

PART 1 - Books from the Library of John Lewis

- 1 BODONI. FERNANDEZ, Maria Maddalena Morelli.** Atti della solenne Coronazione fatta in Campidoglio della insigne poetessa... Impresso nellaq Stemperia Reale di Parma, 1779 **£650**
FIRST EDITION, 4to., (230 x 150mm); pp.(4)xii,296; copper-engraved frontispiece portrait, eleven vignettes & twelve tail-pieces; text in borders & page numerals within type ornaments throughout; a very nice untrimmed copy of this deluxe production on thick paper with large margins; contemporary decorated boards, corners rubbed, backstrip neatly reinforced; contemporary ownership signature of Annibale Damiani [Cavaliere dell' ordine di Santo Stefano] at foot of title. An account of the laurel-wreath coronation of poet Maria Fernandez on Rome's Capitol in 1778, following a three-day test of her widely-renowned skill at poetic improvisation. On election to the Roman literary Academy of Arcadia, she adopted the name Corilla Olimpica to whom a collection of sonnets, odes, and other poetic tributes are here presented. (Brooks 135).
- 2 BODONI. GIORDANI, Luigi Uberto.** Orazione Funebre in Morte di Ferdinando I. di Borbone Infante di Spagna Duca di Parma... Co' Tipi Bodoniana, Parma, 1803 **£120**
(235 x 155mm), pp.xlv(3)blank,19; a very good untrimmed copy of this deluxe printing on heavy paper; later marbled boards. Also issued in folio & quarto. Brooks 891.
- 3 BODONI. MONTESQUIEU, Baron Charles de Secondat.** Le Temple de Gnide. Imprimé par Bodoni, A Parme, 1799 **£95**
12mo. (165 x 110mm), pp.xxii,122; light spotting of first & final section but a good untrimmed copy in modern (but not recent) decorated boards. Brooks 738.
- 4 BODONI. MORELLI, D. Francesco.** Saggio di Poesie... Impresso Co' Tipi Bodoniana, Crisopoli, 1794 **£180**
(190 x 115mm), pp.xii,86(2)indice; copper-engraved arms of the dedicatee, Conte Luigi di Castell' Alfero, at head of dedicatory verses; a very good copy in contemporary speckled sheep, gilt, double morocco labels; inner hinges sometime neatly reinforced. Brooks 540.
- 5 BODONI. THEOPHRASTUS.** Characterum Ethicorum Theophrasti eresii. capita duo hactenus anecdota quae ex Cod. Ms. Vaticano saeculi XI graece edidit latine vertit praefatione et adnotationibus illustravit Iohannes Christophorus Amadutius. Ex Regio Typographeo, Parmae, 1786 **£750**
Lg.4to., (300 x 220mm), pp.(8)128(10); engraved frontispiece portrait by Cagnoni; a beautiful untrimmed copy in original marbled boards; neat circular armorial Oetting Wallerstein stamp on title. Justly celebrated for its elegant typography by Dibdin & others, viz. Geering, Catalogue d'une collection de publications de Giamb. Bodoni célèbre imprimeur italien: 'Impressienn bien interessante pour la diversité des caractères grecs et romains'. Brooks, 315, records 100 copies on blue paper but just '12 in carta ducale e 6 in carta di Francia' of which this is evidently one.
- 6 BODONI. [WALPOLE, Horace]** The Castle of Otranto, A Gothic Story. Translated by William Marshal, Gent. from the original Italian of Onuphio Muralto, Canon of the Church of Saint Nicholas at Otranto. The Sixth Edition. Parma. Printed by Bodoni, for J. Edwards, Bookseller of London, 1791 **£480**
300 copies printed; 4to., (242 x 158mm), pp.(6)xxxii,245; title-page in second state, with the 'frequently missing' half-title; a very nice large copy in contemporary blue morocco, ruled & lettered in gold, with decorative rolls on edges & turn-ins, all edges gilt, pink silk endpapers; a little rubbing at extremities but a very nice copy of this celebrated edition in contemporary dress. In 1793 Harding published a frontispiece & 6 plates by Miss Anne Clarke to illustrate Otranto which are sometimes bound in but can hardly be said to enhance Bodoni's superb typography, so their absence from this copy may be counted a blessing. Hazen 17 pp.56-63. Brooks 420.

- 7 **CAMBRIDGE CHRISTMAS BOOK. CRUTCHLEY, Brooke.** A Printer's Christmas Books. 1930-58. Cambridge, privately printed, 1959 **£35**
FIRST EDITION limited to 500 copies; pp.16; marbled paper wrappers, vellum label; a fine copy. Brooke Crutchley reviews the Christmas Books of the previous thirty years with much interesting information and comment. A modest production dictated by the six week printers' strike in the Summer of 1959.
- 8 **CAMBRIDGE CHRISTMAS BOOK. CRUTCHLEY, Brooke.** The University printing houses at Cambridge from the sixteenth to the twentieth century. Cambridge, Christmas 1962. **£30**
FIRST EDITION, limited to 500 copies; pp.(2)16, many illustrations, three in colour; very good in original cloth with gilt motif on upper cover; Cockerell-paper slip-case with morocco label. Issued to celebrate the move to the present site.
- CRANACH PRESS
- 9 **CAMBRIDGE CHRISTMAS BOOK. DREYFUS, John.** Italic Quartet A record of the collaboration between Harry Kessler, Edward Johnston, Emery Walker and Edward Prince in making the Cranach Press italic. [Cambridge, Privately Printed, 1966.] **£65**
FIRST EDITION, limited to 500 copies; pp.vii,50; 10 plates (2 double-page); original decorated cloth, lettered in gold; very good in matching slip-case. One of the most important of the series and Dreyfus' second contribution as author. 'In support of his account Dreyfus reproduced drawings by Johnston from the Press' collection of private press material.' Brooke Crutchley.
- 10 **CAMBRIDGE CHRISTMAS BOOK. FRANKLIN, Colin.** Emery Walker. Some light on his theories of printing and on his relations with William Morris and Cobden-Sanderson. Cambridge, 1973. **£70**
FIRST EDITION limited to 500 copies, folio, pp.x,36; portrait of Walker by Strang, two facsimile pages & three items in pocket at end; a good copy in original morocco-backed boards decorated with a reduced version of a Morris wallpaper. 'The fourth in the series to concern itself with the private press movement and the men inside it, [which] turned out a more grandiose volume than usual - or at first intended.' Crutchley.
- 11 **CAMBRIDGE CHRISTMAS BOOK. HAWKSMOOR, Nicholas.** The Town of Cambridge as it ought to be reformed. The plan of Nicholas Hawksmoor interpreted in an essay by David Roberts. And a set of eight drawings by Gordon Cullen. Privately Printed at the University Press, 1955. **£45**
FIRST EDITION limited to 500 copies; oblong folio, pp.(2)36; coloured frontispiece & 8 line drawings, title vignette; intermittent light foxing, otherwise a very good copy in original cloth-backed Cockerell marbled boards, blocked in gold. 'Perhaps the most intriguing feature of the production was the creation of a red blob in the marbled cover paper, in which an architectural design was blocked. The blob was made by stopping the marbling with a drop of ox-blood.' Crutchley.
- 12 **CAMBRIDGE CHRISTMAS BOOK. LISTER, Raymond.** Hammer and Hand. An essay on the Ironwork of Cambridge. With drawings by Richard Bawden. Cambridge, Printed for his friends by the University Printer, Christmas, 1969. **£40**
FIRST EDITION, limited to 500 copies; landscape 8vo., pp.(6)42; 21 illustrations in line, mostly full-page; a very good copy in original morocco-backed decorated boards. Printed on deeply-toned Abbey Mills paper 'to give the book cohesion...' Brooke Crutchley.
- 13 **CAMBRIDGE CHRISTMAS BOOK. NURNBERG, Walter.** Words in their hands. A Series of Photographs... with a Commentary by Beatrice Warde. Privately Printed at the University Printing House, 1964. **£30**
500 copies printed, sm.4to., pp.22(32); 16 photographs with accompanying text; slight spotting on title, otherwise well preserved in original silk cloth blocked in blind. Commissioned after the move to the new site and now a record of departed technologies.

- 14 CAMBRIDGE CHRISTMAS BOOK. ROGERS, Bruce.** Report on the Typography of the Cambridge University Press. Prepared in 1917 at the request of the Syndics by Bruce Rogers and now printed in honour of his eightieth birthday. Printed for his friends by The University Printer, Christmas, 1950. **£55**
FIRST EDITION limited to 500 copies, sm.folio, pp.viii(4)31 + colophon; printed in red & black; very good in slightly dust-soiled original buckram-backed decorated boards. With an introduction by Brooke Crutchley and 13 illustrations of type & ornament.
- 15 CAMBRIDGE CHRISTMAS BOOK. RYLANDS, George [Editor]** A Distraction of Wits nurtured in Elizabethan Cambridge. An Anthology. With drawings by Michael Ayrton. Cambridge, Christmas, 1958. **£35**
FIRST EDITION, pp.(60); title design & 11 full-page illustrations in black & grey by Ayrton; very good in original patterned boards. 'An inspired selection from Cambridge writers of the first Elizabethan age and eleven drawings, no less inspired, by a sympathetic artist of the second'.
- 16 CAMBRIDGE CHRISTMAS BOOK. SPARROW, John. [Editor.]** Line upon Line an epigraphical anthology. Cambridge, 1967. **£35**
FIRST EDITION limited to 500 copies; pp.24 & 47 leaves of inscriptions, 8pp. booklet of translations in pocket at end; original buckram-backed boards; a very good copy in matching slip-case. The (stencilled) cover design by Reynolds Stone.
- 17 CAMBRIDGE CHRISTMAS BOOK. VOLTAIRE.** Voltaire's Essay on Milton. Edited by Desmond Flower. Cambridge, Privately Printed, 1954. **£35**
FIRST EDITION limited to 400 copies; pp.xiv(2)30 + colophon; portrait frontispiece; a very good copy in original cloth-backed boards lettered in gold. A celebration of Baskerville, 'set in type produced from copies of the original Baskerville punches...on paper specially manufactured by W. & R. Balston...successors to the James Whatman who is credited with providing Baskerville with the first wove paper to be used in Europe.' Brooke Crutchley.
- 18 COBDEN-SANDERSON, T.J. STROUSE, Norman H. [&] DREYFUS, John.** C-S The Master Craftsmen. [Two essays] An account of the work of T.J. Cobden-Sanderson. [with] Cobden-Sanderson's partnership with Emery Walker. The Adagio Press Harper Woods, Michigan, 1969 **£265**
No.104 of 242 copies, signed by the printer, folio; pp.50 + 4pp. note by the printer, Leonard F. Bahr; tipped-in leaves from the Doves Press Coriolanus (4to.) & Bible (folio); mounted photograph with printed caption of 'Cobden-Sanderson & Walker in the courtyard of the Doves Press', laid in; a fine uncut copy in original vellum-backed marbled boards. Supplied together with the 1971 Adagio Press pamphlet: 'A Letter from Stella an Epilogue to the Publication of C-S the Master Craftsman'.

PRESENTATION COPY

- 19 COWELL, W.S. ARTMONSKY, Ruth.** Do you want it good or do you want it Tuesday? The halcyon days of W.S. Cowell Ltd., Printers. Artmonsky Arts, 2011. **£20**
FIRST EDITION, 500 copies printed, oblong 8vo, (175 x 215mm), pp.106, 91 colour & 17 monochrome illustrations. New in original decorated card wrappers. A handsome account of one of the foremost 20thC printers of children's & illustrated books. Edward Ardizzone's Tim books, Barbar, Orlando, the Puffin Picture Books, John Lewis's Handbooks of Printing Types and Illustration, David Gentleman and the Limited Editions Club are just some of the series examined in detail. Geoffrey Smith & Noel Carrington contribute essays on Autolithography and Cowell's 'Plasticowell' plastic film lithography. Inscribed 'To dear Griselda [Lewis] thanking you for your help & generosity of spirit. Ruth'.
- 20 CURRIER & IVES. PETERS, Harry T.** Printmakers to the American People. Doubleday, Doran & Co., New York, 1942. **£30**
FIRST EDITION, 4to., pp.xvi(4)42 + 192 plates (32 in colour); very good in original decorated cloth with mounted plate. Inscribed 'To Jamie with love from Johnny Christmas 1942 Birthday 1943. Vancouver B.C.'

- 21 DOUBLE CROWN CLUB. BARKER, Nicolas & CLEVERDON, Douglas [Editors]** Stanley Morison 1889-1967. A radio portrait compiled from recollections by T.F. Burns, John Carter, Arthur Crook, Brooke Crutchley, Francis Meynell, Graham Pollard, Janet & Reynolds Stone, Beatrice Warde. W.S. Cowell Ltd., Ipswich, 1969. **£35**
FIRST EDITION limited to 800 copies (550 for sale); this 'no.38 for John Lewis, Member of the Double Crown Club'; pp.38 + colophon, frontispiece; a very good copy in original cloth, blocked in silver. Designed by Francis Meynell with cover initials by Reynolds Stone. Also includes Morison's thoughts on Eric Gill, recorded in 1961. (Appleton 368).

PRESENTATION COPY

- 22 ERAGNY PRESS. COLERIDGE, Samuel Taylor.** Christabel, Kubla Khan, Fancy In Nubibus, and Song From Zapolya. [Printed by Esther & Lucien Pissarro at their Eragny Press, The Brook, Hammersmith] 1904 **£680**
226 copies printed in black & red Brook type on Arches paper, hand-made for the Vale Press; pp.(2)41(3); circular two-colour wood-engraved frontispiece, first text page with large initial in orange within green virginia creeper border, designed and engraved by Lucien Pissarro; black initials throughout designed by Lucien and engraved by Esther Pissarro. A very good uncut copy in original gilt-lettered quarter grey boards, sides with green patterned paper of mauve & green violets, hinges rubbed with two small chips but generally well preserved. Inscribed 'To Sophie & Bethel Jacobs [perhaps a descendant of the Hull clockmaker] from Esther & Lucien Pissarro.' Tomkinson 21; Ransom 20; Genz EP21. The first 17 books were printed in the Vale type at Charles Rickett's Vale Press, 'but though Pissarro had learned much of typography from Ricketts [his books] were by no means imitations of the Vale manner. Eragny books had a charm and freshness quite unlike anything found in the work of any other private press.' Roderick Cave, The Private Press.
- 23 FITZGERALD, Edward. MORRIS, William [Illuminator]** Rubaiyat of Omar Khayyam. [Manuscript written out & illuminated by William Morris. Finished 16th October, 1872. Reproduced in facsimile by Phaidon Press, Oxford 1981 **£65**
No.228 of 850 copies, 160 x 120mm., pp.24 + two-leaf folding facsimile manuscript 'Note made by G.B.J. in September 1908'; fine in original gold-blocked crimson morocco-grain leather, slip-case.
- 24 FRANKLIN, Colin.** The Private Presses. Studio Vista, 1969. **£22**
FIRST EDITION, pp.240; plates & illustrations in text; very good in slightly frayed dust-wrapper.
- 25 FRASCONI, Antonio.** Against the Grain. The woodcuts of Antonio Frasconi. MacMillan Publishing Co Inc, New York, 1974 **£15**
FIRST EDITION, pp.159, woodcut illustrations throughout; very good in pictorial card cover.
- 26 GREGYNOG PRESS. HARROP, Dorothy A.** A History of the Gregynog Press. Private Libraries Association, 1980. **£25**
FIRST EDITION, lg.8vo., pp.xvi,266; many illustrations, facsimiles & plates; very good in original buckram. An excellent study & thorough bibliography of the Press including a handlist of ephemera & detailed descriptions of bindings.
- 27 HAMMERSMITH PUBLISHING SOCIETY. MACKAIL, J.W.** William Morris. An Address delivered... at Kelmscott House Hammersmith before The Hammersmith Socialist Society. Hammersmith Publishing Society, 1902. **£45**
c500 copies printed, sm.4to., pp.(36); an attractive production on Arnold's Kelmscott hammer & anvil handmade paper; uncut in original vellum-backed boards. Chiswick Press printed with the restrained typography of the Doves Press which first printed this essay the previous year.
- 28 HANSARD, T.C.** Typographia: an historical sketch of the Origin and Progress of the Art of Printing; with practical directions for conducting every department in an office: with a description of Stereotype and Lithography. Illustrated by Engravings, Biographical Notices, and Portraits. Baldwin, Cradock, and Joy, 1825 **£300**
FIRST EDITION, pp.xvi,(10)939(28)index & tail-piece; 38 plates & specimens, one folding, one in colour, several on tinted paper; a very good copy of this remarkable bible of the printing world in the early 19thC.; modern (but not recent) half cream calf, crimson morocco label, marbled sides.

- 29 HORNE, Alan.** The Dictionary of 20th Century British Book Illustrators. Antique Collectors' Club, 1994. **£25**
FIRST EDITION, 4to., pp.456; 160 illustrations in colour & over 300 in black & white; a very good copy of this essential reference in the dust-wrapper.
- 30 IRELAND, Geoffrey.** The Press in the Butter Market. A Camera Study by Geoffrey Ireland A.R.C.A. W S Cowell Ltd, 1959 **£20**
FIRST EDITION, sm.4to., pp.68 with halftone plates throughout; designed by John Lewis. Backstrip a little rubbed but a well preserved copy in original card wrappers.
- 31 JOHNSON, A.F.** Decorative Initial Letters. Collected and arranged with an introduction. The Cresset Press, 1931. **£150**
FIRST EDITION, no.236 of 500 copies; folio, pp.xxiv,247; 122 plates of initials, from 15thC engraved alphabets by Israel von Meckenem to Rockwell Kent's 1929 designs for Candide; several in red & black, five coloured by hand; printed at Curwen. A good copy of a handsome book in later green morocco-backed marbled boards, lettered in gold along backstrip, for John Brinkley who signs the free endpaper, later label of John Lewis. Opening initial by Edward Bawden and including designs by Mary Byfield for the Chiswick Press, William Morris, Beardsley, Bruce Rogers, Robert Gibbings & Eric Gill.
- 32 JOHNSON, A.F.** One Hundred Title-Pages 1500 - 1800. Selected and arranged with an Introduction and Notes. John Lane The Bodley Head, 1928. **£110**
FIRST EDITION, 4to., no.58 of 100 deluxe copies on hand-made paper; pp.xxiv,100 + 100 facsimile plates; original half vellum, marbled boards, top edge gilt, others uncut; one corner bumped but a very good copy of this handsome production, printed at Curwen with collotypes by Whittingham & Griggs.
- 33 JOHNSON, Alfred Forbes.** A Catalogue of Engraved and Etched English title-pages down to the death of William Faithorne, 1691. Bibliographical Society, 1934. **£50**
FIRST EDITION, 4to., pp.xii,112; c.100 facsimile plates; original linen-backed boards, top edge gilt, others uncut; some spotting of text pages but the plates (on coated paper) in fine condition.

PRESENTATION COPY

- 34 KINDERSLEY, David. CARDOZO, Lida Lopes.** Letters Slate Cut. Workshop practice and the making of letters. A guide to commissioning work. Lund Humphries, 1981 **£20**
FIRST EDITION, 4to., pp.36; frontispiece & 79 illustrations, many full-page; very good in laminated card covers. Inscribed by the authors (Lopes Cardozo also in reverse) 'Cambridge 13th July 1981'.
- 35 LEWIS, John.** A Handbook of Printing Types with notes on the style of composition and graphic processes used by Cowells. W.S. Cowell, Ipswich, 1947. **£20**
FIRST EDITION, pp.95; many illustrations & 13 coloured lithographs after Moore, Piper, Hughes-Stanton, Nash, Freedman, Bawden & Sutherland; very good in original pictorial cloth & dust-wrapper.
- 36 LEWIS, John.** A Handbook of Printing Types. with notes on the style of composition and graphic processes used by Cowells. W.S. Cowell Ltd, Ipswich, 1948 **£20**
Second edition, enlarged; pp.116; many illustrations & 13 coloured lithographs after Moore, Piper, Hughes-Stanton, Nash, Freedman, Bawden & Sutherland; a good copy in original pictorial cloth; four contemporary reviews laid in.

PRESENTATION COPY TO THE AUTHOR'S WIFE

- 37 LEWIS, John.** A Handbook of Type and Illustration. With notes on certain graphic processes and the production of illustrated books. Faber & Faber, 1956 **£45**
FIRST EDITION, pp.xii,203; illustrations in colour throughout by Bawden, Gentleman, Ardizzone, Minton & others; a good copy of this splendid book produced by Cowells whose lithographic work is showcased within. Original decorated cloth and slightly frayed dustwrapper. Inscribed by Lewis to his wife 'Griselda with love from the Author 1 November 1956'.

- 38 LEWIS, John.** Collecting Printed Ephemera. A background to Social Habits and Social History to Eating and Drinking to Travel and Heritage and Just for Fun. Studio Vista, 1976 **£20**
FIRST EDITION, folio, pp.160; facsimile illustrations throughout in several single colours; a very good copy in price clipped dust-wrapper with very small tear.
- 39 LEWIS, John.** Heath Robinson. Artist and Comic Genius. Constable & Co. 1973 **£15**
FIRST EDITION, pp.224, illustrated throughout in halftone plates; a very good copy in original gold-blocked silk cloth.
- 40 LEWIS, John.** Heath Robinson. Artist and Comic Genius. Constable & Co. 1973 **£25**
FIRST EDITION, pp.224, illustrated throughout in halftone plates; a very good copy in slightly creased dustwrapper.
- 41 LEWIS, John.** Printed Ephemera. The changing uses of types and letterforms in English and American printing. Antique Collectors' Club, 1990 **£30**
Second & best edition, 4to., pp.(4) 288, 713 facsimile illustrations, many in colour; a very good copy in dustwrapper.
- 42 LEWIS, John. GILL, Bob.** Illustration: aspects and directions. Studio Vista, 1964 **£15**
FIRST EDITION, pp.96, illustrated throughout; a good copy in original cloth-backed pictorial boards.
- 43 LION & UNICORN PRESS. CASSON, Hugh.** Red Lacquer Days. An illustrated journal describing a recent visit to Peking. Lion and Unicorn Press, 1956. **£65**
FIRST EDITION, limited to 200 copies; sm.4to., pp.56; line drawings & other illustrations throughout; a very good copy in original decorated silk (slightly spotted). 'A brilliant series of articles that...formed a fascinating record of...the new Chinese People's Republic.' Law 9.
- 44 LION & UNICORN PRESS. FUGGER, Wolfgang.** Handwriting Manual. Entitled a practical and well-grounded formulary for divers fair hands compiled by Wolfgang Fugger citizen of Nuremberg 1553. Translated by Frederick Plaat with a foreword by Harry Carter. Lion and Unicorn Press, 1955. **£55**
Limited to 200 copies; oblong format; pp.(176) of which over half are facsimile reproductions from the V. & A. copy of the original; endpapers slightly spotted but a very good copy in original decorated boards of this first facsimile & first English translation of Fugger's manual. Law 6.
- 45 LION & UNICORN PRESS. HOCKNEY, David. [Illustrator]** A Rake's Progress a poem in five sections [by] David Posner. [Commissioned to accompany sixteen etchings by] David Hockney. Lion and Unicorn Press, 1967. **£250**
FIRST EDITION, 1g.4to. (370 x 390mm), limited to 400 copies; pp.(82) & errata leaf; 16 two-colour plates from Hockney's etchings; top outer corners lightly creased, otherwise a good copy in original printed black cloth & binding strip. Law Series 6, no.3.
- 46 LION & UNICORN PRESS. WOLPE, Berthold. [Editor]** A Newe Booke of Copies 1574. A facsimile of a unique Elizabethan Writing Book in the Bodleian Library, Oxford. Edited with an introduction and notes. Lion and Unicorn Press, 1959. **£45**
FIRST EDITION, limited to 200 copies; pp.100; 38 facsimile plates on light ochre ground; some light spotting, otherwise well preserved in lightly browned original decorated cloth; printed in 14pt Bembo on Chariot Creamy Cartridge. Law 15.
- 47 LION AND UNICORN PRESS. [GUYATT, Richard].** Births, Marriages and Deaths. [Illustrated by Valerie Brook, Ronald Glendenning, Gavin Rowe, Eric Thomas, David Gentleman, Audley Southcott, Sylvia Stokeld, Anthony Smith, Brian Keogh, Anthony Puig, John Sewell & Barrington Driscoll.] The Lion and Unicorn Press, Royal College of Art, 1954. **£165**
FIRST EDITION, no.3 of 100 copies, not for sale; 4to., pp.(120); 133 illustrations in colour & monochrome throughout; some light spotting but generally well preserved in original green silk & slightly frayed dust-wrapper. The first major production of the Press. 'An anthology of fifteen

extracts from various novels and biographies, chosen especially for their suitability for illustration. Each extract included not only text and illustrations but also a title page, and thus formed a prototype for a complete edition. Various processes of reproduction were employed including lithography, etching, engraving, aquatint, pochoir, lineblock and halftone, and as many as fourteen different Monotype faces were used on appropriate papers.' Law 5.

- 48 LION AND UNICORN PRESS. HUGHES, Edward.** The Gates of London. An Illustrated Survey. The Lion and Unicorn Press, 1953 **£60**
FIRST EDITION, no.83 of 100 copies, not for sale; 12mo., 185 x 110mm, pp.(38); vignettes & full-page illustrations in black & brown; a very good copy in original decorated boards of this scarce early production from the first 'experimental' year of the press. Law 4.
- 49 LION AND UNICORN PRESS. MORGAN, Roy [Illustrator]** Sir Gawain and the Green Knight. A Fourteenth-Century Alliterative Poem now attributed to Hugh Masey [newly] translated in the original metre by Ormerod Greenwood. Lion and Unicorn Press, 1956 **£220**
FIRST EDITION limited to 200 copies; large folio (475 x 320mm); pp.32 (introduction in pamphlet form) & 40 bifolium leaves, loose in buckram-backed portfolio, decorated paper boards. Pictorial title & twelve full-page coloured lithographs from linocuts by Roy Morgan. 52 colour separations were drawn for the transfer from lino-cuts to lithographic plates. A real tour-de-force which completed Series 1. Law 8.
- 50 LION AND UNICORN PRESS. PAOLOZZI, Eduardo.** The Metallization of a Dream. With a commentary by Lawrence Alloway. Lion and Unicorn Press, 1963 **£180**
FIRST EDITION, limited to 400 copies; 4to., pp.64; illustrations of sculptures, sketches and collage drawings, in colour & halftone throughout + 4 photo-lithographs 'reproduced from separation drawings', with notes by the artist; very good in original leather-backed boards, blocked in blind & silver. The third book of Series 5 for which the print run was increased to 400 and subscription to 7 guineas for new subscribers. Law 20.
- 51 LION AND UNICORN PRESS. YCIAR, Juan De.** Arte Subtilissima. A facsimile of the 1550 edition with a translation by Evelyn Shuckburgh and an introduction by Reynolds Stone. Lion and Unicorn Press, 1958 **£65**
200 copies printed; pp.xii(156) facsimile, 60 (translation) + colophon; engraved portrait, pictorial borders, decorative initials and calligraphic alphabets throughout; slight spotting of edges & margins but a well preserved copy in original morocco-backed gold-blocked cloth. Law 12.
- 52 MACKAIL, J W.** Life of William Morris. [In two volumes] Longmans Green & Co, 1911 **£35**
2vols, pp.xvi,375; viii,364; gravure frontispiece in each volume; a good uncut set in original tan cloth, gilt; backstrips darkened with a little wear at head & tail. Armorial Union Club Ex Libris & book label of John Lewis.
- 53 MCLEAN, Ruari.** Joseph Cundall, a Victorian publisher. Notes on his life and a check-list of his books. Private Libraries Assoc., 1976. **£35**
FIRST EDITION, lg.8vo., pp.viii,96; profusely illustrated some in colour. A very good copy in dust-wrapper. Inscribed to the Lewis's by the author: 'John & Griselda with love from Tony and Ruari Christmas 1976'.
- 54 MORAN, James.** Henry George. Printer, bookseller, stationer and bookbinder. Westerham 1830-c.1846. An essay by James Moran with illustrations by Thomas Streatfield and George Cruikshank. Westerham Press, 1972. **£15**
FIRST EDITION, pp.55 + 12pp. of facsimiles of George's publications including The Old Oak Chair illustrated by Cruikshank & the Westerham Journal. Very good in original brown cloth, paper label, matching slip-case. An interesting account of various aspects of the book trade including a chapter on George's purchases at the Strawberry Hill sale of 1842. The first Westerham Press Christmas book with a presentation letter from Rowley Atterbury to John & Griselda Lewis: '...a slight work on an early and equally unimportant Westerham printer. I hope it will interest you.'

- 55 MORRIS, William. MAGNUSSON, Eiríkr.** The Story of Kormak the Son of Ogmund. With an Introduction by Grace J. Calder and a Note on the manuscript by Alfred Fairbank. William Morris Society, 1970 **£25**
FIRST EDITION, lg.8vo., pp.xiv,140; 12 facsimile plates; very good in original morocco-backed canvas, lettered in gold. The first printing of this text from Morris's calligraphic manuscript.
- 56 MORRIS, William. MAGNUSSON, Eiríkr.** Volsunga Saga. The Story of the Volsungs & Niblungs with certain songs from the Elder Edda. Translated from the Icelandic. F.S. Ellis, 1870 **£250**
FIRST EDITION (750 copies printed); pp.xx275(4) adverts; a very good uncut copy in original blue cloth, spectacularly blocked in gold with intricate flower, tendril, bird & rabbit design by Philip Webb on both covers & backstrip; ex libris William Arnold (armorial, 'sic vita humana'). Buxton Forman 28; LeMire A6-01.
- 57 MORRIS, William.** The Story of Cupid and Psyche, with illustrations designed by Edward Burne-Jones, mostly engraved on the wood by William Morris; the Introduction by A.R. Dufty. [Rampant Lions Press for] Clover Hill Editions, 1974. **£650**
FIRST EDITION, no.29 of 270 sets (+ 130 specials); 2vol., folio, pp.xiv,37 + 67 collotype plates of Burne-Jones' original drawings; (6)92(4); a fine set in original buckram-backed willow-pattern boards, morocco labels, slip-case. The first printing of the original wood-blocks, almost all by Morris and the only ones he ever engraved himself. Morris's poem was hand-set & printed on Barcham Green mould-made paper in specially-cast Kelmscott Troy type, thus completing in magnificent fashion a project abandoned by Morris & Burne-Jones over 100 years earlier. RLP 62. 'Perhaps the most ambitious undertaking [of the Press]... with delightful results.' Cave p.227.
- 58 OFFICINA BODONI. ARRIGHI, Ludovico Vicentino Degli.** The Calligraphic models of Ludovico Degli Arrighi surnamed Vicentino. A Complete Facsimile and Introduction by Stanley Morison. Privately Printed for Frederic Warde, [at the Officina Bodoni, Montagnola di Lugano, Switzerland] Paris, 1926. **£450**
FIRST EDITION limited to 300 copies; pp.xvi,64; printed in Vicentino Cancellaresca on Zanders hand-made paper; a fine uncut copy in original vellum-backed pastepaper boards. Mardersteig 15.
- 59 RICKARDS, Maurice.** Collecting Printed Ephemera. Phaidon, Oxford, 1988. **£20**
FIRST EDITION, sm.4to., pp.224; 750 illustrations (300 in colour); a very good copy in dust-wrapper of this standard introduction to the subject. Presentation copy, inscribed 'John! with thanks for your example and encouragement. Maurice (and with all faults!). Lewis's own pioneering work on Printed Ephemera had appeared in 1962.
- 60 RYDER, John.** A Suite of Fleurons or A Preliminary Enquiry into the history & combinable natures of certain printers' flowers. Phoenix House Ltd, 1956 **£20**
FIRST EDITION, 12mo., pp.54(2); printed in red & black with specimens throughout; a very good copy in original parchment-backed marbled boards, gilt. Inscribed 'For John Lewis with every good wish John R.'
- 61 SHAHN, Ben.** Love and Joy about Letters. Cory, Adams & Mackay, 1964 **£45**
First UK Edition, oblong folio, pp.79; illustrations in monochrome & colour throughout; very good in pictorial boards & slip-case (lightly rubbed at extremities). Designed by Joseph Blumenthal in his Emerson type at the Spiral Press, New York.
- 62 SHAW, Henry.** The Hand Book of Mediaeval Alphabets and Devices. William Pickering, 1853 **£110**
FIRST EDITION, sm.folio (280 x 180mm), pp.(8), title + 36 plates printed in various single colours, text in sepia by Whittingham; some spotting of some guards but well preserved in original deluxe full calf over bevelled boards, ruled & blocked in blind, red edges; extremities rubbed and a little worn at head & tail of backstrip but rather better than often found; armorial bookplate & ownership signature of 'Henry Frederic Holt March 4th 1855.' Decorated alphabets from 10th to 16th centuries, plus arms, monograms, badges and labels, with Shaw's prefatory essay. Keynes p.89.

- 63 STOWER, Caleb.** The Printer's Grammar; or Introduction to the Art of Printing: containing a concise history of the art, with the improvements in the practice of printing, for the last fifty years. B. Crosby and Co., 1808 **£285**
FIRST EDITION, pp.xviii,530(32) type specimen, (16)index & Directions to the Binder; 8 engraved & woodcut plates (several folding), other illustrations & facsimiles in text and 29pp. of flowers & ornaments from the Fry & Steele foundry; some light soiling but a good copy in later full calf, morocco label. A comprehensive manual with chapters on type, rules, composition, imposition, proof correcting, printing, &c.; based on Moxon & Luckombe's 1770 history but new material includes: press construction, ink, stereotype printing, and employment practise. Bigmore & Wyman II 403; St. Bride Catalogue p. 870; Gaskell, E6, PHS Journal 4, 1968.
- 64 TAYLOR, John Russell.** The Art Nouveau Book in Britain. Methuen, 1966 **£25**
FIRST EDITION, pp.176; illustrations throughout; a very good copy of this standard study in the dust-wrapper.
- 65 VALE PRESS. APULEIUS, Lucius.** De Cupidinis et Psyche Amoribus Fabula Anilis. [Edited by C.J. Holmes from the Metamorphoses with illustrations, border & initials by Charles Ricketts. Hacon & Ricketts, 1901] **£220**
310 copies printed, folio (295 x 195mm.); pp.xxx + colophon; five wood-engraved illustrations, full-page border & large initial, by Charles Ricketts; printed in the Vale type on Arnold's hand-made paper with graver mark; a very good uncut copy in original holland-backed boards, paper label; sides a little marked with slight wear at corners but sound.. 'Undoubtedly, one of Ricketts' motivations in printing a Latin text was the opportunity to display the Vale fount to its best advantage... The presence of fewer tailed letters gives the printed page a greater evenness of effect, especially in the large format that Ricketts chose for this text.' Watry B33.
- 66 VALE PRESS. SUCKLING, Sir John.** The Poems. [Edited by John Gray with border & initials by Charles Ricketts. Hacon & Ricketts, 1896] **£350**
Edition limited to 210 copies; pp.(2)cxvii; full-page honeysuckle border and 77 initials by Ricketts; printed in Vale type on Arnold's Unbleached hand-made paper; a very good copy in handsome contemporary light blue morocco, elaborately tooled with intricate floral border & backstrip surrounding large titled panel on upper cover & brown morocco label on backstrip, silk endpapers, top edge gilt, others uncut, 'bound by Zaehnsdorf, 1897'. Edges a little rubbed, scuff on untooled lower cover, but still a most attractive fin-de-siècle binding. Contemporary fly-leaf inscription to 'The Mite with F.'s love.' The third book of the Press, enthusiastically reviewed and influential: 'It was this type in The Poems of Sir John Suckling' that really inspired my study of private types.' Goudy, 1940. Watry B3.
- 67 VALE PRESS. WORDSWORTH, William.** Poems. [Chosen and edited by T. Sturge Moore & Illustrated by Woodcuts designed & engraved by T.S. Moore. Hacon & Ricketts, The Vale Press, 1902] **£180**
Limited to 310 copies; pp.(2)clxxxiii(3); six wood-engravings by Sturge Moore; printed in the Vale type on Arnold's VP hand-made paper; uncut in original cream buckram, lettered in gold; backstrip a little darkened, speckled browning on sides & edges but a nice copy; neat ownership signature on fly-leaf of the poet & translator 'J. Griffyth Fairfax 45 Brook Street London W. 1/5/08'. Watry B37.

PART II - Fine Printing & Book Production

- 68 ALEMBIC PRESS.** A Border Supplement. The Alembic Press Marcham, 2003. **£25**
95 copies printed, lg.8vo., pp.16; a supplement to the Border Specimen of 2000, showing 84 border designs added to the collection, printed in various single colours with accompanying text in Bembo; new in printed stiff wrappers.
- 69 ALPHABET BOOK. MARTINEAU, Luke [Illustrator] & BINGHAM, Kate.** Every Girl's Alphabet. Paintings by Luke Martineau and words by Kate Bingham. Artists' Choice Editions, 2010. **£90**
FIRST EDITION, signed & numbered by author & artist, one of 56 deluxe copies, specially bound

in crimson leather-backed pictorial boards with additional linocut, signed by the artist, in card folder and slip-case; sm.4to., pp.(64); illustrations in colour throughout. A charming alphabet book in the Nicholson tradition with a wry & tender commentary by Bingham, beautifully produced at Northend Creative Print.

- 70 ARMAN, Mark.** Nine Lives. The Workshop Press, Thaxted, 2002. **£30**
FIRST EDITION limited to 100 copies, signed by the author; 4to., pp.vi,94; new in cloth-backed decorated boards. A charming autobiography with chapters on the author's pottery, print-making and Workshop Press which produced a fine series of books on type and ornament.

- 71 AUSTEN, Jane. BAWDEN, Edward [Illustrator]** Frederic & Elfrida. A Novel. With an illustration by Edward Bawden. The Kit-Cat Press, 1987 **£40**
No.90 of 350 copies; pp.20 + colophon; frontis. & title in green; very good in printed stiff wrappers.

FORE-EDGE PAINTING

- 72 AUSTEN, John.** 'Rogues in Porcelain'. A Miscellany of Eighteenth Century [love] Poems. Compiled & Decorated by John Austen. Chapman & Hall, 1924 **£120**
FIRST EDITION, lg8vo., pp.(6)258; full-page & vignette illustrations in colour; a very good copy in contemporary full green morocco, lettered & ruled in gold, for Hatchards; all edges gilt concealing vertical fore-edge painting of 'can-can' dancer is characteristically risqué pose; slight surface & hinge rubbing but generally well preserved.

- 73 BREWHOUSE PRESS. TEW, David.** The Oakham Canal. With a section on topography by Trevor Hickman and Rigby Graham. Illustrated by Rigby Graham. Brewhouse Press, Wymondham, 1968. **£65**
FIRST EDITION, no.395 of 450 copies; lg.8vo., pp.116 + colophon; illustrations, plates & facsimiles throughout (one folding, many in colour); a very good copy of this evocative history in original cloth, gilt.

- 74 BURNETT, David. WORMELL, Christopher [Illustrator]** Chesil Beach. A poem. With a wood-engraving by Christopher Wormell. Old School Press, 1997. **£25**
FIRST EDITION limited to 225 numbered copies signed by the author & artist; lg.8vo., pp.(16); printed in Caslon Old Face on Zerkall Mould-made paper; atmospheric half-page wood-engraving; new in cloth-backed Larroque decorated paper boards by Rachel James. Uniform with the two earlier volumes in the Series (by Desmond Post & James Kirkup) which we can also supply.

MOUNTED ALBUMEN PHOTOGRAPHS

- 75 BURNS, Robert. CAMPBELL, Thomas [& others]** Scotland: Her Songs and Scenery. As sung by her Bards, and seen in the camera. Provost & Co., 1873. **£85**
Sm.4to., pp.viii,192; 14 mounted albumen photographs by Stephen Thompson and P. Ewing; occasional slight spotting, endpapers paste-browned, inscription; a very good copy in original blue cloth, elaborately blocked in blind & gold with heraldic decorated panel within thistle & rose border, all edges gilt; backstrip a little faded & rubbed at head & tail but well preserved. First published 1868. Gernsheim 424.

- 76 CAMBRIDGE CHRISTMAS BOOK. CRUTCHELY, Brooke.** A Printer's Christmas Books. With a foreword by Euan Phillips. Cambridge Privately Printed at the University Printing House, 1974 **£35**
FIRST EDITION, sm.4to., pp.42; duotone plates (one folding) and various facsimiles; a good copy in cloth-backed decorated boards, slight rubbing at extremities.

- 77 CAMBRIDGE CHRISTMAS BOOK. CRUTCHELY, Brooke.** A Printer's Christmas Books. 1930-58. Cambridge, privately printed, 1959. **£40**
FIRST EDITION limited to 500 copies; pp.16; marbled paper wrappers, vellum label; a fine copy. Brooke Crutchley reviews the Christmas Books of the previous thirty years with much interesting information and comment. A modest production dictated by the six week printers' strike in the Summer of 1959. 4pp. invitation to Crutchley's talk on the subject at St Bride's in 1975, laid in.

- 78 CAMBRIDGE CHRISTMAS BOOK. LISTER, Raymond.** Hammer and Hand. An essay on the Ironwork of Cambridge. With drawings by Richard Bawden. Cambridge, Printed for his friends by the University Printer, Christmas, 1969. **£40**
FIRST EDITION, limited to 500 copies; landscape 8vo., pp.(6)42; 21 illustrations in line, mostly full-page; a very good copy in original morocco-backed decorated boards. Printed on deeply-toned Abbey Mills paper 'to give the book cohesion...' Brooke Crutchley.
- 79 CAMBRIDGE CHRISTMAS BOOK. MORISON, Stanley.** Talbot Baines Reed. Author, bibliographer, typefounder. Cambridge. Privately Printed, 1960. **£48**
FIRST EDITION limited to 500 copies; pp.(10)80; frontispiece, 10 other illustrations & type facsimiles in text; a very good copy in original pictorial cloth. 'Reed's varied interests and achievements yielded a surprising range of illustrative material, though few, if any, of the types and ornaments issued by the Fann Street Foundry in Reed's time were such as to recommend themselves to Morison's own taste.' Crutchley p.30. Appleton 213.
- 80 CAMBRIDGE CHRISTMAS BOOK. WHINNEY, Margaret.** Grinling Gibbons in Cambridge... with photographs by Edward Leigh. Privately Printed at the University Press, Cambridge, 1948. **£65**
FIRST EDITION, limited to 250 copies; cr.4to., pp.(6)28; title vignette & 20 half-tone plates; very good in original maroon cloth, lettered in gold; small puncture mark at foot of lower cover. 'The idea was to print an essay on some craftsman with Cambridge associations, illustrated by the very best that half-tone blocks could do.' Crutchley. The second Christmas book of the post-war revival.
- 81 CARADOC PRESS.** Christmas Greeting for 1903. Caradoc Press, 1903 **£20**
Single leaf, 200 x 95mm, printed in red & black, slightly dust-soiled. medieval account of the nativity on 12 lines with large initial & seal of virgin & child (chipped), 'Caradoc Christmasse MDCCCCIII' in red on verso.
- 82 CARADOC PRESS.** Christmas Greeting for 1904. Caradoc, Bedford Park, 1904 **£15**
Greetings card, 125 x 90mm, printed in red & black. 12-line text with red initial 'From a Christ Church M.S., Christmasse MDCCCCIV' in red on facing page, woodcut initial 'W' on front.
- 83 CARADOC PRESS.** Quia Amore Languo. [Printed and Bound by H.D. and H.G. Webb at Caradoc Bedford Park Chiswick] 1902 **£85**
250 copies printed (+ 20 on vellum), 225 x 145mm., pp.(18); printed in black & red with wood-engraved borders, initials and decorations, on Batchelor's Kelmscott hand-made paper; well preserved in original tan lambskin, lettered in black with device in blind; backstrip & corners slightly scuffed. Extracted from an anonymous early 15th Century manuscript in Lambeth Palace Library. Tomkinson 6.
- 84 CARADOC PRESS.** The Collects from the Book of Common Prayer. [Printed and Bound by H.D. and H.G. Webb at Caradoc Bedford Park Chiswick] 1901 **£65**
350 copies printed, oblong format, 115 x 130mm., pp.(108); printed in black & red with wood-engraved borders, initials and decorations, on Batchelor's Kelmscott hand-made paper; well preserved in original full vellum, lettered in gold on backstrip & Press device in gold on upper cover, uncut. Scarce, probably due to poor sales rather than edition size. Tomkinson 4.
- 85 CARADOC PRESS. PERCY, Bishop [Thomas]** The Old Ballad of the Boy and the Mantle. [Printed and Bound by H.D. and H.G. Webb at Caradoc Bedford Park Chiswick] 1900 **£45**
300 copies printed, oblong format, 150 x 120mm., pp.(2)18(2); printed in black & red with wood-engraved border, initials and decorations, on Batchelor's Kelmscott hand-made paper; boards & pastedowns browned, otherwise very good in original holland-backed boards, paper label, uncut; contemporary ownership signature of Anne Thompson on fly-leaf. The second book of the Press, following the first Kalendar of the previous year. Tomkinson 2.

86 CARADOC PRESS. WEBB, Hesba D. The Caradoc Kalendar [for] 1901. Issued by The Caradoc Press Bedford Park 1900 **£65**
300 copies printed, oblong format, 140 x 100mm., pp.(30); monthly calendars in red with verses on facing page, wood-engraved initials and titling; on Batchelor's Kelmscott hand-made paper; some light soiling but a well preserved copy of this scarce early production in original vellum-backed printed boards, uncut; contemporary ownership signature of Anne Thompson on fly-leaf. Tomkinson 3.

87 CARADOC PRESS. WEBB, Hesba D. The Caradoc Kalendar [for] 1902. The Caradoc Press Bedford Park 1901 **£55**
350 copies printed, oblong format, 140 x 100mm., pp.(30); title & monthly calendars in red with verses on facing page, wood-engraved initials and titling; on Batchelor's Kelmscott hand-made paper; some light staining in margins but generally well preserved in lightly soiled original vellum-backed printed boards, uncut. Tomkinson 5.

88 CIRCLE PRESS. KING, Ron. Cooking the Books. Ron King and Circle Press. Essay by Andrew Lambirth, Descriptions and commentary by Ron King. Yale Center for British Art and Circle Press, 2002. **£55**
FIRST EDITION limited to 1000 copies; pp.179; over 350 colour images and 'four hand-made inserts' (including pop-up); new in decorated fold-out card covers. A fine celebration of the work of this famously mould-breaking Press with a catalogue raisonné of Ron King's book production over 35 years, alongside working drawings and maquettes from the Press archive, recently donated to Yale.

MOUNTED PHOTOGRAPH FRONTISPIECE

89 COLOUR. STANESBY, Samuel. [Illuminator] Aphorisms of the Wise & Good. Illuminated by Samuel Stanesby. Griffith and Farran, [1862] **£110**
FIRST EDITION, (145 x 105mm), pp.(4)28; printed on card by Thomas Bessent in colours & gold throughout, the frontispiece incorporating oval mounted photograph portrait of Milton; a very good copy in original light blue cloth over bevelled boards, elaborately blocked in gold & blind with green & cream paper onlays, all edges gilt, by 'Hanbury & Co., Binders', with their ticket. Extremities a little rubbed but a very nice & uncommon example of Stanesby's work; McLean VBD p.137 illus.; VPB p.13 illus.

90 CONNELL, Martin [Editor] An Uncommonplace Book. [Gallimaufry of 13 pamphlet contributions from 13 private presses.] The New York Chappel, 1960 **£40**
c200 copies printed; 12mo., pp.(110); prelims. & 13 sections in various types on various papers (some hand-made); uncut in original red cloth, paper label; backstrip faded, otherwise very good. The first book produced co-operatively by the New York Chappel members. Contributions include: Printing as a Hobby for Women - Private Press of the Haywoods; The Typographic Taxonomy by J. Ben Leiberman of The Herity Press; Bookplates by Charles Antin of Serendipity Press.

91 DAVIES, John. Church Cuts. Seven East Anglian Churches in Cuts by John Davies. Ghyllside Press, Kendal, 2001. **£85**
No.33 of 50 copies, signed by the artist/printer/binder; pp.(12) + 8 full-page prints (one double-page) printed in black & various single colours; pictorial endpapers; a fine copy of this tour-de-force of lino & wood-block print-making in original silk-backed decorated boards, paper label.

92 DOUBLE CROWN CLUB. CARTER, Harry. LAMB, Lynton. The present position of Book Design in this country... Papers read before The Double Crown Club at Kettner's Restaurant 1 March 1950. [Printed and Bound by W.S. Cowell Limited... for presentation by Geoffrey Smith to members...] The Double Crown Club, 1950 **£25**
Not published, but 'one of a number of copies printed... for presentation to members...'; 12mo., pp.32; well preserved in linen-backed decorated boards, backstrip uniformly a little faded. Moran (p.63) describes the joint paper but fails to list this printed version in his Appendix II.

- 93 DOVES PRESS. ST. FRANCIS.** *Laudes Creaturarum.* [From the ancient Italian text published by Monsieur Sabatier, and from the English translation by the late Matthew Arnold. Printed at the Doves Press, 1910.] **£450**
250 copies printed in red & black on hand-made paper, (165 x 115mm), pp.(10); Italian & English text in alternate paragraphs; a nice copy in full brown niger morocco, five raised bands, lettered in gold, all edges gilt, from the Doves Bindery, unobtrusive differential darkening as usual. Tomkinson 25. Monogram book label, 'Blanche Airlie Her Book', of the Countess of Airlie, Cobden-Sanderson's great friend for over fifty years .
- 94 FANFROLICO PRESS. CATULLUS, Gaius.** The complete poetry...translated by Jack Lindsay with decorations engraved on wood by Lionel Ellis and an essay by the translator about Catullus, Clodia and their circle... [Fanfrolico Press,] 1929. **£125**
No.173 of 325 copies, pp.(148); 30 half-page & vignette wood-engravings & 2 sketch-maps; printed in Pastonchi on Van Gelder Japon; a good copy in original tan morocco, top edge gilt, others uncut; a little rubbed & spotted but generally well preserved. Signed by Jack Lindsay on colophon. Ridler 3.
- 95 FANFROLICO PRESS. LINDSAY, Jack & STEPHENSEN, P.R. [Editors]** The London Aphrodite. A Miscellany of poems stories and essays by various hands.. published in six sections between August 1928 and June 1929. The Fanfrolico Press, 1929. **£55**
First Collected Edition, pp.(4)496(8)index & colophon; 5 plates & various decorations in line by Norman Lindsay & others; a very good copy in original buckram, top edge gilt, of the collected issue of all six parts with additional prelims & index. Contributors included: Lindsay, Aldous Huxley, Liam O'Flaherty, Sacheverell Sitwell & Norman Douglas. 'A deliberately outrageous & iconoclastic 'little magazine'... only six numbers were planned and all were published, but they ruined the press.' Cave p.294. Ransom 22.
- 96 FANFROLICO PRESS. PETRONIUS, Gaius.** The Complete Works of Gaius Petronius done into English by Jack Lindsay with one hundred illustrations by Norman Lindsay. Comprising The Satyricon and Poems. Fanfrolico Press, [1927] **£200**
Folio, no.57 of 650 copies signed by the translator; pp.viii,151; 100 collotype plates from pen & ink drawings by Norman Lindsay; printed in Poliphilus on Dutch hand-made paper; a very good copy in original half stained vellum, top edge gilt, others uncut; backstrip uniformly faded as usually found, there is also a faded 30mm strip across head of upper board; ex libris Sir Frederick Richmond. Ransom 5.
- 97 FANFROLICO PRESS. THEOCRITUS.** The Complete Poems translated by Jack Lindsay with woodcuts by Lionel Ellis. Fanfrolico Press, [1929] **£135**
FIRST EDITION, no.184 of 500 copies; lg.8vo., pp.xxiv,163; 20 full-page wood-engravings by Lionel Ellis; a very good copy of this noble edition printed at the Westminster Press; original green stained parchment with gilt-blocked vignette on upper cover, top edge gilt, others uncut; backstrip faded as usual. Ridler 4.
- 98 FLEECE PRESS. BUCKLAND WRIGHT, Christopher.** *Sensuous Lines.* A Catalogue Raisonne of the intaglio prints of John Buckland Wright. Compiled & introduced by Christopher Buckland Wright. The Fleece Press, 2014 **£215**
FIRST EDITION limited to 360 copies (this one of 100 A copies); pp.278 + colophon; illustrated throughout with several tipped-in plates and a few in colour; new in full cloth; paper label; errata slip. The sixth collaboration between Simon Lawrence and the artist's son; over 400 prints are listed & illustrated, and all those originally intended for publication (including rejected plates) are shown. A beautiful showing of Buckland Wright at the absolute top of his game.
- 99 FLEECE PRESS. BUCKLAND WRIGHT, Christopher.** *Sensuous Lines.* A Catalogue Raisonne of the intaglio prints of John Buckland Wright. Compiled & introduced by Christopher Buckland Wright. The Fleece Press, 2014 **£295**
FIRST EDITION limited to 360 copies (this one of 220 B copies, specially bound with extra original copper plate & slip-case); pp.278 + colophon; illustrated throughout with several tipped-in

plates and a few in colour; original tipped-in copper engraving frontispiece, 'Venus calling the Sea Gods', printed by Anthony Dyson at his Black Star Press; new in cloth-backed boards of Italian marbled paper in a false Suminagashi pattern, made in Madrid by Antonio Velez Celemin; paper label, slip-case; errata slip.

100 FLEECE PRESS. BUCKLAND WRIGHT, Christopher. Sensuous Lines. A Catalogue Raisonne of the intaglio prints of John Buckland Wright. Compiled & introduced by Christopher Buckland Wright. The Fleece Press, 2014 **£750**

FIRST EDITION limited to 360 copies (this one of 40 C copies, specially bound with five extra original copper plates (four in card folder, one tipped-in) & buckram solander case); pp.278 + colophon; illustrated throughout with several tipped-in plates and a few in colour; original tipped-in copper engraving frontispiece, 'Venus calling the Sea Gods', & four large proof plates in separate card folder printed by Anthony Dyson at his Black Star Press; new in vellum-backed boards of Italian marbled paper, paper label, solander case; errata slip. A beautiful showing of Buckland Wright at the absolute top of his game, the extra proofs to die for (especially if you admire naked ladies of a firm tendency).

101 FLEECE PRESS. BUCKLAND WRIGHT, Christopher. To Beauty. John Buckland Wright's work with Joseph Ishill of the Oriole Press. The Fleece Press, 2007. **£145**

FIRST EDITION limited to 246 copies; pp.56(4); illustrated with 15 wood-engravings printed from the blocks & six tipped-in plates; new in cloth-backed Italian marbled paper boards, paper label, & solander box. The fifth collaboration between Simon Lawrence and the artist's son, making use of Buckland Wright blocks left in the studio at his death. His friendship with Ishill, conducted via transatlantic post, led to some of the artist's finest work; a beautiful production, as ever.

102 FLEECE PRESS. HANSARD, Luke. The Auto-biography of Luke Hansard, written in 1817. Edited with an introduction and notes by Robin Myers, and wood-engraved illustrations by John Lawrence. Wakefield, The Fleece Press, 1991. **£85**

FIRST EDITION limited to 250 copies; oblong format, pp.156 + colophon; tipped-in coloured portrait & vignette wood-engravings by John Lawrence, together with a signed proof of one engraving in pocket at end; red silk-cloth-backed decorated boards, paper label & slip-case; prospectus laid in. A splendid collaboration in which Hansard's text is printed in full for the first time with excellent notes & commentary handsomely presented. 2pp. autograph letter from the printer/publisher Simon Lawrence, discussing this & other books in the pipeline, laid in.

103 FLEECE PRESS. LEE, Brian North. Bookplates and Labels by Leo Wyatt. Introduced by Will Carter. The Fleece Press, 1988. **£165**

FIRST EDITION limited to 300 copies on specially mould-made Zerkall paper, printed dampened; pp.75; 16 copper & 67 wood engravings, all but one printed from the block in six single colours; tipped-in portrait of the artist at work & 3 other photographic plates by Colin Cuthbert; a fine copy of this excellent study in original cloth-backed pastepaper boards, paper label & slip-case. BNL's informed & sensitive account is augmented by checklists of Wyatt's work on wood & copper. The author's copy with his calligraphic Leo Wyatt bookplate, extra-illustrated with variant version of Robin Myers' plate tipped-in at p.6.

104 FLEECE PRESS. SEMPILL, Gabriel & LAWRENCE, Simon. Mr Kilburn's Calicos. William Kilburn's fabric printing patterns from the year 1800. Published for the first time by The Fleece Press in the year 2014 **£175**

FIRST EDITION, limited to 300 copies; 155 x 230mm, landscape format; pp.(20) with tipped-in illustrations & specimens + (64)pp facsimile in colour and separate booklet of 16 made-up patterns; new in cloth-backed decorated paper boards & matching cloth solander box, paper label. The great fabric designer William Kilburn used a pocket book which includes 62 patterns from the year 1800. Hitherto known only for his floral chintz designs from 1788-92, these newly discovered designs are important and exciting. The album's subsequent use as his grandson's scrapbook ensured its survival.

- 105 FLEECE PRESS. WALTERS, Tom & RUSSELL, Richard.** Edward Walters printer & engraver. With recollections of him as father and teacher.... and a Checklist of his work by John Gray. Printed by hand at The Fleece Press, 2013 **£190**
FIRST EDITION limited to 240 copies (220 for sale); 4to., pp.117; illustrations throughout in various media and many tipped-in colour plates and facsimiles. New in buckram-backed decorated boards. A wonderful account, beautifully produced, showing the wide-range of Walters' work over 30 years. This study grew out of Brocard Sewell's checklist which had appeared in Matrix 2, 1982.
- 106 FLEECE PRESS. YORKE, Dr Malcolm.** The Inward Laugh. Edward Bawden and his circle. Fleece Press, 2005 **£190**
FIRST EDITION limited to 650 copies (+ 100 specials), 4to. (345 x 245mm), pp.292; over 300 illustrations in colour, line & from photographs including many tip-ins; bound in Bawden-designed patterned paper boards. Yorke explores Bawden's career through his social and artistic friendships with illustrations from many sources including much previously unpublished material, reflecting his work for the Curwen Press, book illustration, advertising, transport posters, murals on ships, churches, boardrooms and colleges, editioned prints, wallpapers and personal watercolours. Published at £262, we have a few copies remaining at pre-publication price.
- 107 GILL. DREYFUS, John & WILLIAMS, Graham.** Eric Gill for Father Desmond. Bain & Williams Ltd., 1993. **£12**
FIRST EDITION 1000 copies printed; pp.56; 12 lithographic illustrations of drawings, wood-blocks & engravings by Eric Gill & a portrait of Gill by Desmond Chute; printed letterpress in 'Joanna'; new in pictorial stiff wrapper. A handsome production of interesting accounts by John Dreyfus of Desmond Chute, 'most beloved of Gill's friends', and by Graham Williams of the original drawing & block of an engraving executed by Gill for Chute. Published at £15.
- 108 GOLDEN COCKEREL PRESS. APOLLONIUS of Tyre.** Historia Apollonii Regis Tyri. Translated from the Latin by Paul Turner. Line engravings by Mark Severin. Golden Cockerel Press, 1956. **£75**
No.298 of 300 copies, sm.4to., pp.68; six plates from copper engravings by Mark Severin; a very good copy in original tan morocco-backed cloth, blocked in gold. This new translation was the first into English since 1576. Cock-A-Hoop 203.
- 109 GOLDEN COCKEREL PRESS. ARMSTRONG, Martin.** The Puppet Show. The Golden Cockerel Press, 1922. **£35**
FIRST EDITION limited to 1200 copies, pp.154; a good uncut copy in original cloth-backed boards, paper label, signed by the author on endpaper. Chanticleer 6.
- 110 GOLDEN COCKEREL PRESS. BINYON, Laurence.** Brief Candles. With six engravings by Helen Binyon. The Golden Cockerel Press, 1938. **£25**
FIRST EDITION, 16mo., pp.51; three full-page & three vignette wood engravings; a very good copy in original cloth & pictorial dust-wrapper (a little rubbed). 'A good example of family collaboration, here by poet-father and artist-daughter.' Sandford, Pertelote 139.
- 111 GOLDEN COCKEREL PRESS. SWINBURNE, Algernon Charles.** Laus Veneris. Engravings by John Buckland-Wright. Golden Cockerel Press, 1948. **£85**
No.245 of 750 copies; pp.28 + colophon; 11 full-page & vignette engravings by Buckland-Wright; a very good copy in original buckram-backed marbled boards, backstrip uniformly a little faded as usually found. Cockalorum 178.

FORE-EDGE PAINTING

- 112 GOLDSMITH, Oliver.** The Poetical Works. Illustrated by C.W. Cope, Thomas Creswick, J.C. Horsley, R. Redgrave and Frederick Tayler... With a Biographical memoir and notes on the poems. Edited by Bolton Corney. Longman, Green... [1850s] **£110**
Pp.xxxii,232; wood-engraved vignettes throughout; a good copy in contemporary full hard-grain crimson morocco, ruled in gold, backstrip with stylised flower-head ornaments, each with 8 onlaid black 'petals', by Riviere; all edges gilt concealing fore-edge painting of [Windsor?] Castle at night with [celebratory?] bonfires burning; hinges a little rubbed but sound.

113 GRAHAM, Rigby. Edmund Spenser's Kilcolman. Brewhouse Press, 1975 **£65**
FIRST EDITION, limited to 80 copies for private distribution to 'the friends of Brewhouse, for Architectural Heritage year, 1975'; pp.(24); two maps and illustrations in line & lithograph throughout, several in colour; very good in gold-decorated green cloth.

114 GRAHAM, Rigby. Sketchbook Drawings. with an introduction by Alan Tucker. Hanborough Parrot Press, 1989 **£55**
FIRST EDITION, no.18 of 85 copies, signed by Graham & Tucker; illustrations in line throughout, many single or double-page; french-folded in pictorial boards; Christmas card from the printer Dennis Hall and Sylvia Stokeld laid in.

115 GRAHAM, Rigby. FELMINGHAM, Michael. Graham's Leicestershire. An Exhibition of Paintings by Rigby Graham. Introductory note by Michael Felmingham. Gadsby Gallery, Leicester, 1978 **£8**
Pp.(20); illustrations in sepia throughout; very good in gold-lettered stiff wrapper. Van Eijk A146.

116 GRAHAM, Rigby. GREER, Anne. Rigby Graham. Brian Mills, Newcastle, 1981 **£25**
FIRST EDITION, lg.8vo., pp.79; illustrations in monochrome & colour throughout; very good in original green cloth with mounted plate.

117 GRAHAM, Rigby. YORKE, Malcolm. Rigby Graham Sketchbook Drawings. A Lifetime of Drawing. With an essay by Malcolm Yorke and some thoughts on sketchbooks by the artist. Artists' Choice Editions, 2004. **£55**
FIRST EDITION limited to 197 numbered copies, signed by the authors; lg.8vo., pp.57(3); 48 illustrations, 23 in colour with 5 double-page spreads, printed in Joanna on Mohawk Superfine; a most attractive production in pictorial boards; prospectus laid in. A selection from twenty-five of the sketchbooks Rigby Graham has filled in the last fifty years. Published at £78.

GRAHAM, Rigby. We have a small collection of other books by Rigby Graham, details of which are available on request. *See also items 261-4.*

118 GRAY, Thomas. DRAKE, H[erbert] L[ionel] Gray's Elegy written in a country churchyard. A version in Latin elegiacs by H.L. Drake Fellow and Tutor Pembroke College, Oxford. Privately printed [by John Johnson] at the University Press, Oxford, 1934 **£75**

FIRST EDITION, sm.4to., pp.20; beautifully printed by John Johnson on heavy hand-made paper with type ornament head-pieces & title-vignette; a fine copy in original printed wrappers, fore-edge slightly frayed but generally well preserved. With autograph presentation letter on Pembroke College headed notepaper dated '11 June, 1934. Dear Bryan-Brown, I hope that you will gratify me by accepting the enclosed copy of a Version of Gray's Elegy. Yours sincerely H.L. Drake'. Evidently the sole publication of the Pembroke Classics Fellow, 1907-1949. The edition must have been small; only Bodley & BL copies in Copac.

HAND-COLOURED FRONTISPIECE

119 GRIBBLE, Vivien [Illustrator] THEOCRITUS. Sixe Idillia that is Sixe Small, or Petty Poems, or Aeglogues, Chosen out of the right famous Sicilian Poet Theocritus, and translated into English verse. Duckworth & Co., 1922. **£65**

No.5 of 350 copies, signed by the illustrator; folio, pp.57(3); frontispiece & 33 vignette wood-engravings by Vivien Gribble; printed in Cloister type on hand-made paper at the Cloister Press; slight spotting on first two leaves, otherwise a very good uncut copy in original buckram-backed decorated boards. A variant copy with frontispiece & upper cover vignette attractively hand-coloured, perhaps by Gribble who produced 'not more than 25 copies hand-coloured by the artist'. With a bibliographical note by Stephen Gaselee on the first edition in English (Joseph Barnes, Oxford, 1588), from which the text is taken (from the Bodleian's unique surviving copy). One of Gribble's finest works, designed by Stanley Morison who considered seven sample settings before selecting Cloister Old Style type. Rogerson, Cloister 7. Private Library, Autumn 1982.

120 HABERLY, Loyd. In one of the many college libraries of the University of Oxford... [Autobiographical sketch?] [Seven Acres Press, 1934?] **£35**
Half imperial octavo, 190 x 145mm; pp.1, 4, 5 & 8; a single unfolded sheet printed in Caslon, one side only, on Batchelor's laid acorn hand-made paper; woodcut initial 'I' on page 1. Evidently unrecorded. 'A mysterious project, known only from a half-sheet printed on one side (the outer forme). The text is Haberly's recollections of visiting the library of All Souls at Oxford, seeing there a copy of Thomas Littleton's Tenores novelli [1482?], and noting the curious behaviour of various Oxford types. It may have been the opening of an autobiographical sketch, or perhaps the introduction to another planned work (though probably not a reprint of Littleton's legal work). The surviving sheet includes a few errors, and the work may not have progressed beyond proofing this first forme.' Paul Nash from his manuscript bibliography. Nash C4.

121 HARRISON, Michael [Editor] CATHCART, Anne [Illustrator] A Handful of Hares. Celebrating the Mystery & Fascination of Hares. Selected and introduced by Michael Harrison with wood engravings by Anne Cathcart. The Inky Parrot Press, 2009 **£45**
FIRST EDITION limited to 126 copies signed by editor & artist; folio, pp.(22) + colophon; full-page & vignette engravings throughout; printed in Joanna on Zerkall paper by John Grice at the Evergreen Press; original pictorial boards; prospectus laid in. A delightful anthology, beautifully presented.

ONE OF TWELVE COPIES WITH ORIGINAL WATERCOLOUR

122 HARRISON, Michael [Editor] NEWNHAM, Annie [Illustrator] The Twelve Days of Christmas. with an introduction [and text] by Michael Harrison and watercolours by Annie Newnham. Inky Partridge Press, 2010 **£380**
FIRST EDITION, no.X of XII special copies with an original watercolour; signed by author & artist; folio, pp.(60) + colophon; half-, full- & double-page illustrations in colour throughout; a fine copy of this exuberant interpretation in original morocco-backed pictorial boards; original watercolour, 'Seven Swans a Swimming' (interpreted balletically), 250 x 360mm (image size), in cream mount & green card portfolio.

123 HARRISON, Michael. RICHARDS, Alan. [Illustrator] A Choice of Churches with literary connections from Cornwall and Devon. Treparrot Press [Previous Parrot Press] 2000 **£38**
FIRST EDITION, no.71 of 326 copies, signed by Author & artist; folio, pp.46 + colophon; double-, full-page and smaller scraperboards illustrations throughout; a handsome production, hand-set in Gill's Joanna; very good in original pictorial stiff wrappers; prospectus laid in.

124 HARTZ, Sem. Essays [by] SLH. Klein Kapital, Amsterdam, 1992. **£35**
FIRST EDITION limited to 510 copies; pp.48; tipped-in specimen of Juliana and specimen of the Emergo type (drawn for Enschedé but never released & retained by Hartz for private use) in which the book is printed. New in decorated boards. A fine production hand-set by Bram de Does, of this 80th birthday tribute which collects six essays for the first time: The Emergo Type; An Approach to Designing Type; In Memoriam S.H. Roos; De Roos, Van Krimpen (1952) & Van Krimpen (1960). First two & final essays in English, the others in Dutch.

FORE-EDGE PAINTING

125 [HIELD, Mary] The Land of Temples. Cassell, Petter, Galpin & Co., 1882 **£65**
FIRST EDITION, pp.212; full-page & vignette illustrations in line throughout; prelims. lightly foxed, otherwise well preserved in contemporary green morocco-backed cloth, gilt, all edges gilt concealing fore-edge painting of the Taj Mahal. Prize label of Bowden House School, Harrow, Midsummer, 1885, presented to F.R. Farrer for French (2nd. Class).

126 HOURS PRESS. DOUGLAS, Norman. One Day. The Hours Press, France, 1929. **£55**
FIRST EDITION, no.65 of 300 (unsigned) copies on Vergé paper; pp.(4)55(1); two half-tone portraits; a good copy in slightly soiled original boards, backstrip rubbed but sound. The fifth book of Nancy Cunard's press.

- 127 HOUSMAN, A.E. LOVAT FRASER, Claud.** A Shropshire Lad. Illustrated by Claud Lovat Fraser. With an introduction by Kelsey Thornton. The Hayloft Press, Birmingham, 1995 **£30**
No.194 of 450 copies; sm.4to., pp.78 + colophon leaf; vignettes in line throughout by Lovat Fraser; a fine copy in original linen with paper labels and Lovat Fraser-designed endpapers.
- 128 HOUSMAN, Laurence & BARKER, H. Granville.** Prunella or Love in a Dutch garden. A.H. Bullen, 1906. **£25**
FIRST EDITION, pp.(6)90 + advert. leaf; frontispiece by Housman; a good copy in rather dull original cloth, top edge gilt, others uncut. A late example of Housman's book illustration. John Russell Taylor's copy - see Art Nouveau Book in Britain p.163.
- 129 JONES, Owen.** The Grammar of Ornament. Illustrated by examples from various styles of ornament. One hundred and twelve plates. Day and Son, [1865] **£450**
Second Edition, folio, (335 x 230mm), pp.(2)157; extra illuminated title & 111 other lithographed plates in colours & gold; a very nice copy of this highly influential study; original maroon cloth decorated in gold, all edges gilt; backstrip uniformly faded. This edition adds 12 plates to the 100 found in the original version of 1856.
- 130 KIPLING, Rudyard.** 'Proofs of Holy Writ'. With an introduction by Philip Mason. The Tragara Press, Edinburgh, 1981 **£35**
No.37 of '125 copies set in Bembo & printed by hand'; pp.xii,20 + colophon; very good in stiff paper wrappers, printed label. Kipling's story, which had first appeared in Strand Magazine, April 1934, is 'a friendly, if teasing, conversation between two writers (Shakespeare & Jonson) about aspects of their profession.' Halliwell 79.
- 131 LABORATORY PRESS. MUMFORD, Lewis.** Architecture and Civilization. An Extract from 'Sticks and Stones'. The Laboratory Press, Pittsburgh, 1930. **£30**
Pp.7 + colophon; well printed on French hand-made paper under the supervision of Charles W. Pitkin at the Carnegie Institute; very good in printed blue wrapper.
- 132 LOGUE, Christopher.** Fluff. [Poems.] Bernard Stone, 1984. **£38**
FIRST EDITION, no.67 of 100 copies, signed by the author; pp.32 + colophon; printed by Christopher Skelton at The September Press on mould-made paper; a fine copy in original cloth-backed boards, uncut.
- 133 MARROT, H.V.** William Bulmer: Thomas Bensley. A Study in Transition. The Fleuron, 1930. **£110**
FIRST EDITION, no.7 of 25 deluxe copies on hand-made paper, signed by the author (+ 300 ordinary copies), 4to., pp.(12)80(4); frontispiece & several facsimiles in text; a good copy of this attractive production by the Curwen Press in contemporary full morocco, top edge gilt, others uncut, by Wood; backstrip faded, extremities rubbed but well preserved.
- 134 NONESUCH PRESS. BUTLER, Samuel.** Butleriana. [Autobiographical & other essays.] The Nonesuch Press, 1932. **£40**
FIRST EDITION, no.508 of 800 copies printed on handmade paper at the Fanfare Press; pp.xvi,172 + colophon leaf; 8 colotype plates (all but one here printed for the first time); a very good copy in original morocco-backed Cockerell paper boards, top edge gilt on the rough, others uncut; ex libris Sir Frederick Richmond. An important selection of previously unpublished papers from the six quarto volumes of manuscript left by Butler at his death. Dreyfus 84.
- 135 NONESUCH PRESS. COBBETT, William.** Life & adventures of Peter Porcupine with other records of his early career in England and America. Nonesuch Press, 1927 **£32**
FIRST EDITION no.1791 of 1800 copies on arches paper; original cloth-backed marbled sides, uncut and largely unopened; ex libris Sir Frederick Richmond. Pp.(8)163 + colophon; frontispiece after Gillray coloured by hand through stencils. A selection from Cobbett arranged into 'a kind of autobiography' with notes by G.D.H. Cole. Dreyfus 41. Reynolds Stone wood-engraved bookplate of Hugh Lyle.

- 136 NONESUCH PRESS. COLLIER, John.** *The Devil and All.* Nonesuch Press, 1934. **£32**
 FIRST EDITION, no.124 of 1000 copies, signed by the author; pp.(2)124 + colophon; fine white-line wood-engraved frontispiece by Blair Hughes-Stanton; a good uncut copy in original green cloth with three onlaid silver foil lettering pieces on upper cover. Hughes-Stanton's only work for Nonesuch, 'the fine lines of the engraving, a challenge to printers, were here printed on Japon vellum so as to show them to their best advantage.' Dreyfus 98.
- 137 NONESUCH PRESS. COWLEY, Abraham.** *The Mistress with other select Poems...1618-1667.* Edited by John Sparrow. Nonesuch Press, 1926. **£35**
 No.653 of 1050 copies on Dutch rag paper; pp.xx,213 + colophon; a very good copy in original buckram, morocco label, uncut; mottled fading to sides, otherwise well preserved; ex libris Sir Frederick Richmond. Dreyfus 34.
- 138 NONESUCH PRESS. DONNE, John.** *The Courtier's Library, or Catalogus Librorum Aulicorum incomparabilium et non vendibilium.* Edited by Evelyn Mary Simpson. With a translation. The Nonesuch Press, 1930. **£45**
 No.829 of 950 copies printed in the Fell types on Auvergne handmade paper; sm.8vo., pp.(4)94; title in red & black; a very good uncut copy in original turquoise paper-covered buckram-backed boards, morocco label. Backstrip & sides differentially faded but paper free from wear; ex libris Sir Frederick Richmond. An important edition of Donne's elaborate jest. Dreyfus 71.
- 139 NONESUCH PRESS. HOOPINGTON, Ambrose.** *A Letter to a Young Lady on her approaching Marriage.* The Nonesuch Press, 1934. **£35**
 FIRST EDITION, pp.41; printed at the Kynoch Press; a very good copy in original pictorial boards & the usually absent fragile glazine wrapper which completes the design; ownership signature of 'G.F. Leslie, 1934'. 'Ambrose Hoopington' was the pseudonym of Cecil Binney, a practising barrister & founder of 'Cherwell'. 'A pleasantly witty discussion of divorce & divorce law in all its absurdities.' Dreyfus 96.
- 140 NONESUCH PRESS. LAWRENCE, D.H.** *Love among the Haystacks & other pieces.* With a reminiscence by David Garnett. The Nonesuch Press, 1930. **£55**
 No.16 of 1600 copies; pp.xiv,96 + colophon; printed at the Curwen Press on Auvergne hand-made paper; uncut & largely unopened in original canvas-backed yellow buckram, morocco label; edges lightly browned but free of the foxing which often mars this edition; ex libris Sir Frederick Richmond. Roberts A56. Dreyfus 68.
- 141 NONESUCH PRESS. MEREDITH, George.** *The Letters of George Meredith to Alice Meynell with annotations thereto 1896-1907.* The Nonesuch Press, 1923. **£35**
 FIRST EDITION, no.830 of 850 copies, printed at Kynoch Press on Fabriano Ingres paper; pp.104; title border in red; a very good copy in original canvas-backed boards, uncut; ex libris Sir Frederick Richmond. The second book of the Press. Dreyfus 2.
- 142 NONESUCH PRESS. MEYNELL, Francis.** *Fifteen Poems.* The Nonesuch Press Ltd & J.M. Dent & Sons Ltd, 1944 **£30**
 FIRST EDITION limited to 470 copies; pp.24; large pegasus device by Eric Gill in red on title; printed in Times Roman bold on English handmade by Ernest Ingham at the Fanfare Press; a very good uncut copy of a scarce item in original pictorial wrapper (worn at edges & folds) which adds another poem, 'Bomber's Harvest. Normandy 1944', 'written after my book was printed...'; limitation statement at foot of front flap of dust-wrapper: 'The use of a small parcel of prewar English handmade paper has imposed a limit of 470 copies on this edition.' Gill's title device was originally designed as a bookplate for Meynell (Gill P23), the dust-wrapper features a redrawn & enlarged version in white on blue. Gill 396. Dreyfus 116a.
- 143 NONESUCH PRESS. POPE, Alexander.** *Pope's Own Miscellany.* Being a reprint of *Poems on Several Occasions 1717* containing new poems by Alexander Pope and others. Edited by Norman Ault. Nonesuch Press, 1935. **£85**
 FIRST EDITION, limited to 750 copies; pp.xcvii,165 + colophon; printed at Oxford in Fell types on specially made Van Gelder paper; original buckram, gilt, and gold-printed dust-wrapper, uncut with

top edge gilt on the rough. A very good copy of this most successful example of the Press at its best, combining an important discovery (of 89 poems, some 30 of the anonymous poems were here first attributed to Pope - no copy of the original edition then found in either BM or Bodley) with sympathetic design by FM expertly realized by the Oxford University Press. The hundredth book of the Press. Dreyfus 100.

- 144 NONESUCH PRESS. TOLLER, Ernst.** Masses and Man. A fragment of the social revolution of the twentieth century. Translated from the German by Vera Mendel. The Nonesuch Press, 1923. **£30**
FIRST EDITION, pp.x(2)48; four tipped-in photographic illustrations (one in duplicate) of the 'Volksbühne' production & Hans Strobach's designs by Lisi Jessen; a very good uncut copy in original batik boards, paper label, backstrip a little faded as usual. The first English edition of Toller's expressionist play written in 1919 during his five year incarceration at the 'prison-fortress of Niederschoenenfeld'. An uncommon book despite the unlimited edition. A second edition in plain black boards or wrappers appeared the following year. Dreyfus 8.
- 145 NONESUCH PRESS. YOUNG, Andrew.** Winter Harvest. The Nonesuch Press, 1933. **£30**
FIRST EDITION, pp.51 + colophon; some light spotting as often found but a good uncut copy; ex libris Vyvyan Edwards and specially bound in full maroon morocco, crimson morocco label. Dreyfus 89.
- 146 OFFICINA BODONI. PLATO.** Crito. A Socratic Dialogue. Translated by Henry Cary. [Printed at the Officina Bodoni, Montagnola, for] The Pleiad, Paris, 1926. **£165**
No.388 of 475 copies on Binda handmade paper; pp.xxxvi(2); untrimmed in original marbled boards, paper label, vellum caps at head & tail of backstrip; light rubbing at extremities but well preserved; ex libris Margaret F.D. Greenhow. The first full showing of the Vicenza type, the modified version of Warde's Arrighi. Mardersteig 16.
- 147 OFFICINA BODONI. SIENKIEWICZ, Henryk.** Quo Vadis? Translated from the Polish by Jeremiah Curtin... Illustrations by Salvatore Fiume. Printed for Members of the Limited Editions Club at the Officina Bodoni, Verona, 1959. **£75**
No.869 of 1500 copies signed by Fiume & Mardersteig; lg.8vo., pp.xiv,595 + colophon; 35 tipped-in plates; a good copy in original decorated cloth, dust-wrapper (repaired) & slip-case (a little worn).
- 148 PARENTHESIS. CARTER, Sebastian [& others, Editor]** Parenthesis. The Journal of the Fine Press Book Association. Nos. 1-26. FPBA 1998-2014 **£350**
26 issues, folio; Edition limited to 900 copies (including 95 deluxe); each issue now 64pp. though rather slighter in the early days; illustrations throughout, a very good set in original pictorial wrappers. Published twice annually, production alternating between the American and UK branches of the association. We are also able to offer a number of individual issues.
- 149 RADFORD, Dollie. WRIGHT, L.E. [Illustrator]** The Young Gardeners' Kalendar. De La More Press, 1904 **£45**
FIRST EDITION, pp.(56); frontispiece & 12 full-page illustrations in line with accompanying leaf of verse for each month; printed (rectos only) on thick Unbleached Arnold handmade paper; very good in lightly soiled & marked pictorial cream linen, gilt; top edge gilt, others uncut; inscribed for Christmas, 1906, on half-title. An attractive fin-de-siècle example of Alexander Moring's aim for commercial work at reasonable price 'in a manner worthy of the craft'. No limitation stated but the edition cannot have been large.
- 150 RAMPANT LIONS PRESS. CARTER, Will.** The First 10. Some ground covered at the Rampant Lions Press 1949-58. Cambridge, [1959]. **£40**
FIRST EDITION, 'c500 copies printed', small folio, pp.(2)12 + 12 leaves of photographs & specimens of the work of the Press printed in several colours on various papers; very good in original stiff paper covers. The first of several popular collections of ephemeral printing produced by the Carters.

- 151 RAVILIOUS, Eric. ARCHER, Caroline & HARLING, Robert.** The St Bride Notebook. With wood engravings by Eric Ravilious. Published to celebrate the centenary of his birth. Incline Press, 2003. **£65**
FIRST EDITION, pp.(128); printed in red & black with two-page insert specimen of initials & ornaments and full-page & vignette engravings by Ravilious throughout; new in maroon cloth with Ravilious-designed decorated paper label on upper cover. A handsome reprint by the Incline Press of the Kynoch Press Notebook for 1933 with Ravilious' vignettes printed from the original blocks, together with Robert Harling's essay on his work and a new essay on Ravilious and the Kynoch Press by Dr Archer. One of 800 copies for the Friends of St Bride's (+250 for the Incline Press).
- 152 RAVILIOUS, Eric. POWERS, Alan, KITTS, Barry, MADDOX, Ronald.** In Place of Toothpaste. Three essays celebrating the watercolour painting of Eric Ravilious. Incline Press, Oldham, 2004. **£120**
FIRST EDITION, no.153 of 250 copies; 4to., pp.viii,32 + colophon; five tipped-in colour plates & facsimile letter from Edward Bawden; title decoration by ER from the original block; printed in Walbaum on Zerkall paper; new in cloth-backed patterned paper boards, printed paper label. A handsome presentation of essays on: Ravilious and the 20thC English watercolour revival; Eric Ravilious at Castle Hedingham; The watercolour techniques and materials of Eric Ravilious.
- 153 RHINOCEROUS PRESS. THE BALLAD of Little Musgrove and Lady Barnet.** E.M. Clarke, Rhinoceros Press, 1986. **£96**
Edition limited to 15 numbered copies, folio; six double-page wood-block prints, each c375 x 475mm., signed by the artist; printed on Barcham Green hand-made paper & contained in stiff printed paper wrapper & buckram box with printed paper labels. A remarkable tour-de-force of woodblock making & printing.
- 154 RYLANDS, George.** Quoth the Raven 'Nevermore' or Much Ado about Nothing. An Anthology of Negation compiled by George Rylands. Stourton Press, Hackney, 1984 **£35**
No.189 of 450 copies; pp.(80); a very good copy in original maroon linen-backed decorated boards of this handsome anthology of 140 pieces.
- 155 SHAHN, Ben.** Ecclesiastes or, The Preacher. Copied and illustrated by Ben Shahn. [Handwritten & illuminated by the artist with 8 plates reproduced by lithography, collotype & hand-stencilling.] Trianon Press, Paris, 1967 **£220**
FIRST EDITION, lg. 4to., limited to 240 copies (this un-numbered) with an original lithograph, signed by the artist, in sleeve at end; pp.(28) + colophon; 8 plates & decorations throughout in sepia, colours & gold; a very good uncut copy in original full green morocco, lettered in gold, by Engel Malakoff, pictorial slip-case & original card mailing case. An unlimited 'trade' edition appeared in 1971.
- 156 SHAKESPEARE HEAD PRESS.** Englands Helicon. Reprinted from the Edition of 1600 with additional Poems from the Edition of 1614. Printed [at the Shakespeare Head Press] for Frederick Etchells and Hugh Macdonald, 1925. **£25**
No.645 of 900 copies on all-rag paper; sm.4to., pp.x,256; a very good uncut copy in original buckram-backed boards, slightly marked, front pastedown a little cockled. Issued in the Haslewood Books series. Rogerson SHP 79.
- 157 SHERIDAN, R.B.** The School for Scandal. A comedy. With an introduction by Carl Van Doren and hand-coloured etchings by Rene Ben Sussan. [Designed & printed under the supervision of Francis Meynell at] Oxford [University Press] for the members of The Limited Editions Club, 1934. **£65**
No.1065 of 1500 copies, lg.8vo.; pp.x,143 + colophon; 16 hand-coloured etched plates; a very good uncut copy of this handsome production in Nonesuch style, printed on Auverge hand-made paper; original decorated paper boards, paper label, with matching card folder & slip-case (rubbed at edges).

- 158 SPARROW, John. STONE, Reynolds.** Grave Epigrams. [Printed by Simon Rendall at Bembridge with a decoration by Reynolds Stone, 1974 **£35**
No.141 of 200 copies; sm.4to., pp.(30); uncut in original printed grey wrappers with oval vignette by Stone; a very good copy of this handsome production on hand-made paper; book label of David Hall.
- 159 STEINITZ, Kate T.** Pierre-Jean Mariette & Le Comte de Caylus and their concept of Leonardo da Vinci in the Eighteenth Century. [Plantin Press for] Zeitlin & Ver Brugge, Los Angeles, 1974. **£30**
FIRST EDITION, 500 copies printed; pp.(8)40; 8 facsimile plates; a very good copy in original buckram-backed boards, paper label.
- 160 TESSIMOND, A.J.A. RICHARDS, Ceri [Illustrator]** An Advertiser's Alphabet. The Reading Room Press, Quenington, 2014 **£65**
FIRST EDITION, Limited to 150 numbered copies, pp. [61], 25 colour vignettes by Ceri Richards, printed on rectos only in Lutetia & Romulus Open on Rives paper by Miles Wigfield, the illustrations printed at the Senecio Press; new in crimson cloth-backed boards, lettered in gold, paper labels, by Chris Hicks. A beautifully created reproduction of a booklet found in Tessimond's archive, wherein he playfully captures the essence of his craft as an advertising copywriter together with Richards' colourful 'period' illustrations. The 'A' leaf not having survived, the text begins with an introduction by Richards' son-in-law Mel Gooding, which partly addresses this omission, and a few speculative attempts to provide the missing text.
- 161 TRAGARA PRESS, HALLIWELL, Steven.** Fifty years of hand-printing: A Bibliography of the Tragara Press. Rivendale Press, 2005. **£35**
FIRST EDITION limited to 400 copies, sm.4to., pp.xviii,174; 8 pages of facsimiles; new in gold-blocked green cloth. A complete listing of nearly 300 A (Tragara Press publications) & B (private commissions) plus ephemeral & aborted items, with useful indexes and an introduction by David Burnett 'which charts the important role played by Alan Anderson and the Tragara Press...' from 1954 to his retirement in 2004.
- 162 WHISTLER, Rex.** The Königsmark Drawings. Reproduced in facsimile in sepia and colour. With an introduction and the story in brief, derived from A.E.W. Mason's novel by Laurence Whistler. The Richards Press, 1952. **£50**
FIRST EDITION, folio, no.31 of 1000 copies; pp.24, ten mounted plates with captions on facing page, + colophon; mounted facsimile of Whistler's letter accepting the commission to illustrate Königsmark and giving a rough draft design for the title page. A good copy in original buckram, gilt; backstrip faded, sides a little marked but sound & presentable.
- 163 WHITTINGTON PRESS. MATRIX.** A Review for Printers & Bibliophiles. Whittington Press, 1982-2014 **£135**
We are able to offer many individual issues from no.2 to no.32, including some in the deluxe morocco binding. Details available on request.
- 164 WHITTINGTON PRESS. GANT, Roland.** Mountains in the Mind. Poems. with six wood-engravings by Howard Phipps. The Whittington Press, 1987. **£95**
FIRST EDITION, 4to., no.149 of 200 copies, signed by author & artist; pp.(34); frontispiece printed in colours and five other wood engravings of various sizes by Howard Phipps; a fine uncut copy of this handsome production in 12pt Romulus on Zerkall paper; original open-weave terracotta canvas with pictorial & titling paper labels.
- 165 WHITTINGTON PRESS. HARRISON, Ski. [Photographer]** Portraits of Presses. Photographs by Ski Harrison of Fleece, Gregynog, IM Imprimis, Old Stile, Rampant Lions, Rocket, Tern, Whittington & CTD with commentaries by the printers. The Whittington Press, 1997. **£120**
FIRST EDITION, no.466 of 500 copies; oblong 4to., pp.xii,53 + colophon; full-page tri-tone plates throughout; a very good copy in original cloth-backed decorated boards & cloth slip-case. An interesting survey & valuable record of the premier contemporary UK presses.

- 166 WHITTINGTON PRESS. HAUSER, Frank.** Dinosaur Days. Poems. Illustrated by Peter MacKarell. Printed for Heal's Books & Prints by The Whittington Press, Andoversford, 1976 **£18**
Second Impression, pp.(16); illustrations in line throughout; very good in pictorial wrappers. The first published work of the long-time director of Oxford Playhouse.
- 167 WHITTINGTON PRESS. MACGREGOR, Miriam.** Diary of an Apple Tree. Whittington Press, 1997. **£85**
FIRST EDITION, 4to., limited to 385 numbered copies on Zerkall mould-made paper; pp.(8) + 13 full-page wood-engravings; a fine copy of this attractive showcase for Macgregor's wood-engraving skills in original decorated boards, paper label & slip-case.
- 168 WHITTINGTON PRESS. MACGREGOR, Miriam.** Whittington. Aspects of a Cotswold village. With 34 wood-engravings. The Whittington Press, 1991. **£110**
FIRST EDITION, 4to., no.110 of 350 copies, signed by the artist; pp.(42); vignette, half- & full-page engravings throughout including frontispiece in four colours; fine in original canvas-backed boards & card envelope, with extended dust-wrapper which unfolds to provide a 1200mm panorama of the village in four-colour linocut; ownership inscription on half-title.
- 169 WHITTINGTON PRESS. MAWDESLEY, Bruce.** Song of the Scythe. Wood-engravings by Miriam Macgregor. The Whittington Press, 1983. **£30**
Limited to 650 copies; sm.folio., pp.(12); six fine vignette wood-engravings by Miriam Macgregor in her most atmospheric white-line style; printed in 14pt Caslon on Zerkall mould-made paper; very good in stiff printed green wrappers with mounted engraving.
- 170 WHITTINGTON PRESS. [RANDLE, John]** A Miscellany of Type. Compiled at Whittington, [Andoversford, 1990] **£180**
No.107 of 530 copies on Zerkall mould-made paper; folio, pp.iv(4)125 + colophon; illustrations in sepia throughout (the majority wood-engravings) by Ardizzone, Gill, Gibbings, Gwenda Morgan, Richard Kennedy, Miriam Macgregor, Peter Forster, John Craig & Hellmuth Weissenborn; very good in original buckram-backed decorated boards & slip-case. Twenty-one Monotype designs & variants in sizes from 12 to 72pt with notes by Randle & John Dreyfus on each, the texts taken from various Whittington publications. Inscribed on half-title: 'A gift from the Randles. Roderick Cave. Wellington 1990.'

ORIGINAL DELUXE MOROCCO

- 171 WHITTINGTON PRESS. THOMAS, Edward & Helen.** Personal Letters. Selected by R. George Thomas with a foreword by Myfanwy Thomas & with wood-engravings by Hellmuth Weissenborn. The Whittington Press, 2000. **£75**
FIRST EDITION, limited to 200 copies (& 40 specials); lg.4to., pp.(4)iv(2)22(4); six wood-engravings of 'Country Scenes' printed in russet; printed in Van Dijk types on Zerkall mould-made paper; original deluxe binding with russet morocco backstrip & fore-edges, lettered in gold, wood-engraved vignette on upper cover.
- 172 WHITTINGTON PRESS. TURNER, Jim.** Cotswold Days. Poems. with seven wood-engravings by Miriam Macgregor. The Whittington Press, 1977 **£30**
FIRST EDITION, 1000 copies printed, pp.24; seven wood-engravings, one repeated in sepia on upper cover; a nice copy in original printed wrappers. Miriam MacGregor's first commissioned work at the start of her association with the Press which continues to this day. In fact, due to spoilage, fewer than 800 copies were actually finished.
- 173 WHITTINGTON PRESS. TURNER, Jim.** Lost Days. Poems of the Cotswolds. with seven wood-engravings by Miriam Macgregor. The Whittington Press, 1981 **£30**
FIRST EDITION, 1500 copies printed, this one of 400 in printed wrappers with vignette engraving; pp.(32); seven wood-engravings; a very good copy of this fine production in Monotype Bell on Zerkall mould-made paper.

- 174 WOLPE, Berthold. [Editor.]** A Newe Booke of Copies 1574. A facsimile of a unique Elizabethan Writing Book in the Bodleian Library, Oxford. Edited with an introduction and notes. Lion and Unicorn Press, 1959. **£55**
FIRST EDITION, no.18 of 200 copies; pp.100; 38 facsimile plates; a very good copy in original decorated cloth & glazine wrapper; printed in 14pt Bembo on cartridge paper at the private press of the Royal College of Art.

PART III - Pickering, Whittingham & the Chiswick Press

- 175 BERANGER.** Songs... translated by the Author of the 'Exile of Idria' &c. [J.G.H. Bourne.] With a sketch of the life... William Pickering, 1837. **£30**
FIRST EDITION, pp.xxiv,163 + advert. leaf; a very good uncut & partly unopened copy in original cloth, paper label (rubbed). 'One of the best examples of books of the later period...[with] characteristic Pickering title-page, simple and well-designed.' Keynes pp.29 & 53.
- 176 COLERIDGE, Samuel Taylor.** The Friend: A series of essays. [Fourth edition: with the Author's last corrections and an appendix and a synoptical table...by Henry Nelson Coleridge. In three volumes]. William Pickering, 1850. **£185**
3 vol., pp.xxii,270; (4)250; (4)329; a very nice set in near-contemporary full polished tan calf, backstrips elaborately gilt in six compartments, double green morocco labels; ownership signatures of Louisa Gall [?] Boyce.
- 177 COLERIDGE, Samuel Taylor.** The Poetical Works. [In three volumes.] William Pickering, 1840. **£185**
3vol., pp.xiv,288; vi,338; (4)331; a very nice set in near-contemporary full polished tan calf, backstrips extra gilt in six compartments, double crimson & tan morocco labels, inner gilt borders, all edges gilt, by Bickers & Son, Leicester Sqr. London. Pickering's standard edition which includes the plays, uniform with, though not part of, the Aldine Poets.
- 178 CRABBE, George.** An Outline of a System of Natural Theology. Pickering, 1840. **£45**
FIRST EDITION, pp.xvi,(2)448 including corrigenda leaf; a good uncut copy in original cloth, paper label, neatly rebacked retaining original backstrip; contemporary bookplate of Henry Codman Potter, (born Schenectady, May 1835) who became Bishop of New York. The author was vicar of Bredfield, Suffolk, best known for his biography of his father the poet. A scarce book, not noticed by Keynes. Pickering had published more extensively on the Church's battle against the rise of science-led agnosticism with the Bridgewater Treatises.
- 179 DALLAWAY, Harriet.** A Manual of Heraldry for Amateurs. Wm. Pickering, 1828. **£75**
FIRST EDITION, pp.viii,169; extra pictorial title & wood-engraved illustrations throughout; a good copy in contemporary calf, neatly rebacked retaining old gilt backstrip, morocco label; bookplates of Philip Sperling and Bernard Warrington. Printed by Bentley on thick paper, possibly as few as 100 copies were issued with Pickering's title-page. Keynes p.62; Porter Coll. 200.
- 180 DE VERE, Aubrey.** Mary Tudor an historical drama. The lamentation of Ireland and other poems. William Pickering, 1847. **£85**
FIRST EDITION, pp.viii,456; contemporary half blue morocco, marbled sides & edges, by Winstanley; 19thC. ownership signature of 'A. Wakefield 18/9/71' at head of title, pencilled synopsis of the plot on fly-leaves & note on dramatis personae page but a good copy of a scarce book. Keynes records De Vere's Song of Faith, 1842, but not this work.
- 181 EVELYN, John.** The life of Mrs Godolphin. Now first published and edited by Samuel Lord Bishop of Oxford... William Pickering, 1847. **£40**
FIRST EDITION, pp.xviii, 266; engraved frontispiece marked along top margin but a good uncut copy in lightly marked original brown cloth, paper label browned & rubbed, hinges a little worn but sound; ownership signature of 'M.A. Pleasance Ward June - 1847'. An important text which became a best-seller for Pickering. Attractively printed in old-face type within double ruled border with woodcut initials & headpieces. Keynes p.65.

- 182 [FITZGERALD, Edward.] Euphranor. A dialogue on youth. William Pickering, 1851. £135**
 FIRST EDITION, pp.(2)81 + errata; original green blind-stamped cloth, lettered in gold; differential fading & slight wear at head of backstrip but a good copy of this scarce book; inscribed to 'W.E. Rickman from Mrs Lefroy J. Schele[?] March 1857'. FitzGerald's first original work in which his 'idiosyncrasy is reflected at its highest' - Prideaux 1. Printed by Childs of Bungay at the author's expense. Pickering was effectively little more than his agent. Keynes p.66.
- 183 FRENCH, George Russell. The Ancestry of Her Majesty Queen Victoria, and of His Royal Highness Prince Albert. Comprised in thirty-two tables, with biographical memoirs and heraldic notices. William Pickering, 1841. £85**
 FIRST EDITION, 500 copies printed, pp.xviii,411; original blue blind-stamped cloth with royal monogram & Aldine anchor blocked in gold; a little wear at head of backstrip but a good copy, ex libris Bernard Warrington. Printed by Whittingham with many type ornament decorations. A scarce book, Library of Congress copy only in NUC; not listed by Keynes; P&C 708/144; Porter Coll. 282.
- 184 LESTER, Rev. John W. Orations. William Pickering, 1851. £55**
 FIRST EDITION, sm.8vo., pp.viii,115(7)adverts.; a good copy in slightly marked original blue cloth, decorated in blind & gold, by Bone & Son; inscribed 'Mary Dowell with Mrs Read's kind wishes. November 25th 1864.' A scarce volume of devotional meditations by Lester, a prolific writer on religious topics. Not recorded by Keynes; no copy in NUC.
- 185 MARSDEN, Rev. John Howard. Eight Discourses preached before the University of Cambridge in 1844... William Pickering, 1845. £55**
 FIRST EDITION, 250 copies printed; pp.viii,148 + 20pp. Pickering catalogue; uncut & largely unopened in original blue cloth, a little worn but sound, lacking paper label. Not recorded by Keynes.
- 186 MASKELL, Rev. William. An Enquiry into the Doctrine of the Church of England upon absolution. William Pickering, 1849. £65**
 FIRST EDITION, 500 copies printed; pp.xii,299; a good uncut copy in original cloth, paper label (browned); differentially faded with slight wear to extremities, but a sound copy of a scarce book. The only copy we have seen (though now in our possession for the second time). Keynes 78.
- 187 METHUEN, Henry H. Poems. William Pickering, 1843. £65**
 FIRST EDITION, pp.viii,134; well printed by Whittingham with type ornament headpieces; uncut in original green cloth & paper label (browned & chipped); Lord Aldenham's bookplate & inscription at head of title: 'Henry H. Gibbs, 11 Bedford Square 1845'. Only the second copy we have handled in forty years of this uncommon collection which was the author's first work. He subsequently published, *Life in the Wilderness, or Wanderings in South Africa*. Not recorded by Keynes, nor P&C 708, nor Porter Coll.
- 188 MONTAGU, J.A. A Guide to the study of Heraldry. William Pickering, 1840. £45**
 FIRST EDITION, 4to., pp.(4)76; wood-engraved title border and woodcuts in text, as issued without the frontispiece as usually found; spotting on first & final leaves, otherwise a good uncut copy in original green cloth, remains of paper label; front free endpaper neatly removed.
- 189 MOTT, John Thomas. The last days of Francis the First and other poems. William Pickering, 1843. £45**
 FIRST EDITION, pp.(4)147; occasional slight spotting but a good copy, uncut in original cloth (faded), paper label rubbed & chipped. Scarce - not recorded by Keynes.
- 190 NICOLAS, Nicholas Harris. Observations on the State of Historical Literature, and on The Society of Antiquaries... [bound with] Refutation of Mr. Palgrave's Remarks in reply to 'Observations on the State of Historical Literature.' With Additional facts relative to the Record Commission and Record Offices. William Pickering, 1831. £165**
 FIRST EDITIONS of both works; pp.x(2)advert.212; iv198(2)xxiv; errata slip inserted after advert. leaf in first work; good copies in contemporary half tan calf, morocco labels; upper hinge neatly renewed; book label of journalist & editor, Ian Jack. Elected to the Society of Antiquaries in 1824,

Nicolas' efforts to reform its constitution were blocked by other members. His 'Observations...' attacked the Record Commission and the cost of the works it produced provoking Palgrave's defence which is answered here in a campaign which led to the establishment of a select committee to inquire into the Public Records in 1836. 'A very sprightly exchange... commended to all connoisseurs of controversial literature.' A.N.L. Munby. Scarce items, not recorded by Keynes; the Chiswick Press ledgers record the printing of 500 copies of the original work and 750 of the Refutation. Porter 470, 472.

- 191 PICKERING, William.** Books published by William Pickering. [c1848] **£25**
Pp.8; disbound; drop-head title; most attractive list in large old-face types with wood-engraved headpiece & initial; begins 'Sermons by Henry Edward Manning'; ends 'Chaucer's Romaunt of the Rose...'; mainly theology, history & literature.
- 192 PRAYER BOOK.** The Book of Common Prayer. Printed by Whitchurch March 1549. Commonly called The First Book of Edward VI. [Now reprinted in facsimile by Charles Whittingham, Chiswick, for] William Pickering, 1844 **£240**
350 copies printed, folio; woodcut title border, initials & decorations by Mary Byfield after J.A. Montagu; printed by Whittingham in black & red on Pouncey's laid paper; a very nice copy in contemporary full brown panelled morocco over heavy boards, blind-decorated with double rules, corner pieces & central device in 16thC style, backstrip lettered in gold, all edges gilt; head of backstrip a little rubbed, short split in upper hinge but board firmly held on the cords; circular blind-embossed ownership stamp of A.J.V. Radford. Published at 18 guineas, only 136 sets of the six folio prayer books had been sold by the time of Pickering's bankruptcy sales of 1854. Generally considered one of the finest specimens of 19thC printing before Kelmscott, Warren draws comparison with illuminated manuscripts: 'among the most beautiful specimens of typography that have appeared since the invention of printing.' Warren p.164; Keynes pp.32, 85-6.
- 192 PRAYER BOOK.** The Book of Common Prayer. Printed by Whitchurch 1552. Commonly called The Second Book of Edward VI. [Now reprinted in facsimile by Charles Whittingham, Chiswick, for] William Pickering, 1844 **£240**
350 copies printed, folio; woodcut title border, initials & decorations by Mary Byfield after J.A. Montagu; printed by Whittingham in black & red on Pouncey's laid paper; a very nice copy in contemporary full brown panelled morocco over heavy boards, blind-decorated with double rules, corner pieces & central device in 16thC style, backstrip lettered in gold, all edges gilt; short split in upper hinge but board firmly held on the cords; circular blind-embossed ownership stamp of A.J.V. Radford. *See note on previous item.*
- 194 PRAYER BOOK.** The Book of Common Prayer. [with The Psalms of David.] as Revised and Settled at the Savoy Conference Anno 1662. 14 Charles II. Reprinted from the Sealed Book in the Tower of London. [Now reprinted in facsimile by Charles Whittingham, Chiswick, for] William Pickering, 1844 **£280**
350 copies printed, folio; woodcut title border, initials & decorations by Mary Byfield after J.A. Montagu, copper-engraved title; printed by Whittingham in black & red on Pouncey's laid paper; a very nice copy in contemporary full brown panelled morocco over heavy boards, blind-decorated with double rules, corner pieces & central device in 16thC style, backstrip lettered in gold, all edges gilt; short split at head of upper hinge but a very nice copy of the most substantial volume of the set; circular blind-embossed ownership stamp of A.J.V. Radford. *See note on previous item.*
- 195 [RATHBONE, Hannah Mary.]** So much of the Diary of Lady Willoughby as relates to her Domestic History, & to the Eventful Period of the Reign of Charles the First. [Printed by C. Whittingham, Chiswick, for] Longman, Brown, Green & Longman, 1845 **£45**
Pp.(4)220; wood-engraved initials & headpieces; a good uncut copy of this celebrated Civil War fiction in which Caslon's revival of Jenson's 'Old-faced Roman' type was first used throughout; contemporary half brown roan, ruled & lettered in gold, marbled sides & edges; early ownership signature of Catherine Yonge. Printing & the Mind of Man 148; VBD 12; VBP 36.

- 196 SHAKESPEARE, William.** The Poems. [Edited with a memoir by Alexander Dyce.] William Pickering, 1832 **£30**
First Aldine edition, pp.(4)xc,288; engraved portrait (browned & off-set on title); a good copy in original blue linen, paper label (browned); re-backed retaining original backstrip. Keynes p.48.
- 197 SURREY, Henry Howard Earl.** The Poems. William Pickering, 1831. **£22**
FIRST ALDINE EDITION, pp.lxxx,188 + 8pp. Pickering list dated March, 1831; engraved portrait frontispiece. Edited with a life by Nicholas Harris Nicolas; a good uncut copy in original blue cloth, paper label browned & rubbed, sides differentially faded but sound; ex libris H.F. Brett Brett-Smith, Corpus Christi College Oxford.

RICHARD BENTLEY TO HIS SON GEORGE

- 198 TAYLOR, Jeremy.** The Rule and Exercises of Holy Dying. W. Pickering, 1845. **£65**
Pp.xxiv,262; monumental title border; title & half-title in red & black; a very good copy in contemporary diced calf, gilt, morocco label, all edges gilt; extremities rubbed, upper hinge reinforced. Inscribed on fly-leaf 'For my dear George with [overwritten] from his affectionate Father Richard Bentley. May 1847.' George Bentley had joined his father's eminent firm of publishers in 1845 but did not become an active partner until the 1850s. Keynes p.91*.
- 199 WARBURTON, R.E.E.** Hunting Songs and Ballads. William Pickering, 1846. **£85**
FIRST EDITION, 4to., pp.viii,152 + list of subscribers including Sir Thomas Arbuthnot of The Crescent, Salford, whose copy this was; pictorial wood-engraved title & illustrations in text; ornamental head-pieces & initials after Stothard, printed by Whittingham. A good uncut copy in original green roan-backed crimson boards, roxburgh-style; sides & edges rubbed but sound. The subscribers accounted for 200 copies & the large paper format would suggest an edition not much larger. Warburton's collection was several times revised & reprinted, an 8th.ed appearing in 1887. Keynes p.95. SUBSCRIBER'S COPY
- 200 [WRIGHT, Thomas. Editor.]** Songs and Carols. Printed from a manuscript in the Sloane Collection in the British Museum. William Pickering, 1836. **£110**
150 copies printed by Whittingham in Caslon black letter; 12mo., (135 x 120mm), pp.ix(55); woodcut initial & tail-pieces; a good uncut copy in original roan-backed crimson boards, roxburgh-style; a little rubbed, upper board with slight differential fading. A most attractive production. Keynes p.96*.

PART IV - Type & Type Specimen Books

- 201 CARTER, Harry.** Letter Design and Typecutting. The Percy Smith Memorial Lecture... School of Printing College of Technology, Bristol, 1955 **£15**
Sm.4to., pp.(6)20 + colophon; printed in black & sepia with illustrations in half-tone; very good in decorated card wrapper. Walter Tracy's copy with a few neat pencilled marginal notes.
- 202 CARTER, Sebastian.** Twentieth Century Type Designers. Trefoil, 1987. **£25**
FIRST EDITION, 4to., pp.168; portraits & type facsimiles throughout; a fine copy in original boards & dust-wrapper. An excellent survey of the work of Goudy, Rogers, Koch, Dwiggin, Gill, Hammer, Morison, Mardersteig, Van Krimpen, Tschichold, Wolpe & others.
- 203 COWELL, W.S.** Specimen Book of Display Types. W.S. Cowell Ltd., Ipswich [c1937] **£45**
4to., pp.(66); comprising prelims. & 30 imagined display advertisements printed in several single colours on card with specimen on verso; ring-bound in printed card covers, 8 supplementary card specimens laid in at end; ownership signature of M. Wakeling. Rather soiled & worn but a splendid period piece from Cowell's at its best and extremely scarce. The first copy we have handled after 35 years of bookselling within a stone's throw of Cowell's Ipswich factory.
- 204 LINOTYPE-Schriftenreigen.** Herausgegeben von der Linotype GmbH, Berlin und Frankfurt, 1962. **£18**
Pp.231 + colophon; 35 tinted vignettes by Harold Bukor; very good in original decorated cloth, backstrip faded. A full showing of 36 designs & 23 'Spezial-schriften'.

PRESENTATION COPY

- 205 MACLEHOSE James.** Maclehoose Types wherein are set down Caslon, Baskerville, Bodoni, Garamond, Poliphilus, Blado, Imprint, Veronese and sundry old style and modern faces of type available for books at the University Press, Glasgow. Maclehoose, Glasgow, 1927 **£35**
 FIRST EDITION, pp.104(58); sample page settings printed on rectos only of 'rough' and smooth papers, + specimen of display types, initials & ornaments; a very good copy of this attractive specimen in original red buckram, backstrip a little faded. Presentation copy, inscribed to the author of The Book Hunter at Home, with his bookplate: 'P B M Allan with kindest regards James Maclehoose 10 August 1927'.
- 206 MORISON, Stanley.** A Tally of Types. With additions by several hands. Edited by Brooke Crutchley. Cambridge at the University Press, 1973 **£12**
 Second edition, enlarged; pp.138; very good in original laminated card covers. The 17 type designs of Morison's original Tally of 1953 are augmented by Van Dijk, Ehrhardt & Romulus described by Netty Hoeflake, Harry Carter & John Dreyfus respectively. Appleton 190a.
- 207 MORISON, Stanley.** Type Designs of the Past and Present. With upwards of sixty illustrations. The Fleuron, 1926. **£15**
 FIRST EDITION, pp.(8)70(2); 64 facsimile illustrations; a very good copy in maroon cloth, paper label; ex libris James Dearden.
- 208 NORTON, Robert [Editor] DREYFUS, John [& many others]** Types Best Remembered. A collection of observations by various people charitably disposed to an expatriate Editor. [with] Types Best Forgotten. A collection of observations by various people uncharitably disposed to all sorts of different things. Parsimony Press, USA, 1993. **£25**
 FIRST EDITION, pp.(174); the two parts bound dos-a-dos; very good in original card covers. Contributors include John Lewis, John Dreyfus, Hermann Zapf, Matthew Carter, Charles Stephenson, Mark Batty, Sebastian Carter, Max Caflisch, Michael Twyman & Ward Ritchie. Helvetica manages to be loved & loathed while Souvenir attracts no less than three down-turned thumbs. Zapf's bête-noir is 'all unauthorized copies'.
- 209 RYDER, John.** A Suite of Fleurons or A Preliminary Enquiry into the history & combinable natures of certain printers' flowers. Phoenix House Ltd, 1956 **£15**
 FIRST EDITION, 12mo., pp.54; printed in red & black with type ornament specimens throughout; a very good copy in original parchment-backed marbled boards, gilt.
- 210 VATICAN PRESS.** The Type Specimen of the Vatican Press 1628. A facsimile with an introduction and notes by H.D.L. Vervliet. Menno Hertzberger, Amsterdam, 1967 **£55**
 Pp.40(10)tables + 74 leaf facsimile printed on rectos only; very good in original boards, backstrip uniformly faded, book label of David Hall. Vervliet's learned introductory essay is augmented by tabular analysis of the Vatican types by date, style & size; scarce.

PART V - Bibliography, Typography & Books about Books

- 211 ANDERSEN. NIELSEN, Birger Frank.** H.C. Andersen Bibliografi. Digterens Danske Vaerker 1822-1875. H. Hagerup, Kobenhavn, 1942. **£35**
 FIRST EDITION, sm.4to., pp.462(2); uncut in original cloth, paper label & slip-case (worn); inner hinges cracked but a sound copy. Extensive marginal annotations & inserted notes by Percy Muir.
- 212 ARCHER, Caroline.** The Kynoch Press the anatomy of a printing house 1876-1981. The British Library, 2000. **£15**
 FIRST EDITION, pp.xii,222; illustrations & facsimiles throughout; new in dust-wrapper; now reduced from £35.

- 213 AUDEN. BLOOMFIELD, B.C.** W.H. Auden A Bibliography. The early years through 1955. With a foreword by W.H. Auden. University Press of Virginia, 1964. **£16**
FIRST EDITION, pp.xxii,171; original cloth slightly marked but a good copy from the library of Percy Muir; review slip laid in.
- 214 BAKER, William. ROSS, John C.** Harold Pinter. A Bibliographical History. The British Library, 2005 **£15**
FIRST EDITION, pp.xl,323; 24 colour plates dustwrappers; some neat pencilled marginalia but a very good copy in dustwrapper.
- 215 BASBANES Nicholas A.** Among The Gently Mad. Strategies and Perspectives for the Book Hunter in the Twenty-first Century. Henry Holt & Company, New York, 2002 **£10**
FIRST EDITION, xiv,250 + note on author; very good copy in dustwrapper.
- 216 BATTS, John Stuart.** British Manuscript Diaries of the Nineteenth Century. Centaur Press, 1976 **£15**
FIRST EDITION, pp.xii, 345; very good copy, dustwrapper slightly faded on spine and price clipped.
- 217 BEWICK. WEEKLEY, Montague.** Thomas Bewick. Oxford Univ. Press, 1953. **£20**
FIRST EDITION, pp.x,224; title portrait by Joan Hassall, vignette wood-engraving by Reynolds Stone & 29 vignettes after Bewick; a very good copy of this quality production in original buckram & frayed dust-wrapper (small loss at foot of dw spine).
- 218 BIBLIOGRAPHY.** The Library. Transactions of the Bibliographical Society. Fifth Series vols.17-33 and Sixth Series vols. 1-13 inclusive. [30 volumes (120 issues) in all]. Bibliographical Society, Oxford, 1962-1991. **£220**
30 vols., each comprising four quarterly issues (of c.100pp.) in original printed wrappers & binding cases (final 2 vols without binders); very good condition. A wealth of scholarship on binding, type, collecting & bibliography. Currently available at £19 per volume to members.
- 219 BOOKBINDING. COBDEN-SANDERSON. SCHMIDT-KUNSEMULLER, F.A.**
T.J. Cobden-Sanderson as Bookbinder. Translated by I. Grafe. The Tabard Press, Esher, 1966. **£25**
First English edition, no.198 of 290 copies; sm.4to., pp.viii,32 + colophon; 13 plates; a sound copy in original cloth; bookplate of the City of Liverpool Library with marks on endpapers & neat stamps on verso of title.
- 220 BOOKBINDING. DARLEY, Lionel.** Bookbinding then and now. A survey of the first hundred and seventy-eight years of James Burn & Company. Faber, 1959. **£28**
FIRST EDITION, pp.126; 19 plates (2 in colour) & many illustrations in line; very good in slightly frayed dust-wrapper. An important study, particularly of the rise of mechanical cloth-blocking techniques in the 19thC.
- 221 BOOKBINDING. HOWE, Ellic.** A List of London Bookbinders 1648 - 1815. Bibliographical Society, 1950 **£15**
FIRST EDITION, sm.4to., pp.xxxviii,105; a good uncut copy in original holland-backed boards.
- 222 BOOKBINDING. NIXON, Howard M.** The Development of Certain Styles of Bookbinding. Private Libraries Association, 1963. **£12**
FIRST EDITION, pp.(16); 32 half-tone illustrations of bindings; a very good copy in slightly creased printed wrappers of this early PLA publication.
- 223 BOOKPLATES. HAMILTON, Walter.** Dated Book-plates. (Ex-libris) from the early sixteenth century to the end of the nineteenth century. Descriptive chronological tables of British, European and American book-plates, with names of owners, makers and other notes. Preceded by A Treatise on the Origin and Development, and on the Identification and Collecting of Ex-libris. 3 parts and additions in 1 volume. Gérard TH. Heusden, Amsterdam, 1975 **£28**

REPRINT of the London 1894-1897 edition; pp. (10) 225 (34) + indexes and adverts; full-page & text illustrations in line throughout; good copy in card wrapper.

- 224 BOOKPLATES. JOHNSON, Fridolf.** A Treasury of Bookplates from the Renaissance to the Present. Dover Publications, New York, 1977 **£15**
FIRST EDITION, 4to., pp.viii,151; 761 illustrations; a good copy in original laminated pictorial card covers.
- 225 BOOKPLATES LATCHAM, Paul.** Bookplates in the Trophy Style. The Bookplate Society, 2006 **£20**
FIRST EDITION, 350 copies printed, lg.8vo., pp.184; over 300 illustrations; fine in coloured pictorial laminated card covers.
- 226 BOOKPLATES. LATTIMORE, Colin.** The Bookplates of Miss C. Helard and other related matters. The Bookplate Society, 2012 **£18**
FIRST EDITION, 4to., pp.135(3); illustrations throughout; a very good copy in pictorial card covers of this excellent study of the heraldic ex-libris designed by Mary Ellen Blanche Crookes, the wife of Arthur Fox-Davies.
- 227 BOOKPLATES. LEE, Brian North & CAMPBELL, Ilay.** Scottish Bookplates. The Bookplate Society, 2006 **£20**
FIRST EDITION, limited to 450 copies; lg.8vo., pp. 144 + illustrations throughout; a good copy in card wrapper. BNL bookplate laid in.
- 228 BOOKPLATES LEE, Brian North.** Bookplates by Robert Osmond. The Bookplate Society, 1998 **£20**
FIRST EDITION, lg.8vo, pp.104 (20) plates; a very good copy in card wrapper.
- 229 BOOKPLATES. LEE, Brian North.** British Bookplates. A Pictorial History. David & Charles, 1979. **£30**
FIRST EDITION, folio, pp.160; 261 illustrations; a very good copy of this classic account in dust-wrapper. BNL bookplate laid in.
- 230 BOOKPLATES. LEE, Brian North.** British Royal Bookplates and Ex-Libris of Related Families. Scolar Press, 1992 **£25**
FIRST EDITION, folio, pp.(8)259; 255 illustrations; genealogical tables; very good in dust wrapper. BNL bookplate laid in.
- 231 BOOKPLATES. LEE, Brian North.** Early Printed Book Labels. A catalogue of dated personal labels and gift labels printed in Britain to the year 1760. Private Libraries Association and the Bookplate Society, 1976 **£18**
FIRST EDITION, pp.xxii,185; many facsimile illustrations; a good copy in original cloth; BNL bookplate laid in.
- 232 BOOKPLATES. SEVERIN, Mark & REID, Anthony.** Engraved Bookplates. European Ex Libris 1950-70. Private Libraries Association, 1972 **£25**
FIRST EDITION limited to 2000 copies, lg.8vo., pp.176; over 500 illustrations of bookplates; very good in original cloth & dust-wrapper, price clipped. The standard work covering a wide field with clarity & precision.
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- 234 BOYNE, William.** The Yorkshire Library. A Bibliographical Account relating to the county of York. N T Leslie, 1974 **£15**
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- 1871]. Franz Thimm, London and Leipzig, 1872. **£35**
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