

# Printing & the Arts of the Book

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## PART I - Fine Printing & Book Production

- 1 **ALLNUTT, Gillian.** Lizzie Siddall: Her Journal [1862] [Printed by Peter Lloyd at The Gamecock Press, Rugby.] Greville Press Pamphlets, 1985. **£12**  
250 copies printed; pp.(20); two half-tone portraits; a very good copy in original printed wrappers. A sequence of eight poems inspired by Rossetti's 'Beata Beatrix', with a biographical note.
- 2 **AMMAN, Jost.** Kunst und Lehrbüchlein. Notes and introduction by Eric Quayle. Eugrammia Press, 1971. **£45**  
No.758 of 1000 copies printed; (165 x 130mm.), 154pp. collotype facsimile of the edition of 1580, comprising 5pp. introduction & 92 full-page woodcuts; very good in original blue velvet & slip-case; with accompanying 32pp. introductory booklet in original printed boards.
- 3 **ANDREWES, Lancelot.** Preces Privatae. The introductions to each day's prayers in Greek edited with an English translation by David Scott. The Jericho Press [Oxford] 1993. **£45**  
Lg.8vo., no.39 of 130 copies; pp.(7)22 + colophon; wood-engraved frontispiece portrait by Jane Lydbury; very good in original cloth-backed boards. Greek text printed in Robert Proctor's Otter type.
- 4 **BEWICK, Thomas. TATTERSFIELD, Nigel.** Thomas Bewick. The Complete Illustrative Work. [In three volumes] I. An Account of the Engraving Workshop, its Masters and Apprentices. II A Descriptive Catalogue of the Primary & Secondary Works & Principal Larger Prints. III Notes, References & Indexes. British Library, 2011. **£165**  
FIRST EDITION, 3vol., pp.392; 948; 240; colour frontispiece & illustrations in line & half-tone throughout; new in original green cloth, lettered in gold. A wonderful achievement by the lifetime collector of Bewickiana. 'In 1767, the trade engraver Ralph Beilby of Newcastle took as his first apprentice a raw country lad with a passion for 'figuring'. The fourteen-year-old Thomas Bewick was to gain international renown as the finest wood engraver in the kingdom. Bewick's celebrated histories of Quadrupeds and Birds of 1790, '97 and 1804 have over-shadowed the huge number & variety of other books illustrated in this modest workshop. From 1765 until its demise in 1849, the workshop provided illustrations to books, pamphlets, periodicals and newspapers. Subjects encompassed natural history, children's books, cookery, religious tracts, spelling books, mathematical treatises, Bibles, agriculture, local history, joke and riddle books and even a book of sermons. Generously illustrated and arranged alphabetically, with sections on newspaper mastheads, book cover designs, copy-book covers, maps and large single prints, Tattersfield's study details some 750 titles, over 450 of which are unrecorded in earlier bibliographies.
- 5 **BEWICK. [JACKSON, John]** Thomas Bewick wood engraver. Newcastle upon Tyne 1753-1828. [from A Treatise on Wood Engraving, 1839] The Signet Press, 1956. **£30**  
Pp.20(4); frontispiece portrait & 12 vignette wood-engravings by Bewick, printed from the original blocks; a very good copy of this early Tom Rae production in slightly faded original green card wrappers; printed in black & green. Ex libris Giles Barber.
- 6 **BINDING. LAWRENCE, D.H.** Last Poems. Edited by Richard Aldington and Giuseppe Orioli with an introduction. G. Orioli, Florence, 1932. **£360**  
FIRST EDITION, limited to 750 copies, this un-numbered; lg.8vo., pp.xxii,320; engraved vignette of the Lungarno Series of which this is No.10 A very good uncut copy in modern full goatskin designer binding with onlaid crimson morocco lettering and rose petals with gilt-ruled detailing within Deco-style onlaid panels, all edges gilt on the rough, multi-coloured head & tail bands, by Gemma O'Connor; fine in felt-lined, calf-backed clamshell box, lettered in blind. The semi-abstract design evidently inspired by Lawrence's 'Rose and Cabbage'. Simon Nowell-Smith's booklabel on front paste-down above that of Judith Adams Nowell-Smith. [Roberts A62a] *See illustration.*

- 7 **BLAKE, William.** The Marriage of Heaven and Hell. Reproduced in Facsimile from an original copy of the work printed and illuminated by the author between the years 1825-1827 and now in the Fitzwilliam Museum, Cambridge. With a Note by Max Plowman. J.M. Dent, 1927. **£45**  
Sm.4to., pp.24; 27 facsimile plates in colour printed on rectos only; a very good copy of this handsome production on heavy paper in original brown buckram lettered in gold on backstrip & upper cover. Bentley 104.
- 8 **BLAKE, William.** There is No Natural Religion. [Facsimiles of the Series a & Series b versions in two volumes with Description and Bibliographical Statement by Sir Geoffrey Keynes.] The Trianon Press for The William Blake Trust, 1971. **£130**  
2vols, 4to & 8vo., limited to 540 copies in tan morocco-backed marbled boards & matching slip-case; printed on Arches pure rag paper made to match that used by Blake; two collotype facsimiles with colour added by hand through stencils of 9 & 11 leaves respectively and 14pp. accompanying text printed in blue with two additional plates; a very good set in slightly rubbed slip-case.
- 9 **BLAKE. KEYNES, Geoffrey.** A study of the Illuminated Books of William Blake. Poet. Printer. Prophet. The Trianon Press, 1964. **£110**  
FIRST EDITION, 4to., one of 525 copies, this copy unsigned; pp.(104); 59 facsimile illustrations on 32 colour plates; a very good copy in original tan morocco-backed marbled boards & matching morocco-trimmed slip-case.

#### FORE-EDGE PAINTING OF ALDEBURGH

- 10 **BLOOMFIELD, Robert.** The Poems. Vol. I. The Farmer's Boy, and Good Tidings. Printed for the Author, Vernor, Hood and Sharpe; and Longman.... 1809. **£75**  
Vol.I only; 16mo., (125 x 80mm); pp.xlvi(2)125; engraved portrait frontispiece; a very good copy of this handsome early stereotype edition in contemporary full crimson morocco, decorated in gilt & blind with Greek key, ruled & fleuron borders; all edges gilt concealing fore-edge painting of the Moot Hall and seafront with sailing boat at Aldeburgh; extremities a little rubbed but well preserved.
- 11 **BOAR'S HEAD PRESS. BINGLEY, Barbara.** Tales of the Turquoise. Wood engravings by Lettice Sandford. The Boar's Head Press, 10 Staple Inn, 1933. **£65**  
FIRST EDITION, no.36 of 150 copies; pp.94; frontispiece & 13 other engravings (8 full- or half-page); uncut in original decorated boards; extremities rubbed but a sound copy of this scarce collection of six 'nursery tales of the Land of Snow' [Tibet]. Printed at the Chiswick Press for Christopher Sandford's Boar's Head Press. Chambers ??.
- 12 **BODONI.** Giambattista Bodoni. De Konig der Buchdrucker. Der Buchdrucker der Konige [Maximilian-Gesellschaft, 1941] **£65**  
FIRST EDITION, folio, pp.32 + colophon; 4 vignettes & 33 facsimile pages of Bodoni titles, text pages, ornaments & type specimens (many exotics); a handsome production from the Bauerschen Giesserei, Frankfurt am Main; faint tape marks on endpapers, slight wear along hinges, but a good copy in original printed boards.

#### MINIATURE DESIGNER BINDINGS

- 13 **BOOKBINDING. ALBERT, Neale M. [& others]** The Neale M. Albert Collection of Miniature Designer Bindings. A Catalogue of an Exhibition held at the John Rylands Library 4 June - 18 October 2008. Photographs by Tom Grill. John Rylands University Library, Manchester, 2008. **£20**  
FIRST EDITION, landscape folio; pp.xii,212; approaching 1000 colour plates of bindings by c200 different binders with detailed descriptions of their work; a fine tribute to a remarkable collection in original crimson silk with mounted plate & matching slip-case. Priscilla Juvelis contributes an introductory essay of the collection and 'Grolier Club Traditions' and Albert a note on its formation.

- 14 BOOKBINDING. WOOD, Esther [& others]** Modern Bookbindings and their Designers. Special Winter-Number 1899-1900. The Studio, 1899. **£65**  
FIRST EDITION, 4to., pp.82; five plates in colours & gold with captioned tissue guards or designs by Housman, Image, Fenn & Cowlshaw; illustrations in half-tone throughout; a very good copy of this excellent survey in contemporary half tan morocco, lettered & ruled in gold, top edge gilt, others uncut, by Morrell; slight rubbing but well preserved. Esther Wood on British Trade and British Tooled Bookbindings and their Designers; Strange on American Bookbindings; Uzanne on French Bookbindings; additional essays on Dutch, Belgian, Danish and Scandinavian Bookbinding.
- 15 BREWHOUSE PRESS. GRAHAM, Rigby [Illustrates]. HOY, Peter.** Silence at Midnight. Silence A Minuit. Illustrated by Rigby Graham. Produced by Peter Bonser, and Trevor Hickman for the Brewhouse Press [Wyndham], Christmas, 1967. **£15**  
No.27 of 200 copies; two broadsheets, each folded into four-leaf gathering within illustrated card folder, lettered in gold. Eleven full-page & large vignette illustrations. 'Vercors' and the Editions de Minuit; an essay in English & French.
- 16 BREWHOUSE PRESS. GRAHAM, Rigby.** Monotypes. Brewhouse Broadsheet Number Nine. Brewhouse Press [Wyndham], Christmas, 1970. **£35**  
150 copies printed, 100 for sale; folio, folded into four-leaf gathering within pictorial folder, lettered in gold; fine. Fine large colour print of Kildownet Castle and two smaller monotone images by Graham; two separate folio prints by Michael Ayrton (Dylan Thomas & Monstre Gai) and three by RG laid in.
- 17 BREWHOUSE PRESS. GRAHAM, Rigby.** Paul Gauguin woodcutter and private printer. Brewhouse Broadsheet number seven. Brewhouse Press [Wyndham], Winter, 1969. **£15**  
200 copies printed; folio, folded into four-leaf gathering within pictorial folder; fine. Ten woodcuts of various sizes by Gauguin including double-page nué couchée across folder.
- 18 BREWHOUSE PRESS. HOLT, Penelope.** Roger Payne Bookbinder. Illustrated by Rigby Graham. Produced by Peter Bonser and Trevor Hickman for the Brewhouse Press [Wyndham], Spring, 1969. **£20**  
200 copies printed; broadsheet no.6, folio, folded into four-leaf gathering within faux leather folder, gilt-decorated in style of a Payne binding; fine. Large title portrait of Payne at work from the Harding engraving of 1800 and various illustrations & decorations by Graham.
- 19 BRITTEN & PEARS. LEGROVE, Judith [Editor]** A Musical Eye. The Visual World of Britten and Pears. With an Introduction by Colin Matthews [and...] chapters by David Grilly, Caroline Harding, Paul Kildea, Judith Legrove, Julian Potter, Alan Powers, Jane Pritchard, T.G. Rosenthal. Artists' Choice Editions, 2012 **£98**  
FIRST EDITION limited to 600 copies (+ 48 specials); 310 x 242mm, pp.180; illustrated in colour with over 200 works from the Britten-Pears collection; new in cloth-backed pictorial covers. An original and handsome study which 'considers for the first time the importance of art and design in the lives of composer Benjamin Britten and tenor Peter Pears.' Includes work by Duncan Grant, Piper, Nolan, Mary Potter, Kenneth Green, Gaudier-Brzeska, Philip Sutton, Ceri Richards, and many others including 19thC landscapes by Lear and Constable (attrib.) *Due to be published in early June, please order now to receive your copy post free on publication. We are also able to offer the deluxe edition at £345.*

SPECIAL EDITION

- 20 BRITTEN & PEARS. LEGROVE, Judith [Editor]** A Musical Eye. The Visual World of Britten and Pears. With an Introduction by Colin Matthews [and...] chapters by David Grilly, Caroline Harding, Paul Kildea, Judith Legrove, Julian Potter, Alan Powers, Jane Pritchard, T.G. Rosenthal. Artists' Choice Editions, 2012 **£345**  
FIRST EDITION limited to 600 copies + 48 numbered specials of which this is one; 310 x 242mm, pp.180; illustrated in colour with over 200 works from the Britten-Pears collection; new in quarter leather, pictorial sides; extra-illustrated with two new etchings by Keith Grant (an artist with strong

connections with Britten, Pears & Aldeburgh) numbered & signed, and an illustrated essay on Grant by David Wootton; contained in a slipcase. An original and handsome study which 'considers for the first time the importance of art and design in the lives of composer Benjamin Britten and tenor Peter Pears.' Includes work by Duncan Grant, Piper, Nolan, Mary Potter, Kenneth Green, Gaudier-Brzeska, Philip Sutton, Ceri Richards, and many others including 19thC landscapes by Lear and Constable (attrib.). *Due to be published in early June, please order now to receive your copy post free on publication. We are also able to offer the standard edition at £98.*

- 21 BURNETT, David. SMITH, Richard Shirley. [Illustrator] Hero & Leander.** A poem. [with] Engravings. University Press, Oxford, 1975. **£25**  
FIRST EDITION, no.167 of 200 copies signed by author & artist; pp.(44) + colophon leaf; illustrations & decorations throughout, many full-page, printed in sepia. A very good copy in pictorial stiff wrappers. 'I am so glad you liked Hero & Leander. I am sure it is one of my best. It also took 6 or 7 years to get it into print (for different reasons).' Richard Shirley Smith.
- 22 BURNETT, David. SMITH, Richard Shirley. [Illustrator] Vines.** poems... [with] wood engravings by Richard Shirley Smith. The Rocket Press, Steventon, 1984. **£35**  
FIRST EDITION, no.165 of 200 copies, signed by the artist; pp.(20) + colophon leaf; frontispiece & one other 'full-page' wood-engraving; hand-set & printed in Bell type by Jonathan Stephenson on Zerkall mould-made; a very good copy in original Compton marbled wrappers, paper label.
- 23 CALLIGRAPHY. BOOKER, James.** Ornamental Copies consisting of The Principal Rules of Arithmetic. James Booker, 40, Warwick Lane, [c1820] **£115**  
Landscape format, 77 x 190mm., engraved title & six leaves of elaborately decorated headings; original printed drab wrappers, stabbed as issued. Corners a little crumpled, some light soiling but generally well preserved. We have been unable to locate another copy of this item. *See cover picture.*
- 24 CALLIGRAPHY. CHAPPELL, J.** Old English Copies. Mills Sculpt. Published Dec.1st... by J. Chappell, Successor to Mr. Langford, 41 Haydon Square, Minories, 1821. **£95**  
Landscape format, 70 x 195mm., engraved title & eight leaves with 25 specimen black letter texts; original blue wrappers, stabbed as issued. Corners a little crumpled, slight soiling but generally well preserved; early ownership inscription on upper wrapper. Copac lists Bodleian copy only - John Johnson Coll. P414. *See cover picture.*
- 25 CALLIGRAPHY. LANGFORD, R.** Text Copies. Eng[rave]d by Walkinshaw, 20 Houndsditch. Published Oct. 1st. by J. Chappell, 41 Haydon Square, Minories, 1827. **£115**  
Landscape format, 72 x 202mm., engraved title & eleven leaves with 23 specimen copperplate texts; original blue wrappers, stabbed as issued, neatly repaired at backstrip fold. Corners a little crumpled, wrappers lightly soiled but generally well preserved. A remarkable survivor from the early 19thC school-room; BL & Bodleian have a similar 'German Text Copies' but we have been unable to locate another copy of this item. *See cover picture.*
- 26 CALLIGRAPHY. MASEFIELD, John.** From Gallipoli. Calligraphic Illuminated Manuscript on vellum. [1920s?] **£365**  
Lg.8vo., pp.12; title in gold, three text pages in red with red ornamental borders, the remainder in black within various ornamental borders of black & gold; a handsome piece in fine condition; contemporary full black morocco, gilt, with triple gilt-ruled border extending to lozenge-shaped 'hinges' at backstrip; all edges gilt. *See illustration.*
- 27 CAMBRIDGE CHRISTMAS BOOK. WALKER, Thomas.** Aristology or the Art of Dining. Drawings by Lynton Lamb. Cambridge, 1965. **£25**  
FIRST EDITION limited to 500 copies; sm.4to., pp.viii,64; 11 full-page drawings by Lynton Lamb; original cloth-backed decorated boards; a nice copy.

**28 CAVE, Roderick. WAKEMAN, Geoffrey.** *Typographic Naturalis*. Brewhouse Press, Wymondham, 1967. **£165**  
FIRST EDITION, folio, limited to 333 numbered copies; pp.(8)36 + index & colophon leaves; title vignette & five plates including nature prints by Henry Bradbury, Rigby Graham & Morris Cox; a fine copy of this important study in original morocco backed boards with mounted leaf. From the library of Roderick Cave.

**29 CELTIC CROSS PRESS. ROBERTS, Adrian.** *Angels*. Woodcuts by Pauline Jacobsen. The Celtic Cross Press, 1998. **£220**  
Folio, no.24 of 75 specially-bound copies signed by the author and artist; pp.(8)78 + colophon; colour woodcut illustrations throughout by Pauline Jacobsen, many full-page; a very good copy in original tan morocco-backed patterned-paper boards, by David Esslemont, who also printed the woodcuts; text printed letterpress on Vélin Arches paper by Simon King; preserved in original buckram clamshell box, paper label. An examination of Angels, their role & Biblical appearances. 'A substantial and important book... the text is clear, full and scholarly'. David Burnett in *Parenthesis*, April 2000.

HAND-COLOURED AT CURWEN

**30 CERVANTES DE SAAVEDRA, Miguel. MABBE, James [Translator]** *The Spanish Ladie and two other stories from Cervantes*. Translated from the original by James Mabbe 1640 and newly illustrated by Douglas Percy Bliss. Oxford, 1928. **£20**  
FIRST EDITION, 4to., pp.(8)197 + imprint leaf; XXX full- and half-page illustrations by Bliss, YYY of which are hand-coloured through stencils at the Curwen Press; a good uncut copy in original cloth-backed boards; backstrip faded and a little worn along upper hinge; preserved in acetate wrapper.

**31 CIRCLE PRESS. COURTNEY, Cathy.** *The Looking Book*. A pocket history of Circle Press 1967-96. Circle Press, [1996] **£35**  
FIRST EDITION limited to 1000 copies; 12mo., pp.179; many colour & line illustrations throughout including 'pop-up' ABC; new in original sculpted stiff paper covers. A fine celebration of the work of Ron King at bargain price; initialled by King at end.

**32 CLARE, John. REASON, Sarah [Illustrator]** *Two Poems. To a Jilt & Market Day*. Designed and illustrated by Sarah Reason. Inky Parrot Press, 1984. **£20**  
FIRST EDITION, limited to 95 copies, signed by the artist; sm.square format, pp.(38); full-page illustrations in line & colours throughout, lithographed by Harry Crook; a very good copy of this delightful edition in original stiff pictorial wrappers.

**33 CLARK, Kenneth. STONE, Reynolds [Illustrator]** *Moments of Vision*. With wood engravings by Reynolds Stone. John Murray, 1973. **£25**  
Limited to 500 copies hand-set in Stone's Janet type; pp.36; two wood engravings printed in sepia at The Compton Press; very good in original buckram-backed marbled boards & glacine wrapper. The Romanes Lecture given by Clark at the Sheldonian in 1954.

**34 COBDEN-SANDERSON, T.J.** *Das Ideale Buch oder das Schone Buch. Eine Abhandlung über Kalligraphie, Druck und Illustration & über das schöne Buch als ein Ganzes*. Gedruckt von der Offizin Poeschel [for] der Bear Press, Bayreuth, 1989. **£25**  
300 copies printed in Aldus-Buchschrift on Zerkall-Bütten; pp.14 + colophon; a nice copy in original gilt-lettered boards, acetate wrapper; two 4pp. illustrated prospectuses for other Bear Press publications laid in.

**35 CORNFORD, Frances.** *On a Calm Shore*. Poems. Designs by Christopher Cornford. [Hand-set & printed at the St Nicolas Press, Cambridge, for] Cresset, 1960. **£25**  
FIRST EDITION, pp.95; six double- & one single-page plate and twenty-two smaller decorations in colour; a very good copy of this handsome production from Nicolas Barker's private press, in original pictorial boards & printed glacine wrapper; ownership inscription of bibliophile 'John Carter 1960'.

- 36 DANIEL PRESS. CHAMBERS, David & OULD, Martin.** The Daniel Press in Frome. The Old School Press, 2011. **£125**  
FIRST EDITION limited to 175 copies, numbered & signed by the authors; sm.4to., pp.x,61 + colophon; 48 facsimile plates, mostly in colour, and two tipped-in specimens; new in linen-backed blue boards, paper label; a fine production. Sections on: seven Daniels; the output of the Frome Press; the Bookplates; Ruthven Press; Edition sizes & printers; and an extensive Addenda to Madan's bibliography.
- 37 DAVIES, John.** Church Cuts. Seven East Anglian Churches in Cuts by John Davies. Ghyllside Press, Kendal, 2001. **£85**  
No.14 of 50 copies, signed by the artist/printer/binder; pp.(12) + 8 full-page prints (one double-page) printed in black & various single colours; pictorial endpapers; a fine copy of this tour-de-force of lino & wood-block prints in original silk-backed decorated boards, paper label.
- 38 DOUBLE CROWN CLUB. FLOWER, Desmond.** The Paper-Back its past, present and future. A Paper read to The Double Crown Club in April 1959. With a foreword by Sir Allen Lane. Published by courtesy of the Author by Arborfield, 1959. **£12**  
FIRST EDITION, pp.40(5); a good copy in original green boards, presentation slip laid in.
- 39 DUGDALE, Rose Sydenham. ELLIS, I. Anne [Illustrator]** A Wreath of Flower Legends. The Weather Oak Press, Birmingham, 1950. **£38**  
FIRST EDITION, no.295 of 1000 copies, signed by author & illustrator; sm.4to., pp.54; 25 large colour-printed flower 'wreaths' and several vignettes; a very good copy in original blue cloth.
- 40 ERAGNY PRESS. WHITELEY, John [& others]** Lucien Pissarro in England. The Eragny Press 1895-1914. Ashmolean, Oxford, 2011. **£15**  
FIRST EDITION, pp.160; illustrations in colour throughout; new in pictorial card covers. A profusely illustrated catalogue of 48 books, paintings, wood-engravings & other illustrations; with essays by the curator, Jon Whiteley, Colin Harrison and Simon Shirvon describing the history of the Press (1895-1914), its aesthetic aims, the texts and 'Lucien & Esther Pissarro at home 1894-1914'. The Ashmolean Pissarro Archive is the largest single resource for the study of Impressionism in the world. Presented to the Museum by the family of Camille Pissarro's eldest son, it now numbers several thousand items.
- 41 ESSLEMONT, David. HODGSON, Solomon [Editor]** The Fall of Xenophon or The Distresses of a Modest Man. [An eighteenth-century essay first published in 'The Hive of Ancient and Modern Literature', Newcastle, 1799.] David Esslemont, Montgomery, 2000. **£45**  
No.30 of 300 copies; pp.(14); ten illustrations 'adapted and enlarged from contemporary wood engravings; a fine copy in original pastepaper boards, paper label. An 'entertaining adventure' first discovered by Esslemont 'twenty years ago while working on my 'Luke Clennell: Bewick Apprentice' in the Bewick Collection of Newcastle City Library'.
- 42 ESSLEMONT, David. HODGSON, Solomon [Editor]** On the Folly and Wickedness of War. Two eighteenth-century essays [from 'The Hive of Ancient and Modern Literature', Newcastle, 1799. Printed & Published by David Esslemont,] Solmentes Press, Minneapolis, 2004. **£45**  
FIRST EDITION, no.40 of 100 copies in OpenType Bembo on Zerkall mould-made paper; pp.(16); red calligraphic titling and five linocuts of various sizes, printed in red & black; a fine copy in original decorated boards and acetate wrapper of David Esslemont's response to 'the tragic war rag[ing] in Iraq'.
- 43 FALKNER, John Meade.** A Roman Villa Chedworth. The Atlantic Press, Oxford, 1981. **£12**  
100 copies printed by Michael Daniell at the Atlantis Press, Wolvercote; pp.(4)7 + colophon; very good in original printed stiff wrappers. With a two-page note on the author & postscript on Chedworth.

- 44 FLEECE PRESS. BLYTHE, Ronald.** First Friends. Paul and Bunty, John and Christine - and Carrington. The Fleece Press, 1997. **£235**  
FIRST EDITION limited to 300 copies, folio, pp.175 + colophon; illustrations in line, monochrome & colour throughout, including many tipped-in; a fine copy of this handsome work in original cloth-backed Paul Nash-patterned boards, paper label, and slip-case. The story of four Slade School students; Dora Carrington, Paul Nash, his brother John and Christine Kuhlenthal, who came together as students just before the outbreak of World War I. Ronald Blythe, who was to become a close friend of John & Christine Nash, draws heavily from letters, photographs, drawings and paintings to construct an intimate portrait of these friends and the time in which they lived. Subsequently a trade edition best-seller.
- 45 FLEECE PRESS. DONNE, John.** Mud Walls. Excerpts from the Sermons. With 5 wood engravings by Jane Lydbury. Fleece Press, 1986. **£95**  
200 copies printed by hand in Van Dijk on Barcham Green Chater Oak; pp.(6)16 + colophon; five fine wood engravings in several sizes; a very good copy in original boards, paper label; backstrip a little faded.
- 46 FLEECE PRESS. LAWRENCE, Stanley [& many others.]** Tales from Bleeding Heart Yard. Stories about Stanley Lawrence. The Fleece Press, [2001] **£135**  
FIRST EDITION limited to 310 copies, this one of 200 with an extra wood-engraving by Barry Moser; 4to., pp.50(6); illustrated with 12 tipped-in photographs, two pieces of ephemera & seven vignette & full-page wood-engravings by Hilary Paynter, Leo Wyatt, Barry Moser, Anne Jope, Peter Forster & John Lawrence. Printed in Van Dijk on Zerkall paper; a fine copy in cloth-backed wood veneer boards, paper label; prospectus booklet laid in. A fine tribute to his grandfather by Simon Lawrence, including an autobiographical fragment by S.T.E. Lawrence himself, and contributions from Charles Dickens (extract from Little Dorrit on Bleeding Heart Yard), Ralph Steadman, Barry Moser, Stephen Saxe, Edward Bawden, Gordon Craig, John DePol, Monica Poole, & others from the world of wood-engraving & fine printing.
- 47 FLEECE PRESS. NASH, Paul.** Dear Mercia: Paul Nash letters to Mercia Oakley. Fleece Press, 1991. **£65**  
FIRST EDITION limited to 300 copies; lg.8vo., pp.110; tipped-in portraits & line drawings by Nash throughout 'illustrating Nash's developing freedom of expression'; facsimile colour reproduction of Nash's 'The Pink Man' in pocket at end; a fine copy in original cloth-backed paste paper boards & slip-case. 51 letters written by Paul Nash to his teenage friend & confidant, Mercia Oakley, dating from his arrival at the Slade, here first published.
- 48 FLINT, Sir William Russell.** Breakfast in Périgord. Essays on Various Occasions and in Diverse Moods with favourite quotations Decorated and Enlivened with 60 Illustrations & Devices. Written and Contrived by Sir William Russell Flint, R.A. Privately printed for him by Charles Skilton, 1968. **£225**  
FIRST EDITION, no.255 of 525 copies signed by the author/artist; folio, pp.125(6); full-page & vignette illustrations throughout; printed in red, blue & black Pastonchi; a very good copy in original morocco-backed pictorial linen (white sides slightly soiled); slip-case; 4pp. prospectus laid in; ex libris Jack Haste.
- 49 FLINT, Sir William Russell.** In Pursuit. An Autobiography. Privately printed for Sir William Russell Flint and his Executors. The Medici Society, 1970 **£225**  
FIRST EDITION, no.241 of 1050 copies signed by the artist's son Francis; folio, pp.259(7); full-page & vignette illustrations throughout in colour, monochrome, line & silhouette; printed in Caslon Old Face Roman & Italic at the Favil Press, Kensington; a very good copy in original crimson morocco-backed cloth, gilt, top edge gilt, slip-case; ex libris Jack Haste.
- PRESENTATION COPY
- 50 GEHENNA PRESS. CONRAD, Joseph.** Conrad's Manifesto: Preface to a Career. The History of the Preface to The Nigger of the 'Narcissus' with facsimiles of the manuscripts. Edited with an essay by David R. Smith. [Printed at The Gehenna Press, Northampton, Massachusetts for the Philip H. and A.S.W. Rosenbach Foundation] Philadelphia, 1966. **£65**

No.13 of 1100 copies; lg.4to., pp.79 + colophon; woodcut frontispiece portrait of Conrad by Leonard Baskin, printed from the block, and 13pp. facsimile of Conrad's original manuscript; printed in Monotype Van Dijk on Fabriano paper; a very good copy in original marbled boards, paper label, card folder & slip-case. Signed on the title by David Smith and additionally inscribed on endpaper 'For Cecil [Lang] who made it all possible. With affection and love - David.' Bifolium card Memorial Service programme for 'David R. Smith 1923 - 1990 Professor of Literature', laid in.

- 51 GOGMAGOG. CHAMBERS, David.** Gogmagog. Morris Cox and the Gogmagog Press. [With chapters by] David Chambers, Colin Franklin & Alan Tucker, Private Libraries Association, 1991. **£235**  
FIRST EDITION, no.39 of 69 special copies, signed by Morris Cox with 9 additional specimens of Gogmagog printing & illustration tipped in at end (several with colours, two folding, and three numbered, titled, signed and dated by him in pencil); lg.8vo, pp.183; 16 colour plates & many illustrations in line & half-tone; a fine copy in deluxe goatskin-backed cloth, lettered & ruled in gold; preserved in slip-case. A splendid celebration of the work of Morris Cox which prints his poems, prefaces & letters to Corrie Guyt, with essays on his work & a detailed bibliography of the Gogmagog Press with commentaries by David Chambers & Colin Franklin. See illustration.
- 52 GOGMAGOG. COX, Morris.** A Web of Nature. A Printbook Illustrating a Principle. The Gogmagog Press, 1964. **£350**  
No.17 of 50 copies, signed by Morris Cox; 42 leaves of Japanese handmade paper, printed on one side only & joined at fore-edge; 26 abstract colour prints (3 double-page) and five other prints embossed in blind; text in Bodoni Ultra Bold; a very good copy in original vellum-backed printed Hosho paper boards and printed card slip-case with ribbon pull. 'The eloquent series of embossed prints, face to face without titles, ends with a sunset panorama across several pages which looks forward to his winter volume of the seasons.' Chambers & Franklin 12.
- 53 GOLDEN COCKEREL PRESS. CYNWAL, Wiliam.** In Defence of Woman. A Welsh poem translated by Gwyn Williams. Engravings by John Petts. The Golden Cockerel Press [1960] **£75**  
FIRST EDITION, no.327 of 500 copies; pp.28 with 10 wood-engravings in colour by John Petts; a near-fine copy in original gold-blocked blue cloth, glaciné wrapper (a little frayed). Petts' vigorous & beguiling engravings make most effective use of colour. Cock-A-Hoop 210.
- 54 GOLDEN COCKEREL PRESS. GIBBINGS, Robert.** Fourteen Wood Engravings from Drawings made on Orient Line Cruises. [Printed by Robert Gibbings at the Golden Cockerel Press for the Orient Line, 1932.] **£310**  
FIRST EDITION, folio, pp.(32); fourteen full-page & two vignette wood-engravings by Gibbings, printed on rectos only of Batchelor's Golden Cockerel hand-made paper though not published by the Press; a very good uncut copy in slightly dust-soiled original printed yellow wrappers; large printed compliments slip, dated October, 1932, laid in; no limitation recorded but the edition was presumably not large. Kirkus 17.
- 55 GOLDEN COCKEREL PRESS. GRAY, Thomas.** Elegy written in a country church-yard. With a foreword by Christopher Sandford and eight engravings by Gwenda Morgan. The Golden Cockerel Press, 1946. **£85**  
No.521 of 750 copies; pp.20 + colophon leaf; six full-page, border, title vignette & head-piece wood-engravings by Gwenda Morgan beautifully printed by the Chiswick Press on mould-made paper; ownership signature of Barbara Vandonat [?] Dunbar 1/10/48 on endpaper, and later pictorial ex libris of Christian Heuer; a nice copy of this justly celebrated edition in original buckram-backed marbled boards; extremities rubbed and a little worn but sound. Cockalorum 172.
- 56 GOLDEN COCKEREL PRESS. HOMER.** The Homeric Hymn to Aphrodite. A new translation by F.L. Lucas... With ten [actually 14] engravings by Mark Severin, The Golden Cockerel Press, 1948. **£165**  
Folio, pp.35 + colophon; no.390 of 750 copies printed at the Chiswick Press in Poliphilus Roman and New Hellenic Greek types on Arnold's mould-made paper; frontispiece, title-vignette & border, ten large head-piece engravings & tail-piece colophon cockerel device by Mark Severin; a very good copy in original morocco-backed buckram, pictorially blocked in gold on upper cover.



- 57 GOLDEN COCKEREL PRESS. LASCARIS, Evadne.** The Golden Bed of Kydno. Translated by P[owys] M[athers]. The Golden Cockerel Press, 1935. **£365**  
FIRST EDITION, no. 71 of 200 copies (for subscribers only); lg.4to., (305 x 225mm), pp.48; 12 delicate line-engravings of grace & beauty by Lettice Sandford; printed in yellow and black 18pt. Perpetua on Joynson paper; a very nice copy in original pictorial white buckram, gilt, a little spotted and soiled, top edge gilt, others uncut. 'This book strikes quite a new note with its light type and line-engravings, on a dark-toned paper and new-coloured initials.' Christopher Sandford, Chanticleer 107. See illustration.
- 58 GOLDEN COCKEREL PRESS. MALORY, Sir Thomas.** Le Morte D'Arthur. The Story of King Arthur & of His Noble Knights... First printed by William Caxton, now modernised, as to spelling and punctuation, by A.W. Pollard, illustrated with wood engravings by Robert Gibbings. [In three volumes] Printed at the Golden Cockerel Press for The Limited Editions Club, New York, 1936 **£165**  
No.443 of 1500 copies, signed by Gibbings; 3vol. folio, pp.xvi,222; 269; 273 + colophon; pictorial titles & borders throughout from wood-engravings by Robert Gibbings; a very good set in original cloth-backed decorated boards & slip-case (edges rubbed).
- 59 GOLDEN COCKEREL PRESS. MONCRIF, Francois Augustin Paradis de.** Cats. Translated by Reginald Bretnor. [With ten collotype prints of the illustrations etched by Coypel for the edition of 1727.] The Golden Cockerel Press, 1961. **£85**  
No.197 of 400 copies printed at the Chiswick Press in Gill's Perpetua on Saunders mould-made paper; a fine copy in original two-tone cloth, gilt; glacine wrapper. 'A collection of eleven letters and ten poems on cats and their ways... Though an immediate success among lovers of cats, the book quickly became the subject of many heartless satires and skits and its author eventually withdrew it from his collected works.' Sandford in Cock-A-Hoop 213.
- 60 GOLDEN COCKEREL PRESS. MUSAEUS.** Hero & Leander. Translated from the Greek by F.L. Lucas. [Illustrated with copper engravings by John Buckland Wright.] Golden Cockerel Press, 1949. **£110**  
No.116 of 500 copies; pp.48; nine full-page & two vignette engravings on copper by Buckland Wright; a very good copy with original tissue guards; two tone buckram blocked in gold & red; top edge gilt, others uncut; backstrip uniformly faded as often found. Buckland Wright at his delicate best, though he preferred the more strongly inked engravings in the sister volume, Pasiphae, which appeared the following year. Cock-A-Hoop 183.

DECORATIONS BY ERIC GILL

- 61 GOLDEN COCKEREL PRESS. PLATO.** The Phaedo of Plato. Translated into English by Benjamin Jowett. Printed and published at the Golden Cockerel Press, Waltham Saint Lawrence, 1930. **£120**  
No.457 of 500 copies, lg.8vo., pp.(2)78(2); title, border & eleven floriated initials in red by Gill; printed by Gibbings on Arnold's hand-made paper; original blue buckram, morocco label, top edge gilt, others uncut, backstrip uniformly faded as usual; ex libris Sir Harry Newton. A corrected copy with cancel title (the first printing having wrongly given William Jowett as translator) and Gill's wood-engraved border revised with lighter leaf-stems & flower-heads. Gill 343; Chanticleer 69.
- 62 GOLDEN COCKEREL PRESS. SWINBURNE, A.C.** Pasiphaë. A poem. [Illustrated with engravings on copper by John Buckland Wright] Golden Cockerel Press, 1950. **£110**  
FIRST EDITION, no.159 of 500 copies; pp.40; frontispiece, pictorial title and four other copperplate engravings by John Buckland Wright; a very good copy in original two-tone buckram, top edge gilt, others uncut; backstrip a little faded. Some of Buckland Wright's finest work on copper. The first publication of Swinburne's poem with a bibliographical & critical essay by Randolph Hughes. Cock-a-Hoop 185; Reid A57.

- 63 GRAHAM, Rigby [Illustrator] BAUDELAIRE, Charles.** *Le Spleen de Paris*. City Blues. translated by F.W. Hemmings with drawings by Rigby Graham. Brewhouse Press & Saint Bernard Press, Wymondham & Coalville, 1977. **£75**  
No.41 of 210 copies, printed in Plantin on Saunders' mould-made paper to Trevor Hickman's design; pp.68; 50 illustrations & decorations in line & various colours; a very good copy in original morocco-backed gold-blocked silk boards, acetate wrapper. Inscribed by the translator 'for Elizabeth to serve as a memento May 1986 with all good wishes F.W.J. Hemmings.'
- 64 GRAHAM, Rigby [Illustrator] DE TABLEY, Lord.** *The Churchyard on the Sands*. With an introductory note by Brian Bailey. Illustrated by Rigby Graham. A Prometheus Publication, Earl Shilton, 1964. **£12**  
100 copies printed; pp.(20); frontispiece & five other illustrations by Graham; very good in pictorial card wrappers. Prometheus Papers No.1.
- 65 GRAHAM, Rigby.** *Fragments of a Mural*. Originally commissioned in 1989 for the Linear Accelerator Room at Leicester Royal Infirmary. Goldmark, Uppingham, 2000. **£8**  
FIRST EDITION, lg.8vo., pp.16; frontispiece & 20 other illustrations in colour; very good in pictorial laminated card wrapper.
- 66 GRAHAM, Rigby.** Oskar Kokoschka. *The Odyssey - 44 Lithographs*. Goldmark [Gallery, Uppingham] 1998. **£15**  
FIRST EDITION, folio, pp.24; frontis. portrait & 45 quarter- & full-page illustrations; very good in pictorial card wrappers.
- 67 GRAHAM, Rigby.** Rigby Graham. [Deluxe version of the Catalogue of a Retrospective Exhibition of his work.] [Brewhouse Press for the] Wymondham Art Gallery, Leicestershire, 1979. **£25**  
FIRST EDITION, limited to 200 copies (this marked o/s Review copy Antiquarian Book Monthly Review', sm.4to., pp.62 + colophon; 24 half-tone plates; very good in original buckram & pictorial dust-wrapper; designed by Trevor Hickman. With an introductory essay, chronology, notes on the paintings & bibliography.
- 68 GRAHAM, Rigby. McCORD, Margaret.** *Tower Houses and Ten Pound Castles*. Crannog Press [Belfast] 1970. **£125**  
No.78 of 100 copies; 4to., pp.(64); vignettes & 15 full-page illustrations in various forms, some in monocolour, one tipped-in; a very good copy in original cloth-backed boards, lettered in gold or this scarce item. Illustrations with accompanying text of six castles built in Ireland pursuant to an act of 1429 granting a £10 subsidy to 'every liege man... who choses [sic] to build a castle or tower sufficiently embattled or fortified within the next ten years...'
- 69 GRAHAM, Rigby. W[ARREN] A[rthur]?** *Where his Lady keeps his hart*. [Drawings by Rigby Graham.] Pandora Private Press, 1963. **£12**  
'About seventy copies printed' by Toni Savage... 'Finished on April Fools' Day 1963'; pp.(12); seven full-page & smaller illustrations by Graham, printed in red; very good in pictorial card wrappers.

PRESENTATION COPY

- 70 GRAY, Thomas.** *Elegy written in A Country Church-yard*. [Printed by hand for the Right Honourable Walter Runciman at The Temple Sheen Press, 1915] **£45**  
Sixty copies printed, lg.4to., pp.(4)33 + colophon leaf; well printed on Unbleached Arnold hand-made paper; uncut in original holland boards, lettered in gold. Inscribed to 'H[erbert] G[resford] J[ones] from W[alter] R[unciman] 1915.' with pictures of Gray & Stoke Poges Church tipped-in at front. Printed by Arthur Sabin at his private press, not listed by Ransom or Ridler.
- 71 GREGYNOG PRESS. ARW, Noson.** *Winter Evening* [& Russian title.] Editor W. Gareth Jones Professor of Russian University of Wales Bangor. [Illustrated by Neil Holland] Gwasg Gregynog, 1999. **£20**  
FIRST EDITION, no.139 of 300 copies; pp.(14); full-page portrait of Pushkin by Neil Holland; very good in blue printed wrappers. Text in Russian, English & Welsh.

- 72 **GREGYNOG PRESS. BARNIE, John.** Abergavenny. Deep Time and the Town. Illustrated by Rhian M. Davies. Gwasg Gregynog, 1997. **£18**  
Limited to 400 numbered copies; pp.(16); full-page illustration in line; fine in printed wrappers. No.5 of the 'Places - Y Man a'r Lle' series.
- 73 **GREGYNOG PRESS. BIDGOOD, Ruth.** Abergwesyn. Bwlch y Ddau Faen. Illustrated by Bernice Carlill. Gwasg Gregynog, 1998. **£18**  
Limited to 400 numbered copies; pp.(16); double-page two-colour print; fine in printed wrappers. No.6 of the 'Places - Y Man a'r Lle' series. Gregynog Christmas card 'From Geraint & Luned', laid in. Welsh scholar Professor R. Geraint Gruffydd edited several Welsh-language volumes for the Press.
- 74 **GREGYNOG PRESS. CLARKE, Gillian.** Banc Sion Cwilt. A Local Habitation and a Name. Illustrated by Margaret Merritt. Gwasg Gregynog, 1998. **£18**  
Limited to 250 numbered copies; pp.(16); double-page illustration in line; fine in printed wrappers. No.8 of the 'Places - Y Man a'r Lle' series. Inscribed 'With best Wishes for Christmas & the New Year from Geraint & Luned Gruffydd'. Welsh scholar Professor R. Geraint Gruffydd edited several Welsh-language volumes for the Press.
- 75 **GREGYNOG PRESS. EVANS, Christine.** Uwchmynydd. On the Headland. Illustrated by Kim Atkinson. Gwasg Gregynog, 1998. **£18**  
Limited to 250 numbered copies; pp.(16); double-page two-colour print; fine in printed wrappers. No.11 of the 'Places - Y Man a'r Lle' series.
- 76 **GREGYNOG PRESS. JENKINS, Nigel.** Llanadog. Garn Goch Iron Age Hillfort. Illustration by Mary Lloyd Jones. Gwasg Gregynog, 1996. **£18**  
Limited to 400 numbered copies; pp.(16); double-page two-colour print; fine in printed wrappers. No.2 of the 'Places - Y Man a'r Lle' series.
- 77 **GREGYNOG PRESS. JONES, R. Gerallt.** Gwyddau yng Ngregynog. Geese at Gregynog. with a translation by Joseph P. Clancy and wood engravings by Colin See-Paynton. Gwasg Gregynog, 2000. **£30**  
No.144 of 250 copies; pp.(12); frontispiece & two other engravings printed from the blocks on Lana mould-made paper; a fine copy in marbled wrappers; inscribed Gregynog Christmas card laid in. Printed in Welsh & English, with an introductory memoir of the late author, Warden of Gregynog from 1989 to '95.
- 78 **GREGYNOG PRESS. MEREDITH, Christopher.** Cefn Golau. Shooting a Novelist. Illustrated by Sarah Philpot. Gwasg Gregynog, 1997. **£18**  
Limited to 400 numbered copies; pp.(16); double-page monochrome illustration; fine in printed wrappers. No.4 of the 'Places - Y Man a'r Lle' series. Gregynog compliments slip 'sent on the instructions of Professor R. Geraint Gruffydd', laid in. Welsh scholar Professor Gruffydd edited several Welsh-language volumes for the Press.
- 79 **GREGYNOG PRESS. ROWLAND, David [Translator]** Lazarillo de Tormes. Drawn out of Spanish by David Rowland of Anglesey [in 1586]. Edited by Gareth Alban Davies. Illustrated with wood engravings by Frank Martin. Gwasg Gregynog, 1991. **£95**  
No.13 of 300 copies, designed & printed by David Esslemont in Garamond on Zerkall mould-made paper; pp.115 + colophon; two-colour wood-engravings throughout by Frank Martin; a handsome edition in tan cloth-backed boards, decorated with a design by Martin, uncut. Prospectus laid in.
- 80 **HASSALL, Joan.** The Beautiful House. [Landscape with foreground trees and distant hills from Fifty-One Poems by Mary Webb] Proof wood-engraving, captioned & signed by the artist. [1946] **£45**  
25 x 65mm. (image size); proof engraving, captioned 'The Beautiful House' & signed 'Joan Hassall 10', in pencil, by the artist. Chambers, 19/56. *See illustration.*

- 81 HASSALL, Joan.** The Dance. [Swirling circular design of flowers, birds & stars from Fifty-One Poems by Mary Webb] Proof wood-engraving, captioned & initialled by the artist. [1946] **£45**  
37mm. diameter (image size); proof engraving, captioned 'The Dance' & initialled 'J[oa]n H[assall]', in pencil, by the artist. Chambers, 19. *See illustration.*
- 82 HASSALL, Joan.** The Dower House, Boughton. Proof wood-engraving, signed by the artist. [1974] **£75**  
47 x 95mm. (image size); proof engraving, signed in pencil 'Joan Hassall' by the artist. Chambers, Occasional Block 428. Delightful oval vignette of The Dower House, Boughton, Northants, within floral border; engraved as a letter-heading for Sir David & Lady Valerie Scott. *See illustration.*
- 83 HASSALL, Joan.** Mally Lee. Proof wood-engraving, captioned & signed by the artist. [1944] **£65**  
108 x 68mm. (image size); proof engraving on india paper, pencil captioned 'Mally Lee' and signed 'Joan Hassall' by the artist. The principal engraving in Saltire Chapbook No.2, Chambers 11/27.
- 84 HASSALL, Joan.** Master of the Coppice. [Thrush with young in nest from Fifty-One Poems by Mary Webb] Proof wood-engraving, captioned & initialled by the artist. [1946] **£45**  
50 x 40mm. (image size); proof engraving, captioned 'Master of the Coppice' & initialled 'J[oa]n H[assall]', in pencil, by the artist. Chambers, 19/54.
- 85 HASSALL, Joan.** On the wild hill. [Stone Curlew and chick from Fifty-One Poems by Mary Webb] Proof wood-engraving, captioned & signed by the artist. [1946] **£45**  
22 x 50mm. (image size); proof engraving, captioned 'On the wild hill' & signed 'Joan Hassall /20', in pencil, by the artist. Chambers, 19/67.
- 86 HASSALL, Joan.** The Rowan Tree. Proof wood-engraving, captioned & signed by the artist. [1946] **£45**  
50 x 40mm. (image size); proof engraving, pencil captioned 'The Rowan Tree' and signed 'Joan Hassall' by the artist. Chambers, Book Illustration #64 from Mary Webb's 'Fifty-One Poems', Chambers 19. *See illustration.*
- 87 HASSALL, Joan.** Sallow Catkins. [Budding spray with bees, butterflies & other insects from Fifty-One Poems by Mary Webb] Proof wood-engraving, captioned & initialled by the artist. [1946] **£45**  
40 x 50mm. (image size); proof engraving, captioned 'Sallow Catkins' & initialled 'J[oa]n H[assall]', in pencil, by the artist. Chambers, 19.
- 88 HASSALL, Joan.** Snow [from Collected Poems of Andrew Young] Proof wood-engraving of a snow-laden spray of holly with berries, captioned & initialled by the artist. [1950] **£45**  
40 x 30mm. (image size); proof engraving, captioned 'Snow' & initialled 'J[oa]n H[assall] /10', in pencil, by the artist. Chambers, 43.
- 89 HASSALL, Joan.** Sweet Afton. [from The Poems of Robert Burns] Proof wood-engraving of the 'crystal stream, Afton... Where wild in the woodlands the primroses blow', captioned & signed by the artist. [1965] **£75**  
42 x 82mm. (image size); proof engraving, captioned 'Sweet Afton' & signed 'Joan Hassall /20', in pencil, by the artist. Chambers, 82/367. One of 75 vignette engravings commissioned for The Poems of Robert Burns by The Limited Editions Club; 'the last of Miss Hassall's engraved works of any size, and one of her finest.' Chambers p.xxix. *See illustration.*
- 90 HASSALL, Joan.** [Standing shepherd with his dog, from The Poems of Robert Burns] Proof wood-engraving, signed by the artist. [1965] *See illustration.* **£65**  
50 x 30mm. (image size); proof engraving, signed 'Joan Hassall', in pencil, by the artist. Chambers, 82. One of 75 vignette engravings commissioned by George Macy for The Limited Editions Club.

- 91 HASSALL, Joan.** [The Yellow-Hammer, from Fifty-One Poems by Mary Webb] Proof wood-engraving of two birds 'in the eglantine', initialled by the artist. [1946] **£55**  
50 x 30mm. (image size); initialled 'J[ Joan ] H[ assall ] 20', in pencil, by the artist. Chambers, 19. *See illustration.*
- 92 HAWK PRESS. MANHIRE, Bill.** Dawn / Water. text by Bill Manhire images by Andrew Drummond. Hawk Press [Eastbourne, New Zealand, 1979] **£35**  
FIRST EDITION, no.112 of 200 copies signed by author & artist; 'handset in Centaur type, printed with Abbey Mills Text... by Alan Loney who designed the book & its binding'; pp.(40) + colophon; Drummond's 'subtle parallel images printed letterpress in 3 single colours on versos' throughout; a very good copy in original canvas-backed boards, paper labels, by Colin Owens; prospectus & book launch invitation laid in.
- 93 [HIGH HOUSE PRESS]. BIGGS, John [Illustrator]** The 'Shaston' Of Thomas Hardy. Including fourteen wood engravings with a memoir of James Masters and the High House Press by John R. Biggs, Shaftesbury, At the Book in Hand, 1983. **£15**  
Pp.(44); 14 wood engravings, fine in original two-tone cloth blocked in gold; a facsimile reprint of the 1932 High House Press edition with new introduction, a memoir of the Press and a check-list of its books.
- 94 JANUS PRESS. SIEGL, Helen [Illustrator]** The Guest. Author unknown. 17th Century Christ Church manuscript with woodcuts by Helen Siegl. The Janus Press in West Burke Vermont, Christmas 1976. **£55**  
No.186 of 300 copies, signed by the artist; 16 leaves printed one side only & french-folded; 13 full-page & vignette illustrations in ochre and blue; designed, set & printed by Claire Van Vliet in Spectrum & Bembo on Hosho special paper; bound in blue Miliari Ingres paper-covered boards by Jim Bicknell. Backstrip fold faded, otherwise a very good copy of this accomplished production.
- 95 JOHNSTON, Edward.** A Letter from Edward Johnston. A facsimile of the original letter of 20 March 1901, with an essay and wood engravings by William Rueter. The Aliquando Press [Toronto] 2010. **£65**  
FIRST EDITION, limited to 40 numbered copies; sm.4to., pp.(24) + colophon; title decoration & full-page two-colour wood-engraving of Johnston at his desk, 4pp. facsimile letter (in black & colours) to Mrs Ashbee discussing, inter alia, the best hand-writing techniques; printed in Octavian with Carolus display (in red) & blue fleurons; a beautiful production on Hahnemuhle Archive paper in boards with hand-made Nepalese endpapers & cover paper, paper label.

POLIPHILUS & BLADO SPECIMEN

- 96 JONSON, Ben.** The English Grammar made by Ben Jonson for the Benefit of All Strangers Out of His Observation of the English Language Now Spoken and in Use. [first published 1640.] With a prefatory note by Strickland Gibson... Printed and Published by the Lanston Monotype Corporation, 1928. **£65**  
Pp.vi(2)93; 3pp. types and double fold-out specimen of the newly cut Poliphilus & Blado types as a showing of which this was printed; very good in original blind-stamped parchment & marbled slip-case (rubbed), presentation note laid in. Book label of Edward Beldam Diver. Designed by Stanley Morison with his note on the types at p.91. Appleton 269.
- 97 KEBLE, The Rev. John.** National Apostasy considered in a Sermon preached in St. Mary's Church, Oxford before His Majesty's Judges of Assize on Sunday July 14th 1833. With an introduction by The Rev. Dr. Alan Stevenson. The Rocket Press, 1983. **£15**  
No.179 of 700 copies, folio, pp.25(5); frontis. portrait & linocut of St. Mary's, Oxford, by John R. Smith; a very good copy in original pictorial boards. Printed to mark the 150th anniversary of the start of the Oxford or Tractarian Movement.

- 98 KELMSCOTT PRESS. DUNLAP, Joseph R.** The Book that never was. The Argument. How William Morris and Edward Burne-Jones attempted to make of The Earthly Paradise a big book with 'lots of stories and pictures'.... Oriole Editions, New York, 1971. **£20**  
FIRST EDITION, pp.86; several illustrations & facsimiles; a very good copy in the dust-wrapper of this fascinating study.
- 99 KELMSCOTT PRESS. PETERSON, William S. & Sylvia Holton.** The Kelmscott Chaucer: A Census. Oak Knoll Press, 2011. **£65**  
FIRST EDITION, 4to., pp.xvi,272; 26 colour plates & many text illustrations; new in dust-wrapper. A remarkable study, with details of copies on vellum & paper; catalogue descriptions, unlocated copies and the binders who have rebound it.
- 100 KEYNES, Geoffrey. DAVIDSON, Peter [Editors]** A Watch of Nightingales. The Stourton Press, 1981. **£20**  
No.334 of 400 copies; pp.(64); very good in original decorated boards. An anthology of the nightingale in literature from Izaak Walton to Ezra Pound, with introductory essays by each editor.
- 101 KINDERSLEY, David.** Graphic Variations. David Kindersley & Lida Lopes Cardozo, Cambridge, 1979 **£35**  
FIRST EDITION, folio, signed & dated by Kindersley & Cardozo; pp.(6) + colophon & 48 graphic illustrations printed in many single colours on rectos only of a variety of coloured papers; very good in pictorial stiff wrappers. Printed at Skelton's Press in Kindersley's Monotype Octavian.
- 102 LANE CHRISTMAS BOOK. [SCHMOLLER, Hans.]** Boxwood & Graver. A Miscellany of Blocks. Privately Printed [for Allen Lane] Christmas 1958. **£55**  
FIRST EDITION, 1500 copies on Hoshō-Shi paper french-folded to provide 35 leaves printed on rectos only at Westerham Press; 31 engravings by Reynolds Stone, Keeling, Harris, Reiner, Roy Morgan, Gentleman & Diana Bloomfield, printed from the original blocks; a very good copy in original japon-backed wood veneer boards, corners slightly bumped. Designed by Hans Schmoller who provides a short foreword (which appears over Allen Lane's name): 'I had long felt the need to print the wood engravings I had commissioned for Penguin covers really finely on fine paper. Hence this book.' 'It's a beautiful book, and an excellent idea.' Gili 12, PLA Autumn 1984.
- 103 LATIN PRESS. MORRIS, Guido [& others]** Crescendo Poetry Series. [Six of the eight pamphlets in the series.] Printed and Published at The Latin Press, Saint Ives, the Private Press of Guido Morris, 1951-52. **£80**  
FIRST EDITIONS, c.610 copies printed; six pamphlets, each 16pp., fine uncut copies in original printed wrappers. Comprises: No.2. HEATH-STUBBS, John. [Translator] Aphrodite's Garland. Five ancient love poems. No.3. MORRIS, Guido. Songs at High Noon. No.4. WRIGHT, David. Moral Stories. No.6. BERGONZI, Bernard. Godolphin & other poems. No.7. NEWTON, Douglas. Metamorphoses of Violence. No.8. TRAKL, Georg. Decline. Twelve Poems... Translated by Michael Hamburger. Brown & Baker p.187, Private Library Winter 1969. Also available individually at £15 each.
- 104 LEHMANN, John.** The Reader at Night and other poems. [Published by Paul James Davies. Designed, handset and printed at the Dreadnaught press Toronto Canada, April 1974.] Basilike 1974. **£35**  
FIRST EDITION, limited to 250 copies on tinted Nideggen hand-made paper, signed by the author; this copy H[ors] C[ommerce] and inscribed 'Sent by Paul Davies May 1974 as example of his Press's work Jack Lindsay.' Pp.(40); distribution slip laid in at end; printed in black & sepia with red titling & yellow decorations; very good in holland-backed marbled boards, paper label, spare at end.
- 105 LIBANUS PRESS. BIGGS, Charlotte.** The Testament of Charlotte B. Edited & introduced by Marius Kociejowski. Decorated by Richard Shirley Smith. Libanus Press, 1988. **£45**  
No.89 of 220 copies, pp.68 + erratum/colophon leaf; vignette decorations in grey throughout; a fine uncut copy in original cloth-backed decorated boards & stiff paper slip-case. The picaresque 18th

century low-life autobiography of Charlotte Biggs, who 'since the printing of this edition it has been discovered.... died in a Versailles lodging house on 245 February 1827.' Printed from the original manuscript discovered by the editor in the forgotten stock of a now deceased London bookseller, with extensive entertaining & learned notes, introduction & epilogue. Or perhaps an excellent hoax?

**106 LONEY, Alan.** Where There is Poetry [there is typography]. Text & Images. Electio Editions [Malvern East, Victoria, Australia] 2004. **£450**

FIRST EDITION, no.8 of 20 copies (15 for sale at AU\$1500), signed by Loney and inscribed 'for John [Randle] - in gratitude and in printing fellowship - Alan.' Pp.(36), printed in various colours & gold with six typographic images, by Alan Loney in Dante with New Hellenic, Open Kapitalen, Franklin Gothic Greek & De Vinne wood capitals on damped Magnani wove; a fine uncut copy, bound by Norbert Herold in yellow lambskin-backed blue linen, lettered in gold, and matching slip-case.

**107 MACAULAY, Thomas Babington.** Lays of Ancient Rome. The Folio Press, 1988. **£25**

Pp.xx(2)89; well printed to Humphrey Stone's design in Scotch Roman on Van Gelder Old Dutch mould-made paper; very good in original moiré silk-backed marbled boards, paper labels, acetate wrapper; top edge gilt, others uncut. Nash 619.

TWELVE BY EIGHT PRESS

**108 MASON, J.H.** A selection from the notebooks of a scholar-printer made by his son John Mason. Illustrated by Rigby Graham. The Twelve by Eight, 1961. **£18**

FIRST EDITION, pp.(44), 12 full-page illustrations by Rigby Graham who also designed the pictorial cloth binding. A very good copy. John Mason's biographical notes augment his father's recollections of working at the Doves & Cranach Presses, and Cockerell, Johnston, Ricketts, &c. Printed at Douglas Martin's Orpheus Press. Prospectus for 'The Papermakers Craft', Twelve by Eight, 1965, laid in.

**109 MAUPASSANT, Guy de. LE TRIVIDIC, Pierre [Illustrator]** Contes des Beaux Jours.

Henri Defontaine, Rouen, 1946. **£25**

No.1391 of 1000 copies 'sur beau Velin' + 1000 others; sm.4to., pp.211(3); full-page & vignette illustrations throughout; a good uncut copy in handsome half natural niger morocco craft binding, Cockerell paper sides & endpapers, lettered in blind along backstrip.

**110 [MEYNELL, Alix].** Francis Meredith Wilfrid Meynell. 12 May 1891. 10 July 1975. [A Memoir by his wife Alix 'Bay' Meynell. Privately Printed at the Cygnet Press, Burford, 1977]. **£30**

FIRST EDITION limited to 300 copies; pp.34, frontispiece; very good in original patterned wrappers; signed presentation letter laid in to 'Jean & Martin... love Alix. 22 July 1977, The Grey House... Lavenham.'

**112 NEWMAN, John Henry.** Tract One. Thoughts on the Ministerial Commission, respectfully addressed to the Clergy. With an introduction by the late Rev. Dr. Alan Stevenson. The Rocket Press, 1985. **£15**

No.464 of 525 copies, folio, pp.20 + colophon; tipped-in frontis. portrait & ms. facsimile leaf printed on Italian hand-made paper tipped-in at end; a fine copy in original pictorial boards from a linocut of Oriel College by John R. Smith.

**113 NONESUCH PRESS. BLAKE, William.** Pencil Drawings. Edited by Geoffrey Keynes for The Nonesuch Press, 1927. **£85**

FIRST EDITION, no.357 of 1550 copies, 4to., pp.xvi + 82 colotype plates each with accompanying leaf of text + colophon; a nice copy of this handsome edition printed on Fabriano paper at the Chiswick Press; uncut in original quarter canvas, cream paper sides (a little darkened). Dreyfus 43.

- 114 NONESUCH PRESS. BLAKE, William.** The Writings of William Blake. Edited in three volumes by Geoffrey Keynes. Nonesuch Press, 1925. **£220**  
 FIRST EDITION, no.697 of 1500 sets on Vidalon handmade paper; 4to., 3vols., pp.xx,364(2); viii,398(2); viii,430(2); 60 plates; a very good uncut set in original parchment-backed marbled boards, lower corners & head of backstrips bumped, but rather better preserved than usually found. An important edition in which Milton is printed in full for the first time and Vala... in a text prepared from the original manuscript. 'I believe this to rank with the Shakespeare as the most useful and most generally creditable of Nonesuch publications...' Meynell in Nonesuch Century. Dreyfus 24.
- 115 NONESUCH PRESS. BLAKE. WILSON, Mona.** The Life of William Blake. The Nonesuch Press, 1927. **£75**  
 FIRST EDITION, no.484 of 1480 copies; 4to., pp.xvi,398 + 4pp. Addendum & Corrigenda (January 1928) laid in; 24 plates; a good uncut copy in original parchment-backed marbled boards; slightly rubbed but well preserved; printed on Vidalon paper at the Chiswick Press. Designed to stand alongside the Press edition of the Complete Writings, 'It is not only a biography, but a key to Blake.' The Addendum slip is rarely found. Dreyfus 40.
- 116 NONESUCH PRESS. BUNYAN, John.** The Pilgrim's Progress and the Life and Death of Mr. Badman. Nonesuch Press, 1928. **£45**  
 No.246 of 1600 copies; pp.22,viii,450 + colophon; five woodcuts by Karl Michel stencilled in colour at the Curwen Press, printed in Caslon on Arches paper at the Kynoch Press; a very good copy in original marbled cloth, leather label, top edge gilt on the rough, others uncut. The text is taken from the BL copy of the first edition with Bunyan's additions from the second & third editions indicated as insertions. Dreyfus 55.
- 117 NONESUCH PRESS. DONNE, John.** A Sermon of Valediction at his going into Germany... 1619. Printed from the original version in the Lothian and Ashmole manuscripts and from XXVI Sermons. Edited by Evelyn Mary Simpson. Nonesuch Press, 1932. **£35**  
 No.527 of 750 copies on Auvergne hand-made paper, printed at Oxford in the Fell types; sm.folio, pp.(6)80 + colophon; some spotting as usual but largely confined to two sections and fore-edges; original blind-stamped boards, backstrip, acetate wrapper; ex libris Sir Frederick Richmond. Dreyfus 86.
- 118 NONESUCH PRESS. HUDSON, W.H.** 153 Letters... edited with an introduction and notes by Edward Garnett. Nonesuch Press, 1923. **£45**  
 FIRST EDITION limited to 1000 copies, this 'out of series for review'; pp.(2)191; gravure vignette portrait & line-drawing by Hudson; a very good uncut copy in original buckram, paper label (spare at end). Inscribed to 'Edward Clodd from his friend Clement Shorter. Ash Wednesday 1924.' and by the recipient to his wife 'Passed-on to Phyllis. E.C.' Pencilled notes on rear fly-leaf. Dreyfus 10.
- 119 NONESUCH PRESS. LAVER, James.** Love's Progress or The Education of Araminta. The Nonesuch Press, 1929. **£15**  
 FIRST EDITION, folio, no.1421 of 1525 copies; pp.30; a very good copy in original marbled paper wrappers over boards, paper label, tissue wrapper. 'As much a typographical essay 'in the manner' as Laver's verse satire itself.' Meynell. Dreyfus 62.
- 120 NONESUCH PRESS. PLUTARCH.** The Lives of the Noble Grecians & Romans... Translated into French by James Amyot: and into Englishe by Thomas North; the illustrations by Thomas Poulton: with the 15 supplementary lives of 1603. Nonesuch Press, 1929/30. **£165**  
 5vols., folio; no.1295 of 1550 sets, printed on Arches paper in Monotype Fournier; full-page portraits throughout by Thomas Poulton lithographed at the Curwen Press; a very good set of this noble edition in original brown buckram over bevelled boards, paper labels (two slightly chipped), top edges gilt on the rough, others uncut; spare labels tipped in at end of each volume. Dreyfus 63.



- 121 OFFICINA BODONI. BIBLIA.** The Holy Gospel according to Matthew, Mark, Luke and John. [with wood-engraved title by Reynolds Stone and woodcut illustrations throughout after Piero Pacini's 'Epistole e Evangelii...', Florence, 1495.] Officina Bodoni, Verona, 1962. **£1,350**  
Folio; 320 copies printed, this no.IV of CLV copies for Great Britain; pp.370 + colophon; fine wood-engraved title by Reynolds Stone and 164 woodcut illustrations, recut by Bruno Bramanti after the original illustrations by Bartolomeo di Giovanni of 1495. Printed in Mardersteig's Zeno type on paper made by Fratelli Magnani in Pescia; a fine copy of this magnificent edition in original full crimson oasis morocco, lettered & decorated in gold, top edge gilt, others uncut, in original morocco-trimmed decorated slip-case; backstrip uniformly faded, otherwise well preserved.
- 122 OFFICINA BODONI. FELICIANO, Felice Veronese.** Alphabetum Romanum. Edited by Giovanni Mardersteig. Editiones Officinae Bodoni, Verona, 1960. **£750**  
FIRST EDITION, one of fifty copies in full brown oasis morocco, gilt, top edge gilt, others uncut, in morocco-trimmed decorated card slip-case (+ 350 copies in quarter morocco); printed in Dante on Magnani paper; pp.140; five heliogravure plates & 26 large capitals hand-coloured by Ameglio Trivelli after the original manuscript; a very good copy; numbered 96 though the full bound copies were numbered 1-50 according to Schmoller. Feliciano's treatise on the geometric construction of the Roman alphabet (c1460) from Codex Vaticanus Lat. 6852, with Mardersteig's 60pp. introductory essay; translated by R.H. Boothroyd. Mardersteig 121.
- 123 OLD STILE PRESS. McDOWELL, Frances & Nicolas & CAMPBELL, Nancy.** The Old Stile Press... the next ten years. a Bibliography 2000-2010. The Old Stile Press, 2010. **£45**  
FIRST EDITION limited to 1000 numbered copies; 4to., pp.136, illustrations in line & half-tone throughout, many in colour; new in pictorial card wrapper. A worthy second volume of the Press' bibliography and full account of the many and varied books produced over the first decade of the new millenium. A most attractive history & bibliography at a bargain price.
- 124 OVENDEN, Graham.** Acrostics. Pictured in rhyme & colour... with decorative borders by Brian Partridge. With an introduction by Joanna Harris. Artist's Choice Editions, 2003. **£180**  
FIRST EDITION, 1g.8vo., deluxe edition, limited to 24 copies, signed, in quarter calf with patterned paper boards designed by Brian Partridge and two signed & numbered colour prints in folder, the whole preserved in a slip-case. Pp.32; printed in full colour throughout.
- 125 PETER PAUPER PRESS.** Beautiful Books. An announcement of six books in fine editions. Together with a few notes on The Peter Pauper Press, New Rochelle, New York, [1935] **£15**  
Pp.16 + bifolium insert of the first 20 books of the Press; decorative border & vignettes in brown; very good in printed wrapper.
- 126 RABELAIS, François.** Five books of the lives, heroic deeds and sayings of Gargantua and his son Pantagruel. Translated into English by Sir Thomas Urquhart of Cromarty and Peter Antony Motteux. The Fraser Press, 1970. **£25**  
Edition limited to 1560 numbered copies; this copy in deluxe full tan morocco binding, all edges gilt; pp.741 + colophon; a very good copy of this attractively produced edition.
- 127 RAMPANT LIONS PRESS.** Twenty Two Lions. The eleven pressmarks used at The Rampant Lions Press since 1934. [Printed by Sebastian Carter at The Rampant Lions Press Swan House, Over, 1999.] **£20**  
200 copies printed from the original blocks in several colours on various papers; pp.24; eleven vignette devices by Reynolds Stone, John Buckland Wright, Berthold Wolpe, Kathleen Ockendon, Will & Sebastian Carter; fine in decorated wrappers.

**128 RAMPANT LIONS PRESS. CARTER, Will and Sebastian.** The Rampant Lions Press Miscellany. [with a checklist of books printed 1934-1986] Will and Sebastian Carter, 1988. **£85**  
FIRST EDITION, no.34 of 185 copies; unpaginated; eight 12pp. divisions of: Jobbing Printing; Carter's italic; Title pages; Wood-engraving; &c., including work by Miriam Macgregor, Hellmuth Weissenborn; Reynolds Stone; Alan Wilbur; Clare Melinsky; printed on various papers in various colours, including folding broadsides; fine in cloth-backed decorated boards, paper label, acetate wrapper. A fine showing of the typographic variety of the Press which quickly went out of print.

MORRIS & KELMSCOTT

**129 RAMPANT LIONS PRESS. FRANKLIN, Colin.** Printing & the Mind of Morris. Three paths to the Kelmscott Press. The Rampant Lions Press, 1986. **£55**  
FIRST EDITION, limited to 450 numbered copies on Hahnemuhle mould-made paper; pp.58(2); fine in linen-backed boards, paper label, glacine wrapper, uncut. A study of Morris's interest in book production prior to the Kelmscott Press, questioning the commonly-held view.

**130 RAMPANT LIONS PRESS. PAROISSIEN, Harry [& others]** Tributes to Allen Lane at a Service of Thanksgiving for his Life and Work 1902-1970. Privately Printed [by Will & Sebastian Carter at the Rampant Lions Press] 1970. **£20**  
750 copies printed for the family of Sir Allen Lane; pp.(16); a very good copy in marbled wrappers, paper label. Three addresses by Paroissien, Richard Hoggart and Sir Robert Lusty, given at the memorial Service at St Martin-in-the-Fields on 18 August 1970.

**131 RAVILIOUS, Eric.** For Shop Use Only. Curwen & Dent stock blocks & devices. With contributions by John Lewis, Enid Marx and Robert Harling. Garton, 1993. **£65**  
FIRST EDITION limited to 425 numbered copies; pp.47 + colophon, original wood-engraving on handmade paper tipped-in and 31 engravings reproduced in line block; fine in cloth-backed decorated boards, paper label; printed at the Libanus Press.

SPECIAL OFFER

**132 RAVILIOUS, Eric. ULLMANN, Anne, WHITTICK, Christopher & LAWRENCE, Simon.** Eric Ravilious: Landscape, Letters & Design. With an introductory note by Alan Powers. In two volumes. The Fleece Press, 2008. **£250**  
FIRST EDITION limited to 850 copies; 2vols., c.600pp. profusely illustrated in colour including folding tipped-in plates with c120 fine watercolours and a selection of sketches & preliminary studies; new in buckram & slip-case. 'A companion volume to Ravilious at War which collects his painted work and murals made from childhood to 1939. All known paintings will be reproduced... along with numerous photographs and other documents.' Published at £355, we have a few copies at reduced price.

**133 RAVILIOUS, Tirzah.** The Wood-Engravings of Tirzah Ravilious. Compiled by Anne Ullmann with recollections by Henry Swanzy and Robert Harling. Gordon Fraser, 1987. **£85**  
FIRST EDITION, no.391 of 1000 copies; folio, pp.48; 42 wood-engravings, the majority full-page; a fine copy in original stiff patterned paper wrappers after the artist's design for the Golden Cockerel 'Heartsease & Honesty' of 1935. A beautiful production, designed by Peter Guy.

**134 RECKITT, Rachel.** Three wood-engravings for 'The Mill on the Floss', with another image engraved earlier on the reverse of the two blocks. [Printed at The Whittington Press for] Matrix, 2006. **£55**  
FIRST EDITION, sm.folio (270 x 190mm); 160 copies (80 for Matrix 26 specials) printed in 16pt Baskerville on Zerkall mould-made; pp.(6); four full-page engravings (one double-sided); a fine copy in original Wookey Hole hand-made printed wrappers. 4pp. essay by John Randle with four striking large engravings.

**135 ROGERS. RALEGH, Sir Walter.** A Report of the truth concerning the last sea-fight of the Revenge. The Riverside Press, Cambridge, [for] Houghton, Mifflin and Company, Boston... 1902. **£55**  
No.163 of 300 copies printed by hand, 'imperial 4to.', 295 x 195mm; pp.(4)19 + colophon; large title illustration by Howard Pyle within woodcut border by Frank Chouteau Brown; woodcut initial & black letter headlines; printed in a trial fount of Rogers' Montaigne type then in development, on Arnold's hand-made Antique; speckled foxing on first section, otherwise well preserved, uncut in original cloth-backed decorated boards, paper label; 4pp. prospectus laid in. 'One of the gems of English prose', first published in 1591. Warde 27.

**136 ROHSE, Otto.** Einhundert Holzstiche. Cent Gravures sur bois. One Hundred Wood Engravings. Offizin Paul Hartung, Hamburg, 1991. **£85**  
Folio, no.622 of 1400 copies, signed (!) by Rohse; pp.230; title vignette, half-tone portrait & 100 full-page illustrations; very good in original pictorial stiff paper wrappers. Introductory essay by Eva-Maria Hanebutt-Benz in German, French & English.

**137 ROSSETTI, Christina. PAYNTER, Hilary. [Illustrator]** Goblin Market. With an introduction.. wood engravings by Hilary Paynter. Artists' Choice Editions, 2003. **£175**  
Lg.8vo., limited to 192 copies, signed, this one of 48 deluxe in quarter leather with two additional proof wood- engravings, signed by the artist, in separate folder; pp.32 with fifteen wood- engravings; leather-backed boards with patterned paper designed by the illustrator and matching slip-case. Printed letterpress at the Libanus Press on 170gsm Zerkall paper; a most attractive new interpretation of this inspirational poem.

#### FIRST USE OF QUARTO GREEK TYPE

**138 SAPPHO. SIDER, Sandra & David [Editors]** Poems of Sappho. Edited and translated by Sandra and David Sider. Kelly-Winterton Press, Pomona, 2008. **£75**  
EDITION LIMITED to 150 copies, signed by the designer Jerry Kelly, being the first book set in Quarto Greek, with Quarto Book types; pp.41 + colophon; fleuron decorations throughout in ochre; a fine copy in original cloth of this handsome production.

#### FORE-EDGE PAINTING

**140 SCOTT, Sir Walter.** Old Mortality. With illustrations. Henry Frowde, 1906. **£110**  
Pp.xxiv,443 8 plates; very good in contemporary full tree calf, backstrip gilt in six compartments, green morocco label; all edges gilt concealing fore-edge painting of Edinburgh Castle. London County Council prize label dated July 21st, 1908.

**141 SHAKESPEARE HEAD PRESS. DEFOE, Daniel.** Novels and Selected Writings. [In fourteen volumes.] Oxford: Basil Blackwell Publisher to the Shakespeare Head Press of Stratford-upon-Avon, 1927. **£185**  
Edition Limited to 750 sets (720 for sale); 14 vols., each c.250pp.; a good set in original blue buckram, top edge gilt, others uncut; backstrips a little faded & rubbed but a sound set of this attractive edition. Ex libris publisher Francis E. Bliss (Ernest Benn).

**142 SHAKESPEARE HEAD PRESS. FIELDING, Henry.** The Novels...[Comprising: Joseph Andrews (2vols); Tom Jones (4), Amelia (3), Jonathan Wild. In ten volumes.] Oxford: Basil Blackwell Publisher to the Shakespeare Head Press of Stratford-upon-Avon, 1926. **£135**  
Edition limited to 1030 sets; 10 vols., original russet buckram, top edge gilt, others uncut; a good set of this well produced edition with bibliographical notes at the end of each novel. Rogerson 86.

**143 SHAKESPEARE HEAD PRESS. SPENSER, Edmund.** The Works. [In eight volumes.] Printed at The Shakespeare Head Press...Oxford, 1930. **£850**  
No.149 of 375 sets; 8vols., 4to.; initials & headings designed by Joscelyne Gaskin, cut on wood by Hilda Quick who also designed the hand-coloured decorations; beautifully printed in blue, red & black Caslon on Shakespeare Head watermarked hand-made paper; original green morocco-backed Cockerell marbled boards, vellum tips, lettered in gold, uncut & largely unopened; a very nice set of this handsome edition. 'The text of the present edition of Spenser's Works has been prepared by

Professor W.L. Renwick. It follows in every case the first editions. The decorations have been designed and engraved on wood by Hilda Quick, those in *The Shepherdes Calender* being based on the cuts in the original editions. The initial letters and the lettering for the title-page and headings have been engraved by her from designs by Joscelyne Gaskin.' Rogerson 115. Franklin p.150.

- 144 SHAW, Bernard. HOLMES, Linda [Illustrator]** *Shaw on Women*. Foreword by Margot Peters. Wood Engravings by Linda Holmes. Edited by Mary Chenoweth Stratton. Bucknell University & The Press of Appletree Alley, 1992. **£95**  
FIRST EDITION, no.124 of 150 copies; pp.67(3); hand-set and printed in Van Dijk & Caslon types on Arches laid paper; title-vignette, four full-page & six vignette wood-engravings by Linda Holmes printed from the blocks; a fine uncut copy of this handsome edition in original hand-bound Liberty cloth, morocco label; pictorial ex libris by Linda Holmes for Claude & Joan Cox.
- 145 SHELLEY, Percy Bysshe. HUTTON, Clarke [Illustrator]** *The Sensitive Plant*. Drawings by Clarke Hutton. The Penmiel Press, Esher, 1989. **£65**  
No.23 of 65 copies printed on '1804 W.C. Letter Paper', pp.34 + colophon; mounted colour frontis. portrait, title device & four full-page abstract designs by Hutton printed in several single colours; fine in original printed patterned-paper boards & slip-case. Having 'discovered a small quantity of paper watermarked 1804, the idea of using it to print a piece... from the period led him to Shelley's *The Sensitive Plant*, written in 1820. To illustrate a poem is a hazardous undertaking, but Burrett's solution was an abstract design which leaves the reader free to interpret both text and drawings to his own understanding.' Wilfried Onzea, Edward Burrett and the Penmiel Press.
- 146 SHELLEY, Percy Bysshe. RILEY, Derek [Illustrates]** *Ode to the West Wind*. With two other poems. [With three Original Wood-Engravings by Derek Riley.] The Celnus Press [Cullen] 1976. **£25**  
No.70 of 120 copies, signed by the printer/artist; pp.(20); one full-page & two vignette engravings; printed in sepia on Glastonbury Antique Laid paper in 14pt Caslon italic; a very good copy of this attractive piece in original printed rose card wrapper.
- 147 SURREY, Henry Howard, Earl of** *The Original Poems*. Aquila Press, 1929. **£35**  
250 copies set & printed by hand on hand-made paper (this copy un-numbered); original full calf with gilt & green Howard arms on upper cover, top edge gilt, others uncut. A very good copy of this handsome edition in original marbled card slip-case (worn but serviceable). One of a handful of titles printed by this short-lived press, established by James Cleugh, Frederick Hallis and Alex Keiller 'to produce literary works of high merit not otherwise easily accessible'. Ransom p.201.
- 148 SUTHERLAND, Graham. APOLLINAIRE, Guillaume.** *Le Bestiaire ou Cortège d'Orphee*. Marlborough Fine Art, 1979. **£20**  
FIRST EDITION, lg.8vo., pp.(88); 17 colour plates & sepia text illustrations throughout; a nice copy of this well-produced catalogue in original printed card wrappers.
- 149 TANNER, Robin [calligraphy & Illustration] TURNER, Jim.** *All My Days*. Poems from four books by Jim Turner, chosen, written, and decorated by Robin Tanner. for Effie. [Jim Turner, 1983] **£15**  
Pp.(62); vignette & large decorations & illustrations throughout; a nice copy in original stiff wrappers of this manuscript facsimile; Signed & dated by 'Jim Turner 20/xi/83' at foot of title.
- 150 TAYLOR, James. [Editor]** *Wayzgoose*. The Australian Journal of Book Arts. Number One. Wayzgoose Press, Sydney, 1985. **£85**  
FIRST EDITION, folio; no.54 of 450 copies; pp.(5)93 + colophon; illustrations & tipped-in plates throughout, many in colour, including 8 marbled paper specimens, broadside 'Solecism' errata leaf in red & black; a very good copy in original printed wrappers of this deluxe production of which only this first issue ever appeared. Includes articles on: Early Printing in NSW; Paper Making at Botany & Bemboka; Oil & Watercolour Marbling; The Selected Bookbinding; &c.

- 151 TERN PRESS. CLARE, John.** Birds Nesting. The Lost Manuscript. Edited by Eric Robinson with prints by Nicholas Parry. Tern Press, 1987 **£180**  
Folio, 365 x 270mm; no.72 of 90 signed copies with twenty full- and half-page linocuts printed in several colours by Nicholas & Mary Parry in Baskerville on Zerkall paper. Pp.(56); a very good uncut copy in original pictorial cloth, paper label. One of the most accomplished and successful books from the Parry's Tern Press. Transcribed by the editor from Ms. A47 (formerly Ms. 14) in the Peterborough Museum collection of John Clare's writings. The original was subsequently loaned to another scholar and 'left in a railway compartment between Peterborough and Cambridge'.
- 152 TOURNOUR, Sister Margaret.** Bible Plants. Wood Engravings. Clarion Publishing, 1999. **£135**  
FIRST EDITION, no.8 of 75 special copies with an extra set of signed prints [+ 150 standard]; signed by the artist; lg.8vo., pp.(46); 25 intricate white-line wood engravings with text quotations on facing pages; printed from the blocks on one side only by Phil Abel at his Hand & Eye letterpress; french-folded & bound by Chris Hicks in handmade Nepalese asmara flower tissue, sewn japanese-style; preserved in original rough silk portfolio, paper label, silk ties; prospectus laid in. Sister Margaret's most substantial work with an introductory appreciation by Joanna Selborne.
- 153 VIRGIL, Publius Maro.** The Eclogues. Translated into English verse by C.S. Calverley. With an introduction by Moses Hadas and drawings by Vertès. The Heritage Press, New York, 1960. **£15**  
Lg.4to., pp.xxviii,96; vignette & full-page colour-wash line-drawings throughout; a very good copy of this delightful edition in original cloth-backed decorated boards; backstrip a little faded.
- 154 WARDE, Beatrice]** Unjustified Lines. A volume of rhymes about printers and their ancestors by Paul Beaujon [pseud.] Chiswick Polytechnic School of Art, 1935. **£45**  
FIRST EDITION, pp.40; slight spotting on prelims, otherwise very good in original wrappers, printed label, and original card envelope. Nice characteristic two-page introduction by Warde on the art of typography via the difference between setting prose, 'mainly solid dig' and verse. '...a poet's lines are always quadded-out, or in our jargon, "unjustified." They do not require space-alteration, so to printers almost any poem is a "fat take", unless it coyly masquerades as prose.' A scarce item, 'Printed under the direction of John Charles Tarr. This copy inscribed in his exquisite italic by 'Alfred Fairbank l.x.1937 Sent me by John Tarr.'

SIGNED & INSCRIBED PRESENTATION COPY WITH SOUP CAN

- 155 WARHOL, Andy.** The Philosophy of Andy Warhol. (From A to B and Back Again) Harcourt Brace Jovanovich, New York, 1975. **£750**  
FIRST EDITION, pp.(14)241; a very good copy in unclipped dust-wrapper. Inscribed on half-title to the eminent New York ophthalmic surgeon Herschel Hood Boyd and his socialite wife Marilyn, 'to Marili and Hersch with love Andy Warhol' above and below characteristic Campbell's soup can doodle.
- 156 WHISTLER, Laurence.** Scenes and Signs on Glass. The Cupid Press, 1985. **£65**  
FIRST EDITION, no.485 of 1200 copies, signed by the artist; lg.8vo., pp.30(2) + errata; 83 plates; very good in original gilt-decorated silk & pictorial dust-wrapper. Errata slip laid in: 'The Cupid Press apologizes for the misprint that occurs in the heading to page 13. (It would be page 13 - wouldn't it!)

ORIGINAL DELUXE MOROCCO

- 157 WHITTINGTON PRESS. MATRIX 2.** A Review for Printers and Bibliophiles. Edited by John and Rosalind Randle. Second edition. Whittington Press, [Summer] 1993. **£155**  
Second edition, enlarged; sm.folio, limited to 400 copies; pp.144; broadsides, illustrations & mounted specimens. Articles on wood-engraving & wood-block printing; including Blair Hughes-Stanton; Gill's Golden Cockerel type; René Hague & Piggotts; St Dominic's Press; Rampant Lions; Senecio; Dame Hildelith Cumming & her correspondence with Gibbings; &c. Originally printed in an edition of 450 copies, this reprint includes much additional comment on the original articles & one new piece, 'Eric Gill and the Hawkesyard Review'. A very good copy of the standard edition but in the deluxe binding of russet oasis morocco, lettered in gold, marbled sides.

- 158 WHITTINGTON PRESS. MATRIX 8. A Review for Printers & Bibliophiles.**  
Whittington Press, 1988. **£135**  
900 copies printed; pp.(4)191; many plates, facsimiles & tipped-in inserts. Includes: Michael Taylor on Cleverdon; Butcher on Pochoir at Curwen; Tanya Schmolter on Chinese decorated papers; Sebastan Carter on Morison & Van Krimpen; Ruari McLean on Motif; McKitterick on Bawden; Mark Arman on poster printing on the Normandy beach-head... & much else besides. A very good copy of the standard edition but in the deluxe binding of tan oasis morocco, lettered in gold, marbled sides.
- 159 WHITTINGTON PRESS. MATRIX 11 A Review for Printers & Bibliophiles.**  
Whittington Press, 1991. **£120**  
955 copies printed; pp.(6)207; many tipped-in illustrations & inserts. Includes: Crutchley on Reynolds Stone; Dreyfus on Emery Walker; James Mosley, John O'Connor; Carter on Morison & van Krimpen; van Krimpen on Preparing designs for Monotype; Desmond Flower, Christopher Skelton; John Randle on Gwenda Morgan; Jerry Kelly on Blumenthal; Enid Marx on Christmas Cards; &c.; a very good copy of the standard edition but in the deluxe binding of green oasis morocco, lettered in gold, marbled sides.
- 160 WHITTINGTON PRESS. MATRIX 17 A Review for Printers & Bibliophiles.**  
Whittington Press, 1997. **£135**  
850 copies printed; pp.(6)195(3); plates, engravings, inserts & other illustrations throughout; as new in decorated paper boards & wrapper. Includes: Dreyfus on Maximilien Vox; Olive Cook on the Southwold Columbian; Kelly on Herman Zapf; Carter on The Digitised Golden Cockerel; McLean's Some Typographical Journals; Coakley on Bruce Rogers & the Harvard University Press; &c. A very good copy of the standard edition but in the deluxe binding of pale green oasis morocco, lettered in gold, marbled sides.
- 161 WHITTINGTON PRESS. MATRIX 18 A Review for Printers & Bibliophiles.**  
Whittington Press, 1998. **£120**  
825 copies printed; pp.(6)236; many tipped-in illustrations & inserts. Includes: McLean on Tschichold; Powerrs on Ben Nicholson and Printing; McKitterick on the Fanfare Press; Bruce Rogers & the Rime of the Ancient Mariner; Rachel Reckitt; Joseph Thorp; Guido Morris; &c. A very good copy of the standard edition but in the deluxe binding of tan oasis morocco, lettered in gold, marbled sides. ORIGINAL DELUXE MOROCCO
- 162 WHITTINGTON PRESS. MATRIX 20. A Review for Printers & Bibliophiles.**  
Whittington Press, Winter 2000. **£150**  
Limited to 825 copies; sm. folio, pp.(8)234; illustrations & facsimiles throughout including colour plates & various inserts. Includes: Justin Howes on Caslon's Punches & Matrices; Peterson on the Correspondence of Updike & Cleland; Olive Cook; Leonard Baskin, Richard-Gabriel Rummonds; Dreyfus & McKitterick on Nonesuch; Rehak on Arrighi Ornaments; Fiona MacCarthy on Brocard Sewell; Jerry Kelly's Century of best books from the 20thC; Robin Heyeck on Marbling; Simon Lawrence, Roderick Cave, Sebastian Carter, &c. A very good copy of the standard edition but in the deluxe binding of light brown oasis morocco, lettered in gold, marbled sides.
- 163 WHITTINGTON PRESS. MATRIX 25. A Review for Printers & Bibliophiles.**  
Whittington Press, Winter 2005 **£125**  
FIRST EDITION limited to 760 copies; folio, pp.(6)196(2); illustrations in various media throughout including inserts, facsimiles, specimens & folding plates; new in printed stiff boards, dust-wrapper. Includes articles on Edward Johnston, Guido Morris, Gwenda Morgan, Edward Walters, Rex Whistler, Shakespeare Head Press, Vance Gerry, Edwin Smith & Olive Cook; Ruari McLean on Early Days at Penguin; Sebastian Carter - Painting with Type; Nicolas Barker on Justin Howes; Paper-making in the 21st Century; &c. A very good copy of the standard edition but in the deluxe binding of dark brown oasis morocco, lettered in gold, marbled sides.

- 164 WHITTINGTON PRESS. MATRIX 30.** A Review for Printers & Bibliophiles. Whittington Press, Summer 2009. **£135**  
FIRST EDITION limited to 700 copies; folio, pp.(6)116; illustrations in various media throughout including inserts, facsimiles, specimens & folding plates; new in printed stiff boards, dust-wrapper. Includes: The diaries of Tirzah Ravilious; Letters from Edward Gordon Craig to his grandson John; George Ramsden on The Septentrio Press; Wood type from the Hamilton Type Museum; Brazilian favela printing; The books of Art and Technics; Klingspor Typefoundry; gaylord Schanilec on Engraving on the Mississippi; Rowley Atterbury and the Westerham Press; The wood-engravings of Geoffrey Miller. Matrix enters its fourth decade with no sign of flagging.
- 165 WHITTINGTON PRESS. CAVE, Roderick** Ceremonial Papers of the Chinese. Parts One, Two & Three. Offprints from Matrix 12, 13 & 18 [Whittington Press, 1992-98] **£20**  
3 vols., folio, pp.16; 18; 12; tipped-in specimens throughout; original wrappers, paper label.
- 166 WHITTINGTON PRESS. CAVE, Roderick** MATRIX 25 Offprint. Notes from a Minute Book: The Shakespeare Head Press, 1925-30. [Whittington Press, 2005] **£8**  
Folio, pp.14; tipped in photographic plate (two images); very good in original wrappers, paper label.
- 167 WHITTINGTON PRESS. KAVANAGH, P.J.** Real Sky. with wood-engravings by Miriam Macgregor. The Whittington Press, 1980. **£45**  
FIRST EDITION limited to 525 copies, signed by the author; pp.(32) + colophon; seven vignette wood-engravings; a good copy in original pastepaper wrappers, printed label.
- 168 WHITTINGTON PRESS. PRINGLE, Roger.** Portrait of a Stratford Year. Illustrated by Arthur Keene. [Printed by The Whittington Press for] The Celandine Press [Halford] 1985 **£40**  
FIRST EDITION, lg.8vo., no.189 of 320 copies; pp.(26); wood-engraved title device by Miriam Macgregor and six line illustrations (five full-page) printed in sanguine; a fine uncut copy in original buckram-backed Cockerell marbled boards.
- 169 WHITTINGTON PRESS. TURNER, Jim.** Other Days. Poems. with nine wood-engravings by Miriam Macgregor. The Whittington Press, 1979. **£220**  
FIRST EDITION, no. XI of XXV specials, signed by author & artist with an additional set of artist's proofs of the engravings; 2vols., pp.32; 9 vignette wood-engravings; original cloth-backed decorated boards, paper label, with uniformly bound accompanying folder of 9 proofs, each signed by the artist; a fine set in matching slip-case.
- 170 WHITTINGTON PRESS. WEISSENBORN, Hellmuth.** A Collection of Proverbs from all Nations. With forty-four engravings by Hellmuth Weissenborn. The Acorn Press & The Whittington Press, 1979. **£75**  
No.322 of 350 copies, signed by the artist; pp.(96); 44 vignette engravings printed in various single colours; very good in original pictorial boards & slip-case.
- 171 WHITTINGTON PRESS. WONG, Judy Ling [Illustrator]** Chinese Nursery Rhymes. Illustrated by Judy Ling Wong. Rendered into verse by Alan Ayling from translations by Duncan Mackintosh. Printed for Heal's Books & Prints by The Whittington Press, 1976. **£15**  
FIRST EDITION, sm.4to., pp.(24); line illustrations in brown throughout; a nice copy of this early production in original pictorial wrappers.
- 172 WYATT, Leo.** Italic Alphabet engraved on wood. Libanus Press, Marlborough, April, 1982. **£85**  
No.11 of 21 copies, broadside Alphabet 380 x 280mm., image size 212 x 157mm., printed in brown on heavy hand-made paper from the original woodblock; authorised by Betty Wyatt after her husband's death. Well framed in simple wood-finish moulding.

## PART II - Pickering, Whittingham & the Chiswick Press

- 173 ARMSTRONG, John.** The Poetical Works. Collated with the best editions by Thomas Park. [Part LXXI of Sharpe's Edition of the British Poets. Printed at the Stanhope Press. By Charles Whittingham.] J. Sharpe, 1807. **£15**  
16mo. (140 x 85mm), pp.134; engraved frontispiece; a good uncut copy in lightly dust-soiled original printed blue wrappers; backstrip worn but secure, a remarkable survival of this attractive pocket edition in original state, well printed on good paper by Whittingham.

COLERIDGE, LAMB, SCOTT, & OTHERS

- 174 BIJOU, The.** or Annual of Literature and the Arts. William Pickering, [1827 for] 1828. **£55**  
FIRST EDITION, pp.xiv,319 + 4pp. Pickering catalogue; engraved title with vignette, four head-pieces & 10 full-page plates after Stothard, Lawrence & others; a very good copy in original russet roan-backed printed boards, all edges gilt, sides & extremities lightly rubbed but well preserved. The first issue of Pickering's short-lived annual, contributors include: Coleridge, Lamb, Southey, Scott, Mrs Hemans, Egerton Brydges and the first printing of Blanco White's sonnet 'Night and Death'. Keynes p.53, Porter 81.

- 175 BIJOU, The.** or Annual of Literature and the Arts. William Pickering, [1827 for] 1828. **£55**  
FIRST EDITION, pp.xiv,319 + 4pp. Pickering catalogue; engraved title with vignette, four head-pieces & 10 full-page plates after Stothard, Lawrence & others; a very good copy in original variant green russet roan-backed printed boards, all edges gilt, sides & extremities rubbed but well preserved.

- 176 BROWNE, Sir Thomas.** Religio Medici together with a letter to a friend on the death of his intimate friend and Christian Morals. Edited by Henry Gardiner. William Pickering, 1845. **£35**  
FIRST EDITION, pp.xvi,388; a very good uncut copy in original brown cloth, paper label (browned & chipped), neatly rebacked with original backstrip laid down. 'Probably the most attractive edition [of Browne] that has ever been published.' Keynes p.31 & 55. Printed in old face types within ruled borders with woodcut initials & decorations.

- 177 BUTLER, Samuel.** The Poetical Works. [In two volumes. Edited by John Mitford] William Pickering, 1835. **£35**  
First Aldine Edition; 2vol., pp.1,275; vi,297; engraved portrait in vol.1; vol. II largely unopened, prelims. of vol.1 spotted, otherwise well preserved in original blue cloth, paper labels (rubbed & browned), extremities rubbed but sound. One of the less common Aldine Poets.

- 178 [CORNWALLIS, Caroline]** A brief view of Greek Philosophy from the Age of Socrates to the coming of Christ. Second Edition. William Pickering, 1850. **£22**  
FIRST EDITION, pp.(4)119; a good uncut copy in original blue cloth, paper label on upper cover; head & tail of backstrip worn but sound. No.VI in the series of Small Books on Great Subjects. Not recorded by Keynes.

- 179 [CUNDALL, Joseph.]** Songs, Madrigals and Sonnets. A gathering of some of the most pleasant flowers of old English poetry. Set in borders of coloured ornaments and vignettes. Longman, Brown, Green, and Co., 1849. **£150**  
FIRST EDITION, (138 x 105mm.), pp.(72); printed by Whittingham with Italianate border decorations throughout printed in up to seven colours from wood blocks; gutta-percha & endpapers renewed but a well preserved copy in original gold-blocked red boards, all edges gilt, attractively rebacked in crimson morocco, gilt. 'Cundall's Song - which was not only edited but conceived and therefore 'designed' by him - is a work of art in its small way, and genuinely original.' McLean, Cundall p.22. 2000 copies were printed but only 250 sold by June 1850 with 1642 copies remaindered to Bohn in sheets the following year. 'It is a charming little volume and deserved a greater success: it is now a collector's piece.' McLean, VBD p.71.



- 180 DIAMOND CLASSICS. DANTE.** *La Divina Commedia.* G. Pickering, 1822/3. **£45**  
48vo. (88 x 50mm), pp.(4)191; extra engraved title & frontispiece; a good uncut and largely unopened copy in original cloth, paper label (browned), neatly rebacked with original backstrip laid down; Endpaper inscribed to 'The Revd. J.W. Reynolds from S & M [?] December 8 1849'. Only the paper label indicates that this is vol. I only, containing the *Inferno* & *Purgatorio*. Keynes p.62.
- 181 FULLER, Thomas.** *Good Thoughts in Bad Times, Good Thoughts in Worse Times, Mixt Contemplations in Better Times.* William Pickering, 1830. **£45**  
First Pickering edition, second issue with cancellans preface correcting pagination; 12mo., (150 x 90mm), pp.viii(2)365 + 2pp. publisher's advert. leaf at front; engraved portrait (short marginal tear); inscribed 'C.H. Cooper, the gift of John Whitwell 20th March 1832' & later ownership signature of F.L. Lloyd-Philipps. A good uncut copy of this scarce early edition, printed by Talboys of Oxford. Original glazed blue calico, paper label (worn), head & tail of backstrip worn but sound. Keynes 66\*; Porter 284 (this copy) [?500 copies].
- 182 GREEN, Matthew. JAGO, Richard.** *The Poetical Works of Green and Jago.* Collated with the best editions by Thomas Park. [Part LXXVIII of Sharpe's Edition of the British Poets. Printed at the Stanhope Press. By Charles Whittingham.] J. Sharpe, 1808. **£20**  
16mo. (140 x 85mm), 2 vols. in one (as issued); pp.50; 144; engraved frontispiece to each work; a good uncut copy in lightly dust-soiled original printed blue wrappers; backstrip worn but secure, a remarkable survival of this attractive pocket edition in original state, well printed on good paper.
- 183 [HELPS, Sir Arthur.]** *The Conquerors of the New World and their Bondsmen.* Being a narrative of the principal events which led to Negro Slavery in the West Indies and America. Volume the first. William Pickering, 1848. **£55**  
FIRST EDITION, pp.x(2)264 + corrigendum slip; a good uncut copy in original cloth, paper label (rubbed & worn but substantially present). A second volume (published four years after the first) is rarely found and was said to have been suppressed by the author. A detailed study of the rise of slavery linked to colonial expansion. Helps' research led him to Spain & earned the praise of Ruskin. Keynes, 70, gives the date as 1849 and perhaps did not actually see a copy. Sabin 31275.
- 184 HERRICK, Robert.** *Hesperides or the Works both humane and divine.* [In two volumes.] William Pickering, 1846. **£60**  
First Edition thus, 2vol., pp.xxvii(5)288; (4)325(4)adverts; engraved portrait foxed, small chips at foot of backstrips & one hinge, otherwise a good uncut set in original brown cloth, paper labels lightly browned & rubbed; ex libris Philip Sperling. Edited with a preface by Singer and printed in old-face types with characteristic decoration by Whittingham; this 'very beautiful edition' is surprisingly uncommon. Keynes p.72\*.
- 185 HERRICK, Robert.** *Hesperides or the Works both humane and divine.* [In two volumes.] William Pickering, 1846. **£165**  
First Edition thus, 2vol., pp.xxvii(5)288; (4)325; engraved portrait; a very nice set in later 19th full vellum by 'Proudfoot binder 73 George St. Euston Sqr.'; backstrips elaborately gilt with repeated leafy spray ornament, morocco labels, top edge gilt, others uncut; Aldine dolphin & anchor device on upper covers ('AL - DVS' removed, presumably because the work not of Aldus Manutius but rather his 'Discip. Anglus' William Pickering); 1912 pictorial ex libris Stephen D. Winkworth, 'Alf. J. Downey sculpt., Nannie Preston del.' Edited with a preface by Singer and printed in old-face types with characteristic decoration by Whittingham; this 'very beautiful edition' is surprisingly uncommon. Keynes p.72\*.
- 186 HOLBEIN, Hans.** *Icones veteris Testamenti; illustrations of the Old Testament,* engraved on wood, from designs by Hans Holbein. [Edited with an introduction by T.F. Dibdin.] William Pickering, 1830. **£110**  
FIRST EDITION, pp.14 + 180 leaves printed on rectos only with ninety woodcuts engraved by John & Mary Byfield after Holbein; printed by Whittingham on Balston laid paper with large margins. A very good uncut copy in contemporary brown roan-backed marbled boards, morocco label; edges & sides rubbed but sound and attractive. An uncommon and handsome book - Dibdin had praised the originals in his *Bibliographical Decameron*. Keynes 72\*.

- 187 HOMER. POPE, Alexander [Translator]** The Iliad. [Parts I-IV of Sharpe's Edition of Translations from the Greek, Roman, and Italian Poets. Printed at the Stanhope Press. By Charles Whittingham.] J. Sharpe, 1809. **£35**  
4 vols., 16mo. (140 x 85mm), pp.4,174; 154; 194; 156; engraved plate in each volume & 4pp. prospectus for the series in vol.1; a good uncut & partly unopened set in lightly dust-soiled original printed blue wrappers; backstrips worn but largely present, a remarkable survival of this attractive pocket edition in original state.
- 188 HOMER. POPE, Alexander [Translator]** The Odyssey. [Parts V-VII of Sharpe's Edition of Translations from the Greek, Roman, and Italian Poets. Printed at the Stanhope Press. By Charles Whittingham.] J. Sharpe, 1809. **£35**  
3 vols., 16mo. (140 x 85mm), pp.184; 179; 198; engraved plate in each volume; a good uncut & partly unopened set in lightly dust-soiled original printed blue wrappers; backstrips worn but largely present, a remarkable survival of this attractive pocket edition in original state.
- 189 KELLY, Jerry.** A Checklist of Books Published by William Pickering 1820-1853. With essays by Joseph Blumenthal and Arthur Warren. The Kelly-Winterton Press, New York, 2004. **£45**  
FIRST EDITION limited to 204 copies, this is Edition D limited to 71 copies in black cloth lettered & blocked in gold, pp.x,56 + colophon; frontispiece portrait, 54 reproductions of pages from books (four in colours, many in red & black) & four tipped-in facsimile leaves from Pickering publications. A beautifully produced homage, printed in Caslon types on good paper. The printer & compiler contributes an introductory note and essay on 'The Earliest Revivals of Caslon Old-face Types', and reprints Warren's - 'The Collaboration Between Charles Whittingham & William Pickering' and Blumenthal's - 'William Pickering, Publisher: An Appreciation'. We are also able to offer Edition C in cloth-backed boards with four original leaves tipped-in at £75.
- 190 LYTELTON, George, Lord.** The Poetical Works. with Additions: To which [is] prefixed, an account of his Life. Printed by C. Whittingham... For Cadell and Davies [& others] 1801. **£65**  
Pp.x(4)147; engraved title with vignette and four copper engravings after Burney; plates waterstained, otherwise a very good copy of this deluxe edition with large margins on heavy 1797 wove paper; contemporary full crimson roan, elaborately decorated in gold & blind, all edges gilt; ex libris [Sir Frederick] Morton Eden, pioneering social investigator and commentator on the conditions of the poor.
- 191 MILTON, John.** The Poetical Works. [In three volumes. Edited, with a life, by John Mitford] William Pickering, 1851. **£38**  
3vols., pp.(4)cxxiv(6)153(4) publisher's catalogue; (4)372; (4)334(2) anchor device; engraved portrait frontis. in vol.I; front free endpapers pasted down to conceal old ownership mark, light spotting of first & final leaves, otherwise a good uncut set in the original blue cloth of the Aldine Poets, paper labels browned & rubbed (one lacking 40%).
- 192 MINIATURE BOOK. TAYLOR, John 'the Water Poet',** The Thumb Bible. Verbum Sempiternum & Salvator Mundi. [Printed by C. Whittingham, Chiswick, for] Longman & Co., 1851. **£200**  
55 x 50mm, pp.[304]; a very good copy in original elaborately blind-stamped tan calf, metal clasp, red edges; ownership signature of 'Little Jane. 1854.' A beautifully printed type facsimile of the third edition, 1693, of one of the first 'so-called thumb Bibles, tiny abbreviated histories of the Bible in prose or verse, chiefly intended for children.' Bondy p.15.
- 193 OVID. DRYDEN, GARTH, CROXALL & others [Translators]** Metamorphoses: translated from the Latin. [Parts XXIV-XXVI of Sharpe's Edition of Translations from the Greek, Roman, and Italian Poets. Printed at the Stanhope Press. By Whittingham and Rowland.] J. Sharpe, 1812. **£35**  
3 vols., 16mo. (140 x 85mm), pp.175, 188, 212; engraved plate in each volume; a good uncut & partly unopened set in lightly dust-soiled original printed blue wrappers; backstrips worn but largely present, a remarkable survival of this attractive pocket edition in original state.

**194 PICKERING, William. PORTER, John [Introduces]** William Pickering and his successors 1820-1900. With an introduction by John Porter. Pickering & Chatto, 1993.

**£12**

FIRST EDITION, pp.(150); frontis. portrait & many facsimile plates (four in colour); very good in stiff wrappers. A wonderful collection of 333 items, including six mss & engravings and 48 books published by BMP & his successors. Compiled by Kirstie Bain with an introductory essay by Pickering collector & scholar John Porter.

'THE CROWNING ACHIEVEMENT OF THAT GREAT COLLABORATION.'

**195 PRAYER BOOK.** The Book of Common Prayer...Together with the Psalter... William Pickering, 1844. **£550**

Folio, pp.(628); 650 copies printed in red & black on Pouncey's hand-made paper with large initials & ornaments engraved on wood by Mary Byfield from designs by J.A. Montague; the magnificent title page 'within border of coats of arms of the Anglican episcopate'. Buechler 33. Light spotting at end but a very good uncut & largely unopened copy in original shellacked parchment, yapp fore-edges, double morocco labels, sides ruled in gold with fan ornament at corners, arabesque at centres; short splits in backstrip, neat repair at head but a well preserved copy in felt-lined buckram slip-case. Armorial bookplate of the Duke of Bradford's Weston Library; from the John Porter Collection, item 390 in his catalogue. This Victoria Prayer Book was designed by Pickering to stand with his magnificent series of facsimile prayer books, 'printed by Whittingham, and...even if the conception was Pickering's, the execution and typographic design in detail were the printer's...perhaps the crowning achievement of that great collaboration.' McLean VBD p.13, illus. p.15; Keynes p.86\*; Warren p.163.

**196 PRAYER BOOK.** The Book of Common Prayer... Together with the Psalter or Psalms of David... William Pickering, 1853. **£220**

FIRST EDITION, 360 leaves (unpaginated), title in red & black within border, portrait of Elizabeth I on verso and wood-engraved borders throughout by Mary Byfield after Holbein, Durer & others in Q. Elizabeth's Book of Christmas Prayers of 1569; printed by Whittingham. A very nice copy in contemporary dark brown morocco, ruled & decorated in blind, lettered in gold, all edges gilt & gauffred. Inscribed to 'Frances Countess of Waldegrave from her most loving Lavinia Abingdon, Jan. 4th, 1859'. Generally considered to be Mary Byfield's masterpiece for which she cut over 100 blocks which 'harmonize perfectly with the [Caslon] type. A triumph of printing...illustration and typography.' McLean VBD. Keynes 86\*.

**198 PRAYER BOOK.** The Book of Common Prayer... Together with the Psalter or Psalms of David... William Pickering, 1853. **£220**

FIRST EDITION, 360 leaves (unpaginated), title in red & black within border, portrait of Elizabeth I on verso and wood-engraved borders throughout by Mary Byfield after Holbein, Durer & others in Q. Elizabeth's Book of Christmas Prayers of 1569; printed by Whittingham. A very nice copy in contemporary russet panelled morocco, gilt; backstrip uniformly faded but gilt decoration & lettering bright, all edges gilt; small circular engraved bookplate of D[udley] C. M[arjoribanks]. Generally considered to be Mary Byfield's masterpiece for which she cut over 100 blocks which 'harmonize perfectly with the [Caslon] type. A triumph of printing...illustration and typography.' McLean VBD. Keynes 86\*.

**199 ROSCOE, Thomas.** The Last of the Abencerrages; or, The Fall of Granada. With other poems. William Pickering, 1850. **£135**

FIRST EDITION, pp.xx,279; a very good copy in later 19th half tan morocco, backstrip elaborately gilt including Pickering's dolphin & anchor device in bottom compartment, top edge gilt, others uncut, by Riviere. Also issued under Shoberl, the printer's, imprint, this Pickering version is unaccountably scarce. Not recorded by Keynes nor listed in P&C cat.708; we have been able to locate only four other copies: Bodley, Dunston, Harvard & Library of Congress.

**200 TRISTAN. MICHEL, Francisque. [Editor]** Tristan. Recueil de ce qui reste des Poèmes relatifs a ses aventures. Composés en François en Anglo-Normand et en Grec dans les XII et XII siècles. Publié par Francisque Michel. Guillaume Pickering Londres. Paris chez Techener, 1835. **£135**

FIRST EDITION, 250 copies printed; 2vol., pp.(8)cxxiv,241; (4)323; four illustrations in line &

three facsimile manuscript leaves with hand-painted initials; advert. leaf precedes title of vol.I. of which final page is misnumbered '341'; a good uncut set, well printed by Whittingham, in original fine diaper grain green cloth, paper labels (browned, rubbed & chipped); short splits in hinges of vol.I but sound. Extremely scarce, only the second set we have handled in nearly forty years. A third volume appeared in 1839. Pickering published Michel's translation of Charlemagne in 1836. Keynes p.92; Kelly 1835.12; Porter 600 (2vols).

- 201 WILLEMENT, Thomas. [Editor]** A Roll of Arms of the reign of Richard the Second. William Pickering, 1834. **£135**  
FIRST EDITION, 4to., 100 copies printed; pp.(4)x,64; hand-coloured lithographic frontispiece showing nine coats of arms; title in red & black; well printed with large margins on 'Jellyman 1831' wove paper; a good uncut copy in original blue cloth, paper label (worn), sometime neatly re-backed retaining original backstrip; inscribed 'The arms of my ancestor "Mons. John Cokayne" are depicted in the plate.' G[eorge] E[dward] C[ockayne]; 1899 sepia ex libris of Frederic Cattle and later ownership stamp of Lord Cullen of Ashbourne. Porter 634 notes 25 large paper & 100 standard copies were printed; Keynes refers, p.95. Some copies were issued without the frontispiece. 14pp. 'Proposal for a Publication of the Scrope and Grosvenor Roll', [printed by Bentley for Sir Harris Nicolas in 1832], lightly creased, bound in at end.
- 202 WRIGHT, Thomas. Editor** [Early English Poetry. Comprising:] The Nutbrowne Maid. From the earliest Edition of Arnold's Chronicle. [with] The Turnament of Totenham and the Feest. Two early Ballads... [with] Songs and Carols. Printed from a Manuscript in the Sloane Collection in the British Museum. [with] The Tale of the Basyn and the Frere and the Boy. Two Early Tales of Magic... William Pickering, 1836. **£320**  
Four works in one volume, 250 copies printed, 130 x 110mm., pp.xvi,xxx(6); xiv(46); x(56); xvi(56). A fine complete set of the series, beautifully printed by Whittingham in black letter with vignettes & initials; with introductory essays & extensive notes by Wright. Handsome later 19thC crimson morocco, gilt, by [Charles] 'Tuckett binder to the Queen'; ex libris John Duerdin & David Murray. Pickering inscribed several copies '150 copies only [printed]' but John Porter notes the Chiswick Press ledgers clearly record 250 copies though not all may have been bound & sold. Keynes pp.96\*, Porter 649-51.

### PART III - Type & Type Specimen Books

- 203 ALEMBIC PRESS. DELITTLE** 1888-1988. The first years in a century of wood letter manufacture 1888-1895. [Written and printed by Claire Bolton.] The Alembic Press, Oxford, 1988 **£48**  
FIRST EDITION limited to 145 numbered copies on Zerkall rough paper; sm.4to., pp.63; specimens from 19 founts including two tipped-in folding specimens on coloured papers; uncut in cloth-backed printed boards. A history of the early days of the firm by Claire Bolton with extracts from the Day Book. Prospectus & letter from the author/printer to Iain Bain laid in.
- 204 ARMAN, Mark.** Traditional Designs for Printers. A Specimen of Printers' Flowers of the 16th, 17th, 18th, 19th and 20th Centuries. The Workshop Press, Thaxted, 1994. **£15**  
4to., (260 x 190mm.), limited to 200 numbered copies; four full-page specimens - Arabesque, Fournier, Victorian & Curwen - printed in two colours with 8pp. accompanying text; new in printed stiff Grey Abbey Mill wrappers. An account of the production of four specimens for Matrix 9.
- 206 CLOWES.** A Catalogue of Selected Display and also a few Book Types for the information and use of the layout man. William Clowes & Sons Ltd., [1950s?] **£25**  
4to., pp.119; additional 12pp. booklet of 'Fresh Faces' in pocket with presentation slip; well preserved in original black linen. A nice collection of advertising displays & specimen book pages.
- 207 DELAMOTTE, F.** The Book of Ornamental Alphabets, Ancient and Modern, from the Ninth to the Nineteenth Century; with Numerals. E. & F.N. Spon, 1858 **£45**  
FIRST EDITION, landscape format; 150 x 240mm; title, preface, index & 50 specimens printed in various single colours on rectos only; a good copy in lightly rubbed original blind-stamped blue cloth, lettered in gold; shield & ribbon ex libris of 'John Brown 1858'.

- 208 FRY, Edmund.** Specimen of Modern Printing Types by Edmund Fry 1828. A facsimile [from the unique surviving original copy] with an introduction and notes by David Chambers. Printing Historical Society, 1986. **£15**  
1500 copies printed (500 for sale); pp.18,(172)facsimile including four folding sheets; the last specimen book to be prepared by Fry before the sale of his foundry to William Thorowgood; a very good copy in original green cloth.
- 209 HAIMAN, György.** Nicholas Kis. A Hungarian punch-cutter and printer 1650-1702. Bibliography compiled by Elizabeth Soltész. Jack W. Stauffacher / The Greenwood Press, 1983. **£110**  
First Edition in English, enlarged from the original Hungarian edition; pp.451; 8 colour plates, 97 facsimiles, 173 text figures and nine large folding facsimile 'enclosure' sheets in sleeve at end; a very good copy in dust-wrapper of this exhaustive account.
- 210 KELLY, Jerry.** About more alphabets. The types of Hermann Zapf. With a foreword by Robert Bringhurst. The Typophiles, New York, 2011. **£26**  
FIRST EDITION, 12mo., pp.112; profusely illustrated with type specimens and drawings, early sketches, unissued typefaces and a twenty-eight page section of type specimens; new in russet cloth, gilt. A handsome production designed by the author and printed letterpress at the Kelly-Winterton Press. Expert analysis of the origins and history of numerous Hermann Zapf typefaces. 'One of history's greatest two-dimensional architects... Hermann Zapf has made letters so subtle, so lovely they bring tears to knowledgeable eyes. And there are very few people who know Zapf's work as well as Jerry Kelly. Read him and weep.' Robert Bringhurst.
- 211 MIDDLETON, Michael.** Soldiers of Lead. An introduction to layout and typography for use in the Labour Party. [Printed by the Pelican Press.] Published by The Labour Party, May 1948. **£25**  
FIRST EDITION, 4to., pp.48; specimen lay-outs in various colours throughout; well preserved in lightly browned original card wrappers. 'Written and designed by Michael Middleton'.
- 212 MORES, Edward Rowe.** A dissertation upon English typographical founders and founderies. [1778] with A catalogue and specimen of the typography of John James [1782]. Edited with an introduction and notes by Harry Carter and Christopher Ricks. Oxford Bibliographical Society, 1961. **£45**  
FIRST EDITION, pp.lxxx,145; 13 plates & facsimiles & 48pp. facsimile of the James specimen reproduced in its entirety. A very good copy in original holland-backed blue boards. Ex libris Giles Barber with a occasional pencilled marginalia.
- 213 PELICAN PRESS. [MEYNELL, Francis & MORISON, Stanley]** Typography. Type Specimens grouped, displayed and numbered.... The written word & the printed word... Concerning printers' flowers. The pioneer work of the Pelican Press. The points of a well made book. A glossary of printers' terms. Borders and initials. Second impression to which has been added examples of new faces. Pelican Press, [1927] **£55**  
Second Edition, pp.95; tipped-in illustrations & two folding specimens (in colours) of ornamental initials & Pelican devices; a very good copy in original craft paper boards, paper label; extremities rubbed with slight wear at extremities. First published 1923 in an edition of 500, it seems unlikely that this impression was any larger. Largely written by Meynell as a manifesto for the Press, Morison contributes 'The Written Word and the Printed Word' (pp.v-xii). Appleton 19a; Meynell My Lives p.144.
- 214 PRINTERS' FLOWERS. ARMAN, Mark.** Traditional Designs for Printers. A Specimen of Printers' Flowers of the 16th, 17th, 18th, 19th and 20th Centuries. The Workshop Press, Thaxted, 1994. **£15**  
4to., (260 x 190mm.), limited to 200 numbered copies; four full-page specimens - Arabesque, Fournier, Victorian & Curwen - printed in two colours with 8pp. accompanying text; new in printed stiff Grey Abbey Mill wrappers. A handsome account of the production of the four letterpress specimens for Matrix 9.

- 215 RAMPANT LIONS PRESS. MORISON, Stanley.** Tact in Typographical Design. A Type Specimen. [The first showing of a new type [Octavian]... designed by Will Carter and David Kindersley...] Rampant Lions Press, Cambridge, 1962. **£25**  
FIRST EDITION limited to 600 copies, pp.(6)6; fine in printed card wrappers. Will Carter also printed 100 copies for the Double Crown Club without his introductory note on the type. Morison's essay was extracted from his introduction to The Typographic Book which was published the following year. Appleton 217.
- 216 REED, Talbot Baines.** A History of the Old English Letter Foundries. With notes historical and bibliographical on the rise and progress of English Typography. A new edition revised and enlarged by A.F. Johnson. Faber and Faber, 1952. **£35**  
Lg.8vo., pp.xiv,400; folding frontispiece and 95 figures & facsimiles in text; a very good copy in dust-wrapper of the best edition of this classic study.
- 217 REHAK, Theo.** Practical Typecasting. Oak Knoll Books, 1993. **£35**  
FIRST EDITION, sm.4to., pp.xviii,222; 50 illustrations in line & half-tone; a very good copy of this uncommon study.
- 218 SEARS, Matthew Urlwin.** Specimen of Stereotype Ornaments for the use of Printers in General. by M.U. Sears, Engraver on Wood. W. Sears, 1825. [Reprinted in facsimile] with an introduction by James Mosley. Printing Historical Society, 1990. **£10**  
4to., pp.6 + 22 leaf facsimile, printed on rectos only, showing a wonderful array of 156 illustrations, vignettes & fancy lettering; a good copy in slightly soiled original printed wrappers.
- 219 STEPHENSON, S. & C. MOSLEY, James [Editor]** A Specimen of Printing Types & Various Ornaments 1796. reproduced together with the Sale Catalogue of The British Letter-Foundry 1797. With an introduction by James Mosley. Printing Historical Society, 1990. **£15**  
FIRST EDITION, pp.12(2)51-leaf specimen printed on rectos only (4)10 + folding table; very food in printed wrappers. Includes 47 wood-engraved ornaments & vignettes.
- 220 TILLOTSONS.** Tillotsons Specimen Book of Type Faces. To show type available in Tollotsons composing room and to illustrate its use. Tillotsons (Bolton) Ltd 1949. **£15**  
Pp.93; a good copy in dust-soiled original buckram; ownership signature of Montague Shaw.
- 221 VAN KRIMPEN, J.** On Designing and Devising Type. The Typophiles, New York, 1957. **£35**  
FIRST EDITION, 1400 copies printed (with various imprints); pp.108 + colophon; 25 illustrations of types. Typophile Chapbook no.32, printed by Enschedé; a nice copy in original cloth & slightly faded dust-wrapper.
- 222 ZAPF, Hermann.** About Alphabets. Some marginal notes on type design. M.I.T. Press, Cambridge / Mass., 1970. **£15**  
12mo., pp.142 + colophon; illustrations & facsimiles throughout; a good copy in slightly rubbed pictorial card covers. A revised edition of the Typophiles Chapbook no.37 of 1960.
- 223 ZAPF, Hermann. KELLY, Jerry.** About more alphabets. The types of Hermann Zapf. With a foreword by Robert Bringhurst. The Typophiles, New York, 2011. **£26**  
FIRST EDITION, 12mo., pp.112; profusely illustrated with type specimens and drawings, early sketches, unissued typefaces and a twenty-eight page section of type specimens; new in russet cloth, gilt. A handsome production designed by the author and printed letterpress at the Kelly-Winterton Press. Expert analysis of the origins and history of numerous Hermann Zapf typefaces. 'One of history's greatest two-dimensional architects... Hermann Zapf has made letters so subtle, so lovely they bring tears to knowledgeable eyes. And there are very few people who know Zapf's work as well as Jerry Kelly. Read him and weep.' Robert Bringhurst.

#### PART IV - Bibliography, Typography & Books about Books

- 224 **ADAMS, Frederick B.** *The Uses of Provenance. Sixteen Designers...Foreword by Frederick B. Adams, Jr.* University of California, 1969. FIRST EDITION, pp.26; a very good copy of this handsome production by Grant Dahlstrom at The Castle Press, Pasadena; original printed wrappers. **£12**
- 225 **ADLER, Elmer & WINTERICH, John [Editors]** *The Colophon. A Book Collectors' Part Eleven.* [Pynson Printers [for] The Colophon, New York] 1932. 4to., c100pp; illustrations in various media, many in colour including an original proof etching by Charles Z. Offin; vary good in original pictorial boards by T.M. Cleland. Articles include: The Early Work of Bruce Rogers; Harry B. Smith on Collecting Napoleonica; Edith Wharton on The Writing of Ethan Frome; Kittredge on The Book Illustrations of Edward A. Wilson; Percy Muir's Russian Adventure; Some Bookwomen of the Fifteenth Century. Contributing printers include: Walpole, Harbor, Country & Lakeside Presses. **£30**
- 226 **ADLER, Elmer, STANFORD, Alfred, WINTERICH, John [Editors]** *The Colophon. A Quarterly for Collectors & Lovers of Books. Part 20.* Pynson Printers [for] The Colophon, New York, 1935. 1700 copies printed; 4to., pp.[104]; 64 illustrations of blind-stamped bindings, various illustrations in line and an original etching 'Cock Fight' by Anne Goldthwaite; a very good uncut copy in lightly browned original printed boards, small snag in backstrip but sound. Articles include: Norman Himes on 'The Rarissima of Birth Control'; Eunice Wead on 'Early Binding Stamps of Religious significance'; Rollo Silver on Oscar Wilde's meting with Walt Whitman; 'Salt Water Books'; 'Political Propaganda in Children's Books of the French Revolution'. Contributing printers include: Walpole Office, Broadside Press, William Rudge & The Harbor Press. **£30**
- 227 **ADLER, Elmer, STANFORD, Alfred, ADAMS, Frederick B. WINTERICH, John [Editors]** *The Colophon. A Quarterly for a limited number of subscribing bookmen in all corners of the world. Number Three.* [Pynson Printers [for] The Colophon, New York] September 1939. 4to., pp.[102]; various illustrations in line & half-tone and an original proof wood-engraving by Thomas Nason; head of backstrip a little worn, otherwise well preserved in original pictorial boards by Clifton Line. Articles include: John Carter on the Library of Frank Hogan; Leo Alpert on 'Obscene Publications' from Curl to D.H. Lawrence; Canfield's Recollections of Four Tramp Printers; Manning Hawthorne on Nathaniel & Elizabeth Hawthorne as Editors. Contributing printers include: Ozymandias, Marchbanks & The Harbor Presses. **£30**
- 228 **ANTHOENSEN, Fred. CHAPLIN, Ruth A. [Editor]** *In Tribute to Fred Anthoensen Master Printer.* The Anthoensen Press, Portland, Maine, 1952. FIRST EDITION limited to 300 copies; pp.x(4)142 + colophon; 8 illustrationjs & facsimiles (two folding); very good in original cloth-backed boards. 10 essays from the great & good in American printing (Standard, Weber, Ruzicka, Hugo, Wroth, Bennett). **£28**
- 229 **AUGUSTINO DA SIENA.** *The 1568 Edition of his Writing Book in Facsimile. with an introduction by Alfred Fairbank.* The Merrion Press, 1975. FIRST EDITION limited to 750 copies (this un-numbered); pp.22 + (80)pp. facsimile; a very good copy in dust-wrapper of this handsome production on laid paper by Vivien Ridler at Oxford; preserved in original card mailing box. Printed bookmark laid in, together with note from Rowley Atterbury of the Merrion Press to the designers Montague & Susan Shaw whose copy this was. **£35**
- 230 **BAWDEN, Edward. MCLEAN, Ruari. [Editor]** *Edward Bawden War Artist and his letters home 1940-45. Edited by Ruari McLean.* Scolar Press, 1989. FIRST EDITION, 4to., pp.96; 38 plates, a few in colour; a very good copy in dust-wrapper. **£20**
- 231 **BEARDSLEY. GALLATIN, A.E. & WAINWRIGHT, Alexander D.** *The Gallatin Beardsley Collection on the Princeton University Library. A Catalogue.* Princeton University Library, 1952. FIRST EDITION, pp.43; seven plates & illustrations; very good in pictorial wrappers. **£12**
- 232 **BENTON, Megan L.** *Beauty and the Book. Fine Editions and Cultural Distinction in America.* Yale University Press, 2000. FIRST EDITION, pp.xii,323; 33 illustrations & facsimiles; very good in dust-wrapper. **£15**

- 233 **BEWICK, Thomas.** *My Life. Edited and with an introduction by Iain Bain with numerous wood-engravings and watercolours by the author.* The Folio Society, 1981. First edition thus, pp.192; vignette illustrations throughout & 31 colour reproductions of Bewick's original watercolours for the British Birds; a very good copy in original cloth-backed pictorial boards & glacine wrapper. **£12**
- 234 **BLADES, William.** *The Biography and Typography of William Caxton, England's first printer. Second edition [revised].* Trübner & Co., 1882. Pp.xii,387; 18 plates, facsimiles in text; very good in contemporary half morocco, lettered in gilt, top edges gilt, others uncut, by Zaehnsdorf; library label of M.P. Grace, 40, Belgrave Square (book) No.542'. This improved edition added 'remarks upon the meaning and origin of Caxton's device, and upon his system of punctuation'. Bigmore & Wyman I.124-6. **£45**
- 235 **BODONI. BROOKS, H.C.** *Compendiosa Bibliografia di Edizioni Bodoniane. Tipografia Barbèra, Firenze, 1927.* [Facsimile reprint by Maurizio Martino, Mansfield, CT, [1994] 150 copies printed, 4to., pp.xvi,357; frontis. & 69 facsimile plates; very good in original tan cloth. Detailed descriptions of 1417 press books from the the two presses with which Bodoni was associated. **£40**
- 236 **BOOKBINDING. COX, Alfred J.** *The Making of the Book; A Sketch of the Book-Binding Art. A.J. Cox and Company, Chicago, 1878. Reprinted in facsimile and edited with an Introduction by Paul S. Koda.* Oak Knoll Books, New Castle, 1986. Pp.88; four plates of binding; very good in original cloth. Includes 20pp. table of prices charged for various sizes & styles of binding. A useful facsimile, review letter laid in. **£18**
- 237 **BOOKBINDING. GOODGER, F. [Editor]** *Bob the Binder's Progress.* The Grange Fibre Co. Ltd., Leicester, 1955. FIRST EDITION, landscape format; pp.(116); illustrations in line & half-tone throughout; first section creased in gutter margin, otherwise very good in original decorated Linson binding. A collection of comic advertisements issued over the previous four years to promote Grange Fibre's Linson binding material. **£15**
- 238 **BOOKBINDING. HOBSON, G.D.** *Thirty bindings... selected from the First Edition Club's Seventh Exhibition... by permission of Sir Philip Sassoon.* The First Edition Club, 1926. FIRST EDITION, no.94 of 600 copies printed on Van Gelder paper at the Chiswick Press; lg.4to., pp.xii,68(2); 30 plates (16 in colours & gold, 2 tinted, others in collotype); a good copy in original buckram, gilt, backstrip faded; top edge gilt, others uncut; from the library of the Earl of Birkenhead. **£110**
- 239 **BOOKBINDING. MIDDLETON, Bernard [& others]** *Designer Bookbinders 1974. [With Preface by Colin Franklin, Foreword by Bernard Middleton and Introduction by Howard Nixon.]* Crafts Advisory Committee, 1974. Landscape format; pp.(16)prelims & 46pp. of bindings with accompanying catalogue & biographies of 17 binders; a good copy in pictorial card wrappers. **£12**
- 240 **BOOKBINDING. TIDCOMBE, Marianne [& others]** *Tregaskis Centenary Exhibition. A Catalogue of the Tregaskis Centenary Exhibition 1994, together with a facsimile of the Tregaskis Exhibition Catalogue of 1894 and colour plates of the bindings in both exhibitions. With introductions by Marianne Tidcombe and an Essay by Bernard Middleton.* Designer Bookbinders, 1994. FIRST EDITION, 1000 copies printed, lg.8vo., pp.(8)98; 160 bindings illustrated in colour; a fine copy in original wrappers, paper label, of this handsome celebration of the binder's art at the ends of the 19th & 20th centuries. **£30**
- 241 **BORDIER, Henri & MABILLE, Emile. ROSENBLUM, Joseph [Translator]** *Prince of Forgers. [Une Fabrique de Faux Autographes, 1870]* Oak Knoll Press, 1998. FIRST EDITION of this translation; pp.xiv,202; illustrations & facsimiles; very good in the dust-wrapper. In February, 1870, Vrain-Denis Lucas was imprisoned for forging and selling over 27,000 historical letters to many of France's leading collectors. For 19 years Lucas had created fake letters to and from famous or historical figures, and profited greatly from it. Initially using quills, inks, papers, and historical styles of writing, his forgeries were accepted into the foremost collections in the nation, but his versatility, industry, and knowledge eventually got out of control. When he produced a host of letters written by Mary Magdelene to Lazarus, Cleopatra to Caesar, Pompey to Cato, in French (!), and boldly sold them to one of France's leading collectors, Lucas's audacity precipitated his downfall & exposure. **£15**



- 242 **BRUN, Marcelin.** *Manuel Pratique et Abrégé de la Typographie Française.* Chez Firmin Didot Pere et Fils, A Paris, 1825. FIRST EDITION, 12mo., pp.(4)233; uncut in original printed decorated wrappers, a little worn at backstrip, light spotting throughout but still a good copy of this scarce and beautifully printed study. 'A practical typographical manual treating of every branch of composition and press-work. It is quite a gem from a typographic point of view. Firmin Didot superintended the printing, and the book possesses the singular feature of not containing one divided word throughout.' Bigmore & Wyman 188. **£165**
- 243 **CALLIGRAPHY. OGG, Oscar. [Editor.]** *Three Classics of Italian Calligraphy. An unabridged reissue of the Writing Books of Arrighi, Tagliente and Palatino.* Dover, New York, 1953. Pp.xii,272; a well-produced facsimile which also appends A.F. Johnson's Bibliography; a good copy in original laminated card covers. **£15**
- 244 **CAVE, Roderick.** *Printing and the Book Trade in the West Indies.* The Pindar Press, 1987. FIRST EDITION, pp.(14)304(10)index; two maps; a very good copy in original cloth of this scarce study. From the author's library. **£65**
- 245 **CLAIR, Colin.** *Christopher Plantin.* Cassell, 1960. FIRST EDITION, pp.xvi,302; 24 plates & facsimiles; minor library marks on front endpaper only, otherwise a good copy in dust-wrapper (surface abrasions at foot). 'The first book in the English language on one of the most important figures in the history of printing'. **£18**
- 246 **COOKE, Simon.** *Illustrated Periodicals of the 1860s. Contexts and Collaborations.* Private Libraries Association, The British Library, 2010. FIRST EDITION limited to 1300 copies (600 for sale); lg.8vo., pp.228; 122 illustrations, mostly full-page; as new in dust-wrapper. A beautifully produced and fully illustrated addition to the subject which provides new insights to the work of this high point of British book illustration. In print at £45. **£30**
- 247 **COWELL, W.S. ARTMONSKY, Ruth.** *Do you want it good or do you want it Tuesday? The halcyon days of W.S. Cowell Ltd., Printers.* Artmonsky Arts, 2011. FIRST EDITION, 500 copies printed, oblong 8vo, (175 x 215mm), pp.106, 91 colour & 17 monochrome illustrations. New in original decorated card wrappers. A handsome account of one of the foremost 20thC printers of children's & illustrated books. Edward Ardizzone's Tim books, Barbar, Orlando, the Puffin Picture Books, John Lewis's Handbooks of Printing Types and Illustration, David Gentleman and the Limited Editions Club are just some of the series examined in detail. Geoffrey Smith & Noel Carrington contribute essays on Autolithography and Cowell's 'Plasticowell' plastic film lithography. **£16**
- 248 **CRESSET PRESS.** *A Catalogue of Books published by the Cresset Press, [1928]* 16mo., (125 x 80mm), pp.44; printed on laid paper with type borders throughout; well preserved in original green boards, extremities a little rubbed. 8pp. retrospect of books published 1927-28 with 6pp. catalogue thereof, and detailed account of eight books planned for 1929, including: Gulliver, Apocrypha, Painter's Palace of Pleasure, Breton's Mad World..., & Blome on Hawking. **£20**
- 249 **DA CARPI, Ugo.** *Thesauro de Scrittori. With an introduction by Esther Potter.* Nattali & Maurice, 1968. FIRST EDITION, pp.xiv(2) + 98 facsimile plates; a very good copy in original japon-backed decorated boards & bruised dust-wrapper. The first facsimile of da Carpi's writing manual containing his own recuttings of examples from the manuals of Sigismondo Fanti, Arrighi & Tagliente. **£15**

PRESENTATION COPY

- 250 **DOBELL, Bertram.** *Catalogue of books printed for Private Circulation. Collected by Bertram Dobell, and now described and annotated by him.* Published by the Author, 1906. FIRST EDITION, pp.238(2); a good uncut copy in lightly rubbed contemporary cloth, paper label; inscribed to 'Mackenzie Bell, Esq. With the compts. & good wishes of Bertram Dobell Jan. 28, 1907'. Compiled over twenty years and published in parts from 1891. 'Although many of the books catalogued are no longer in my possession, I still have ... about two thousand volumes which... I shall be willing to sell for a very moderate sum.' **£60**

- 251 DOVES PRESS. TIDCOMBE, Marianne.** *The Doves Press. [A History of the Press & Bibliography of its books.]* The British Library, 2002. FIRST EDITION, 4to., pp.xii,258; 18 colour plates & 122 illustrations & facsimiles in monotone; very good in dust-wrapper. An excellent study of Cobden-Sanderson and his Press together with a full illustrated bibliography of its books & ephemera. Essential reading & reference and a companion to Tidcombe's earlier studies of the Doves Bindery and Cobden-Sanderson's binding designs. Roderick Cave's copy with British Library compliments slip laid in. **£45**
- 252 DREYFUS, John.** *Into Print. Selected Writings on Printing History, Typography and Book Production.* The British Library 1994. FIRST EDITION, pp.x,339; various plates & facsimiles; a very good copy in original cloth & dust-wrapper. Twenty-one essays ranging from Baskerville to Private Press (Doves, Cranach, Stanbrook Abbey), Type Design (Gill, Mardersteig & Tschichold), 20thC typographers (Morison, van Krimpen, Rogers...) and Printing & the Mind of Man. An excellent selection followed by a handlist of 159 books & essays by Dreyfus. Printed by Martino Mardersteig at the Stamperia Valdonega, Verona. **£55**
- 253 FARLEIGH, John.** *Graven Image. An Autobiographical textbook.* The Macmillan Company, New York, 1940. First US Edition, pp.(8)388; illustrations & facsimiles throughout; slight rubbing at extremities but a good copy in original cloth. Printed at The Curwen Press. **£15**
- 254 FELMINGHAM, Michael.** *The Illustrated Gift Book 1880-1930. With a checklist of 2500 titles.* Wildwood House, 1989. 4to., pp.x,186; 7 colour and 87 other plates and illustrations in text; a very good copy in pictorial laminated card cover, of this informed account of a golden age of book illustration. **£15**
- 255 FOURNIER, Henri.** *Traité de la Typographie.* Imprimerie de H. Fournier, Paris, 1825. FIRST EDITION, pp.xlii(2)323; intermittent light spotting throughout, otherwise a very good uncut copy in original printed wrappers, subsequently bound into full buckram preserving old manuscript label. Bigmore & Wyman 1.227. The scarce original printing of what became the standard account in 19thC. France, a fourth edition appearing in 1903. Fournier had worked for Firmin Didot, to whom he dedicated this his magnum opus, before opening his own shop at no.14 Rue de Seine. His treatise covers historical & practical aspects, with a short appendix of typographical terms. **£85**
- 256 FOURNIER, Henri.** *Traité de la Typographie. Deuxieme Edition corrigée et augmentée.* Mame et Cie., Tours, 1854. 12mo., pp.xii,408; half-title a little marked, otherwise a well preserved copy of this standard work of the period in contemporary crimson morocco-backed marbled boards; small ownership stamp of L. Jolly at head of half-title. Bigmore & Wyman 1.227. Fournier worked for F. Didot before opening his own shop then becoming director of the Mame printing works at Tours in 1846. The treatise covers historical & practical aspects, with a short appendix of typographical terms. This second edition adds new material on stereotyping and mechanised presses. **£65**
- 257 FOURNIER, Henri.** *Traité de la Typographie. Troisieme Edition corrigée et augmentée.* Alfred Mame et Fils, Tours, 1870. Pp.492; occasional light spotting, final leaf repaired without loss, otherwise a well preserved copy of the best edition of this standard work with significant additions to the second edition of 1854 reflecting recent technological developments; modern (not recent) blue buckram, lettered in gold on backstrip which is lightly faded. 'For the improvement of the third edition of his book the author engaged the assistance of three gentlemen who have made different branches of the subject their special study - M M. Motteroz, F. Garde, & M. Tolmer.' Bigmore & Wyman 1.227. **£65**
- 258 FOURNIER, Henri.** *Traité de la Typographie. Quatrieme Edition entiere revue et augmentée par Arthur Viot.* Garnier Freres, Paris, [1903] 12mo., pp.vi,515; light marginal browning, but a well preserved copy in original printed & glacine wrappers, uncut & partly unopened. Completely revised with a new section on 'Illustrations par les procédés chimiques' which includes 'Héliogravure en creux [&] en relief; Hélioglyptie, Héliotypie [&] Héliographie.' **£35**
- 259 GILL. KINDERSLEY, David.** *Eric Gill. Further Thoughts by an Apprentice.* The Wynkyn De Worde Society, [&] The Sandstone Press, New York, 1982. 12mo., pp.xii(4)24; illustrations in line and half-tone throughout; a very good copy of this attractive production in slightly faded printed wrappers. Revised & enlarged from the Typophiles volume of 1967. **£12**

- 260 GOLDSCHMIDT, E.P.** *The Printed Book of the Renaissance. Three Lectures on Type, Illustration, Ornament.* Gérard Th. Van Heusen, Amsterdam, 1974. 4to., pp.viii(2)96; 32 facsimile illustrations & 8 collotype plates (all but one double-page); a very good copy in dust-wrapper of this second reprint (corrected) of the original 1950 Cambridge edition. **£45**
- 261 HOWES, Justin.** *Typefounders at the Old Bailey.* Matrix, 2004. Folio, 160 copies printed (80 for Matrix 24 specials); pp.(12); tipped-in facsimile broadside; printed at the Whittington Press in 14pt Caslon Large Face on Zerkall mould-made; uncut in original printed stiff yellow wrappers, hand-made by Jim Dine. A fascinating digest of several 18thC trials involving William Caslon I & Simon Stephenson's British Letter Foundry. **£15**
- 262 HUGHES-STANTON.** *The wood-engravings of Blair Hughes-Stanton [by] Penelope Hughes-Stanton.* Private Libraries Association, 1991. FIRST EDITION limited to 1750 copies (600 for sale); folio, pp.xii,183; comprising: a life with half-tone & facsimile illustrations, a catalogue of 44 books illustrated by BHS, checklist of 'independent engravings' & 95pp. of the wood-engravings. A fine book & valuable reference designed by David Chambers, very good in original black cloth lettered in gold; from the library of Roderick Cave. In print at £45. **£30**
- 263 JACKSON, Ian.** *The Price-Codes of the Book-Trade. A preliminary guide by Exhumation. [pseud. Ian Jackson]* Ian Jackson, Berkeley, 2010. FIRST EDITION, pp.(2)31; erratum, addenda & clarification slips laid in; new in printed wrappers. A fascinating analysis / exposé with pertinent notes on the dealers included, with a highly entertaining & illuminating prefatory essay. **£10**
- 264 JOHNS, Adrian.** *The Nature of the Book. Print and Knowledge in the Making.* University of Chicago Press, 1998. FIRST EDITION, pp.xxii,753; over 100 illustrations & facsimiles; very good in dust-wrapper. **£25**
- 265 KWASITSU, Lishi.** *Printing and the book trade in early Nelson.* Elibank Press, [Wellington, New Zealand] 1996. FIRST EDITION, pp.viii,117; a good copy in pictorial laminated card covers. **£20**
- 266 LEWIS, John.** *Printed ephemera. The changing uses of types and letterforms in English and American printing.* Antique Collector's Club, 1990. SECOND & BEST EDITION, 4to., pp.(4)288; 713 facsimile plates, many in colour; a very good copy in the dust-wrapper. First published in 1962, this edition adds a new foreword and reproduces many items in colour for the first time. **£28**
- 267 LEWIS, John. SMITH, Edwin.** *The graphic reproduction and photography of works of art.* W.S. Cowell, 1969. FIRST EDITION, 4to., pp.144; 84 plates, many in colour; a very good copy in the dust-wrapper of this important study; published by the Ipswich printers who were long innovators in the field of colour reproduction. **£15**
- 268 LYNCH, Thomas.** *25 A Practical Guide for Compositors and Pressmen. To which is appended the manner of putting together and using printing-machines. Cincinnati Type-Foundry, Cincinnati, 1859. [Reprinted in facsimile] with a new introduction by Peter M. Van Wingen.* Garland Publishing, New York, 1981. Pp.xii,262(4); 46pp. of imposition diagrams; very good in original cloth. **£25**
- 269 MACKLEY, George. CAMPBELL, C.G.** *The Wood Engravings. [Catalogue of an exhibition at the Art Gallery, Streatham Court, Exeter University, 1977]* Sm.4to., pp.(12); large title-page wood-engraving; fine in full tan morocco with original printed card wrappers bound in. 88 items with full description & 2pp. introductory essay. Ex libris Ruari McLean whose assistance with the exhibition is acknowledged with thanks. **£25**

PRESENTATION COPY

- 270 MCLEAN, Ruari & Antonia.** *Benjamin Fawcett engraver & colour printer. With a list of his books and plates.* Scolar Press, 1988. FIRST EDITION, no.18 of 750 copies; pp.196; 9 colour and 36 black & white plates; very good in dust-wrapper. Detailed bibliography of 140 books & plates printed by Fawcett. Inscribed by the author on publication with presentation card, two detailed letters discussing his researches into Fawcett, & two original colour prints by Fawcett laid in. **£75**

- 271 **MCLEAN, Ruari.** *Jan Tschichold. A Life in Typography.* Princeton Architectural Press, 1997. 4to., pp.128; illustrations & facsimiles throughout, some in colour; a very good copy in original laminated card covers. **£12**
- 272 **MCLEAN, Ruari.** *Modern book design from William Morris to the present day.* Faber, 1958. FIRST EDITION, pp.xii,116; 31 illustrations on 16 half-tone plates & vignettes in text; a very good copy of this standard work in original cloth & dust-wrapper. **£25**
- 273 **MORAN, James.** *Stephen Austin's of Hertford. A bi-centenary history.* Stephen Austin & Sons, Hertford, 1968. FIRST EDITION, pp.(6)72; 12 illustrations; very good in original laminated pictorial card. An important provincial printer who worked for John Wilkes in the 18thC. and made a name for printing oriental books in the 19thC. **£12**
- 274 **MORISON, Stanley.** *The Typographic Arts. Two Lectures.* The Sylvan Press, 1949 FIRST EDITION thus, pp.106; 32 half-tone plates & facsimiles; a good copy in original cloth & frayed dust-wrapper. The Typographic Arts and The Art of Printing reprinted in one volume with new illustrations. **£10**
- 275 **MORISON, Stanley.** *Venice and the Arabesque Ornament. [A lecture] For the Oxford University Bibliophiles November 17 1955.* [Privately Printed for the Author] by The Times Publishing Company [1955] 50 copies printed for private distribution; pp.18(2); a very good copy of this scarce item in original printed wrappers; pencilled ownership signature of G[iles] Barber with single-page letter [to him?] from John Wilkinson on his Capivard Press notepaper: 'I have devoured this with much pleasure... I only wish I could have been present.' Extremely scarce, Appleton (200) gives edition size but offers no copy for sale. **£35**
- 276 **McLEAN, Ruari.** *Rainbird, McLean Ltd. Architects of Print. Printed by The Westerham Press for George Rainbird and Ruari McLean.* Rainbird, McLean Limited, [c1953] Sm.8vo., pp.(8); titling in colours; very good in printed wrappers; ex libris Ruari McLean. 'We make books - but the term bookmakers having already been appropriated, there remains no convenient single word to describe our function. We are neither printers, nor publishers, nor simply designers: so we call ourselves architects of books.' **£10**
- 277 **NEWDIGATE, Bernard H.** *The Art of the Book.* The Studio, 1938. FIRST EDITION, 1g.8vo., pp.x,104; profusely illustrated throughout, including insets of a page of Rogers' Oxford Lectern Bible, wood-engravings by Agnes Miller Parker & Clare Leighton, and 5 facsimile leaves from books printed at Ashendene, Gregynog, Cranach, Bremer and Shakespeare Head presses. Original cloth slightly rubbed, but a very good copy of this important survey. **£35**
- 278 **OSBORNE, Harold [Editor]** *The Oxford Companion to the Decorative Arts.* Oxford at The Clarendon Press, 1975. FIRST EDITION, pp.xiv,865; full-page & vignette illustrations in line & half-tone throughout; a good copy in the dust-wrapper. From the library of Ruari McLean who contributed the article on book jackets. **£15**
- 279 **OSLEY, A.S. [Editor]** *Calligraphy and Palaeography. Essays presented to Alfred Fairbank on his 70th birthday.* Faber, 1965. FIRST EDITION, sm.4to., pp.xxiv,287; calligraphic title vignette by Reynolds Stone, frontispiece, 48 half-tone plates & 68 line illustrations in text; a very good copy in repaired dust-wrapper of this splendid Festschrift for the distinguished calligrapher. Contributors include: Ruari McLean, Wolpe, Meynell, Tschichold, Dreyfus, Standard & Cockerell. **£25**
- 280 **PAPER. CARTER, Harry.** *Wolvercote Mill. A study in paper-making at Oxford.* Oxford, 1957. FIRST EDITION, pp.xii,79; coloured frontis. & 18 other illustrations; a very good copy in pictorial dust-wrapper. **£15**
- 281 **PARIS PRINTING. DELALAIN, M.J. [Editor]** *Annuaire de L'Imprimerie de Paris. Publié par La Chambre Syndicale des Imprimeurs en Lettres.* Secrétariat de la Chambre Syndicale, Paris, 1869. FIRST EDITION, 96; light spotting on first & final leaves, otherwise well preserved in contemporary calf-backed marbled boards, gilt; exdtremities rubbed but sound. Several contemporary ms. alterations, mostly to names of officials in the Interior Ministry. **£45**

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