longmans. [printed by] John Stacy, Norwich, 18[40-]41 **£135**  
FIRST EDITION, pp.x,371; 50 plates (two double-page, two folding); light marginal staining on first & final leaves, otherwise well preserved in contemporary half green morocco, gilt, extremities lightly worn but sound; from the library at Gunton Hall with ownership signature of C.H. Suffield at head of title. Grigor 'devoted twenty years to practical botanical pursuits' as a nurseryman in Norwich, before issuing this work in 15 bi-monthly parts. Despite earning 'much praise' from J.C. Loudon, sales cannot have been good and it is now decidedly uncommon.

AUTHOR'S PRESENTATION COPY

- 276 GRUBB, Eugene H. GUILFORD, W.S.** The Potato. A Compilation of Information from Every Available Source. Doubleday, Page & Company, New York, 1912 **£25**  
 FIRST EDITION, pp.(16)544+ advert. leaf; 90 illustrations in half-tone; endpaper crudely repaired, otherwise well preserved in original pictorial cloth, gilt; contemporary presentation inscription from the author to Earl Tankerville, Chillingham Castle, Northumberland. A wide-ranging survey including a culinary chapter with a great variety of cooking suggestions.
- 277 HAYWARD, Abraham]** The Art of Dining; or Gastronomy and Gastronomers. John Murray, 1852 **£65**  
 FIRST EDITION, pp.vi,137 + advert. & 4pp. Murray's list (stained); first & final leaves marked but generally well preserved in original red printed wrappers of 'Murray's Railway Reading', neatly re-backed. A foody's miscellany including: a history of cookery, restaurants, celebrated cooks, famous dinners, how to choose a cook (& male and female cooks compared!!), foreign delicacies, thoughts on roast pig, vegetables, pies & puddings, &c. An appendix offers several recipes and bills of fare. Not in Biting, Cagle mentions 2nd. edition, 1853.
- 278 HUMPHREYS, Henry Noel.** The Genera of British Moths... Illustrated by A Series of Picturesque Plates. Paul Jerrard & Son, [1859] **£265**  
 FIRST EDITION, sm. folio (265 x 170mm), 2vols in one (as issued); pp.206 + pictorial title-page for vol.II following p.76; 62 hand-coloured lithographic plates; a nice copy of the best edition in original maroon cloth over bevelled boards, blocked in gold & blind, backstrip uniformly faded and unobtrusively refurbished, endpapers renewed.
- 279 INGLIS, C[harles] M[cFarlane]** [Sixty-eight Indian Birds. Articles collected from the Journal of the Darjeeling Natural History Society, 1939-42] **£65**  
 Pp.[236] unpaginated; 20 coloured lithograph plates & 4 monochrome; original red cloth, lettered in gold, backstrip faded and a little frayed at head & tail but well preserved. Evidently made up by Inglis from off-prints of his articles for the Darjeeling Nat. Hist. Soc., he supplies a preface leaf by way of explanation but no title or any other prelims. Extremely scarce, Copac lists only the Bodleian Library copy which evidently has the same make-up. They suggest a date of [1939-49?] which we amend in the light of the inscription in this copy. Best known for his 'Birds of an Indian Garden' of 1924, (2nd ed. 1936), Inglis was Curator at the Darjeeling Natural History Museum.
- 280 ISYS, Cotswold. [pseud. R.H. Glover]** An Angler's Strange Experiences, a whimsical medley, and an of-fish-all record without a-bridge-ment. Profusely illustrated... Sampson Low, Marston, Searle & Rivington, 1883. **£55**  
 FIRST EDITION, pp.xvi,100; full-page & vignette illustrations in line throughout; occasional soiling but a good copy in original green cloth pictorially blocked in gold, black & brown; extremities rubbed but sound. Piscatorial verses, dedicated to Henry Fawcett, Postmaster-General, 'relating to an art in which he is such a proficient and enthusiast...'
- 281 JACKSON, Christine E.** Great Bird Paintings Of The World. Volume I - The Old Masters. [pre1700] Antique Collectors' Club, 1993. **£25**  
 FIRST EDITION, 4to., pp.144; profusely illustrated including 53 colour plates; a near fine copy in dust-wrapper.
- 282 JOHNSON, Louisa.** Every Lady her Own Flower Gardener... Adapted for the use of American Ladies. [bound with] The American Rose Culturist...[with] Full directions for the treatment of The Dahlia... C.M. Saxton & Co., New York, 1855. **£55**  
 First American edition of each work; pp.119; 96; various illustrations in line; some light browning but well preserved in original green cloth decorated in blind & gold, a little faded & marked. Johnson's work had first appeared in London but Saxton himself evidently compiled the American Rose Culturist for his Cottage and Farm Library.

- 283 LONGLEY, Elias.** American Manual of Phonography. Being a complete guide to the acquisition of Pitman's phonetic shorthand. Wm. Orr, phonetic publisher, Oshawa, [Ohio], 1859. **£25**  
Pp.138; typographic border to each page; original straight grained cloth, stamped in blind and gold.
- 284 MERIAN, Maria Sibylla.** The St. Petersburg Watercolours. Edited with an introduction by Eckland Hollmann. With natural history commentaries by Wolf-Dietrich Beer. Prestel, 2003 **£75**  
FIRST EDITION,- folio, pp.176; 50 colour plates & 146 colour illustrations; a very good copy in dust-wrapper & slip-case.

AUTHOR'S PRESENTATION COPY

- 285 ROLAND, Arthur.** The Management of Grass Land, laying down grass, artificial grasses, etc. Edited by William H. Ablett. Chapman & Hall, 1881 **£25**  
FIRST EDITION, pp.viii,196 + 32pp. publisher's list; illustrations in line; a good copy in original pictorial green cloth, minor speckled fading.
- 286 SAWYER, Sir James/** Insomnia: its causes and treatment. Second Edition with many revisions and additions. Cornish Bros., Birmingham, 1912 **£25**  
Pp.107(5)adverts.; a good copy in original cloth (speckled fading); inscribed by the author 'A present from Sir James Sawyer August 22nd 1912.'
- 287 SMITH, Col.F.** A Manual of Veterinary Physiology. Second edition, revised. J.A. Carveth and Co., Toronto, 1906. **£25**  
Pp.xxxii,573 + errata leaf; 102 text figures; a sound copy of this standard work in original cloth, a little rubbed, backstrip darkened. Smith subsequently compiled the four-volume History of Early Veterinary Literature.
- 288 TURPIN, E.H.** Some Observations on the Manipulation of Modern Wind Instruments. New Edition. Royal College of Organists, 1910 **£15**  
Pp.38; musical quotations throughout; some light spotting but generally well preserved in original printed wrappers. Revised by H.A. Harding from Turpin's original lecture of 1882.
- 289 WEATHERS, John.** A Practical Guide to Garden Plants.... With full and practical instructions as to culture and propagation. With 163 illustrations. Longmans, Green and Co., 1901. **£28**  
FIRST EDITION, pp.xii,1192; text illustrations in line; a good copy of this encyclopaedic work in original tan buckram, a little rubbed.
- 290 WHEELER, W.H.** The Sea-Coast. (1) Destruction (2) Littoral Drift (3) Protection. With illustrations. Longmans, Green, and Co., 1902 **£18**  
FIRST EDITION, pp.xii,361(3)adverts.; 38 illustrations & vignettes in line and half-tone; well preserved in lightly marked original buckram.
- 291 WITHERBY, H.F., JOURDAIN, TICEHURST & TUCKER.** The Handbook of British Birds, [In five volumes]. H.F. & G. Witherby, 1938-1941. **£85**  
FIRST EDITION, 5vols.; 147 colour plates, text figures; a good set in original blue buckram, vols. 2-5 in slightly frayed pictorial dust-wrappers.