1. ABBOT, Philip Henry The Honble. Lincolns Inn. Oval Crest plate; lightly dust-soiled but a good large copy. Franks 11. £4

2. ABERCORN, Anne Jane [née GORE, Marchioness HAMILTON] Armorial plate, 'Sola Nobilitat Virtus' of Anne Jane Gore, daughter of the 2nd Earl of Arran, perhaps created in 1800 when she became the third wife of the John Hamilton, 1st Marquis of Abercorn. Franks 13426. £5

3. ACTON, S.P. Small Lozenge Crest plate; 38 x 33mm; lightly dust-soiled but a good copy. Not in Franks. £3


6. ALLEN, William Henry, Bromham House, Bedfordshire. Pictorial Spade Shield Armorial, 'Ex Opera et Industria'. A well preserved copy of this attractive design. Not in Franks. A Bedford engineer, Allen presumably commissioned this plate when he built Bromham House in 1897. £6

7. ARCHINTO, Carlo, Count, of Milan (1669-1732). Armorial, 'Archintea Laus'. Ms. shelf-mark numeral '69' in bottom left margin; a good copy of the handsome bookplate of Count Carlo Archinto of Milan (1669-1732). £8

8. [ARMSTONG, William] Armorial plate, 'Fortis ac Fidelis', printed on pink paper; slightly soiled, name removed, otherwise a good copy. Franks 718. £4

9. ASTLEY, Sr. Jacob Bart: of Melton Constable In Norfolk.18thC Chippendale Armorial plate, 'Justitiae Tenax'. Curved corner narrow shaded border, cut close; slightly browned but well preserved. Franks 866. Not in Blatchly. £6

BADELEY, Lord. See item 22

10. BAKER, Geo[rge]. Small double oval Crest plate; 45 x 35mm; slightly dust-soiled but a good copy. Franks 1228. £3

11. BAZLEY, Thomas. Spade Shield Armorial, 'Finem Respice'; A very good copy. Franks 32370. Manchester MP and cotton mill owner, Bazley had been a Royal Commissioner for the Great Exhibition and became 1st Baronet Bazley of Tolmers in 1869. £4

12. BALDWYN, Blayney. Pictorial Armorial; 'Nunquam Non Paratus', 'Per Deum Meum Transilio Murum', Blayney Baldwyn. A:M. 55 x80mm., close trimmed with small hole at top right (not affecting engraving) but a sound copy of this eccentric design with rope-holding male angels flanking unfurled top-hung banner with central shield bearing arms (Baldwyn impaling Baldwyn). The owner was the mid-18thC. Vicar of Sandbach. Franks 1294. £12

13. BARBER, John. Small Spade Shield Armorial plate, 80 x 60mm; a good copy. Franks 1404. £3

BARLOW. See item 44

14. BARLOW, H. Esq. Chippendale Armorial plate, 40 x 35mm. well preserved. Franks 1488. £4

15. BARROW, Revd. W. LLD Academy, Soho Square 1789. Festooned Spade Shield Armorial, 110 x 85mm, by J. Thorntwaite. Slight dust-soiling but a very good copy of the first state of this splendid plate. BNL British Bookplates 117. Franks 1642. See centre-page illustration. £8

16. [BAYLEY, Thomas] Spade Shield Armorial, 'Finem Respice'; A very good copy. Franks 32370. Manchester MP and cotton mill owner, Bazley had been a Royal Commissioner for the Great Exhibition and became 1st Baronet Bazley of Tolmers in 1869. £4

BECKE, Thomas Kellett. *Chippendale Armorial; 'Sine Me Ire Impune.' 'Thos. Kellett Becke Esq.'* 90 x 55mm., a little marked with closed tears at corner margin, but well preserved. Not in Franks. £4

BEETHAM, Frederick. *Armorial; 'Per Ardua Surgam', 'Frederick Beetham'.* 90 x 65mm., trimmed cloth, but a very good copy. Not in Franks. £8

BELL, Robert Anning. See item 209


BELL, Thomas. *BEWICK School. 'Romantic' Pictorial, wood-engraved vignette; 'T. Bell. 1797' with flourished calligraphic 'signature' 'Thomas Bell' below. 55 x 70mm. (max.); lightly foxed and a little creased. Rather sub-Bewick tree & boulder design. dismissed as a 'spurious Bewick plate' by Tattersfield p.269. Franks 2123.* £8


BENNET, R.H. Alexander. *HUGHES, R.B. Pictorial Armorial; R: H: Alexan. Bennet; lady reading with spade shield as seat, within oval foliate border. Trimmed close but a nice copy of this classic romantic design by [Hughes]. Franks 2205 - a reworking of the signed 2204.* £10

BERNARD, Charles Esq. *Eared Shield Armorial*, lightly browned, otherwise a good copy. Not in Franks. £5

BILCO, Ex Libris Librum. *OBERKAMPF. Etched Trophy plate, signed 'Oberkampf'.* 50 x 70mm; a well preserved copy. £5

BILLINGE. See item 163

BIRLEY, H.H. *Crest plate with engraved name & space for number (supplied in ms.); slightly dust-soiled but a good copy. Franks 2610.* £3

BIZZARRO, Joannis. *Pictorial Armorial. 'Ex Libris Joannia Bizzarro.'* A handsome plate but cut close & worn with some loss, chiefly to text at foot. £4

BLACKBURN, John. *Spade Shield Armorial plate, 'Fide sed cui Vide'; a good copy of this handsome plate. Franks 2672 or 73.* £5

BLOCK, Henrici Vanden. *Early Belgian Book Label; 'Ex Libris Henrici Vanden Block, Phtri & insignis Collegiatae Ecclesiae DD. Michaelis & Gudilae Bruxellis Capellani.' Within double-ruled border. 50 x 75mm.; slight dust-soiling but well preserved.* £15

BODDINGTON, Thomas. *Small Spade Shield Armorial, 70 x 55mm; lightly browned with minor loss at bottom margin (well clear of engraved design). Franks 2926.* £4

BOOTH, W. C. *Twemlow-hall, Cheshire. Jacobean Armorial, margins cut close but a good copy. Franks 3066.* £4

BOULINVILER, Le Couvreur de. *Book Label with fleuron border. 'Ex Libris Le Couvreur de Boulinviler.'* 30 x 52mm., trimmed close, but a good copy of this pretty late 18thC label. £15

BOWEN, William. *Handsome Chippendale Armorial plate incorporating fire-breathing dragon in flourished border; slightly soiled but a well preserved copy. Franks 3262.* £5
34 BRERETON, Revd. J. D.C.L. Shield Armorial, 'Opitulante Deo'. Top corner frayed well clear of engraving, a good copy. Franks 3621. £4

35 BRETT, Oliver, Viscount Esher. Monumental Armorial, 'Vicimus', 'Oliver Brett'. 80 x 60mm., a fine copy, printed in sepià. £5

36 BRIDGEWATER Library, [EGERTON] SHERBORN, Charles, William. Large Armorial, 'Bridgewater Library'. 'Sic Donec'. ‘Charles W[illiam] Sherborn P.E. fecit 1898’. 125 x 90mm, a fine example of the copper-engraved work of the Victorian 'Little Master'. 'The oldest large family collection in England to survive intact into modern times', the Bridgewater Library was purchased intact by Henry Huntington through Sothebys in 1917. £15

37 BRIGHT, Allan Heywood. Pictorial Armorial; 'Post Tenebras Lucem', 'E Libris Allan Heywood Bright A.D. 1912'. A river flows through mountain scene with rising sun & hill top church in central oval with flanking shields; rose, lily & fern border with scrolls above & below. 'Alfred J. Downey Fecit. London W. 1912'. 60 x 70mm., a very nice copy with large margins of this artist's proof, signed at foot. £15

38 BROOKS, John Thomas Esqr. Crest plate; slightly dust-soiled but a good copy. Franks 3902. See centre-page illustration. £3

39 BROOKS, T.W.D. Ch. Ch. Crest plate; slightly dust-soiled, some thinning and two small holes (clear of engraving). Small blue Christ Church label pasted in foot margin. Not in Franks. £3

40 BROWN of New Hall. Festooned Spade Shield Armorial with crest of ship in full sail, 'Deus Adesto'. Very good with large margins. Franks 3953. £12

41 BROWN, Dennis. Book Label; 'Quam Agros Tam Libros Colamus', 'Dennis Brown'. 35 x 55mm., slight browning but a good copy of this unsigned white line wood-engraved label in the style of Eric Gill; perhaps by Desmond Chute? £8

42 BRUCE, R.Hon. Charles Viscount Amptullah. Mantle Armorial; 'Fainus', 'The Right Honble. Charles Viscount Bruce of Amptill (Son & Heir Apparent of Thomas Earl of Ailesbury) & Baron Bruce of Whorleton.' Lightly dust-soiled & rubbed but a sound copy of this intricate plate with 'Jacobean Armorial shield supporters and coronet on a mantle' as Franks (4126) would have it. £12

43 BULAWAYO CLUB. HARLEY, Henry J. Large Pictorial 'Ex Libris Bulawayo Club', signed India paper proof, mounted, by 'Henry J. Harley, 1906'. 120 x 90mm; a very good copy of this scarce etched plate: central statue of Cecil Rhodes on massive pedestal with Club buildings in hilly landscape behind, border of vignette scenes of: mining, big game, trekking with mule and ox trains, Bantu village & Victoria Falls. £25

44 [BULLOCK, Col. John] BARLOW. Pictorial Armorial, 'Nil Conscire Sibi', Shield with Bullock arms against tree with background of 'soldiers before what may be a representation of Quebec, at the siege of which it has been suggested that Bullock served under Wolfe'. Engraved by Barlow, 1800. Franks 4318?. BNL, British Bookplates 83 refers. £15

45 BUTTS, Robert. Handsome Chippendale Armorial plate. Bottom left corner singed, clear of engraved surface; slightly soiled but otherwise a well preserved example of this handsome plate. Franks 4698. £5

46 CAMERON, Charles. Chippendale Armorial plate, 'Pro Rege et Patria'; lightly browned with two small holes just clear of engraved surface. Franks 4934. £4

47 CAMPBELL, John, Earl of Loudoun. Chippendale Armorial, arms on a mantle; 'I bide my time', 'John Earl of Loudoun'. 85 x 65mm., a little marked but a sound copy. Franks 4950. £8

48 [CAMPBELL] Alexander [second] Earl Of Marchmont. Large Armorial; 'True to the end', 'Nemo Me Impune Lacessit', 'Fides Pro Bata Coronat'. His Excellency Alexander Earle of Marchmont Viscount of Blasonberry Lord Polwarth &c. &c. Lord Lieutenant [sic] & Sheriff of Berwicksire Ao: 1725. 105 x 85mm.; slight soiling and small hole beneath arms affecting two letters of six-line engraved legend at foot, but a good copy with large margins of this tour-de-force of the engraver's art. Ms. shelf mark in top margin. Not in Franks who lists several Alexander Campbells and other Earls of Marchmont but apparently not this. £25
49 CARD, Samuel. Jacobean Armorial plate, 'Negata Tentat Iter Via'; some thinning & abrasions with internal tears but only negligible loss. Franks 5098.

50 CASTLE, Septimus, Birkenhead. Pictorial plate, presumably depicting Castle's mock-tudor library at Park Lodge, Bidston, Cheshire; 'Praesto et Presto'. A very good copy of this fin-de-siècle plate by [Fanny Dove] 'Hamel Lister, 1895'. Not in Franks. See BNL British Bookplates p.106.

51 CATALANS, C. V.V.(?) Coloured Modern Pictorial; 'Ex Libris C. Catalans'; female nude feeding horse in profile, printed in green from an etched design by 'V.V.(?)'. 75 x 60mm., a very good copy with large margins. See back cover illustration.

52 CHAMIER, Anthony. Chippendale Armorial; 'Patriae quid Debeat, et quid Amicis'; margin close-trimmed but not cropped. Franks 5532.

53 CHAPLIN, Gwendolin Margaret. Bookcase Pictorial, 'Ex Libris' on scroll, 'Gwendolin Margaret Chaplin' in panel at foot. 75 x 55mm., a fine copy, printed in sepia.


56 COLLIER, John. HALEY, Henry J. Pictorial Library; Ex Libris Henry Lloyd Jenkins R.N.R. Classical semi-draped standing female nude, sans bras, with artist's palette & brushes and dishevelled bookcase behind; '[Henry] J. Haley, del. et sculpt.' 60 x 35mm., a very nice copy with large margins of this proof copy, signed in pencil at foot by the artist. John Collier (1850-1934), painter & writer on art; best known for his portraiture with 11 works at the National Portrait Gallery including Darwin & T.H. Huxley to whose daughters Marian and Ethel he was married.

57 COLONIAL DAMES Of America. Pictorial Fan; 'Colere Coloiarum Gloriam', 'Ex Libris Colonial Dames of America.' 'Copyright 1894 by Mrs J.K. Van Rens (??)' 65 x 90mm.; 'Chapter XI London' neatly inscribed in bottom margin; a nice copy of this striking fan design with trailing banners at foot, for the Society founded in 1890. Not in Franks.

58 COLVIN, Sidney. SHERBORN, Charles William. Pictorial with central monogram in flower & leaf ground with shelf of books & paintings at foot; 'Oublier Ne Puis'. 'CWS 1888'. 55 x 45mm., well preserved. Franks 6537.


60 COODE, Edwd. Chippendale Armorial plate; lightly browned, small piece torn from top right corner well clear of engraved surface. Franks 6675.

61 COOK, Capt. [James Jnr.] Spade Shield Trophy Armorial; 'Circa Orbem. Nil Intentatum Reliquit.' Circular burn mark in head margin, just invading crest motto ribbon, otherwise a very good copy of this curious plate. Cook was killed on Hawaii in 1779 and the coat of arms emblazoned here was granted to his family in 1785. Cook's naval officer son, also James, gained his first command, the sloop of war Spitfire, in 1793, so could have used this plate. But he was found dead on an Isle of Wight beach 'under circumstances which pointed strongly to the suspicion of murder, and the original copper passed through various hands... until it came into the possession of the Rev. Canon Bennett' who allowed Egerton Castle to illustrate it in his English Book-Plates (Bell, 1893, pp.114-6). Not in Franks.

62 COOPER, Duff [1st Viscount Norwich] WHISTLER, Rex. Decorated Portrait Pictorial; 'Duff Cooper' in copperplate script beneath bust of his famously beautiful wife Diana, within Jacobean border incorporating vine & grapes with champagne, scrolls & diplomatic boxes at foot. 105 x 70mm (140 x 100 with extra double-ruled borders); a fine (proof?) copy of the larger version of perhaps Whistler's most celebrated design, engraved by Robert Osmond. Lee, Whistler 6, assumes this was for Diana Cooper who features strongly but surely as a mainstay of her husband (along with the scrolls & diplomatic boxes belonging to the life of a politician). Lee, Osmond 131.
63 CORBET, Andrew Vincent. Eared Shield Armorial with double crest; 'Deus Pascit Corvos', Andrew Vincent Corbet. Bart. 1835. 105 x 65mm., a nice copy of this 'Quarterly of 25' armorial. Franks 6843. £10

64 COTTON, Mr Hart. Chipendale-framed engraved label. 40 x 60mm., a well preserved example of this attractive label. Franks 6989. £4

65 CRADOCK, John, Loughborough. Yates. Large Mantle Armorial, the eared shield with crest of bear's head proper muzzled. 'Yates Sculp.' 105 x 75mm.; a very good copy with large margins of this handsome plate for the Quorn huntsman who died in 1833. Not recorded by Franks whose 7201, John Cradock, is a Chipendale Cypher plate. £10

67 CRESSWELL, John, of Rothbury House, Heaton]. BEWICK SCHOOL. Bewick School Pictorial; 'J. Cresswell'. Vignette of woodland with water-mill in background engraved on wood by Luke Clennell in the style of Thomas Bewick to whom he was apprenticed, 1797-1804. 50 x 80mm., a very large copy. Commissioned by the Newcastle-born artist William Nicholson whose water-colour on which Clennell's engraving is based is now in the Laing Gallery, Newcastle. Later in the 19thC John Cresswell adapted the plate by erasing Clennell's engraved 'Wm. Nicholson' and substituting his name in letterpress. Lee, British Bookplates 106 illustrates the original plate. £12

68 CRISP, Charles Birch. MUSSETT, W. & A. Full Armorial, single coat; 'Justum et Tenacem', 'Charles Birch Crisp'. W & A Mussett, fecit, Lincoln's Inn London. 95 x 65mm., a nice copy. Lee, Mussett 90. £10

69 CRISP, Charles Birch. MUSSETT, W. & A. Full Armorial, single coat; 'Justum et Tenacem', 'Charles Birch Crisp'. W & A Mussett, fecit, Lincoln's Inn London. 95 x 65mm., a nice copy. Lee, Mussett 90. £10

70 CROSSMAN, George, AM. [Devon & Ch. Ch.] Flourished Spade Shield Armorial; a very good copy of this handsome plate. Not in Franks. £5

71 CROSSMAN, [Family] Early 19thC. Armorial; a very good copy. From the same family as George Crossman, above. Franks 7467. £5

72 CULLUM, Sir Thos. Gery, Bart. FRS. Chipendale Armorial plate, 'Sustineatur'; edges & corners unevenly trimmed close and lightly browned. A handsome plate, altered from that of his brother, Sir John, whom he succeeded in 1785. Blatchly SNE 69; Franks 7542. £5

73 CUNLIFFE, Sr Foster, Bart. Birkenhead. Pictorial Spade Shield Armorial by 'E. Bartolozzi fec[it]', 'Fidelitur'; Light dust-soiling and a little marginal surface damage but still a good copy of this handsome large plate with good margins. Franks 7585. £10

74 CURRER, Frances Mary Richardson. Armorial lozenge ladies plate. Faint foxing but a nice copy of the eccentric plate of this celebrated book collector after whom Charlotte Bronte took her nom-de-plume. Franks 7624. £15

DAWSON, Charles E. See item 226

75 DAWSON, Charles E. See item 226

76 DAWSON, Susanna, Grosvenor Square. Lozenge armorial plate. A good copy. Franks 8208. £5

76 DAWSON, Thomas. Chipendale Armorial plate, Dawson impaling Aspinall, ' Toujours Propice'; faint ink blot in lower corner, otherwise well preserved. Franks 8211 or 12. £4

77 DAY, Robt. FSA, MRIA Cork, 1889. Sepia-printed Pictorial in the style of Thomas Stothard with seated cherub supporting tilted oval panel within arboreal border. A very good copy. Not in Franks. £6

78 DE VISME, Maison, &c. &c. &c. Large Mantle Trophy plate, 'Ponthieu au Comte Souverain.' 100 x 80mm.; some thinning & minor marginal surface damage, well clear of image, but a good copy of this handsome plate. Franks 8560. £10

79 DICKINSON, Barnard Esq. Festooned Spade Shield Armorial by 'Lockington sc. Shug Lane'; slightly dust-soiled but a nice example of this handsome plate. Franks 8631. £5
80 DILKE, C.W. *Chippendale Armorial*: well preserved with good margins. Franks 8676. £5

DOMAIRE, C.(?) See item 186

DOWNEY, Alfred J. See items 135 & 185

81 DRINKWATER, John. Gold-blocked black leather book label; 'Ex Libris John Drinkwater'. Crouching female nude reading book in left hand with actor's mask in right. 32 x 25mm. a fine copy of this attractive leather label. £25

82 [DRURY, Sir Thomas] Small Jacobean Armorial, 50 x 45mm, 'Non Sine Causa'; light browning but well preserved. Franks 9154. £5

83 DUNCOMBE, Pauncefort, of Brickhill Manor, Bucks. *Eared Shield Armorial, 'Non Fecimus Ipsi'*. Slightly soiled but a good copy. Not in Franks. £8

84 E z H Foliate initial Monogram with crest: Hercules with uprooted tree in right and chain in left hand. 45 x 35mm., a nice clean copy. Not in Franks. £8

86 EDWARDS, Bryan Esq. [of] Greenwich Park, Jamaica. *Chippendale Armorial plate. 'Nosce Te Ipsum.' by Asby of Russel Court, London*: well preserved with good (though browned) margins. Franks 9596. '...the Chippendale style at its best, entirely free from the heaviness which mars so many examples.' BNL, British Bookplates 69. £18

87 ELIOT, Th. S. SEVERIN, Mark. Erotic Pictorial, wood-engraved by Mark Severin, lettered 'TH. S. ELIOT' either side of full frontal somewhat hisute nude with arms raised. 92 x 75mm; a very good copy of this striking image, completed by Severin in 1945 when he returned to England after the war. Probably not a commission from the poet: 'I believe it to be one of those erotic plates which he cut without a collector immediately in mind - and having portrayed this particular (naked) woman, who better to advertise his abilities than Eliot?' Chambers, PL Spring, 1993. Rousseau 82. £180

88 ELIOT, Wm. Granville Esqr. *Crest in a Garter*: A very good copy with large margins of this handsome elephant's head crest plate. Franks 9707. £8

89 ESTCOURT, Ts. HENSHAW, William. *Chippendale Armorial by W[illiam] H[enshaw]*. Light browning but well preserved. Franks 9966. £15

90 EVE, George W. See items 109 & 266

91 EYRE, Philip. GREEN, B. *Chippendale Armorial; 'Philip Eyre'. 'B. Green f[ecit]'* 60 x 65mm., slightly dust-soiled but a good copy. Not in Franks. £8

92 FERGUSON, JOHN F. Wreath & Ribbon Spade Armorial, 'Dulcius ex Asperis'. A very good copy on india paper. Franks 10386. £8

93 [FERRERS, Proby J.] Spade Shield Armorial, 'Nulla Retrorsum'; a little cockled, just cropped at foot, otherwise well preserved. Not in Franks. £3

94 FIELD, John Ventris of the Middle Temple Esqr. STEPHENS, William. *Chippendale Armorial plate, ' Sapienta Donum Dei', by William Stephens*. Several marginal tears just invade plate but clear of engraving. £6

95 FINCHAM, W.A. WILLIAMS, John. Pictorial Library Interior Armorial; 'Un bon livre est un bon ami', Ex Libris W.A. Fincham; 'John Williams 1908'. 90 x 65mm.; a nice copy of this pen & ink Arts & Crafts design of [Fincham's?] library interior with folio labelled 'Islington Clerkenwell' in right lower corner. Franks 10524 is an 1894 version. £10

96 FINLAY, K. Armorial, 'I'll be Wary'. A good copy. Franks 10531. £3

98 FORBES, Sir William. Spade Shield Armorial with Supporters; 'Nec Timide Nec Temere', 'Sir William Forbes Bart. of Pitsligo.' 120 x 80mm., lightly soiled but a sound copy of this handsome large plate. Franks 10939. £8
99 FORD, Lionel George Bridges Justice. FORD, Henry Justice. Large Pictorial; 'Ex Libris Lionel George Bridges Justice Ford'; Intricate pen & ink drawing of armed knight with raised sword stepping from river with accompanying lion & blind-folded Angel of Justice bearing scales; signed HJF. 120 x 75mm.; slight dust-soiling but well preserved; faint ms inscription at foot: 'Presented... to Repton School Library' - alma mater of the artist and presumably the subject (his brother?). A typical Henry Ford design for those familiar with his classic series of illustrations for Andrew Lang's Fairy books. 'The black and white work owes something to Walter Crane and a great deal to Moxon's Tennyson...' Simon Houfe. £25

100 FORTIA, M. le Marquis de. French Armorial with lion supporters, 'Turris Fortissima Virtus'. Slight dust-soiling but a nice copy with good margins. £8

101 FRAGGIANI, Nicolai, Marchioni et A Supremi Neapoli Et Siciliae Consiliis. Armorial in frame of two-headed eagle, talons holding scroll at foot. 'Grada felicit' Lightly dust-soiled, cut close with minor worm loss affecting corner & right edge of design but still an impressive plate. £8

102 [FREDERICK, Sir Charles] HAINES, G. & TOMS, W.H. Chippendale Armorial Trophy. 'G. Haines Delin W.H. Toms Sculp. 1752' 140 x 100mm.; a very good large (proof?) copy of this splendid plate for the Surveyor General of the Ordnance. Franks 11308. £30

103 FREI, Maria, Frau Von Werthern-Beborn. Erfn-Wedel. W.P. Circular acolée plate; two shields crowned within lettered border. [by] WP 1927. 60mm diameter circular plate; trimmed close but well preserved. £8

104 FRENCH (?) ARMORIAL. Chippendale Shield supported by man in armour with standard (single star on horizontal rules), lion at foot, 'Honor Felicem Stellam Efficit'; 'Grave par Veister'. A very good copy of this attractive plate. £8

105 FRENCH Armorial. Crowned oval shield with three fleur-de-lys within elaborate leaf & scroll border. 60 x 60mm; a very good copy with large margins of this anonymous circular design. £5

106 FRIEND, G.T. See item 187

GERE, Charles March. See item 184

107 GIBBINGS, Robert. Universal Pictorial wood-engraved Ex Libris. Designed for The Book Society by Robert Gibbings. Motto: "The Rains Came" printed beneath, presumably for the owner whose signature at foot might be that of Louis Bromfield, the conservationist & author of the novel of that name. 140 x 95mm., owner's ms. signatures in central scroll space & at foot; minor wear at corner, well clear of design, otherwise well preserved. One of a handful of bookplate designs by the prolific wood-engraver whose Golden Cockerel Press invited commissions for Ex Libris (vide. Prospectus, Season 1932) but seems to have produced few. BNL, British Bookplates 195. £15

108 GILBERT, Davies of Tredrea, Cornwall, & East Bourn, Sussex. Armorial, 'Malle Mori Quam Mutare'. 'Teg Yw Hedwch'. A very good copy of this handsome plate. Franks 11895. £4

109 GLADSTONE, Dorothy Mary. [née Paget] D.P. A.[Paget?] Woodcut Pictorial, 'Ex Libris Dorothy Mary Gladstone 1901': 'Never Withering Banks of Flowers'. Garden path leading to classical portico with lettering border. Signed 'DP' and 'AP'. A very good copy of this attractive Arts & Crafts design, dated the year of Dorothy Paget's marriage to the politician Herbert John Gladstone (youngest son of the great Victorian PM) so perhaps a wedding gift from a Paget relative. See centre-page illustration. £20

110 GLAISHER, J.W.L. EVE, George W. Modern Jacobean Armorial; 'J.W.L. Glaisher Sc.D. Coll. SS.Trin. Cant. Soc. E Libris'. 'G.W.Eve f[ecit].' 90 x 70mm., a very nice copy of this intricate armorial, printed in sepia. £8

110 GORDON of Buthlaw. Chippendale Armorial; 'In Recto Deus'; well preserved with good margins. Franks 12225. £5

111 GORDON, Henry W. Jacobean Armorial; Gordon impaling Enderby, 'Semper Fidelis'. A good copy of this handsome plate. Franks 12267. £3
112 GORDON, James Esq. Chippendale Armorial; 'Non Fraude sed Laude'; well preserved with good margins; 'J. Gretton fecit.' Not in Franks. £8

GREEN, B. See item 90

113 GREENE, Carleton. Pictorial plate of Trinity College, Cambridge, within text & armorial border 'Olim huius Collegii scholaris', by 'E.A.G. 1893'; landscape 100 x 70mm. Franks 12664. £6

114 GREENWAY, Randolph of Thavies Inn, London and of Chertsey in Surrey. Gent. 18thC Chippendale Armorial plate [1735]; some surface abrasion and just cropped on left hand side, but still a handsome plate. Franks 12719. £4

115 GRIME, William. Festooned Spade Shield Armorial, the Arms and crest of Brereton, 'Studiis literis res secundae ornantur, adversae adjuvantur'; lightly dust-soiled, side margins cut close, otherwise well preserved. Franks 12928. £5

116 GRIMSHAW, John. Chippendale Armorial; 60 x 50mm, rough trimmed & cropped but an attractive design of dragon rampant with bullrush & roses adorning the Chippendale border. Franks 12930. £4


118 GROSENOU [Hugh] Lupus] Duke of Westminster, Eaton, 1884. SHERBORN, C.W. Armorial, 'Virtus Non Stemma', 'C.W. Sherborn fecit'. 120 x 85mm; a very good copy with large margins of this classic Sherborn design. Franks 12961. £10

119 GROTE, George. Festooned Spade Shield Armorial in belt; lightly dust-soiled, head & tail margins cut close, otherwise well preserved. Franks 12978. £5

120 GUTTMANN, Agnes. Etched Pictorial; 'Ex Libris Agnes Guttmann', monogram signed 'LM' in bottom left corner; standing woman in long dress & short cloak with Japanese sun-shade resting on right shoulder and book in left hand; printed in grey. 105 x 75mm.; a very good copy of this attractive early 20thC American (?) plate. £15

121 HAILSTONE, Edward. Seal Armorial stamped in gold on blue morocco. 72mm diameter circular label; a very good copy of this heavily gilded leather ex libris. Franks describes the Hailstone Seal Crest plate on black & blue leather, but lists this grander design on black morocco only. Franks 13228. £20

HAINES, G. See item 102

Haley, Henry J. See item 56

122 HAMILTON. Small Crest plate, (tree with cross-saw, crown at foot, ribbon at head with motto) 'Through', 55 x 36mm, a little cockled & cut close but sound. Not located in Franks. £4

123 HARTRICK, Revd. Edwd. J. Jacobean Armorial, 'Et Spe et Auspice Christo'. A good copy of this handsome plate. Not in Franks. £4

124 HARVARD College Library. DOWNEY, Alfred J. Monumental Armorial, 'Insignia Academiae Harvardiarum Cantab: Nov: Angliae.' 'Veritas'. The Gift of Mary Bryant Branceege in Memory of William Fletcher Weld. Harvard College Library'. Signed at foot in pencil: 'Alf. J. Downey 1910'. 85 x 55mm; slight spotting but a good copy with large margins, signed by the artist. £15

125 HEADLAM, John MA, Archdeacon of Richmond. Pictorial Armorial, 'Intellectu et Innocentia'. 70 x 65mm., a very good copy of this attractive plate with central canted shield within Bewickian tree & foliage with gothic tower in background. Franks 14313. £10

126 HEATHCOTE, Baronet of Hursley. Seal Armorial; 'Deus Prosperat Justos', 'Heathcote of Hursley Baronet.' 62mm. diameter; close-trimmed but a good copy of this attractive circular armorial. Franks 14356. £8

HENSHAW, William. See items 8 & 167
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>127</td>
<td>Heywood, Mary Monica. Sumner, Heywood. Woodcut Pictorial, 'Ex Libris Mary Monica Heywood'. by H[eywood] S[umner]. 105 x 35mm a very good copy of this attractive Arts &amp; Crafts design of elongated trees with lily, heart &amp; arms in lozenge; presumably executed by the artist for a family member, his mother being Mary Elizabeth Sumner (née Heywood). See centre-page illustration.</td>
<td>£20</td>
<td></td>
</tr>
<tr>
<td>128</td>
<td>[Higgenbotham?] Double Crest plate, lion's head &amp; dove with ribbon above, 'Aut Vincere aut Mori'. 40 x 75mm, ms. shelf-number '1429'; a nice copy.</td>
<td>£4</td>
<td></td>
</tr>
<tr>
<td>129</td>
<td>Higgins, W. Francis. Crest plate, 'Nihil Quod Obstat Virtut'. slightly dust-soiled but well preserved. Not in Franks.</td>
<td>£3</td>
<td></td>
</tr>
<tr>
<td>130</td>
<td>Historical Society of the Reformed Church in the United States. Lancaster, Penn, 1881. Armorial; Three Shields &amp; Crest on Helm, 'Arms of Frederick III Elector of the Palatinate, 1563'. A nice copy with good margins.</td>
<td>£6</td>
<td></td>
</tr>
<tr>
<td>131</td>
<td>Hockin. Spade Shield Armorial; 'Hoc In Loco Deus Rupes', 'Hockin'. 100 x 55mm., a little cockled but a good copy of this etched armorial. Not in Franks.</td>
<td>£4</td>
<td></td>
</tr>
<tr>
<td>132</td>
<td>Holland, P. Bolton. Chippendale framed engraved label. 55 x 70mm., light dust-soiling but a good copy. Franks 15086.</td>
<td>£4</td>
<td></td>
</tr>
<tr>
<td>133</td>
<td>Higgins, W. Francis. Crest plate, 'Nihil Quod Obstat Virtut'. slightly dust-soiled but well preserved. Not in Franks.</td>
<td>£3</td>
<td></td>
</tr>
<tr>
<td>134</td>
<td>Howard, Hon. Richard. Festoon Armorial; 'Virtus Mille Scuta', 'Honble. Richard Howard'. Lightly dust-soiled but a good copy of this striking design. Franks 15535.</td>
<td>£5</td>
<td></td>
</tr>
<tr>
<td>135</td>
<td>Hubbard, George. Downey, Alfred J. Festoon Armorial; 'Sine Lumine Nihil', 'George Hubbard' 'AJD Sculp.1916' 100 x 80mm., slightly dust-soiled but a nice copy.</td>
<td>£10</td>
<td></td>
</tr>
<tr>
<td>136</td>
<td>Hume, Sir Abraham Bart. Spade Shield Armorial, 'True to the End'; light dust-soiled, but well preserved. Franks 15698.</td>
<td>£5</td>
<td></td>
</tr>
<tr>
<td>137</td>
<td>Hunt, Wm., Lincoln's Inn Spade Shield Armorial; lightly dust-soiled, but a good large copy. Franks 15746.</td>
<td>£5</td>
<td></td>
</tr>
<tr>
<td>138</td>
<td>Imhof de Spielberg, Jos. Ant. Armorial within monumental border; Coll: Ecc: S:Petri Praep:: et S: Maurit: Dec: A:V: printed in sepia. neatly trimmed close; a very good copy of this handsome piece of engraving.</td>
<td>£8</td>
<td></td>
</tr>
<tr>
<td>139</td>
<td>Incorporation Association for Promoting the Christian Religion. Oval Seal 'Armorial', Bible in spade shield within ruled &amp; lettered border; 'Search the Scriptures'; stamped in gold on tan leather, dated '1800'. 55 x 40mm., oval stamp, well preserved. Not in Franks.</td>
<td>£15</td>
<td></td>
</tr>
<tr>
<td>140</td>
<td>Inglis, D.D. Esqr. Armorial plate, Inglis impaling Bridgman, 'Nisi Dominus Frustra'. Well preserved. Franks 16017.</td>
<td>£3</td>
<td></td>
</tr>
<tr>
<td>141</td>
<td>Jubb, Richard [MD] Festooned Spade Shield Armorial; a good large copy of the elegant plate of George III's physician. Franks 16336.</td>
<td>£5</td>
<td></td>
</tr>
<tr>
<td>142</td>
<td>Jenkins, Rich. Esq. Jacobean Armorial, 'Perge sed Caute', signed Rober't W[hite]; a little faded with some surface wear but still a good example. Franks 16389.</td>
<td>£8</td>
<td></td>
</tr>
<tr>
<td>143</td>
<td>Jenkins, Richd. Esq., Salop. Chippendale pictorial-armorial plate with busy putti, 'Perge sed Caute'. Corners trimmed but a good example of this elaborate plate. Franks 16390.</td>
<td>£8</td>
<td></td>
</tr>
<tr>
<td>144</td>
<td>[Johnston?] Armorial with double crest, ribbon below, 'Nunquam non Paratus'. A very good copy.</td>
<td>£4</td>
<td></td>
</tr>
</tbody>
</table>

KEARLEY, Hudson Ewbanke, 1st Viscount Devonport. Spade Shield Armorial; 'Fit Via Vi', 'Hudson Ewbanke Kearley'. 'ASG 1903'. 100 x 60mm., a fine copy of this striking design, signed 'ASG 1903'. A tea importer whose International Stores had 200 branches by 1890, Kearley became Liberal MP for Devonport. His elevation to the peerage in 1910 provoked Hilaire Belloc to savage epigram: 'The grocer Hudson Kearley, he / When purchasing his barony / Considered first, we understand, / The title of Lord Sugarsand, / Or then again he might have been / Lord Underweight of Margarine:/ But being of the nobler sort / He took the title Devonport. £15

KILHAM, Augustus. Crest plate, double-headed eagle with ribbon below, 'Beneficiorum Memor', 35 x 50mm., name cut from bottom margin, otherwise well preserved. Franks 16878. £4

KERBY & Co. See item 219.

KILDERBEE Samuel with KILDERBEE & HORSEY. Eared Shield Armorials, 'Providentia Divina Repono'. Two plates, the latter with marginal damage. Franks 17139 & 40. £6

KING, Richd. Wreath and ribbon Armorial, 'Spes Tutissima Caelis'. Light browning across one corner, well clear of plate. Franks 17182. £4

LALLEMANT de Betz. (1693-1773) Armorial, 'Ex Libris Lallemant de Betz'. Top left corner chipped, otherwise a nice example. £8

LAMBTON, Baron Durham. Shield-shaped Coloured Lithograph Armorial; LAMBTON Collieries Ltd. 'Le Jour Viendra'. 95 x 80mm., trimmed to shield shape; a well preserved copy. The Arms of the Earl of Durham with 'The Lambton Collieries Ltd.' as heading. 'Perhaps from a Coal Ticket'. Franks 17490. £15

LAWSON, Joannis. Printed Book Label; 'E Bibliotheca Johannis Lawson. Med. Doctoris Colleg. Sionensi Legata MDCCV. Pencilled shelf mark E+ 81.3 Sn1. 50 x 70mm., (printed area max.); well preserved with large margins. Franks 17785. BNL, EPBL 252. £18

LEE, Brian North. Thirteen bookplates designed for Brian North Lee by many of the leading contemporary artists, including: Simon Brett, Ray Cooney, Martin Pitts & Margaret Tournour. 1968-2005 Thirteen bookplates of varying size, paper & colour, designed by: Ian Stephens (Corbie Crags); Mark Bury (red calligraphic); Margaret Tournour (tree); Simon Brett (reclining Ganymede); Jonathan Stephenson (typographic with royal border); J. Martin Pitts (Ghanaian boy walking in water); Ray Cooney (2) (quill & Peace); Stanley Reece (2) (heraldic arms & device); Cliff Wightwick (calligraphic); Two unidentified: '2003 Ex Libris', printed in several colours showing black man with cross, arms & wheatsheaf device (by Stanley Reece?); small calligraphic label 'B.N. Lee'. £20

LEE, Frederick George. Spade Shield Armorial, 'Fide et Constantia'. Name printed in red; very good. Franks 17884?. £4

LEVER, William Hesketh, 1st Viscount Leverhulme. Modern Jacobean Armorial with Elephant supporters, 'Baron Leverhulme of Bolton-Le-Moors'; 'Mutare vel timere sperno' by G. Scruby 1917. 110 x 80mm; a very good copy of this splendid armorial created for the enlightened soap manufacturer when he was elevated to the peerage in 1917. £8

LEWER, H.W. F.S.A. Pictorial; 'Ex Libris', 'H.W. Lever, F.S.A.'. 75 x 75mm., slight browning but a good copy of this attractive 1920s? etching of Lever's house in Laughton, Essex. His library sold at Hodgson's Room in 1949. £8

LICHTENSTEIN, Richard C. Pictorial; three children at desk in library with globe; 'Ex Libris Richard C. Lichtenstein Boston Mass 1893'; signed f??' 'Moore eng'. 100 x 72mm.; a very good copy of the plate of the celebrated American bookplate collector and founder member of the Ex Libris Society. £15

LIVIUS, George. Spade Shield Armorial, 'Confido'; a good large copy. Franks 18444. £4
LLOYD, George. BILLINGE Chippendale Armorial; 'George Lloyd Esqr.' 'Billinge sculp.' 90 x 73mm.; slight browning but a well preserved copy of this mid-18thC. plate. Franks 18469. £15

LONG, Samuel. Festooned Spade Shield Armorial; slightly dust-soiled but a good copy. Franks lists Jacobean and Wreath & Ribbon Armorial for Samuel Long, but not this design. £4

LONG, William M.A. Eared Shield Armorial. 'Pieux Quoique Preux'. Lightly soiled with short marginal tears, but well clear of plate. Franks 18672. £4

LOYETT, Jonathan Esq., Liscombe House, Bucks. HENSHAW, William. Pictorial Armorial; 'Spe'; Angel cradling canted shield, sepia-printed from stipple engraving by William Henshaw (nephew of Cambridge bookplate engraver William Stephens) in the style of Bartolozzi under whom he studied in 1773. 65 x 92mm.; slightly dust-soiled, trimmed close, but generally well preserved. BNL, Bookplates of William Henshaw, 23. £20

LUDFORD, John. Jacobean Armorial; some marginal surface damage but generally well preserved. Franks 18888. £4

MADAN, Frederick. Crest plate, 'Fide et Fortitudine'; some thinning but a good copy. Not in Franks. £3

MAGGS, William Adolphus. Pictorial; 'Perseverans'. 'Ex-Libris William Adolphus Maggs' 85 x 50mm., top corner torn away clear of printed area, otherwise a well preserved copy of the white line lino cut with central oak tree, motto around trunk. £8

MAWSON, Ethel. CTHF(?). Etched Pictorial, 'Ex Libris Ethel Mawson'. 'Reading Maketh A Full Man'. Artist's monogram 'CTHF'(?). 90 x 120mm; oval design of two figures seated on mat: facing man with beard & turban reading book, his wife on right in profile, also with head covered. £12

MCCALMONT, Winifred. Pictorial; 'Nil Desperandum' 'Cowards die many times the brave only once.' 'Ex Libris Winfred Mc.Calmont' 'Inv. W.P.B. 1899' 95 x 65mm.; slight soiling but a nice copy of this intricate engraving incorporating horse, house & yacht within border of roses & books. 'Winfred McCalmont [1863-1943], the second daughter of Sir Henry de Batho 4 th bt., travelled round the world five times, which as an extremely rich woman she could well afford to do, and was a Fellow of the Royal Geographical Society, an honour then afforded to almost no other woman.' £15

MEGOR Ephraim. Chippendale Cypher; 'E B M' in shield, 'Corpus Christi College Cambridge' in scroll at foot; slightly soiled, just cropped at sides, blank bottom right corner torn away. Megor was a Fellow of Corpus in 1738. Carew Hazlitt, Roll of Honour, records a copy of the bookplate with MS date of 1741 Franks 21485. £8

MERCHANT TAYLOR'S COMPANY. Jacobean Armorial; 'Concordia Parvae Res Crescunt.' 'Societatis Mercatorum-Scissorum apud Londinates Insignia.' 130 x 90mm.; slight off-setting but a good large copy of this handsome plate of c1740. Franks 34223 or '24. Lee, London 102 refers. £30

MICHELL, Thomas. Canted Shield Armorial, 'Vouloir c'est Pouvoir'. A nice copy of this attractive plate. Not in Franks. £4

MILLES, Jeremiah, D.D. 18thC Chippendale Armorial plate, 'Utile Dulci'; slightly soiled but a good example of this unusual plate. Franks 20607. £8

MILLS, Thomas. [of Saxham And Stutton] Festooned Spade Shield Armorial; slightly dust-soiled but a very good copy. Not in Blatchly. Franks 20656. £5

MITFORD, Bertram Freeman- SHERBORN, Charles W. Modern Jacobean Armorial; 'God Careth For Us', Bertram Freeman-Mitford. CB. 1886. 'CWS [monogram] 1886'. 100 x 70mm., a very good copy. Franks 20758. £8

MOREHEAD, William. Wreath & Ribbon Armorial; 'Auxilio Dei', William Morehead Esqr.' 95 x 70mm., slightly browned but a good copy. Franks 21043. £8
180 MORGAN, Geo. Esq. Spade Shield Armorial; slightly dust-soiled but a good copy. Franks 21063. £4

181 MORGAN. Chippendale Lozenge Armorial Bookpile; a lady's plate but ownership unascertained, the Morgan arms (Or a Griffin segreant sable) being fairly widely used. 70 x 90mm., slightly browned & cut close at right foot but a good example of the only lady's plate identified in BNL's Bookpile Bookplates (101 - rare). £15

182 MURRAY, David. SOANE, Harry. Pictorial. 'DM E Libris David Murray'. Handsome 'pounced style' late 19thC. design by Harry Soane for the Glaswegian lawyer, antiquary & bibliographer. A very good copy with large margins. Not in Franks. See centre-page illustration. £8

183 MURRAY, John. Chippendale Armorial (Murray impaling Milbanke); 'John Murray'. Lightly dust-soiled but a good copy. Franks 21420. £5

184 NEW, Edmund Hort. GERE, C.M. Late 19thC small Pictorial plate in Art Nouveau style, 'Ex Libris Edmundi Hort New.' Two children reading with text below: 'For wisdom is better than rubies...'. Monogram signature of C.M. Gere, who, like New, had studied at the Birmingham School of Art and subsequently illustrated for William Morris's Kelmscott Press. 55 x 35mm. A very good copy. Not in Franks. Castle, English Book Plates, pp. 257; White, Modern Book-Plates & Their Designers, p.52. £25

185 NEWTON, Sir Alfred J. Bart. Governor of the Honourable Irish Society. DOWNEY, Alfred J. Large Armorial, 'Faveat Fortuna'. 'A.J. Downey, 1907. Del. et Sculpt.' 135 x 90mm, a very good large copy of this fine copper-engraved design; Artist's Proof, signed in pencil at foot. £15

186 NOBEL, Hirch. DOMAIRE, C. (?). Coloured Portrait Pictorial, 'Ex Libris Hirch [sic] Nobel'; 'Rien Dire et Laisser faire' by C. Domaire(?); female head with index finger to lips against circular blue ground with motto at base. 65 x 50mm., very good. Not located in Hamilton. See back cover illustration. £20

187 NORMAN, Willoughby. WHISTLER, Rex. Decorated Architectural Pictorial; 'Willoughby Norman' in rococo cartouche with rake beneath, border of garden flowers with classical ruined arch, temple, fountain & trees behind. 'Rex Whistler 1941.' Engraved by G.T. Friend 'at [his] very best.' [with] subject's autograph signature dated May 1933 on separate slip. 100 x 75mm (125 x 100 with extra double-ruled borders); a fine copy of one of Whistler's finest plates. Lee, Whistler 16, records Norman's commission of the plate when he befriended the artist in the early days of the war, but fails to note that he was grandson to Whistler's friends Christabel & Henry McLaren, later Lord & Lady Aberconway, (Lee 8), whose daughter Priscilla was Sir Henry Norman's second wife and Willoughby Norman's mother. £25

188 NORTH, The Hon'ble. Frederic. Eared Shield Armorial, 'La Vertu Est La Seule Noblesse'. Trimmed close at head & tail but a good copy. Franks 22027 or 28. £4

189 NUGENT, Admiral. Dragon Crest. Very good with large margins. Franks 22082/3/4. £8

190 NUGENT, George. Small Festooned Shield Armorial, 'Decrevi'; 42 x 32mm. slightly browned but a good copy. Franks 22088. £4

191 OSBORN, William Esq. Spade Shield Armorial Trophy, 'Quantum est in Rebus Inane'; slightly browned but a good large copy of this splendid plate. Franks 22433. £8

192 OUGHTON, Lieut. Genl. Spade Shield Armorial Trophy, 'Nescit Abolere Vetustas'; slightly browned but a good large copy of this splendid plate. Franks 22433. £8

193 [PALK, Bart.] Eared Shield Armorial, 'Deo Ducente'. 'Ezekiel Sculpt.' A good copy. Franks 22604. £6
194  [PALK, Bart.]  Eared Shield Armorial, 'Deo Ducente'. A very good copy with large margins. Franks 22605, 'A different plate' from the Ezekiel design, F. 22604. £6

195  PAUL, Sam Woodfield: Lincoln's Inn. Eared Shield Armorial, 'Veritas Praealebit'. minor thinning & a little creased but generally well preserved. Franks 22932. £4

196  PEAT, Roderick M. Pictorial, c.1910. 'Ex. Libris. Roderick M. Peat.' Owner (?) sits swami-like with open book & coiled snake, flanked by wolves with more snakes forming lateral borders. Printed in sepia, faint browning but well preserved. Not in Franks. £10

197  PENFOLD, Miles Poole. Chippendale armorial; 'Health and Independence'; slightly soiled and cut close at head, but a nice specimen. Franks 23186. £6

198  PERKINS & HEATON. See item 220.

199  POLHILL, Frederick. Rococo Shield Armorial; a very good copy. Franks 23768. £4

200  PORTLAND, William Arthur [Cavendish-Bentinck] Sixth Duke K.G. W.P.B. Large Armorial, 'Craignez Honte'. 'Inv. W.P.B. 1900'. 115 x 85mm, a good copy of this handsome WPB plate. £8

201  PREMIUM. The Association Incorporated for Discountenancing Vice and Promoting the Knowledge & Practice of the Christian Religion. 'Righteousness Exalteth A Nation.' 'Ajudged this Premium to Carew Henry H. Smyth... Saint Mark's Church...340 [th] June 1828. The Revd. Henry Brownrigg Examiner.' 125 x 70mm., trimmed close but a very good copy of this handsome pictorial premium plate which incorporates circular vignette of three (avenging?) angels armed with cross, spear, horn & mirror (?) Franks 33690. £22

202  [PRICE] Eared shield armorial, 'Na fynno Duw ni fydd', [What God wishes not will not be]. A good example of this Welsh plate with the Price family motto. Not in Franks. £4

203  PYM, Catherine. Garlanded Cypher; 'CP', c1800. small hole clear of monogram, just clipping engraved surface, otherwise well preserved. Not in Franks. £5

204  PYM, Francis Esq. Spade Shield Armorial, (Pym quartering Kingsley and Roberts?); a good large copy. Franks 24364. £4

205  PYM, Horace Noble. Seal Armorial; 'Fortis Est Veritas.' Trimmed close but a good copy of this attractive plate in the style of Orlando Jewitt. Printed on blue paper. £10

206  PYM, William Esq. Jacobean Armorial plate; some light browning but a good example of this handsome bookplate. Franks 24370. £8

207  [PYOTT] BRAMSTON, Edward. Chippendale Pictorial Armorial; 'Pietatis Amator'. 'Ed. Bramston Sculp.' Central shield with ships & temples behind, globe & music at foot. 70 x 90mm., spot of unobtrusive thinning with slight loss but generally a well preserved copy of this fine 18thC plate. Franks 24375. £25

208  PYTTS, Jonathan, Esqr. Large Chippendale Pictorial Armorial; 'Jonathan Pytts, Esqr.' in panel at foot with cherub reading book to left. 110 x 85mm., light browning & faint crease across corner at foot but a good large copy of this fine plate. Franks 24380. £15

209  RALEIGH, Walter. BELL, Robert Anning. Pictorial plate, 'Ex Libris Walter Raleigh', by 'R[obert] A[nnin]g Bell XXXVIII 96'. 'C.H[aire?] Sc.' A very nice copy of this attractive fin-de-siècle design for the '90s critic & essayist. Not in Franks. See centre-page illustration. £8

210  [RAPER] Jacobean Armorial; 'Tute Recte Vixeris'. 110 x 77mm.; close trimmed with small nick at head, otherwise a well preserved copy of this engraved tour-de-force. Franks 24561. £15

211  RICHARDSON, Herbert Henley. Chippendale Armorial, 'Fac et Spera'; slightly soiled but a good copy. Not in Franks. £4
212  Riquer, Alexandre de. Pictorial; 'Ex Libris A' de Riquer'; [signed] 'AdeR'. Attractive Art Nouveau design: woman with raised hands, a retort heating in foreground with border of elongated pinks & iris. 72 x 43mm.; a well preserved example on lightly browned paper of the larger version (with side borders) of the plate designed for his own use by the celebrated father of Ex Libris design in Catalonia. Riquer not only introduced the art of the bookplate into Catalonia, but also was the first to promote it through publications such as Luz (1898) and Joventut (1900)... and the first Catalan artist to publish a book of bookplates (1903) that catalogued his work up to that point. The prestigious Art Nouveau artist Miquel Utrillo wrote the preface.' Gaudi & Art Nouveau in Catalonia. See back cover illustration. £35

213  ROE. Eared Shield Armorial, a nice copy of this simple yet elegant plate. Franks 25376. £3

214  ROSE, Sir Philip, 1st Baronet. Modern Armorial; 'The Arms Borne by Sir Philip Rose of Rayners, Co. Bucks. Bi.' 'Probitate ac virtute.' 115 x 80mm.; a very good copy of this woodcut Arts & Crafts armorial. Rose helped to found the Brompton Hospital and was the first recognised agent for the Conservative Party (in 1854), characterised 'Lord Beaconsfield's Friend' by Spy in swde5tr1881. Not in Franks who lists a Philip Rose (F 25513) but not Sir Philip Bt. £15

215  Rotton, John. Festooned Spade Shield Armorial (Rotton with Evans on an escutcheon); slight dust-soiling but a good large copy. Franks 25572. £4

216  ROYAL PLATE. Fitz-CLARENCE, Augusti de. Seal Armorial, 'Sigillum domini augusti de fitz clarence', 'nec timere, nec timide'. 95 x 70mm., A very good copy with large margins of this handsome armorial. Franks 10611; North, British Royal Bookplates, 192. £25

217  ROYAL PLATE, [SUSSEX, Duke of] Perkins & Heath. Armorial by 'Perkins and Heath. - Patent Hardened Steel Plate.' Ms. shelf mark in designated place at foot of design; light browning but generally well preserved. Franks 33204; BNL, British Royal Book Plates 23c. £8

218  [RUSSELL] Seal Armorial; Arma Ducis de Bedford, 'Che Sara Sara'. Trimmed close but a nice copy of this attractive mid 19thC. circular plate. Franks 25708. £8


220  SANDBERG, Francis. Armorial plate, 'Serva Fidem'; 1908 with original engraved copper plate in wrapper dated 11/2/[19]08. Franks 22433. £35


222  SCOTT, Florence. Dawson, Charles E. Pictorial Portrait; 'Ex Libris Florence Scott' by 'Charles E. Dawson.' 125 x 60mm. slightly crumpled but a well preserved copy of this attractive Art Nouveau design; printed in gold. £15

223  SELWYN, William. St. John's, Cambridge. Spade Shield 'Praemium quod testamento legavit anno 1815 Johannes Wright Collegii olim Alumnus Juveni ingenuo... in Coll.Div. Johan. Cantab.' Signed 'Gil: Selwyn anno 1826'. 140 x 80mm., slightly browned & creased but generally well preserved. After Eton, Selwyn entered St John's in October, 1824, and won a succession of prizes over the next three years including all the Browne medals in 1826 when he was Craven Scholar. He graduated in 1828 as sixth wrangler, becoming a fellow the following March. Not in Franks. £20

224  SHERBORN, Charles William. See items 4, 5, 36, 58 & 118.

228  SHIRREFF, William Henry. Crest within garter, 'Auxilium Meum Ab Alto'; a good copy. Not in Franks. £3

229  SMART, N. Groombridge, M.A. Double Crest plate, 'Virtus Prae Nummis'; some thinning & light dust soiling but sound. Not in Franks. £3
230 SMART, Wm. Lynn. Small Crest plate, 'Virtus Prae Nummis'; 35 x 35mm, light staining but sound. Franks 27159. £3

232 SMYTH, Lt. Small Crest plate; 40 x 40mm, some light foxing but a good copy with large margins. Franks 27482. £4

SOANE, Harry. See item 181

233 SOUTHCOTE, Philip Esqr. Early Jacobean Armorial, lightly soiled and frayed at edges with some thinning; ms 'N2' in head margin. ' Franks 27621. £3

234 SOUTHCOTE, Philip Esqr. Jacobean Armorial plate; lightly soiled with significant but marginal loss, clear of engraved surface. Franks 27621. £3

235 SPENCER, Earl Armorial plate, Spencer with Poyntz, quartering Browne, on an escutcheon, 'Dieu Depend Le Droit'; trimmed close and lightly soiled. ' Franks 27700. £4

236 SPURGEON, J.G. Small Spade Shield Armorial; 50 x 40mm., well preserved. Franks 27775. £4

237 SPURGEON, Richard. Pictorial Spade Shield Armorial; light browning but well preserved. Franks 27779. £4

238 SQUIRE, Charles Lynn A.M. SWAFFHAM Jacobean Armorial; 'Arma Gero'. Trimmed close, but a good copy of this 'Swaffham Jacobean' design. Squire was Master of Lynn School from 1730-38. Blatchly, Suffolk & Norfolk Ex Libris p.50; Franks 27791. £8

239 [STANHOPE, Earl of Chesterfield, of] Bradby Hall. Armorial Shield in a Garter, crowned. Bradby-Hall. 80 x 42mm., a nice copy. Franks 27863. £10

240 STANLEY, Charles. Book Label; 'Books alone can never teach the use of books.' 'By reading we enrich the mind; by conversation we polish it.' [Chinese proverb] 60 x 90mm.; slightly soiled but a well preserved mid-19thC label, printed on pink paper with fleuron border. Not in Franks. £5

STEPHENS, William. See item 94

241 STEVENS, John Esq. Chippendale armorial; slightly soiled and cut close to plate mark, but sound. Franks 28093. £6

242 STEVENS, Richard. Festooned small oval Armorial; 65 x 50mm, fairly close trimmed, light browning but well preserved. Not in Franks. £5

243 STEWART, Robert Esq. Chippendale armorial; 'Spero Melior'; slightly soiled & marked but with good margins. Franks 28173. £5

INSCRIBED BY JANET STONE

244 STONE, Janet. STONE, Reynolds. Wood-engraved Pictorial; 'JS' on lute which leans against willow(?) tree, perhaps a punning reference to his wife's maiden name 'Woods'. 42 x 30mm., a fine copy of this early work engraved for his wife in 1938, the year of their marriage. Printed on card and here used as notelet by Janet Stone who has inscribed the verso: 'My lute (P.T.O) & love, & THANKS Christmas 1972. (STUNNED by scrutiny of THE case of wine) George & Doraine' [Tee]. Chambers p.171. £45

245 STRANG, E.S.H. Monogram plate; 'Dulce Quod Utile'; 'E.S.H. Strang.' Etched design with central shield bearing monogram, grapes above with leaf surround & cross-hatched border. 110 x 80mm; close-trimmed but a good copy; printed on faintly pink paper. Perhaps an early work by his namesake and fellow-Scott, William, though lacking any hint of the grotesque or macabre which characterised his later work. £15

246 STUART, Charles Pole. Small Crest plate, 'Nobilis Ira'; 45 x 35mm, a good copy with large margins. Franks 28467. £3

247 [STUART] ALDENHAM Abbey. Small Pictorial plate; 25 x 65mm., a little cockled but a good copy. Franks 28457/8. See centre-page illustration. £3

SUMNER, Heywood. See item 127
SYMONNS, John Esq. Festooned Spade Shield Armorial (Symmons, quartering Bowen, Bowen? and Hullen, with Barlow on an escutcheon); light browning, fairly close-trimmed but a well preserved copy of this delicate design. Franks 28732. £5


TAYLOR, Barbara. Calligraphic label; 'Come, eat of my bread and drink the wine which I have mingled.' [Proverbs 9.5] 'Ex libris Barbara Taylor.' 45 x 85mm; a fine copy of this simple calligraphic label. £8

TAYLOR, Philip. Pictorial plate, two facing trees with ribbon motto in lower half, windmill & house in background; 'Scientia Beati Sumus'. A very good copy. Franks 29012. £8

TCW Floriated Monogram Book Label, 'TCW': Margins cut close, otherwise well preserved. Not in Franks. £2

THOMPSON, Walter Stuart. MUSSETT, W. & A. Pictorial Seal; 'E. Libris Gualteri Stuarti Thomps' W. & A. Mussett Sc. Lincolns In 1909. Central vignette of Peterborough Cathedral within stonemason's trowel, mallet & compass. 80mm. diameter, a very good copy of this striking design. Thompson's firm of Ecclesiastical Builders carried out major restoration work on Peterborough Cathedral in the 1880s. Not in Franks. Lee, Mussett 412. £15

THORNTON, Samuel. Festooned Spade Shield Armorial (1799 watermark); light browning but well preserved. Franks 29385/6. £5

THURSBY, Geo. Aug. AM, FRS, LS, HS. Armorial plate, 'In Silentio Fortitudo.' Slightly soiled but a good copy of this elegant plate. Franks 29443. £5

TOMS, W.H. See item 102

TOWNELEY, Joannis. Chippendale Armorial, 'Ex Libris Bibliothecae Domesticae Joannis Towneley de Towneley In Agro Lancastrensi Armigeri. Side margin cut down, otherwise well preserved. Franks 29650. £8

TOWNELEY, John Esq. Chippendale armorial plate, 'Tenes Le Vraye'; slightly soiled & rubbed but a good example of the bookplate of the translator of Hudibras into French. Franks 29652. £5

TRINITY COLLEGE, Dublin. Armorial Premium plate awarded to Thomas Stewart, Michaelmas Term, 1768. Trimmed close & lightly dust-soiled but a good copy of this handsome Jacobean Armorial with engraved text above & below, enclosed within stylised floral border. BNL, Premium, pg.11 right. £15

TRUSTED, Alice Marion. Large Pictorial still life of books, music and various instruments. Ex Libris Alice Marion Trusted. 'Tale tuum carmen nobis divine poeta / Quale sopor fessis in gramine.' [Virgil, Eclogues] 95 x 130mm., brown strip across head margin, otherwise a good large copy of this splendid engraving. The Alice Marion Trusted papers (1884-1944) in the National Archive, include correspondence with 'Michael Field' (Katharine Harris Bradley and Edith Emma Cooper). £15

TYRWHITT, Thos. Drake Festooned Spade Shield Armorial; slightly browned but well preserved. Franks 30177. £5

UDAL, William. Eared Shield Armorial, 'Fidelé Jusqu'a La Fin' Slightly soiled but a good copy. Franks 30147. £4

UNITED University Club Library. 1822. SHERBORN, C.W. Armorial, 'Dominus Illumina Tio Mea', 'C.W. [sherborn] fecit 1906'. 105 x 80mm; a very good copy. £10

VAN SWINDEN, Philip. DARLING. Spade Shield Armorial with urn, by 'Darling f[eci]t. Gt. Newport St.' marginal ms. inscription 'May 18' in top right corner, slightly browned but well preserved. Franks 30241. £8

VERNEY, John Peyto, Ld. Willoughby De Broke. Jacobean Armorial plate; well preserved on contemporary panelled calf board, c1762. Franks 30324. £8

266  VINER, George H. EVE, G.W. Modern Jacobean Armorial; 'VI NER VISQUE' at head, 'George H. Viner' at foot. by G[eorge] W[Eve] 1905. A very good copy of this handsome etched armorial for one of the great bookplate collector/historians by this accomplished bookplate designer, 'considered second only to Sherborn'. Lee, British Bookplates 140.  £20  

267  W H [?] Pictorial Shield above Cypher Garter; 'Exspectemus', shield enclosing medieval fortified town/gate with two figures & standard above battlement; light dust-soiling but a good large copy of this attractive plate. Not found in Franks.  £5  

268  WAKE, Edward. Small Jacobean Armorial plate, 65 x 52mm, 'Vigila et Ora'; lightly soiled and cut fairly close but well preserved. Franks 30507.  £4  

269  Walford, Cornelius, FSS. Spade Shield Armorial, 'Fortis et Stabilis', by 'Henry Soane, Sc. London'; a very good copy. Franks 30564.  £5  

270  Walwyn, James Esq[r] of Longworth Herefordshire. Spade Shield Armorial, 'Non Deficit Alter. Drwy Rynwedd Gwaed'. 130 x 85mm, trimmed close at head but a nice copy of this handsome heraldic plate. Franks 30812.  £10  

271  [WARD] Armorial Cypher plate, 'Garde La Croix'; slightly browned with a few marginal chips, well clear of plate. Not in Franks.  £4  

272  Ware, S. Hibbert. Eared Shield Armorial, 'Sola Salus Servire Deo'; engraved name at foot partially obscured by faint ink rules, otherwise well preserved. Franks 30991.  £4  

273  Warre, Annesley T. MACFALL, C. Haldane. Large Pictorial lithograph of knight in armour; 'Je trouve bien' at head; 'Annesley. T. Warre his Booke. "Borrowing is the Scissors of Friendship".' at foot. 170 x 105mm; a very good copy of this eccentric design.  £35  

274  Watson, Wm. Armorial Shield in Garter, 'Think' Unobtrusive rust mark from pin in right margin, well clear of engraved surface, otherwise well preserved. Franks 31100.  £4  

275  Way, Gregorius Ludovicus. Pictorial Armorial; contemplative seated knight with canted shield on river bank. A good copy of this attractive plate, apparently designed by the owner. 'It was copied for the title-page of a book entitled 'Spencer Farm'. The river represents the River Way in Dorsetshire.' Franks 31145/6.  £10  

276  Webb, Henry. Llwynarthan. W.P.B. Large Pictorial by 'W.P.B. 1909' showing house in central oval within pine forest, bear going to stream, within rustic wooden frame. 100 x 80mm; a very good copy. Lieutenant-Colonel Sir Henry Webb trained as a mining engineer and became a director of several South Wales collieries. Created 1st Baronet of Llwynarthan, Monmouth, in 1916 and High Sheriff of Monmouthshire in 1921, he was Liberal MP for Forest of Dean (1911–1918) and Cardiff East (1923–1924), and Junior Lord of the Treasury (1912–1915).  £15  

277  [WEBBER, James, Of Christ Church, Oxford.?] Wreath & Ribbon Armorial plate with dragon rampant on central lozenge. Unnamed but with manuscript attribution. Perhaps Franks 31188 with name excised?  £5  

278  Weston. Chippendale armorial plate, 'Pennis Meis Non Confido'; slightly soiled but good margins. Faint early inked inscription at head: 'Charles Orme May 31st 1782. I bought this at Leicester.' Franks 31378.  £8  

279  WHELER, Mr John. Festooned Spade Shield Armorial; a very large good copy. Franks 31455.  £5  

WHISTLER, Rex. See items 62 & 187
280  WHITBREAD Children's Library. [ROBINSON, Charles?] Large Pictorial plate showing seated boy & girl reading at the entrance to Fairyland within side border of tall sentinel flowers and scrolls at head & tail, the latter quoting Stevenson's Child's Garden of Verses: 'The World is so full of a number of things I'm sure we should all be as happy as Kings.' 165 x 120mm.; trimmed close at sides, very slight browning at margins but a good copy of this attractive Art Nouveau plate in the style of Charles Robinson who had illustrated Stevenson in 1895, but artist's cypher at bottom left apparently combines letters M, A & T. See cover picture. £25

281  WILLIAM, Whittingham. WHITTINGHAM, Charlotte. Pictorial Armorial in pounced style, 'Hope Well and Have Well', William Whittingham. 62 x 70mm., a very good copy of this handsome plate for the printer son of Charles Whittingham incorporating the lion and dolphin & anchor device adopted by the Chiswick Press. Designed by his artist sister Charlotte with her monogram and presumably engraved on wood by Mary Byfield. Not in Franks. £25

282  WILMOT, John. Chippendale armorial; 'Delectant Domi non Impediunt Foris'; slightly soiled but with good margins. Franks 32031. £5

283  WILMOT, Sir John Eardley Kn. London. Chippendale armorial; slightly soiled but good margins. Franks 32033. £6

284  WITHERS, Percy. NICHOLSON, William. Pictorial Pen & Ink, 'Ex Libris. Percy Wither.' signed William Nicholson. A very good copy of this surreal design of standing female nude & attendant cherubs (tied to?) candlestick with towering candle dripping wax on book-strewn desk against a coastal landscape with scudding cirrus above. See back cover illustration. £35


286  WOOD. Festooned Armorial; light dust-soiling but a good large copy of this elegant plate. Franks 32370. £5

287  W[ATKIN], J.B. Chippendale armorial monogram plate; slightly soiled & rubbed but a good copy. Franks 31014. £5

288  YATES, Edmund. Vesica Seal Armorial, 'Fortiter Fideliter Feliciter', with facsimile signature at foot; a very good copy. Franks 32825. £6

289  YATES, James. Horticultural Pictorial with central water cistern; 'Allen Sc[t] Birmingham.' Probably after a drawing by Yates himself, who 'passed his later years in learned leisure at Lauderdale House, Highgate, Middlesex, where he had a fine library, a valuable collection of works of art, and a noted garden.' Unitarian Minister & scholar, Yates was the second largest contributor to William Smith's Dictionary of Greek and Roman Antiquities (1842). 'He supplied drawings for one-half of the woodcuts and wrote one-eighth of the text.' DNB £8

290  YOUNG, Revd. John. Pictorial Armorial with central canted shield, 'Robori Prudentia Praestat'. 100 x 80mm; a very good copy with large margins of this handsome late 18thC plate, perhaps of the Secessionist minister & political commentator, best known for his Essays on Government, Revolution, the British Constitution, Kingly Government... of 1794. Franks 32919. £10

291  YOUNG, Sir William. Early 19thC. Armorial plate, 'Tria Junct[ae] in Uno', 'Prae Utilitate Patria'; trimmed close, otherwise well preserved. 'The plate of Admiral Young reworked.' Franks 32937. Young entered the navy in 1761, became Admiral in 1805 and Vice-Admiral of the United Kingdom in 1819. Nominated a K.B. in 1814, becoming G.C.B. the following year on the reconstruction of the Order of the Bath. £5

293 ALEXANDER, F.L. South African Bookplates from the Percival J.G. Bishop Collection. With a preface by R.F.M. Immelman... and an index by Percival Bishop. A.A. Balkema, Amsterdam, Cape Town, 1955. FIRST EDITION, pp.108; 70 plates, many tipped-in; very good in original plum cloth, gilt. £38

294 AMERICAN SOCIETY of Bookplate Collectors & Designers. KENNAN, James P. [Editor] Ex Libris Chronicle. The International Collector. Vol.1 no.1 [to Vol.5 no.1/2 but lacking vol.3 no.1] American Society of Bookplate Collectors & Designers, 2001-2006. 17 nos. [in 12], each c.36pp.; illustrated throughout, some in colour; pictorial wrappers. A good run, complicated by the erratic occurrence of double numbers, but lacking one issue. BNL contributes a review & two 'Letters from London'; others include Klaus Rodel, Cliff Parfitt, Roy Cooney, Thomas Boss, Benoit Junod. £45

295 ANSELL, Robert. The Bookplate designs of Austin Osman Spare. The Bookplate Society, 1988. No.312 of 500 copies; pp.35; illustrations throughout; a good copy in slightly browned pictorial wrappers. £25

296 ARMORIAL BOOKPLATES. 147 Examples of Armorial Book Plates. From various Collections. (Second Series.) W. Griggs & Sons, 1892. FIRST EDITION, 4to., pp.(6); chromolithograph frontispiece & 146 plates of ex librins printed on tinted ground; light stain clips top outer corner of leaves through second half, otherwise well preserved in original pictorial boards, rebacked with most of original backstrip preserved, old repairs to corners. With index leaf & contents of original issue in 12 parts. £85

297 AUCTION CATALOGUE. Catalogue of a Collection of Book-Plates, (Ex-Libris), the property of A Well-Known Amateur. Which will be sold by auction, by Messrs. Sotheby, Wilkinson & Hodge, February, 1902. Pp.28; slight spotting but generally well preserved in original printed wrappers; frayed at edges, split along backstrip fold. 190 lots, averaging c.10 plates in each. £30


299 AYTO, John. CROFTON, Ian. Brewer's Britain & Ireland. The History, Culture, Folklore and Etymology of 7500 places in these islands. Place-name Consultant Dr Paul Cavill. Weidenfeld & Nicolson, 2005. FIRST EDITION, pp.xxxii,1267; a very good copy in dust-wrapper. Published @ £30. £20


BEAUJEAN, Dr Marion. Helmut Seehausen. Illustrationen Buchgraphik. Exlibristen [Frederikshavn] 1988. No.56 of 500 copies; pp.51 + colophon; title vignette & 67 illustrations of various sizes; with a catalogue raisonné including 80 bookplate designed; very good in printed wrappers. £25


BEDDINGHAM, Philip. Concerning Bookplates. [Four essays.] Private Libraries Association, 1960. FIRST EDITIONS, pp.14; 12 illustrations of ex libris; a very good copy in original printed wrappers of this early PLA publication. £8

BEDDINGHAM, Philip. CARTER, Will. STONE, Reynolds. Concerning Booklabels. [with] Concerning Bookplates essays by Philip Beddingham. Private Libraries Association, 1963/60. FIRST EDITIONS, pp.16; 14; very good copies in printed wrappers. Signed letter to Beddingham laid in, from Antony Wilson, secretary of the PLA, thanking him for his contribution to this work. 8pp. Order for the Service of Thanksgiving for the life and work of Philip Charles Beddingham, Gray's Inn, 1983, laid in. £30

BELGRADE Ex-libris Circle Newsletter. [Nos. 1-12 inclusive] Galeria Graficki Kolektiv, Beograd, 1996-2002. Folio, 12 issues, each 24pp. (after smaller first 3 issues); illustrations throughout; a very good set in the Society's special black rexine binding; parallel Serbian & English text. BNL contributes 'My first bookplate' (by Joan Hassall) to issue 11. £55

BELGRADE Ex Libris Circle. CIRIC, Rastko [Editor] Newsletter [renamed Chronicles from 2002.] Nos. 1 - 18/19 [lacking no.12] Belgrade Ex-libris Circle, Beograd, 1996-2005. 18 issues (in 17); 12-32pp. each (most 24pp.); illustrations throughout; text in English & Serbo-Croat. BNL contributes a regular column (as HRH Prince Stanley) from Newsletter no.7 onwards. £30


BIGGS, John R. Fifty Years On. [for The Author] 1988. FIRST EDITION, pp.48; introductory note, list of contents & 44pp. of illustrations by Biggs; published on the 50th anniversary of the publication of Biggs' illustrated Robinson Crusoe in the Penguin Illustrated Classics series. £20


BLATCHLY, John. Bookplates and devices by the later Craigs. [Offprint from] Bookplate Journal, September, 2003. One of 15 offprint copies, sm.4to., pp.(75-)97; 97 illustrations in line; very good in pictorial wrappers. A fine study of work by the children & grand-children of Edward Gordon Craig. £8
valuable assistance. Frank Broomhead October 1995.' The impressive culmination of a lifetime's research which provides a detailed picture of trade wood-engraving in the mid-19thC. with descriptions of 85 bookplates & 923 publications illustrated by Jewitt. AUTHOR'S PRESENTATION COPY


331 BUTLER, W.E. Leslie C. Benenson. Exlibristen [Frederikshavn] 1986 No.196 of 300 copies; lg.8vo., pp.28 + colophon; tipped-in plate signed by Benenson, title vignette & 15 other illustrations; very good in pictorial card wrapper. £20


333 BUTLER, William E. & Darlene J. The Golden Era of American bookplate design. The Bookplate Society, 1986. FIRST EDITION, no.691 of 900 copies; sm.folio,pp.165 + colophon; 100 illustrations; very good in original stiff wrapper, bruised at top edge. A biographical dictionary of bookplate designers with introductory essays. £20

334 CALLIGRAPHY. FREEMAN, Joan. Lettering & Calligraphy. B.T. Batsford, 1984. FIRST EDITION, landscape format; pp.128; illustrations & specimens throughout; very good in dust-wrapper. £8

335 CAMBERWELL PRESS. LAWRENCE, John [& others] The Camberwell Press. An Announcement and a Prospectus. Camberwell School of Arts and Crafts, 1984. 750 copies printed; pp.(24); illustrations from books by Jane Lydbury, Eileen Hogan, John Vernon Lord, Michael Gullick & John Lawrence; a handsome prospectus for the first six books planned by the Press, letterpress printed in Monotype Baskerville on Glastonbury paper; fine in pictorial Ingres paper wrappers; order form laid in. £12

336 CAUTI, Giuseppe [Editor] Concorso Internazionale Exlibrisco 'Gabriele D'Annunzio'. Commune di Pescara, 1988. FIRST EDITION, lg.4to., pp.226(2); c165 artists featured with examples of their work (some in colour), inspired by the 50th anniversary of the death of D'Annunzio; a good copy of this handsome production, fully indexed, laminated pictorial card. £30

337 COLNAGHI.. Five Hundred Years of Fine Prints. An exhibition 10 February - 10 March 1976. P. & D. Colnaghi & Co. Ltd, 1976. Unpaginated; 277 items catalogued in detail with many illustrations in half-tone; very good in original pictorial laminated card, backstrip faded; price list laid in. £8


340 DE FILIPPIS. [Ten bookplates designed for Mario & Giulia de Filippis by] Bouleanu Constantin Adrian è state impressa nella Tipografia Basagni di Arezzo, 1982. No.157 of 399 copies, signed; ten line-drawn bookplates in printed card folder, as produced for the XIX Oxford Congress, 1982. £10
341  **DICKINSON, Tania. HARKÉ, Heinrich.** *Early Anglo-Saxon Shields*. The Society of Antiquaries, 1992. FIRST EDITION, folio, pp.(10)94; 47 text illustrations & 20 tables; very good in dust-wrapper. £20

342  **EHRINGHAUSEN, Willy.** *30 Ex Libris*. Exlibristen [Frederikshavn] 1985. FIRST EDITION, no.86 of 200 copies; folio, pp.(8) + 30 plates; VG in slightly marked pictorial wrappers. £30

343  **EKKART, R.E.O.** *Finse Ex-Libris. Een keuze uit de collectie van Paavo Helkama in het Rijksmuseum*. Meermanno-Westreenianum / Museum van het Boek, 's-Gravenhage, 1979. 16mo., pp.64; 25 half-tone illustrations; a nice copy of this attractive production; printed card wrappers. £15

344  **FLEECE PRESS. LEE, Brian North.** *Bookplates by Richard Shirley Smith*. The Fleece Press, 2005 [2006] FIRST EDITION limited to 275 copies; pp.101 + colophon; 65 designs listed with 9 wood-engraved & 14 drawn images hand-printed from the original blocks on the Albion Press by Simon Lawrence; 6 tipped-in samples & portrait of the artist; a beautiful production in Van Dijck types on Saunders HP paper; buckram-backed wood veneer boards, paper label & slip-case. £140

345  **FLEECE PRESS. WOOLNOUGH, C.W.** *A Pretty Mysterious Art. A lecture to the Royal Society of Arts. Introduced by Barry McKay & new marbled samples by Ann Muir*. The Fleece Press, 1996. 300 copies printed in Scotch Roman on grey Cross Pointe Passport granite text paper; pp.51(3); 11 tipped-in samples of traditional marbled paper designs; canvas-backed marbled boards; paper label & cloth silk solander box. The first separate publication of Woolnough's 1878 lecture to the Royal Society. Barry McKay contributes a learned & readable account of Woolnough and the Whole Art of Marbling. £70

346  **FLETCHER, William Younger.** *English Book Collectors*. Kegan Paul, Trench, Trubner, 1902. FIRST EDITION, sm.4to., pp.xviii,448; illustrations & facsimiles in half-tone & line throughout; a good copy in original green buckram, top edge gilt, others uncut. £25


348  **FOLGOSA, Conde da. NEVES, Adelino Vieira.** *1st Exposicao de Ex-Libris da Costa do Sol e seu Triangulo Turistico*. Arcadas do Parque Estoril, Portugal, 1969. FIRST EDITION, 1000 copies printed; 4to., pp.68; illustrations throughout; a few corners creased but well preserved in original printed wrappers; presentation inscription to 'Gerard Lisle (?) Great Bibliophil...’ from Conde da Folgosa. £30

349  **FRANKS, Sir Augustus Wollaston.** *Catalogue of British and American Book-Plates (Ex Libris) collected by the late Sir Augustus Wollaston Franks*. Ellis, 1906. FIRST EDITION, pp.(4)244; 7253 bookplates & 101 trade cards; very good in contemporary green cloth. Franks was Keeper of British and Medieval Antiquities at the BM; inspired by his friend John Leicester Warren (later Lord De Tabley), Franks formed a remarkable collection of over 34,000 bookplates in the last twenty years of his life which was left to the BM. This catalogue comprises nearly 7,500 duplicates from the collection, mostly armorial, which booksellers J.J. Holdsworth & G. Smith ('Ellis') acquired 'from the residuary legatee'. BNL contributed an essay on 'Franks as a bookplate collector' to 'Nineteenth Century Collecting and the British Museum, edited by Caygill & Cherry, BM Press, 1997. £120

350  **FULLER, George W. [Editor]** *A Bibliography of Bookplate Literature. Bibliographical Work by Verna B. Grimm. Some Random Thoughts on Bookplate Literature by Winward Prescott*. Spokane Public Library, 1926. Republished by Gale Research, Detroit, 1973. 12mo., pp.151; a very good copy in russet cloth; c.1,000 entries with pagination & brief notes on editions; with a 7pp. Supplement of Books Containing Material of Value on Bookplates & 30pp. subject index. Useful reprint of the original edition which was limited to 500 copies. £25


354 GOLDEN HEAD PRESS. CAMPELL, Richard [& others] Raymond Lister. Five Essays by Richard Cammell, Peter Foster, Simon Lissim, L.G.G. Ramsey, Francis Warner. The Golden Head Press Cambridge, 1963. FIRST EDITION, no. 5 of 30 signed copies, specially bound in green buckram, gilt; pp.(8)22 + 8pp of line & half-tone illustrations of Lister's work in wood-engraving, line-drawing, wrought-iron, &c.; a very good copy; inscribed 'For Brian North-Lee [sic], who shares so many of my enthusiasms.' £20

355 GOLDEN HEAD PRESS. SCOTT, Amoret and Christopher. Dummy Board Figures. The Golden Head Press, Cambridge, 1966. FIRST EDITION, pp.21; 20 half-tone plates; very good in printed wrapper over boards. A fascinating essay on the predominantly 17th & 18thC figures found on dummy boards 'or picture boards, fireboards, door porters, and silent companions, as they have also been called'. £12


360 GRIGSON, Geoffrey [Editor] O Rare Mankind! A Short Collection of Great Prose. Phoenix House, 1963. FIRST EDITION, pp.168; 17 plates; a good copy in slightly rubbed & frayed dust-wrapper. £8

361 GUICHARD, Kenneth. [LEE, Brian North. Editor] This is Me. A Hunter and His Findings. Privately published for distribution to his friends. 2002. FIRST EDITION, lg.8vo., pp.(4)87; half-tone illustrations; very good in printed wrappers. £25


363 GUTHRIE, James [Editor] The Bookplate. Being no.3 of the Journal of The English Bookplate Society. Printed & Published at The Pear Tree Press, Flansham, September 1921. 4to., pp.(8)25(5); illustrations throughout including work by James & Stuart Guthrie, Pickford Waller, Agnes Swaine & Harold Nelson; a very good copy in lightly creased pictorial wrappers of Guthrie's idiosyncratic journal. £30

365 HAMILTON, Walter. Catalogue of a portion of the collection of Ex-Libris, formed by Walter Hamilton Esq., ...also his valuable reference library of works on Heraldry and Book-Plates. Which will be sold by Auction by Messrs. Puttick & Simpson, 1897. Photocopy facsimile of the original auction catalogue; pp.24; 402 lots; 10 facsimile illustrations; a rather light copy but legible & well bound in tan cloth, lettered in gold along backstrip. £15

366 HARDY, W.J. Bookplates. Second Edition [revised & enlarged]. Kegan Paul, 1897. Pp.256; 44 full-page illustrations; first & final leaves spotted, otherwise a very good uncut copy in original blue buckram. Ownership signature (dated 28/5/97) & attractive monogram-signed fine-de-siécle bookplate of George Cottrill Downing, armorial within scallop shell: 'Books my never failing friends are they with whom I converse nights and day'. £25

367 HASELBOCK, Karl. Six woodcut bookplate specimens (two coloured). [A keepsake produced for the XIX Congress at Oxford, 1982?] N.P., N.D. 120 x 85mm, six woodcut specimens (two coloured); very good in pictorial stiff paper folder. £8


371 HOPKINSON, Martin. Ex Libris. The Art of Bookplates. British Museum Press, 2011. FIRST EDITION, sm.4to., pp.111; 99 'full-page' illustrations, printed on tinted ground, some in colour; new in pictorial card covers. A useful introduction, well illustrated with most examples from the last 120 years. £10


374 HOYAL, Susan. CALVOCORESSI, Francesca. Graven Images. The Art of British Wood Engraving. [Catalogue of an exhibition with essays by the compilers.] Scottish Arts Council, 1979. FIRST EDITION, sm.4to., pp.(40); illustrations throughout; a very good copy of this attractive catalogue. £12

375 HUNT, C.J. The Book Trade in Northumberland and Durham to 1860. A Biographical Dictionary of Printers, Engravers, Lithographers, Booksellers, Stationers, Publishers... Bookbinders...circulating libraries... History of the Book Trade in the North, Newcastle, 1975. FIRST EDITION, pp.xviii,116; very good in original blue cloth. £15

376 INCLINE PRESS. LEE, Brian North. The Lure of the Label. [Prospectus]. Catalogue and three other ephemeral pieces from the press, including a brief letter from Graham Mass to BNL inviting him to write the text for what became 'The Lure of the Label'. Incline Press, 2002/3. Five pieces of varying size, colour & paper, reflecting the catholic taste of the printer. £20

378 INCLINE PRESS. MOSS, Graham & WHALEN, Kathy] Making Books to Music by Andrew Wilde. Incline Press To Greet the New Year 2002. No.87 of 150 copies; pp.(8) + colophon; decorated envelope bound in with CD of Andrew Wilde playing: Myra Hess’s transcription of Bach’s Jesu, Joy...; Haydn’s Sonata in G & Chopin’s Gb Etude & Gm Ballade No.1; printed in Gill’s Joanna on Zerkall paper; fine in decorated Fabriano stiff paper wrappers. £25


380 JUNOD, Benoit. Work in dialogue. [An account of the work of] Vladimir Zvev, Eugenii Bortaikov, Simon Brett [&] Costante Constantini. Association Pro Ex-libris, Nyon, 2006. FIRST EDITION, 1000 copies printed; pp.(6)114; illustrations in colour & line throughout; very good in pictorial card wrappers. With checklists of each artist’s work; produced for the 31st International Congress at Nyon; text in German, English & French. £30


382 JUNOD, Benoit. [& others] Ex-libris & their artists. Belgrade Ex-libris Circle, 1995. 2500 copies printed, landscape format; pp.302(2); c500, some in colour; a very good copy in original printed card covers of this remarkably wide-ranging survey drawn from the inaugural international competition which attracted no less than 6000 entries from 1200 participants in 62 countries. £30

383 KALASHNIKOV, Anatoly. 500 Ex Libris. [Moscow] 1993. FIRST EDITION, 16mo., (165 x 105mm), pp.576; introductory essays by W.E. Butler & Gr. Navtikov in English, Italian, German & Russian, and 500 pages of bookplate specimens (some in colours), index; very good in original cloth & dust-wrappers; a remarkable canon of work. £15

384 KARLAVARIS, Dr. Bogomil. Mednarodna Razstava Otroskil Ekslibrisov. Ljubljana, Slovenia, 1981. Sm.4to., pp(24); 23 full- and half-page bookplate designs; very good in pictorial stiff paper wrappers. £8


387 KRATKY, Bohumil. 10 litografiske exlibris med vin-motiv. Indledning af Klaus Rodel. Exlibristen [Frederikshavn] 1981. No.114 of 150 copies; pp.(16), ten tipped-in two-tone plates, all signed by the artist; very good in printed wrappers. £30


390 LATCHAM, Paul [Editor] Herefordshire Bookplates. An Exhibition at Hereford City Museum. [The Author, Hereford] 1988. FIRST EDITION, A4 format; pp.(44); 100 bookplates described, the majority illustrated; well preserved in pictorial card wrappers. BNL is thanked for his help. £8

391 LATCHAM, Paul [Editor] Herefordshire Bookplates. An Exhibition at Hereford City Museum. [The Author, Hereford] 1988. FIRST EDITION, A4 format; pp.(44); 100 bookplates described, the majority illustrated; well preserved in pictorial card wrappers. Inscribed 'For Brian North Lee with the grateful thanks of Paul Latcham ii.VIII.1988'; folded exhibition poster laid in. £12

392 LEBORONI, Mariaelisa. 12 Exlibris di Mariaelisa Leboroni dalla collegione di Mario De Filippis. [Printed for the XIXth Congress at Oxford] presso lo Studio d'Arte Tipografica, Perugia, 1982. No. 141 of 500 copies, signed; pp.(6) + 12 bifolia printed rectos only on Ingres Fabriano paper; each with monthly text & illustration and bookplate design in monochrome or colour on facing page; fine in printed card folder. £20

393 LEE, Brian North [& Others] Deg Jahrbuch 2000 Exlibriskunst und Graphik. Das Exlibris des 20. Jahrhunderts in Europa. Teil 1. Deutsche Exlibris-Gesellschaft e. V., Frankfurt am Main, 2000. FIRST EDITION, no.185 of 520 copies printed; A4 format; pp.156; colour plates & illustrations in line & half-tone throughout; a fine copy in original pictorial laminated boards. Foreword by Dr Gernot Blum & 13 articles, including BNL on Das moderne Exlibris in Britannien. £40


395 LEE, Brian North [Editor] HASSALL, Joan. Dearest Joana. A selection of Joan Hassall's lifetime letters and art. Edited by Brian North Lee. With an introduction by John Dreyfus. [In two volumes.] Printed in Denby Dale at The Fleece Press, 2001. FIRST EDITION limited to 300 sets; 2vols., pp.300(3); 'over 60 engravings, all but three printed from the wood, and around 60 line drawings and colour plates either tipped-in or printed as inserted sections, mostly full-page'. Brian North Lee, a close friend of many years' standing, contributes a substantial biographical introduction, and John Dreyfus recalls his experiences of working with Joan. Bound in quarter cloth, marbled boards, paper labels & cloth slip-case. A fine tribute beautifully put together. Fully subscribed before publication. From the library of the Editor. £250


397 LEE, Brian North. Bookpile Bookplates. The Bookplate Society and The Apsley House Press, 1992. FIRST EDITION, 350 copies printed; 4to., pp.(4)64 + colophon; numerous illustrations on 34 plates; very good in printed red card covers. £20

398 LEE, Brian North. Bookplate Collecting in Britain Past and Present. The Bookplate Society and The Apsley House Press, 1991. FIRST EDITION, 350 copies printed; pp.(4)44 + colophon; frontispiece and many illustrations on 18 plates; very good in original pictorial card wrappers with subsequently compiled 6pp. index of names laid in. £20

399 LEE, Brian North. The Bookplate of Oscar Browning by Simeon Solomon. [3pp. illustrated article in] Ex-Libris. Quaderns d'Investigacio Exlibristica. No.1. [with] No.2. Barcelona, 1989. Two issues, folio, pp.30(2); 36; illustrated; very good in stiff wrappers. Also includes articles on contemporary ex libris in France, Japan, Catalonia & Portugal. Issue Two is devoted to Ismael Smith with six articles including Paul Latcham's Chronological listing of the bookplates (in English). £15

400 LEE, Brian North. The Bookplates of Robert Hancock James Ross and William Bache. Exlibristen, 1986. FIRST EDITION, 350 copies printed, this unnumbered; pp.58 + colophon; half-tone illustrations throughout; a very good copy in original stiff paper wrappers. £20

402 LEE, Brian North. *Bookplates from Mussett's Heraldic Office. With a note on their forerunners.* The Bookplate Society and The Apsley House Press, 1994. FIRST EDITION, limited to 350 copies; pp.(4)80 + colophon; frontispiece & 22 plates illustrating 61 ex-libris; copies of four additional bookplates pasted in at end; very good in original printed card wrappers. **£24**

403 LEE, Brian North. *Bookplates from Mussett's Heraldic Office. With a note on their forerunners.* The Bookplate Society and The Apsley House Press, 1994. FIRST EDITION, limited to 350 copies; pp.(4)80 + colophon; frontispiece & 22 plates illustrating 61 ex-libris; very good in original printed card wrappers. **£18**


406 LEE, Brian North. *Catalogue of the Bookplate Exhibition at the National Book League September 1972. Exhibition arranged jointly by The Bookplate Society and The Private Libraries Association,* 1972. FIRST EDITION, 4to., 29 leaves printed on rectos only; 14 bookplates illustrated; a good copy in original cloth-backed pictorial wrappers. 'Our first exhibition... opened by Mark Severin. The list of modern British and overseas bookplates and their designers was another's work.' **£20**


410 LEE, Brian North. *J.A.C. Harrison Artist & Engraver.* The Bookplate Society and Forlaget Exlibristen, 1983. FIRST EDITION, no. XXXIX of 600 copies; sm. folio, pp.188; 13pp. of illustrations & 51 plates of ex libris, the first in duplicate with tipped-in pull from the copper; a good copy in slightly soiled pictorial wrappers. **£20**


413 LEE, Brian North. *The Lure of the Label.* Incline Press. To Greet the New Year 2003. FIRST EDITION, limited to 200 copies; 16mo., pp.25 + colophon; 8 tipped-in labels printed in several colours; a fine copy of this delightful keepsake, uncut in marbled wrappers, printed label. **£45**
414  LEE, Brian North.  My Personal Bookplates. [For the Author] 2001. FIRST EDITION; pp.32; illustrations throughout of bookplates designed for the author by Joan Hassall, Reynolds Stone, Leo Wyatt, Mark Severin, John Lawrence, Richard Shirley Smith, Roy Cooney, Hilary Paynter & others; as new in printed stiff wrappers; extra-illustrated with four of BNL's actual bookplates laid in. Both a most readable account of a personal collection and survey of the principal contemporary artists in the genre. £15

415  LEE, Brian North.  Pictorial Bookplates in Britain. Private Library, Summer 1982. Pp.(56-) 116; 78 illustrations of ex libris; very good in printed wrappers. A special issue devoted to BNL's article, produced to coincide with the XIXth International Congress at Oxford that August. £8

416  LEE, Brian North.  Premium or Prize Ex-Libris. The Bookplate Society, 2001. FIRST EDITION limited to 300 copies; sm.folio, pp.(8)118; 107 plates described & illustrated; very good in pictorial wrappers. £20

417  LEE, Brian North.  Premium or Prize Ex-Libris. The Bookplate Society, 2001. FIRST EDITION limited to 300 copies; sm.folio, pp.(8)118; 107 plates described & illustrated; specially bound in crimson morocco-backed marbled boards & slip-case; original pictorial wrappers bound in. £55


419  LEE, Brian North.  Some Bookplates of Heralds and related Ex-Libris. The Bookplate Society, 2003. FIRST EDITION, 4to., pp.155; c150 illustrations in line & half-tone; very good in slightly rubbed pictorial card; two letters from grateful recipients of the book laid in. £20

420  LEE, Brian North.  Some Church of England Parochial Library and Cathedral Ex-Libris. The Bookplate Society, 2004. FIRST EDITION, 4to., pp.136; over 200 illustrations in line & half-tone; very good in pictorial laminated card. £16

421  LEE, Brian North.  Some Indian and Related Bookplates. The Bookplate Society and The Apsley House Press, 1995. FIRST EDITION, 350 copies printed; pp.(4)81 + colophon; many illustrations on 29 plates; a good copy in slightly marked original pictorial card wrappers. £20

422  LEE, Brian North.  Twentieth Century English Engraved Book Labels. [4pp. illustrated article in] Ex Libris Wereld, Exlibrisring der W.B.V., Amsterdam, 1977. Landscape format, pp.16; 14 bookplates illustrated; slightly browned at edges but a good copy. £8

423  LEE, Brian North.  A problem for the bookplate collector. [10pp. illustrated article in] The Private Library, Autumn 1973. Pp.(105-) 145; illustrations throughout including five full-page ex libris; very good in maroon buckram, original printed wrappers bound in. BNL's essay on engravings in armories & heraldic works used as bookplates. Also includes Colin Smythe's article on the Cuala Press. £15

424  LEE, Brian North.  HAGREEN, Philip. The Ex-Libris of Philip Hagreen. The Bookplate Society and Forlaget Exlibristen, 1987. FIRST EDITION, limited to 650 numbered copies, folio, pp.52(8), incorporating 27 leaves of illustrations in black & red; a very good copy in slightly sunned original blue printed wrappers; from the author's library with his Independent obituary of Hagreen tipped-in at front. £20

425  LEE, Brian North.  NEW, Edmund Hort. Bookplates by Edmund Hort New. The Bookplate Society, 1999. FIRST EDITION limited to 330 copies, sm.folio, pp.98; over 125 bookplates illustrated; very good in original pictorial wrappers. £20

426  LEE, Brian North.  OSMOND, Robert. Bookplates by Robert Osmond. The Bookplate Society, 1998. FIRST EDITION limited to 300 copies, sm.folio, pp.126; 43 ex libris illustrated on 22 plates; very good in slightly marked pictorial wrappers. £20


430 LEIGHTON, John [Editor] The Book Plate Annual and Armorial Year Book. A. & C. Black, 1897. Lg.4to., pp.36(4)adverts.; illustrations in line & half-tone throughout; old brown paper wrappers with original printed wrappers trimmed & mounted. Includes: Lord Leighton & Millais; George Du Maurier; Jewish Coats of Arms; Bookplates of the Tower of London & Bastille. £20


433 LEWIS, John. Printed ephemera. The changing uses of types and letterforms in English and American printing. W.S. Cowell, Ipswich, 1962. FIRST EDITION, 4to., pp.288; 713 facsimile plates; a very good copy of this classic study in original printed canvas. £30


435 LISTER, Edmund. Catalogue of Book-Plates (Ex-Libris) No.2. Offered for sale by Edmund Lister, Oldham, [c1910] Pp.48; 1927 items listed; original printed green wrappers illustrating two plates; worn along fold, otherwise well preserved. £16

436 LISTER, Raymond. Apollo's Bird. [Ten swan-based miniature designs.] Windmill Press, Linton, 1974. FIRST EDITION limited to twelve copies 'designed & coloured by Raymond Lister', this copy inscribed: 'Out of series uncoloured'; 12 leaves comprising title, ten miniature designs in line & colophon; printed in green throughout; very good in original green cloth, upper gold-blocked with oval swan design. £30

437 LISTER, Raymond. The First Book of Theodosius called The Gate. Written and illustrated by Raymond Lister. The Golden Head Press, Cambridge, 1962. FIRST EDITION, pp.18; a good copy in printed grey wrappers. £8

438 LISTER, Raymond. The First Book of Theodosius called The Gate. Written and illustrated by Raymond Lister. The Golden Head Press, Cambridge, 1962. FIRST EDITION, no 18 of 20 deluxe copies on Nagaragawa Japanese hand-made paper, signed by the author; pp.18; very good in original red cloth, gilt; presentation inscription to BNL from Raymond Lister. £25

439 LISTER, Raymond. The First Book of Theodosius called The Gate. Written and illustrated by Raymond Lister. The Golden Head Press, Cambridge, 1962. FIRST EDITION, pp.18 including three full-page calligraphic & line designs; a good copy in printed grey wrappers; printed 'Compliments of the Season' slip laid in. £8

440 LISTER, Raymond. The Illuminator. A Tribute to Albert Cousins. The Golden Head Press, Cambridge, 1966. FIRST EDITION limited to 250 copies; pp.(6)10; two colour & 8 other plates; a very good copy in original cloth-backed boards, paper label & plain dust-wraper. Includes a check-list of works by Cousins. £20

441 LOGAR, Janez. Ex Libris bei den Slowenen. [Tiskarna Druckerei] Ljubljana, 1972. FIRST EDITION, 12mo., pp.24; 19 bookplates illustrated; parallel Serbo-Croat & German text; very good in slightly soiled wrappers. £8
<table>
<thead>
<tr>
<th>Number</th>
<th>Author</th>
<th>Title</th>
<th>Edition</th>
<th>Place</th>
<th>Publisher</th>
<th>Pages</th>
<th>Illustrations</th>
<th>Language</th>
<th>Notes</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>442</td>
<td>LOODUS, R.</td>
<td><strong>Eesti Eksliibris 1974-1975. The Estonian Book-Plate.</strong></td>
<td>Kirjastus, Eesti Raamat, Tallinn, 1977.</td>
<td>FIRST EDITION, 12mo., pp.104; 73 full-page illustrations of bookplates; introductory essay in five languages; a good copy in laminated pictorial card covers.</td>
<td>£16</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>443</td>
<td>LOODUS, Rein [Editor]</td>
<td><strong>Eesti eksliibris 1976-1977. The Estonian Book-Plate.</strong></td>
<td>Eesti NSV Raamatutuing, Tallinn, 1979.</td>
<td>16mo., pp.128; 102 bookplate designs in line &amp; half-tone with introductory essay &amp; index of artists; very good in laminated pictorial card covers; text in five languages.</td>
<td>£20</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>444</td>
<td>LOVAT FRASER, Claud. HARE, Kenneth. CORBET, Richard.</td>
<td>Three Poems by Kenneth Hare [with] The Fairies’ Farewell by Richard Corbet. [Illustrated and decorated by Claud Lovat Fraser.]</td>
<td>Printed for C.L.F. and A.F. by A.T. Stevens, [&amp; sold by Everard Meynell at his Museum Street shop]</td>
<td>1916. Two Chapbooks, 16mo., pp.(24); (8); vignettes &amp; decorated wrappers by Lovat Fraser; fine copies of these ephemeral &amp; uncommon items.</td>
<td>£30</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>446</td>
<td>MARTIN, Edward A.</td>
<td>A Dictionary of Bookplates of Irish Medical Doctors. With short biographies.</td>
<td>De Burca, Dublin,</td>
<td>FIRST EDITION, pp.xiv,160; frontis. &amp; illustrations throughout; very good in dust-wrapper.</td>
<td>£30</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>447</td>
<td>MASSEY, Chas. A.</td>
<td>A Catalogue of Old and Rare British and American Book-Plates (Ex Libris), Offered for Sale at the prices affixed, by Chas. A. Massey, 136 Upper Tulse Hill, [c1910]</td>
<td>Pp.76; 2449 items; 15pp. illustrations showing 85 plates; first &amp; final leaves a little crumpled, otherwise well preserved in later patterned paper wrappers.</td>
<td>£28</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>448</td>
<td>MASSEY, Gerald.</td>
<td>A Short List of Book Plates of those in the Medical Profession.</td>
<td>[Three Catalogues] Parts I, II &amp; III, from Gerald Massey, 136 Upper Tulse Hill, 1936</td>
<td>3 catalogues, 4to., typescript copies of 8, 8 &amp; 5 leaves (rectos only) in one alphabetical sequence; individually priced; a little browned &amp; creased but generally well preserved.</td>
<td>£28</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>450</td>
<td>MIRABELLA, Giuseppe</td>
<td>Artisti Italiani dell’ Ex Libris.</td>
<td>A.I.E. 1990.</td>
<td>800 copies printed; pp.20; 18 plates of which six are tipped-in specimens, signed by the artists; printed wrapper slightly browned but a nice copy of this attractive production.</td>
<td>£15</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>451</td>
<td>MIRABELLA, Giuseppe</td>
<td>Ex Libris. [14 designs printed for the XIXth International Congress at]</td>
<td>Oxford, 1982.</td>
<td>250 copies; title &amp; colophon cards + 14 ex libris ‘sulla calligrafia islamica e stampata dai originali’; printed in several single colours, mounted on card in pictorial card folder.</td>
<td>£20</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>452</td>
<td>MIRABELLA, Giuseppe [Editor]</td>
<td>Ex Libris Rivista Italiana di Xilografia. Ex Libris e Piccola Grafica.</td>
<td>[Numbers 2, 4, 5, 6, 8, 15, 19/20 &amp; 22/23.] Voce dell’ Associazione Italiana Ex Libris, 1986-92.</td>
<td>Ten issues (in eight), 4to., each c30pp.; illustrated throughout with many tipped-in ex libris and several additional examples laid in. very good in stiff wrappers. BNL contributes articles on: Hilary Paynter, Richard Shirley Smith, 20thC English Book Labels, Leslie Benenson, The Styles of English Ex Libris and Anglo-Italian Ex Libris.</td>
<td>£60</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>454</td>
<td>NELSON, Harold. HORNUNG, Clarence Pearson [Editor]</td>
<td>Bookplates by Harold Nelson. with a Foreword by John Malcolm Bulloch.</td>
<td>Caxton Press, New York,</td>
<td>FIRST EDITION, limited to 525 numbered copies, 4to., pp.(12) + colophon; sepia decorations &amp; 40 plates of bookplate designs in black &amp; various single colours; a good copy of this handsome production on French Normandy Vellum paper in original buckram-backed wood-veneer boards, leather label; extremities a little rubbed but well preserved.</td>
<td>£65</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
455  NETTER, Emil W. Uber Das ExLibris. Christian Morgensterns, Palma Kunkel. [1950s?] Pp.(16) + printed upper label; 32 illustrations of bookplates by Gill, Ehmcke, Koch, Rogers & others & 2pp introductory essay; stitching removed, otherwise well preserved; ex libris Ruari McLean. £8


458  NEXO, Martin Andersen. Nar nodener storst. Illustretet med traesmit af Poul Skov Sorensen. Privattryk, 1982. FIRST EDITION, no.56 of 350 copies; pp.(20) 3 full-page illustrations in line; very good in slightly creased pictorial wrappers. £20


461  OLEP, Jaak. Evald Okas. NSV Liidu rahvakunstnik Perioodika, Tallin, 1982. FIRST EDITION, pp.16 + 26 half-tone & 8 colour plates; 3 illustrations of bookplate designs in text; a good copy in printed stiff wrappers; inscribed 'To Brian from Jaak Olep, Oxford 18.8.82'. £12

462  OLIVIER, Docteur Eugène. Ex-Libris de Médecins et de Pharmaciens antérieur à la période moderne. [from the Bulletin de la Société Archéologique Historique & Artistique Le Vieux Papier... [Facsimile Copy.] A Paris, 1921] 4to., pp.(465-)484(2); 11 text illustrations of ex libris; facsimile copy, stapled; a little browning but serviceable. £15


464  OMIECZYNSKA, Bogumila [Editor] XVIII Miedzynarodowe Biennale Ekslibrisu Wspolczesnego Malbork 2000. Museum Xamkowe w Malborku, 2000. FIRST EDITION, pp.xvi,144; sm.4to.; illustrations throughout, several in colour; introductory essay (in Polish & German) by Grzegorz Matuszak; very good in pictorial card covers £15

465  ORLIK, Emil. SCHEFFER, Heinrich R. Los Ex libris de Emil Orlik en la coleccion de Heinrich R. Scheffer, Viena. [Catalogue of an exhibition.] Caja Espana, 1992. FIRST EDITION, sm.4to., pp.70; 18 colour & numerous half-tone & line illustrations; very good in pictorial card covers; a fine showing of the work of this artist of the fin-de-siécle. £30

466  OTTO, G. A Score of Bookplates designed and drawn by G. Otto. With a preface by Frederick Warnecke. H. Grevel & Co., 1894. FIRST EDITION, lg.8vo., pp.(6) + 20 plates in various single colours; light dust-soiling, pictorial wrappers a little rubbed & frayed with recent paper reinforcement of backstrip, but a serviceable copy. £35


<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Condition/Details</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>470</td>
<td>PARFIT, Cliff. The Ex Libris of the Golden Age. Private Library, Autumn 1996. FIRST EDITION, pp.(97-)144; 47 illustrations in line &amp; half-tone; very good in original printed wrappers.</td>
<td></td>
<td>£8</td>
</tr>
<tr>
<td>471</td>
<td>PAYNTER, Hilary. Bookplate Journal [Catalogue of an Exhibition with an introduction by Simon Brett. c1991] Sm.4to., pp.16; 93 items; title vignette &amp; five large illustrations; very good in laminated card wrappers.</td>
<td></td>
<td>£15</td>
</tr>
<tr>
<td>472</td>
<td>PEACHEY, George C. History in Book-Plates. [3pp. illustrated article in] The Bibliophile, Vol.1, No.1, March 1908. Lg.8vo., pp.(32)adverts.,58; illustrations throughout including four colour plates; a good copy in original wrappers; Peachey's bookplate article from the May issue is laid in.</td>
<td></td>
<td>£10</td>
</tr>
<tr>
<td>473</td>
<td>PEARCE, Ernest P. The Art of the Bookplate. The Shoestring Press, 1959. No.75 of 125 copies, signed by by the author and inscribed, 'A modest thank-you to Mr. Biggs for being &quot;able to be bothered&quot;. EP.' Pp.4; colour printed wrappers a little marked.</td>
<td></td>
<td>£12</td>
</tr>
<tr>
<td>474</td>
<td>PEPPIN, Brigid &amp; MICKLETHWAIT, Lucy. Dictionary of British Book Illustrators. The Twentieth Century. John Murray, 1983. FIRST EDITION, folio, pp.336; a good copy in original black cloth. Short biographies &amp; check-lists of over 800 illustrators whose work was first published in Britain with illustrations of the work of 350 of them.</td>
<td></td>
<td>£28</td>
</tr>
<tr>
<td>476</td>
<td>PFISTER, Paul. OTT, Norbert H. [&amp; others] In Memoriam Paul Pfister (1908-1985) Exlibristen, Frederikshavn, 1989. No.122 of 300 copies, folio; pp.(4)36(4); tipped-in Pfister bookplate &amp; 12 other designs illustrated; very good in printed blue wrappers.</td>
<td></td>
<td>£20</td>
</tr>
<tr>
<td>477</td>
<td>PLAYFAIR, Nigel. The Story of the Lyric Theatre, Hammersmith. With an introduction by Arnold Bennett, an Epilogue by A.A. Milne... and illustrations after Lovat Fraser, Sheringham, Zinkeisen, Kapp. Chatto &amp; Windus, 1925. FIRST EDITION, pp.xxxii,236; colour frontis. &amp; 17 plates; a good copy in lightly soiled &amp; faded cloth, backstrip darkened &amp; a little frayed at head. Inscribed to 'Jack and Dorothy... from Grace [Lovat Fraser], Dec. 1925', and subsequently 'for Brian with love from Grace'; with the charming Lovat Fraser bookplate which the artists designed for his wife.</td>
<td></td>
<td>£30</td>
</tr>
<tr>
<td>478</td>
<td>POLISH Contemporary Exlibris. [Catalogue of an Exhibition at the] Polish Cultural Institute, 1982. Pp.(16); 16 half-tone illustrations; introductory essay &amp; list of the 61 contributing artists; annotated by BNL to record no. of exhibits and dates of each artist; very good in original wrappers.</td>
<td></td>
<td>£12</td>
</tr>
<tr>
<td>479</td>
<td>POLISH Contemporary Exlibris. [Catalogue of an Exhibition at the] Polish Cultural Institute, 1982. Pp.(16); 16 half-tone illustrations; introductory essay &amp; list of the 61 contributing artists; very good in original wrappers.</td>
<td></td>
<td>£8</td>
</tr>
<tr>
<td>481</td>
<td>POSTLES, David. The Surnames of Leicestershire and Rutland. Leopard's Head Press, 1998, FIRST EDITION, pp.xviii,369; 70 tables &amp; text figures; a good copy in dust-wraper.</td>
<td></td>
<td>£18</td>
</tr>
</tbody>
</table>
Sette of Odd Volumes, Wilkie Collins, Mark Severin, Guild of Women Binders, Reynolds Stone, Talwin Morris, Gregynog, Officina Bodoni, The Byfields; many illustrations throughout. Summer 1972 includes 'Bookplate collecting and The Bookplate Society, BNL's first article on bookplates; three further articles by BNL also appear.£150


484 QUARITCH, Bernard. A Catalogue of Books and Manuscripts issued to commemorate the One Hundredth Anniversary of the firm of Bernard Quaritch 1847 - 1947. With a portrait-study of the founder by his daughter Charlotte Quaritch Wrentmore. Bernard Quaritch Ltd., 1947. Pp.xvii,91; 229 items; illustrations in line & half-tone throughout; a little creased in original printed wrappers; extremities worn but sound.£12


486 RASLINS, R.E.D. Catalogue of the well-known collection of Autograph Letters, Historical Documents and Signed Photographs formed between 1930 and 1979 by the late R.E.D. Rasslin Esq. Sotheby's, 1980. Pp.347; illustrated throughout in line & half-tone; 1247 lots from Thomas Blood to W.B. Yeats; original printed wrappers; estimates slip laid in. £15


489 RODEL, Klaus. Forteguelse over boker udsendt af Exlibristen 1967-1974. Books about Book-plates. Exlibristen, Frederikshavn, 1974. FIRST EDITION, 12mo., pp.(40); 5 illustrations; 107 books listed + index; very good in printed wrappers. £8


491 RODEL, Klaus. Superexlibris for Swedish kings and queens, nobility, celebrities and institutions. Frederikshavn Kunstmuseum & Exlibrisamling, 2001. FIRST EDITION, no.129 of 400 copies; pp.147(5); 32 illustrations, the majority tipped-in colour plates of ex libris; a very good copy in lightly rubbed pictorial wrappers. Introductory essay & text in four languages. £25

492 ROYALTY. Baptism of the Prince Christian Victor Albert Ludwig Ernst Anton.... [at] Windsor Castle. 21st May, 1867. 4to., 230 x 190mm.; text in blue, four embossed monograms in red gold & blue, within fancy embossed & pierced border with floral motif, imitating lace. A few small marks, otherwise remarkably fresh; mounted on card. A splendid piece of fancy printing. £45

493 RUSSIAN BOOKPLATES. AVERIKHIN, V.A. Ex Libris. [Catalogue of an exhibition of bookplates from the collection of V.A. Averikhin held in the regional library, Abakan, 1967.] Tuva Publishing House, Kyzyl, 1967. FIRST EDITION, 16mo., pp.78; 22 illustrations; well preserved in lightly rubbed original blue wrappers. £10

494 RUSSIAN BOOKPLATES. GOLIATKHOVSKY, Evgeny Nikolaevich. [Twelve Ex Libris] Kniga, Moscow, 1969. 16mo., text leaf and 12 bookplates, each mounted on card, pictorial printed wrapper; a little browned but well preserved. Russian text. £15

495 RUSSIAN BOOKPLATES. IVENSKY, Semen. Ex Libris. [Catalogue of an Exhibition of Soviet and foreign ex-libris (200 + 50) from the collection of Semen Ivensky. Museum of History & Art, Kirilov, 1968. 16mo., pp.64; illustrations in text throughout; well preserved in lightly soiled original pictorial wrappers. Russian text. £12

RUSSIAN BOOKPLATES. KRAVTSOV, Guershon Abramovich. *12 Ex Libris.* Kniga, Moscow, 1968. 16mo., text leaf and 12 bookplates, each mounted on card, pictorial printed wrapper; a little browned worn at folds but no loss. Russian text. £15

RUSSIAN BOOKPLATES. RATNER, German. *Thirty-five ex libris by German Ratner.* [Catalogue of an exhibition curated by O. Zasunsky.] Voronezh Regional Museum of Art, Voronezh, 1966. 12mo., pp.32; illustrations in text throughout; well preserved in slightly faded original pictorial wrappers. Russian text. Inscribed to A.A. Sidorov ‘...the Russian master of ex libris, with the greatest respect from the author, O. Zasunsky’. £30


SANT GEORGE. YEBRA, Joan-Lluis de. *Exposicio Sant Jordi en l'ex-libris. Ajuntament de Barcelona.* Casa Golferichs, Barcelona, 1990. FIRST EDITION, sm.4to., pp.(28); 46 full- & half-page illustrations of European bookplates, many Catalan, & 7 other colour plates; very good in pictorial card wrappers. £12

SCOTT-GILES, C.W. BROOKE-LITTLE, J.P. *Boult's Heraldry.* Frederick Warne, 1963. Revised Edition, pp.xii,316; over 300 figures on 36 colour plates & 400 line illustrations; very good in lightly worn dust-wrapper. £12

SEDBERGH SCHOOL. WILSON, B. [Compiler] *The Sedbergh School Register 1546 to 1895.* Privately Printed. Richard Jackson, Leeds, 1895. FIRST EDITION, pp.viii,446; folding plan & folding facsimile plate; original green cloth, gilt; lightly rubbed & marked, rebound retaining most of original backstrip; bookplate of Brentwood School. £30

SESSIONS, William K. & E. Margaret. *Printing in York from the 1490s to the present day.* William Sessions Ltd., York, 1976. FIRST EDITION, pp.(8)102; 39 facsimile illustrations in line & half-tone; a good copy in original pictorial card wrappers. £12

SEVERIN, Mark [Editor] *Four englese grafici.* Joan Hassall, Alan Reynolds Stone, Leo Wyatt, Richard Shirley Smith. Stad Sint-Niklaas, Belgium, 1978. Sm.4to., pp.48; illustrations throughout; very good in slightly creased pictorial card wrappers. Short biographies, checklists & a good selection of illustrations. £15

SEVERIN, Mark. *Making a Bookplate.* Studio, 1949. FIRST EDITION, sm.4to., pp.88; profusely illustrated; a good copy in original cloth & defective dust-wrapper. £25

SKOV, H.C. *Ex Libris. Bibliografi over danske og udenlandske ExLibrisboger og -Mapper* Klaus Rodel, Randers, 1980. FIRST EDITION, pp.131 + colophon; extra pictorial title and full-page facsimile bookplates throughout; very good in pictorial stiff green wrappers. £40


514 SMITH, Richard Shirley. ERASMUS. In Praise of Erasmus. From 'In Praise of Folly' 1508. A keepsake illustrated by Richard Shirley Smith and printed at the Libanus Press, Hermitage, Berkshire, November 1977. Broadsheet, limited to 150 copies, numbered & signed; handset in 18pt Perpetua and printed on Amalfi hand-made paper with wood-engraved portrait and pine-cone & ribbon vignette; a very good copy without the printed envelope. Bain 82. £25


518 ST. GEORGS PRESS. PREMSTALLER, Christine. [Bookplates designs by] Max Kislinger. [Printed by Ottmar Premastaller at the] St. Georgs Presse, 1976. No.62 of 100 copies, signed by artist & author & printer; landscape format, pp.(2)4 + 11 hand-coloured woodcut bookplate designs with captions on facing page; with a biographical note by the printer. A very good copy, french-folded and oversewn into printed stiff wrappers. £40

519 ST. GEORGS PRESS. PREMSTALLER, Ottmar. Österreichische Schriftexlibris. St. Georgs Presse, 1982. No.15 of 100 copies, pp.(6) + 14 woodcut bookplate designs (several coloured), (2)colophon; a very good copy, french-folded and oversewn into printed stiff wrappers. £35

520 ST. GEORGS PRESS. SCHONER, Erich. Das Architektur - Ex Libris. St. Georgs Presse, 1975. No.73 of 100 copies, pp.(2)8(2); 10 woodcut designs; a very good copy in original printed wrappers. £35

521 ST. GEORGS PRESS. WACHA, Georg. [Bookplate designs by] Rose Reinhold. St. Georgs Presse, 1982. No.20 of 75 special copies with hand-colouring by the artist; landscape format, pp.(6) + 10 hand-coloured wood-engravings, (2)colophon; a very good copy, french-folded and oversewn into printed stiff wrappers. £35

522 STEWART, C.E. Book-plates of the Stewart Family. [Printed for the Author, c1911] FIRST EDITION, pp.19; 32 illustrations of bookplates; a very good copy in slightly rubbed original silver-printed blue card covers. £30

STONE, Reynolds. HARVEY, Michael. Engraved Lettering in Wood. [With accompanying essay by] Michael Harvey. The Fleece Press, 1992. FIRST EDITION limited to 270 copies, sm. folio, pp.(62) with 41 wood-engravings including may ex libris & book labels; printed from the original blocks in black or single colour; several tip-ins including photograph of the artist; a fine copy of this handsome tribute in original quarter buckram, paste-paper decorated boards by Claire Maziarczyk, & matching slipcase. Inscribed on half-title 'For George & Doraine [Tee], who, like me, knew and loved RS and his work. From Michael with love and best wishes 4 January 1993'. Harvey's account of 'Working with Reynolds Stone' first appeared in the Private Library number devoted to RS (see previous item).


TESKE, Charles [Editor] The Book-Plates of Ulrick Duke of Mecklenburgh, woodcuts by Lucas Cranach and other artists, besides several Ex Libris of some other members of the Mecklenburgh Dynasty. Collected and edited by Charles Teske. J.A. Stargardt, Berlin, 1894. FIRST EDITION, folio; ten leaves, printed on rectos only, illustrating 14 bookplates from woodcuts & etchings; a good copy of this scarce collection in original printed green wrappers, lightly soiled & marked.

THORP, Thomas. Catalogue of Scarce & Interesting Books.... together with a Selection of Bookplates... Thomas Thorp Cat. 426. Guildford, 1932. [with] Catalogue of Second-Hand Books... together with a Supplementary list of a large Collection of Bookplates... [Catalogue 165] Thomas Thorp, 5 Old Bond Street, 1933. Two catalogues; pp.68; (86-)120; printed wrappers (first crudely repaired); earlier catalogue includes 15pp. of bookplates; Cat. 165 includes the 35pp. section of bookplates only.

THORP, Thomas. Catalogue of Secondhand Books.... [including a Selection of Bookplates... Catalogue Nos. 247, 251, 254 & 259.] Thomas Thorp, 19 Berkeley Street [later 27 Albermarle St.] 1946-49. Four catalogues; pp.50; 68; 44; 60; printed wrappers (first badly worn); each with section of bookplates.

534  TOURNOUR, Sister Margaret. *So Loved. Words from the Bible with wood-engraved illustrations by Sister Margaret Tournour.* Primrose Hill Press, 2001. 12mo., pp.(8) + 20 leaves of engravings with accompanying texts; very good in pictorial laminated card covers; signed by the artist on half-title. £25


539  VAN DEN BRIELE, Luc. *Modern Erotic Bookplates.* Primrose Hill Press, 1999. FIRST EDITION, lg.8vo., pp.71; illustrations of sixty plates in a wide variety of styles, some in colour; with introductory essay, bibliography & index; new in pictorial dust-wrapper. £25

540  VAUGHAN, Herbert M. *Catalogue (with notes) of the Aneurin Williams Collection of Book Plates.* National Library of Wales, Aberystwyth, 1938. FIRST EDITION limited to 500 copies; pp.142; frontispiece; a very good copy in original buckram-backed boards, slightly soiled. 854 ex libris described including many of ‘poets, authors, artists, doctors, lawyers and clergies’. £20

541  VENGRIS, V.E. *Vytautas O. Virkau. 19 litografiske exlibris. Exlibristen [Frederikshavn] 1975. FIRST EDITION limited to 260 copies; pp.(16); half-tone portrait of Virkau and 19 tipped-in bookplates, each signed by the artist; very good in original wrappers. Introductory essay in four languages.* £25

542  VERCAMMEN, André *Ex Libris. Internationale Ex Libris Tentoonstelling. In de Bank van Brussel, 1971. Sm.4to., 8pp. & 26 loose leaves of bookplate designs; the whole within printed card wrapper (worn at backstrip fold but serviceable).* £10

543  VILNIAUS University Library. *Ekslibrisai. Vilniaus Valstybinio V. Kapsuko Universiteo Biblioteka. Vilnius, 1970. 24mo. (110 x 80mm), pp.16 + 46pp. of designs submitted for the competition to design a new bookplate in celebration of the library’s 400th anniversary.* £15

544  VENER, George Heath. *A descriptive catalogue of the Bookplates designed and etched by George W. Eve. With a brief notice of his career as an artist...* American Bookplate Society, Kansas City, 1916. Pp.93; illustrated; a facsimile of the original work, dissected & mounted into ring-bound exercise book with BNL's manuscript notes against c35 of the 256 entries and ticks against those in his collection. £45

545  VIRUK, Mykola. *Ex Libris of Young Ukrainian Artists. Bookplates of the Sixties.* So. Bound Brook, New Jersey, 1972. FIRST EDITION, sm.4to., pp.304; c120 bookplates by 13 artists printed on rectos only; very good in printed buckram. Introductory essay in Russian, English, French, German & Spanish. £45


547  WADDINGTON, Geri [Illustrator] BURNS, Jim. *The Five Senses. Wood-Engraved Illustrations by Geri Waddington.* Incline Press, 1999. First edition thus, no.57 of 200 copies on Zerkall paper, signed by the artist; pp.(6)11 + colophon; charming frontispiece (which won the John Purcell Award of the National Print Exhibition in March, 1999) and two other feline vignettes
printed in sepia from the original blocks; a very good, unopened copy in original buckram-backed marbled boards, lettered in gold; inscribed by the artist 'For my dear friend Brian, with all good wishes Geri W.' The story of Hadrian, a bookshop cat, 'which nudged us into using Hadriano, one of Goudy's typefaces, on the title page. Far worse typographic puns have been perpetrated.' Graham Moss.

WALTER HAMILTON'S COPY


549 WARE, Dora. A Short Dictionary of British Architects. With an introduction... by John Gloag. Illustrated. Allen and Unwin, 1967. FIRST EDITION, pp.312; 24 portraits on 12 half-tone plates; a sound copy in original red boards. £15


552 WARWICK, Christopher. Ella. Princess, Saint and Martyr. Wiley, 2006. FIRST EDITION, pp.xii,340; 24 half-tone plates; very good in dust-wrapper; signed by the author on title. £12

553 WEISSENBORN, Hellmuth. HALBEY, Hans A. Druckgraphik. [Catalogue of an Exhibition] Gutenberg-Museum, Mainz, 1980. Sm.4to., pp.(40); illustrations throughout; very good in colour-printed stiff wrappers. Professor Halbey provides an introductory address; catalogue in German & English throughout. £12

554 WELSH BOOKPLATES. VAUGHAN, Herbert M. Book Plates in the National Library of Wales. [Offprint from the National Library of Wales Journal, Summer 1940. With four other articles on Ex Libris.] Aberystwyth, 1940. 4to., pp.5 + 2 plates showing 8 ex libris; very good in printed wrappers; inscribed to 'Horace E. Jones from the Author 19/vi/40'. WITH: three articles by W.J. Hemp on Welsh Bookplates, reprinted from Archaeologia Cambrensis, 1941; AND photocopy of Vaughan's 15pp. illustrated article, Old Book Plates of West Wales, from Transactions of the Hist. Soc. of West Wales, vol.IV, 1914. £20

555 WHITE, Gleeson [& others] Modern Book-Plates & their Designers. The Studio, 1898-9. Now reproduced in facsimile with additional material by John Blatchly and James Shurmer as New Series Vol. 7, No. 1. of The Bookplate Journal. The Bookplate Society, 2011. Lg.8vo., pp.viii,62(2); illustrations throughout; new in pictorial laminated card wrappers. A well-produced reprint of this uncommon record of fin-de-siécle bookplate design with useful new material including: Gleeson White: His Brief Life; His Last Essay; Indexes of Artists & Designers; and 29 additional illustrations of bookplates by artists mentioned but not illustrated in the original work. Includes Beardsley, Craig, Crane, Gere, Guthrie, Housman, Nicholson, Ricketts, Robinson, Anning Bell & others from this golden age of bookplate art. £14


561 YOUNG, Thomas R. Some Yorkshire Bookplates. The Bookplate Society, Apsley House Press, Birmingham, 1991. FIRST EDITION limited to 400 copies, pp.x,43(3); 15 plates & other illustrations in text; 170 bookplates described; a good copy in slightly soiled original wrappers. £12