

Printing & the Arts of the Book

PART I - Fine Printing and Book Production

PRESENTATION COPY.

- 1 **ABBOTT, Claude Colleer.** Summer Love. Printed for the Author, Oxford, 1958. **£20**
FIRST EDITION, no.139 of 250 copies, signed by the author; pp.viii,83 + colophon; very good in printed wrappers; printed at Oxford. Laid in are the prospectus and a presentation letter from the author to Geoffrey Cumberlege who had retired as the OUP publisher in 1956.
- 2 **ALLEN PRESS. [ALLEN, Lewis & Dorothy]** The Allen Press Bibliography. A Facsimile with original leaves and additions to date including a checklist of Ephemera. Book Club of California, 1985. **£85**
750 copies printed; folio, pp.114(8) + colophon; 66 illustrations from drawings & wood-engravings by various artists and ten tipped-in specimen leaves, many in colours; a very good copy in original blind-stamped cloth of this handsome tribute to one of the premier American presses. Printed by offset lithography on Pastelle Antique paper, with additional letterpress by the Tamal Land Press.
- 3 **ANON.** Scenes and Sights in Town and Country: being descriptive views of some of the most picturesque places, buildings, &c. in the United Kingdom. James B. Knapp, [c1881] **£25**
Second edition, revised; sm.4to., pp.114; frontispiece, title vignette & wood-engraved illustrations throughout; a very good copy in original blue cloth, pictorially blocked in black, gold & silver, all edges gilt. An obscure compilation, previously published by Joseph Toulson, which we are unable to locate in BL, Copac or NSTC. 40 articles on Clifton, Torquay, Symond's Yat, Warnham Court, Dorking, Bury St Edmunds, &c., with thanks to Virtue & Cassell for extracts from 'The Stately Homes of England' and 'Our Own Country'. NT
- 4 **[APULEIUS, Lucius.]** The most pleasant and delectable tale of the Marriage of Cupid and Psyche. With pictures by Dorothy Mullock [Translated by William Adlington with an introduction by W.H.D. Rouse.] Chatto and Windus, 1914. **£55**
FIRST EDITION, sm.4to., pp.xii,48; 8 tipped-in colour plates with captioned tissue guards; some slight spotting but a nice copy in full tan morocco, undecorated, by Hugh Birkett.
- 5 **ASHENDENE PRESS. HORNBY, C.H. St. John.]** A Hand-List of the books printed at The Ashendene Press 1895-1925. Shelley House, Chelsea, 1925. **£125**
FIRST EDITION, c400 copies printed; pp.(16); printed in black & red Subiaco types on specially watermarked Batchelor's hand-made paper; press device in red at end; a very good uncut copy in later full navy polished calf, lettered & ruled in gold, original printed blue wrappers bound in.

MOUNTED PHOTOGRAPH PLATES

- 6 **AUGUSTINE, St. [& Others]** The Angels of Heaven. Meditations on the Records of Angelic Visitation and Ministry contained in Scripture. Selected from the works of Augustine, Calvin, Bishop Andrewes, Bishop Hall, and other writers. With Twelve Photographs after Raffaele[2], Rembrandt, Guercino, Delaroche, Blake[2], Doré[2], and other masters. Seeley, Jackson, and Halliday, 1870 [1869] **£65**
FIRST EDITION, sm.4to., pp.(10)88; 12 mounted photograph illustrations on ochre tinted mounts with engraved borders; a good copy in original green cloth decorated in black, gold & blind, all edges gilt. Other plates after Kaulbach, Turner & Stothard. NT

- 7 **BACON, Francis Lord Verulam.** The Essays or Counsells civill and morall. [Printed and made at The Shakespeare Head Press for] The Cresset Press, 1928. **£180**
No.126 of 250 copies, printed in Cloister type on Batchelor's Kelmescott hand-made paper with titles & initial letters by Joscelyne Gaskin (printed in red); 4to., pp.(8)198 + colophon; first & final blanks slightly marked, otherwise a very good copy of this beautifully printed edition in contemporary half crimson morocco, lettered & ruled in gold, all edges gilt. Arguably Bernard Newdigate's finest typography. Rogerson 95.
- 9 **BAUER, Dr Konrad F.** Die schonsten Bucher des Jahres 1952. Bewertet nach Druck, Bild und Einband. Borsenverein Deutscher Verleger - Und Buchhandler-Verbande, Frankfurt, [1952?] **£15**
FIRST EDITION, pp.(8)42(4); printed by Stempel in red & black Palatino; well preserved in original wrappers. Details of 42 books, from Dante to Zapf, selected by the jury under the chairmanship of Dr Bauer who provides an introductory essay. DM
- 10 **BEAGLEHOLE, J.C.** James Cook & Mercury Bay. Wellington: at the Wai-te-ata Press, 1971. **£20**
FIRST EDITION, pp.(4)11; printed in red & black on hand-made paper; a very good uncut copy in slightly faded printed wrappers. An address given at the unveiling of the Cook Memorial at Mercury Bay, 9 Nov. 1969. RC
- 11 **BECKER, Harry.** Harry Becker 1865-1928. An exhibition [catalogue] of oils, watercolours, drawings and prints. From the artist's studio (Loftus family collection) October 10th - 31st 2010. The Wildlife Art Gallery, Lavenham, 2010. **£15**
FIRST EDITION, 4to. (300 x 240mm); pp.(6) + 162 illustrations in colour & monochrome; new in pictorial card covers; price list laid in. An excellent catalogue of this remarkable collection.
- 12 **[BECKFORD, William]** A Dialogue in the Shades. Rare Doings at Roxburghe Hall. Printed in 1819 now reprinted in facsimile with an introduction. Claude Cox, 1985. **£12**
Edition limited to 250 copies; pp.(26); headpiece engraving of Caxton, Beckford and the bookseller William Clarke; fine in original marbled stiff paper wrapper, paper label. Two poems satirising the bibliomania of the Roxburghe sale of 1812 and the great book-collecting boom which it heralded, reproduced from an uncut copy of the scarce original.
- 13 **BEHBEHANI, Farah K.** The Conference of the Birds. A Study of Farid ud-Din Attar's Poem Using Jali Diwani Calligraphy. Thames & Hudson, 2009. **£55**
FIRST EDITION, folio, pp.166; calligraphy & graphics in various colours throughout with many fold-out leaves; fine in gilt-blocked green silk and matching slip-case. Verses from the classic 12thC Persian text by poet and mystic Farid ud-Din Attar, newly interpreted in Jali Diwani calligraphy, an Ottoman ornamental cursive script. With a glossary of the Arabic alphabet in Jali Diwani script and interpretations of the letters according to Sufi values. A fine production.
- 14 **BENNETT, Paul, MEYNELL, Francis, VOX, Maximilien, ZAPF. Hermann [& others. Editors]** Liber Librorum. A mutual international project involving the typographical treatment of the Bible as exemplified by the beginning of the Old Testament (Genesis). Liber Librorum, Stockholm, Sweden, 1955. **£120**
FIRST EDITION, 500 copies printed; lg. portfolio containing: 4pp. prospectus (printed by Zapf), 16pp. booklet + addendum leaf, forty-three pamphlet specimens from large folio to 12mo., with title & trial setting for a new edition of the Bible in celebration of the 500th anniversary of Gutenberg's 42-line magnum opus. A splendid collection of the work of the world's most eminent printers & typographers including: Hans Schmoller, Berthold Wolpe, Alberto Tallone, Maximilien Vox, Gotthard de Beauclair, Hermann Zapf, Jan van Krimpen, S.H. de Roos, Max Caflisch, Jan Tschichold, Joseph Blumenthal, Ward Ritchie & Bruce Rogers. The whole contained within printed linen & decorated board portfolio; as issued.

MAORI PRINTING

- 16 BIBLIA. PUCKEY, William G. [Translator]** Ko Nga Upoko Ewitu O Te Pukapuka A Te Poropiti A Reniera: Me Te Pukapuka Ano Hoki A Te Poropiti A Hona... Katahi Ka Taia Ki Te Reo Maori. [The Books of Daniel (first seven chapters) & Jonah translated into the Maori language] No Paihia: He Mea Ta I Te Perehi O Nga Mihanere, 1840 **£120**
Pp.32; slight browning but a well preserved uncut copy, stab-sewn in (original?) grey wrappers. An early example of Maori printing by William Colenso in Paihia who was commissioned by the Church Missionary Society to print translations of various books of the Bible. Daniel & Jonah appeared in 1840, the year of the New Zealand founding Treaty of Waitangi between the British Crown and about 540 Maori rangatira (chiefs). RC
- 17 BINDING. BELL, Robert [Editor]** Golden Leaves from the works of the Poets and Painters. Charles Griffin, [1872] **£75**
4to., pp.(16)391(1); 64 vignette steel engravings after Radclyffe, Smirke, Etty, Leslie, Stothard, Cattermole & others; a very good copy in original morocco-backed lacquered papier-mâché boards imitating tortoiseshell; backstrip & sides decorated & lettered in gold, all edges gilt; small chips from two corners. First published in 1862, clearly in imitation of Samuel Carter Hall's best-selling Book of Gems which McLean (VPB 109) illustrates in similar binding. EQ
- 18 BINDING. HALL, S.C. [Editor]** The Book of Gems from the Poets and Artists of Great Britain. Wordsworth to Tennyson. Bell and Daldy, 1866. **£55**
4to., pp.(2)viii,304; 46 vignette steel engravings after Turner, Landseer, Cox, M'Clise, Stothard, Cattermole, Harvey, Haydon & others; 4pp. of facsimile autographs at end; half-title repaired & mounted, otherwise well preserved in original morocco-backed lacquered papier-mâché boards imitating tortoiseshell; backstrip & sides decorated & lettered in gold, all edges gilt; small chips from two corners, upper hinge rubbed, inner hinges sometime reinforced. First published in a three-volume series, 1836-38, this is apparently the first edition in larger format with fancy binding. McLean VPB 109 (1871 reprint). EQ
- 19 BINDING. HALL, S.C. [Editor]** The Book of Gems from the Poets and Artists of Great Britain. The Eighteenth and Nineteenth Century. Wordsworth to Tennyson. Bell and Daldy, 1871. **£55**
4to., pp.(2)viii,304; 46 vignette steel engravings after Turner, Landseer, Cox, M'Clise, Stothard, Cattermole, Harvey, Haydon & others; 4pp. of facsimile autographs at end; fore-margin trimmed from one prelim. leaf, fore-edge of one section bruised, otherwise well preserved in original morocco-backed lacquered papier-mâché boards imitating tortoiseshell; backstrip & sides decorated & lettered in gold, all edges gilt; hinges a little rubbed, small chips to two corners. EQ

JOHN FOWLES TRANSLATES

- 20 BIRD & BULL PRESS. DE DURFONT, Claire.** Ourika. Translated into English with introduction & epilogue by John Fowles. [Bird & Bull Press for] W. Thomas Taylor, 1977. **£110**
FIRST EDITION limited to 500 copies signed by Fowles at the end of his Epilogue; 4to., pp.65 + colophon; printed in red & blue on Green's Hayle paper; a fine copy in original morocco-backed pastepaper boards, uncut. This novel of a Senegalese slave girl was first published in Paris, 1824. Fowles' introduction recalls discovering it in a Hampstead second-hand bookshop and its subconscious influence on his 'French Lieutenant's Woman'.
- 21 BIRD & BULL PRESS. HEANEY, Howell J.** Thirty Years of Bird & Bull. A Bibliography, 1958-1988. With a foreword & commentary by Henry Morris. Bird & Bull Press, Newtown, 1988. **£220**
FIRST EDITION, no.112 of 300 copies (275 for sale); 4to., pp.103 + colophon; illustrations & tip-ins throughout and separate portfolio of printed ephemera of varied size & substance including specially printed type specimen, zig-zag folded from a length of 81 inches (c2 metres), and trade token. Printed in Van Dijk types on specially hand-made B&B 'Jericho' paper, made at the Press; fine in morocco-backed paste-paper boards, morocco label; housed, with the portfolio, in purpose-made clamshell box, morocco label; original prospectus laid in. Published at \$400 (20 years ago!).

- 22 BIRD & BULL PRESS. MORRIS, Henry.** The Private Presses of San Seriffe. A Talk by Henry Morris given at The Typophiles Christmas Luncheon in New York Dec. 16, 1986. With a foreword by the publisher. Cul-de-Sac Press, Port Clarendon, 1986. **£25**
480 copies printed; pp.(8); very good in blue wrappers, paper label. 3pp. of catastrophic printing preceded by 'Roger A.L. Bogus's' introductory account of the Plateaus of Print Editions. 'With kind permission of the Bird & Bull Press 480 copies of this parody have been printed for The Typophiles by Herbert H. Johnson The School of Printing Management and Sciences R[ochester] I[nstitute of] T[echnology].'
- 23 BIRD & BULL PRESS. MORRIS, Henry.** The Private Press-Man's Tale. Compiled and Edited by Henry Morris With illustrations by Lili Wronker. Bird & Bull Press, Newtown, PA., 1990. **£95**
FIRST EDITION, no.156 of 230 copies printed in black & sepia Van Dijck types on Arches mouldmade; 4to., pp.62 + colophon; illustrations in line throughout; a very good copy in original cloth-backed gilt-decorated boards, morocco label. A satirical collection of verse & prose on various aspects of the world of book-making & collecting, inspired by Chaucer's Canterbury Tales, including an imaginary interview with William Morris.
- 24 BIRD & BULL PRESS. [MORRIS, Henry]** The Private Presses of San Seriffe. by Theodore Bachaus, D.S.E. San Seriffe Publishing Company, 1980. **£45**
FIRST EDITION, 'This is Copy No.1' of 350 copies (all numbered thus); pp. 40(2); various illustrations, tip-ins & facsimiles; a very good copy in original linen-backed decorated boards of Henry Morris' entertaining send-up of the private press world; prospectus laid in. From the Miracle Book Division of the San Seriffe Publishing Co.: 'If it's a good book, it's a Miracle'.
- 25 BOOKPLATES. BUTLER, W.E.** Sherlockian Bookplates. Silent Books, Cambridge, 1992. **£10**
FIRST EDITION, 12mo., pp.58; illustrations throughout; as new in laminated pictorial boards. Entertaining accompanying text on owners, Conan Doyle, design techniques & Sherlockian themes.
- 26 BOOKPLATES. VAN DEN BRIELE, Luc.** Modern Erotic Bookplates. Primrose Hill Press, 1999. **£25**
FIRST EDITION, 1g.8vo., pp.71; illustrations of sixty plates in a wide variety of styles, some in colour; with introductory essay, bibliography & index; new in original boards & pictorial dust-wrapper.
- 27 BRETT, Simon.** The Engraver's Cut. Thirty-one wood engravings chosen by the artist. With an autobiographical note. The Primrose Academy, 1997. **£180**
FIRST EDITION limited to 135 copies, signed by the artist; sm.4to., pp.(16) + 28 leaves of engravings printed on rectos only; new in cloth-backed pictorial boards & slip-case. Beautifully printed by Sebastian Carter at the Rampant Lions Press on Zerkall mould-made paper; a fine celebration of the work of Simon Brett.
- 28 BRINE, Mary D.** Grandma's Attic Treasures. A story of old-time memories. Illustrated. Griffith & Farran, [1882] **£20**
First English Edition, pp.viii,94 + 16pp. publishers' catalogue; illustrations throughout by Northam, Murphy, Snyder, Garrett, Rogers & Halsall, designed & engraved by George T. Andrew; original brown cloth, blocked in black & gold with circular gilt spinning-wheel at centre of upper cover, all edges gilt; short tear in margin at foot of title (repaired), otherwise well preserved. First published in New York by Dutton's the previous year. NT
- 29 BULMER. ISAAC, Peter.** William Bulmer, 1757-1830. The fine printer in context. Bain & Williams, 1993. **£25**
FIRST EDITION, 4to., 750 copies printed; pp.198 and over 40 illustrations on tinted ground. Printed in Monotype Bulmer on Exhibition Cartridge; full cloth binding. Professor Isaac's study of Bulmer, expanded from his Sandars Lectures of 1984, incorporates his check-list of Bulmer's publications. Published at £70, we are able to offer the remaining copies at less than half price.

MOUNTED PHOTOGRAPHIC PLATES

- 30 CALVIN, John [& others]** Childhood and Youth in Holy Writ. Meditations selected from the works of Chrysostom, Calvin, Bishop Hall, Bishop Horne, Bishop Newton, and other writers. With Twelve Photographs after Murillo, Rembrandt, Reynolds, Vernet, Sant, and other painters. Seeley, Jackson and Halliday, 1873. **£45**
FIRST EDITION, pp.(8)86 + advert. leaf; twelve mounted original photographs with guards; original tan cloth over bevelled boards, blocked in gold & black with coloured paper onlays of blue, green & white, all edges gilt; slightly rubbed but a very good copy of this scarce work. NT
- 31 CAMBRIDGE CHRISTMAS BOOK. WALKER, Thomas.** Aristology or the Art of Dining. Drawings by Lynton Lamb. Cambridge, 1965. **£35**
FIRST EDITION limited to 500 copies; sm.4to., pp.viii,64; 11 full-page drawings by Lynton Lamb; original cloth-backed decorated boards; slight rubbing of extremities but a good copy.
- 32 CAMBRIDGE CHRISTMAS BOOK. WHATMAN, Susanna.** Her Housekeeping Book. Introduced by Thomas Balston. Decorated by Lawrence Josset. [Printed for the friends of the Printer of the University of Cambridge at Christmas, 1952] **£75**
FIRST EDITION limited to 250 copies; pp.viii,40; collotype frontispiece, engraved title & 14 etched vignettes; a very good copy in original cloth, lightly rubbed at extremities. One of the most sought-after books in the series; printed on specially-made Balston 'Whatman' paper.
- 33 CAMBRIDGE PRINTING. DREYFUS, John.** Johanni Crimpenio typographo eximio Salutem dat Academiae Cantabrigiensis Typographus. [Printed by Brooke Crutchley at Cambridge University Press, 1952] **£45**
Lg.4to. bifolium, printed in van Krimpen's Romulus & Cancelleresca Bastarda in black & red on heavy mould-made paper, folded twice. With John Carter's pencilled note: 'Retree copy of CUP address to van Krimpen, printed for his sixtieth birthday, given me by John Dreyfus.'
- 34 CAMPBELL, Captain Walter.** The Old Forest Ranger; or, Wild Sports of India on The Neilgherry Hills, in the jungles and on the plains. How and Parsons, 1842. **£65**
FIRST EDITION, pp.xii,444; extra pictorial tinted lithographic title & six other litho. plates (of 7, LACKING frontispiece); a few short marginal tears & occasional light soiling but a good uncut copy with generous margins in original crimson morocco-backed green cloth, gilt, sometime expertly rebacked with original backstrip laid down; ex libris Frances M. Myers. EQ
- 35 CHAPMAN, Hilary.** Ethelbert White 1891-1972. Painter & printmaker. Primrose Hill Press, 2003. **£30**
FIRST EDITION, 4to., pp.88; illustrations throughout including 4pp. of colour plates; new in dust-wrapper. The first detailed study of the painter, book-illustrator, engraver & poster designer who flourished in the 1920s & '30s.
- 36 CHENEY, William M.** Pocket Knives. Second Edition. Printed at the Press in the Gatehouse, Los Angeles, 1968. **£25**
16mo., (120 x 80mm); pp.52(4) + two tipped-in footnote slips & bookmark leaf; illustrations in line; a good uncut copy in slightly soiled original printed wrappers; enlarged from the original edition of 1964, an entertaining account, beautifully printed in what was doubtless a small edition. Cave, Private Presses, p.272.
- 37 CHRISTMAS.** Christmas in Art and Song: A collection of Songs, Carols and Descriptive Poems, relating to the Festival of Christmas. Illustrated from drawings by distinguished artists. The Arundel Printing and Publishing Company, New York, [c1880] **£20**
Sm.4to., pp.128; frontispiece, extra-illustrated title, full-page & vignette wood-engravings printed on tinted litho. ground throughout; 2pp. music; a good copy of this American anthology for the cult of Christmas; original green cloth, blocked in gold, all edges gilt; extremities a little worn. NT

- 38 CLARE, John. PARRY, Nicholas [Illustrator]** *The Hue & Cry. A Tale of the Times.* Edited by Eric Robinson. [Printed, bound and illustrated in colours by Nicholas & Mary Parry at their] Tern Press, 1990. **£65**
No.66 of 125 copies, signed by Nicholas Parry; pp.(42) + colophon; illustrations in several colours throughout; a very good copy of this delightful production in original pictorial silk-covered boards, paper labels; printed in 14pt Baskerville on Saunders mould-made paper.
- 39 COLLIER, William Francis.** *The Loves of Rose-Pink and Sky-Blue and other stories told to children.* William P. Nimmo, Edinburgh, 1868. **£40**
FIRST EDITION, pp.(4)116 + advert. leaf; six plates by R. Paterson; some light soiling but a fair copy of this charming fairy book in original maroon cloth, blocked in gold & black with flowers & fairies; worn at head & tail of backstrip & corners, but sound.
- 40 COLOUR. BELL, Charles Dent.** *The Four Seasons at The Lakes.* Illuminated by Blanche de Montmorency Conyers Morrell. Marcus Ward & Co., London & Belfast, [1878] **£95**
FIRST EDITION, lg.4to., 16 card leaves with guards, printed in colours, silver & gold; blackletter text in various colours, illuminated with brightly coloured borders & initials incorporating some vignette views; a very good copy in original blue cloth lettered in gold, all edges gilt; head & tail of backstrip rubbed but well preserved. A good example of the work of the Belfast colour printers at the height of their powers. EQ
- 41 COLOUR. BOND, A[nne] L[ydia]** *Three Gems in One Setting.* [Poems by Tennyson, Campbell and Mrs Hemans.] W. Kent & Co. [1860] **£85**
FIRST EDITION, sm.4to., 18 card leaves printed on rectos only in five colours & gold by David Brand, each leaf incorporating vignette illustration & elaborate border; title browned and intermitten light spotting throughout but well preserved with original guards in original purple cloth, elaborately blocked in blind & gold around central recessed panel with pictorial & lettered paper onlay, all edges gilt, by Leighton Son & Hodge; lightly faded & rubbed, a little wear to upper hinge but sound. Ball 62; McLean VPB 118 (with variant imprint). The sole example of Brand's work recorded by Wakeman & Bridson. EQ
- 42 COLOUR. [CUNDALL, Joseph. Editor]** *Poetry of the Year or pastorals from our poets illustrative of the seasons.* With chromolithographs from drawings by Birket Foster, Harrison Weir, Barker, Creswick, Wolf, David Cox, &c., &c. New Edition. Charles Griffin and Company [1867] **£75**
4to., pp.viii,116; 16 mounted colour plates; first & final leaves foxed, otherwise well preserved in later issue blue pictorial cloth, decorated in black, gold and blind, all edges gilt; a little soiled & rubbed at extremities but sound. First published by Bell in 1853, then re-issued by Griffin with additional frontispiece & coloured title-page. This later Griffin issue reverts to the original format of the mounted chromolithograph illustrations only. McLean Cundall 78; VBD 148. NT
- 43 COLOUR. [CUNDALL, Joseph.]** *The Babes in the Wood.* In prose and verse. Illustrated with ten coloured plates. New Edition. [Chromolithographs by John Brandard after drawings by Lady Waterford.] Bickers and Son, 1863. **£65**
185 x 130; pp.15 (letterpress title & text) & 10 card leaves (with paper guards) printed on rectos only with drawings by Lady Waterford, engraved on wood & printed in colours by Wm. Dickes with letterpress text superimposed on an ochre litho. ground; slight spotting but a well preserved copy of this fine example of an illuminated book devised by Cundall. First published 1849 in colour printed and hand-coloured versions, McLean records a further Hanhart chromolithograph edition which adds a letterpress title-page, in 1851. We have also handled the Sampson Low 1861 edition, colour printed by Dickes (as here), but this would seem to be the first version with a full 16pp. letterpress text (printed by Clays) added to the Dickes plates, presumably as a marketing exercise to repack the unsold colour plates. McLean VBD p.142/6; Cundall 67 & 80. EQ

- 44 COLOUR. FUMOUCZE-ALBESPEYRES, Armand.** Le Livret de l'Enfant. (Notes sur la santé des Enfants) Publié par le Docteur Fumouze-Albespeyres, Paris, [1906] **£35**
FIRST EDITION, pp.138 + colophon; five fine chromolithograph plates with illuminated borders and pictorial borders throughout in various single colours by J. Van Driesten; large folding table at end; original blind-stamped maroon boards; extremities rubbed but sound. A combination of health advice & baby book with pages to record development & growth, presented in the illuminated style of a Book of Hours.
- 45 COLOUR. GOLDSMITH, Oliver.** The Poems of Oliver Goldsmith. Edited by Robert Aris Willmott. With illustrations by Birket Foster and H.N. Humphreys. Printed in colours from wood blocks [by Edmund Evans] George Routledge and Co., 1859. **£55**
FIRST EDITION, pp.xvi,160; 40 full-page & vignette illustrations in colour by Foster, tinted decorations throughout by Noel Humphreys, ruled borders in gold; first & final leaves spotted, occasional light foxing throughout but generally well preserved in original red cloth, elaborately decorated in gold, black & blind, all edges gilt, by Albert Warren; backstrip a little dulled with slight wear at head & tail; ex libris Percival F. Hinton. 'The illustrations are more colourful than those in 'Sabbath Bells', since nine or ten printings were used; they achieve a delicacy that makes this book perhaps both the printer's and artist's masterpiece.' VBDpp.179/80. King 737. EQ
- 46 COLOUR. HAVERGAL, Frances Ridley.** Songs of The Masters Love. James E. Hawkins, [1885] **£45**
FIRST EDITION, sm.4to., pp.(32); printed in colours & gold throughout on light card, text in sepia; tissue guards lightly browned, but well preserved in original green cloth with floral decoration in four colours, silver & gold, all edges gilt; inscribed, 'Constance S. Gibbons with her mother's love Decr. 1885.' Copac lists National Library of Scotland copy [1886] only, though evidently available for Christmas 1885. Bright chromolithography with added varnish; a most successful title-page, the rest rather saccharine. NT
- 47 COLOUR. HEAPHY, Thomas.** The Likeness of Christ: being an enquiry into the verisimilitude of the received likeness of Our Blessed Lord. Edited by Wyke Bayliss. SPCK, 1886. **£32**
First Trade Edition, 4to., pp.(8)80; 12 lithograph plates in colours and gold, line illustrations in text throughout; a very good copy in original grey cloth, decorated in red, brown & gold; slightly marked & rubbed; ownership signature of S. Masefield. The first trade edition of Heaphy's work which had appeared in 1880 in a folio edition of 250 copies. Chromolithographs printed by the Dutch firm of Emrik and Binger 'who were active in the English market from the seventies to the nineties'. Wakeman & Bridson 39. NT
- 48 COLVERSON, Tom. HALL, Dennis.** A Catalogue of Fine Press Printers in the British Isles. Inky Parrot Press, Oxford, 1986. **£12**
FIRST EDITION, 1000 copies printed, sm.4to., pp.[48]; illustrations throughout; original stiff printed wrappers; a very good copy of this attractive directory of private presses then operating in the British Isles with brief details of publications.
- 49 CUNDALL, H.M.** Birket Foster R.W.S. Adam and Charles Black, 1906. **£150**
FIRST EDITION, no.213 of 500 deluxe copies on large paper; 4to., pp.xx,216; etched frontispiece printed from the original plate, 73 colour plates with captioned guards, 20 half-tone illustrations and 58 vignettes in line; a very good copy in original cream decorated cloth, lightly soiled & marked but well preserved, top edge gilt, others uncut.
- 50 CUNDALL, Joseph [Editor] GOLDSMITH, Oliver.** The Deserted Village. Illustrated by the Etching Club. Published for Joseph Cundall by Sampson Low and Son, 1855. **£28**
Pp.46 + guard leaves throughout; wood-engraved title vignette and 35 illustrations after Creswick, Cope, Tayler, Regrave, Horsley & others; intermittent light spotting, otherwise well preserved in original blue cloth over bevelled boards, blocked in blind & gold to a design by John Leighton, all edges gilt; lightly rubbed but sound; ex libris Percival F. Hinton. The original edition of 1841 bears no mention of Cundall who may not by then have been appointed as publisher to the Club. For this edition, the etchings were re-engraved on wood by Harral, Bolton & James Cooper. King 202; McLean Cundall 79. EQ

51 [CUNDALL, Joseph. Editor] Rhymes and Roundelays in praise of a Country Life. Illustrated by Birket Foster, Harrison Weir, and other artists. George Routledge, [1875] **£35**
4to., pp.(8)192; decorations by Noel Humphreys & Thomas Macquoid, illustrations by Foster, Weir, Duncan & others; faint browning in margins but well preserved in original pictorial green cloth, gilt, all edges gilt; extremities rubbed. First published in 1857, Cundall's monogram appeared in the reissue of the same year. 'One of the pleasantest' of Cundall's non-colour productions, printed by Clay's. McLean VBD 150, Cundall 40 & 82. NT

52 CURWEN PRESS. CAYLUS, Comte de. The Coachman's Story and other Tales. Translated from the French by Eric Sutton. With an introduction by George Saintsbury. Chapman & Hall, 1927 **£20**
No.284 of 1000 copies printed at the Curwen Press on Ellerslie mould-made paper; pp.xx,179; decorations in line; a nice copy in slightly marked original linen-backed decorated boards, top edge gilt, others uncut. The ninth in the series of XVIIIth Century French Romances edited by Vyvyan Holland. Simon p.244.

53 CURWEN PRESS. GALLI DE BIBIENA, Jean. The Fairy Doll. (La Poupée) Translated from the French by H.B.V. With an introduction by Shane Leslie. Chapman & Hall, 1925. **£20**
No.187 of 1000 copies printed at the Curwen Press on Ellerslie mould-made paper; pp.xx,153; a good copy in original linen-backed decorated boards, top edge gilt, others uncut. The first in the series of XVIIIth Century French Romances edited by Vyvyan Holland. Simon p.244.

FORE-EDGE PAINTING

54 DE NOLHAC, Pierre. La Reine Marie-Antoinette. Louis Conard, Paris, 1929. **£110**
Pp.(6)307 + colophon leaf; frontis. portrait & one other illustration; a very good copy in contemporary half crimson morocco, lettered & ruled in gold, signed 'R.C.M.'; all edges gilt concealing fore-edge painting of Avignon.

55 DODDS, James [Illustrator] ROBINSON, Elly. A - Z of Printmaking. A Collector's Guide. Jardine Press & Printworks, 2000. **£8**
FIRST EDITION, sm.4to. (115 x 115mm), pp.(36); illustrations throughout from old engravings & new linocuts by artist & printer James Dodds; new in pictorial stiff wrappers. A delightful acrostic alphabet by the St Martins-trained director of the Printworks Gallery in Sudbury.

56 DODDS, James [Illustrator] ROBINSON, Elly. James Dodds and the Jardine Press. Jardine Press & David Messum Fine Art, 2006. **£15**
FIRST EDITION, 4to., pp.(4)56; colour & monochrome illustrations throughout in line and half-tone; new in pictorial card wrappers. A fine celebration and bibliography of the work of James Dodds with a complete listing of the books of his Jardine Press; an appreciation of each work by Elly Robinson and a complete illustrated catalogue of his 67 prints, many with maritime & Suffolk associations.

57 DONI, Anton Francesco. A Discussion about Printing which took place at 'I Mami' in Florence. [Text in English & Italian. Translated into English for the first time by David Brancaleone from Doni's 'I Mami', Venice, 1552-53. With an introduction by Nicholas Poole-Wilson.] With the types of William Caslon. [Alberto Tallone Editore, Alpignano] 2003 **£85**
First English Edition, 250 copies printed (this un-numbered for presentation); lg.8vo., pp.84(6); a fine copy of this beautiful production on specially made Magnani paper in original printed wrappers, card folder & matching slip-case. 2pp. ALS from Bianca & Enrico Tallone, dated 29ix2003, presenting this book to Roderick Cave, together with copies of two press reviews. 'One of a collection of dialogues published by Doni in 1552/3. These are imaginary conversations held on the steps of the cathedral at Florence, where the youths of the city assembled in the dog days of summer to enjoy the coolness of the marble.' RC

59 DOUBLE CROWN CLUB. ELWALL, Robert. Edwin Smith, Photographer. Menu for Dinner 395 at The Savile Club, on April 8th, 2008. [Printed by John Randle at The Whittington Press, 2008] **£15**

Folio, pp.(6) + 8 splendid plates (one double-page) of Edwin Smith's photographs from 'A View of the Cotswolds' which the Whittington Press had published in 2005. RC

DELUXE EDITION - GOLDEN COCKEREL FOUR GOSPELS

60 DREYFUS, John. GILL, Eric [Illustrator] A Typographical Masterpiece. An account...of Eric Gill's collaboration with Robert Gibbings in producing the Golden Cockerel Press edition of The Four Gospels in 1931. Bain & Williams, 1991. **£285**

One of 40 deluxe copies (from total edition of 250) with a proof pull from one of Gill's original woodblocks, printed by Graham Williams on hand-made Gampi paper, preserved in printed bifolium of Golden Cockerel paper; in special morocco-backed orange cloth with inlaid triangular panels of two iridescent green & blue Thai silk, hand-bound by Clare Skelton; morocco-edged slip-case; folio, pp.xii(2)105 + colophon; 41 illustrations & facsimiles. A beautifully produced & illustrated account of the collaboration between Gibbings & Gill which culminated in The Four Gospels, 'one of the great illustrated books of the century'.

61 DREYFUS, John. GILL, Eric [Illustrator] A typographical masterpiece. An account...of Eric Gill's collaboration with Robert Gibbings in producing the Golden Cockerel Press edition of The Four Gospels in 1931. Bain & Williams, 1991. **£75**

EDITION limited to 250 copies; folio, pp.xii(2)105 + colophon; 41 illustrations & facsimiles; a fine copy in original red cloth, gilt, by Judi Conant. A beautifully produced & illustrated account of the collaboration between Gibbings & Gill which culminated in The Four Gospels, 'one of the great illustrated books of the century'. Published at £95, we are able to offer the few remaining copies at reduced price.

62 DRINKWATER, John. The Collected Poems 1908-1922. [With engraved frontispieces by Albert Rutherston. In two volumes.] Sidgwick and Jackson, 1923. **£40**

FIRST EDITION, no.153 of 230 sets on hand-made paper, signed by the author; 2vol., pp.xiv,234; xii,240; copper engraved frontispiece in each volume by Albert Rutherston; a very good set of this deluxe edition in original cream buckram, top edge gilt, others uncut.

63 DUTCH PRINTING. VAN EMMICHOVEN, Gabriel. Het Kind, Kwatrijnen & Andere Gedichten. Castrum Peregrini, Amsterdam, 1954. **£35**

150 copies printed, sm.8vo., pp.63; title device in sepia; a very good uncut & partly unopened copy of this fine production of the Castrum Peregrini Handpress on hand-made paper; original blue wrapper, paper labels, backstrip faded.

64 ENSCHEDE. FITZGERALD, Edward. The Rubaiyat of Omar Khayyam. [Printed by Joh. Enschedé en Zonen Haarlem for] A.A. Balkema Amsterdam 1945. **£45**

12mo., pp.(30); a very good copy in slightly rubbed original marbled wrappers, paper label, of this beautiful keepsake; printed in van Krimpen's Cancelleresca Bastarda with delightful flourished initial A on opening page. Dreyfus 112/113.

65 ENSCHEDE. IRVING, Washington. The Christmas Dinner from The Sketch Book. Joh. Enschedé en Zonen, Haarlem, 1931. **£25**

200 copies printed 'to accompany their best wishes for Christmas and the New Year to their good friends at home and abroad; 12mo., pp.35(4) ; a very good copy of this early Christmas keepsake in original silver boards, paper label.

66 ENSCHEDE. NAVAGERO, Andrea. DU BELLAY, Joachim. RONSARD, Pierre de. Lusus. Voeux Rustiques. Ode. Joh. Enschedé en Zonen, Noel, 1947. **£20**

Privately Printed for presentation to friends of the Press; pp.24; text in French & Latin with prefatory notice by H. de la Fontaine Verwey; a very good copy in original red cloth, blocked in gold.

- 67 ERAGNY PRESS. URBANELLI, Lora.** The Wood Engravings of Lucien Pissarro & A Bibliographical List of Eragny Press Books. Silent Press and The Ashmolean Museum, 1994. **£10**
FIRST EDITION, pp.127; illustrations & facsimiles throughout including 16 facsimile colour plates; very good in pictorial card wrappers. DM
- PRESENTATION COPY
- 68 ESSEX HOUSE PRESS. HOUSMAN, Laurence.** Mendicant Rhymes. Essex House Press, Chipping Campden, 1906. **£110**
FIRST EDITION limited to 300 copies; sm.4to., pp.56; printed in Endeavour type on Van Gelder paper; a good uncut copy in rather worn & soiled original vellum-backed boards. Inscribed by Housman, 'With all good wishes and kind regards from the Author. June 1906.'
- 69 ESSLEMONT, David.** Sixteen Contemporary Wood Engravers. A collection of wood engravings printed from the original blocks to accompany an exhibition. David Esslemont, Newcastle, 1982.
FIRST EDITION, no.56 of 250 copies; 4to., pp.(8); title & colophon vignettes + 16 leaves of wood-engravings by Simon Brett, David Esslemont, Simon King, John Lawrence, Garrick Palmer, Hilary Paynter, Monica Poole, Peter Reddick, Michael Renton, Richard Shirley Smith, George Tute, Leo Wyatt & others, printed by hand on a Columbian press from the original blocks on Zerkall mould-made paper; a very good uncut copy in original printed wrappers.
- 70 FANFROLICO PRESS. ARISTOPHANES.** Lysistrata. Done into English verse by Jack Lindsay Illustrations and decorations by Norman Lindsay. Fanfrolico Press, 1926. **£180**
FIRST EDITION, folio, no.373 of 725 copies on Batchelor's hand-made paper, signed by Jack Lindsay; folio, pp.(6)vi(4)48 + colophon; nine vignettes & four full-page plates by Norman Lindsay; endpapers a little spotted otherwise a clean uncut copy in original half morocco, gilt vignette on upper cover; extremities rubbed & a little marked but sound. The first book of the Press after the move to London and perhaps its finest achievement. Arnold 7.
- 71 FANFROLICO PRESS. PETRONIUS, Gaius.** The Complete Works of Gaius Petronius done into English by Jack Lindsay with one hundred illustrations by Norman Lindsay. Comprising The Satyricon and Poems. Fanfrolico Press, [1927] **£190**
Folio, no.133 of 650 copies signed by the translator; pp.viii,151; 100 collotype plates from pen & ink drawings by Norman Lindsay; printed in Poliphilus on Dutch hand-made paper; a very good copy in original half stained vellum, top edge gilt, others uncut; free of the fading which often affects this binding. Arnold 11.
- 72 FENN, George Manville [Editor]** The World of Wit and Humour. Cassell Petter & Galpin, [1875?] **£24**
Lg.8vo., pp.xvi,480(4)adverts.; frontispiece and full-page & vignette wood-engravings throughout; a very good copy in original brown cloth, decorated in black & gold (with splendidly suggestive impish prankster holding exploding cannon of jokes). A vast anthology of Victorian humour in word & line. NT
- 73 FIELD, Eugene. WILLIAMS, Graham [Illustrator]** Seein' Things. drawings by Graham Williams. The Florin Press, 1979. **£85**
No.18 of 35 deluxe copies hand bound in full leather, top edge gilt, others uncut, by Robert Green, signed 'for Alex Gerard...' by the artist/printer; lg.8vo., pp.(16), half-page illustrations in line throughout printed in several single colours (rectos only) on Barcham Green hand-made Turner Grey paper in an edition of 200 copies. A very good copy in buckram slip-case, paper label (spare at end).

74 FLEECE PRESS. BRETT, Simon. Mr Derrick Harris 1919-1960. The Fleece Press, Denby Dale, 1998. **£145**
FIRST EDITION limited to 280 copies; 4to. (245 x 285mm), pp.55 + colophon; over 30 wood-engravings printed from the original blocks & 18 colour plates, 9 in large format as a separate suite of prints, (the story of King Charles' spaniel 'Royal Flush'), and three oversize engravings in separate booklet with printed wrappers; new in cloth-backed decorated boards, paper label; the whole contained in cream linen clamshell box, paper label. A handsome account of the life & work of this accomplished wood-engraver & illustrator. In print at £164.

75 FLEECE PRESS. HASSALL, Joan. Dearest Sydney. Joan Hassall's letters to Sydney Cockerell from Italy & France, 1950. Ed. Brian North Lee. Fleece Press, 1991. **£120**
FIRST EDITION limited to 220 copies; pp.68 + colophon; two facsimiles (one folding) & three tipped-in photographs; a very good copy in original cloth-backed patterned boards, paper label, of this delightful correspondence.

76 FLEECE PRESS. ROGERSON, Ian. Barnett Freedman the graphic art. With an essay on Freedman as master lithographer by Michael Twyman. The Fleece Press, 2006. **£210**
FIRST EDITION limited to 500 copies; lg.4to. (320 x 240mm); pp.254 + colophon; 252 plates, some folding, the great majority in colour; DVD in sleeve at end containing the 1935 film, 'The King's Stamp', made by William Coldstream for the GPO on the commissioning, design & execution of the Silver Jubilee stamp to Freedman's design, with music by Benjamin Britten. Bound in buckram with printed paper label; a fine production and thorough account of this underrated artist with a wonderful showing of his graphic art; includes a checklist of his book illustrations and chapters devoted to his work for Faber and George Macy's Limited Editions Club & Heritage Press.

WOOD ENGRAVINGS BY PETER REDDICK

77 FLEECE PRESS. ROGERSON, Ian. Moods and Tenses, The Portraits and Characters of Peter Reddick. The Fleece Press, 1999. **£120**
FIRST EDITION, sm.4to. (250 x 200mm.) limited to 220 copies; pp.58; 31 wood-engravings of varying size printed from the original blocks. A beautiful production by Simon Lawrence; printed in Scotch Roman, bound in cloth-backed paste paper boards & matching slip-case.

78 FLEECE PRESS. ROGERSON, Ian. Simon Lawrence & the Fleece Press 1980-1995. A bibliography of the printed books. Manchester Metropolitan University, 1996. **£8**
FIRST EDITION, oblong format, pp.12; several illustrations; new in pictorial stiff wrappers. An excellent short account of the press with details of the first 39 books (to 1995).

MARbled PAPER SAMPLES

79 FLEECE PRESS. WOOLNOUGH, C.W. A Pretty Mysterious Art. A lecture to the Royal Society of Arts. Introduced by Barry McKay & new marbled samples by Ann Muir. The Fleece Press, 1996. **£72**
300 copies printed in Scotch Roman on grey Cross Pointe Passport granite text paper; pp.51(3); 11 tipped-in samples of traditional marbled paper designs; canvas-backed marbled boards; paper label & cloth silk solander box. The first separate publication of Woolnough's 1878 lecture to the Royal Society. Barry McKay contributes a learned account of Woolnough and the Whole Art of Marbling.

80 FLEECE PRESS. YORKE, Malcolm. Today I worked well - the picture fell off the brush. The artistry of Leslie Cole. Told for the first time by Malcolm Yorke with a note on the interesting life of Brenda Cole. The Fleece Press, 2010. **£230**
FIRST EDITION limited to 500 copies; landscape 4to., pp.200 + colophon; 132 plates, the majority full-page and in colour; new in buckram-backed marbled boards. A beautiful production in the style of Simon Lawrence's previous studies of Ardizzone & Ravilious. Best known for his wartime work, Cole's watercolour technique was much influenced by Ravilious, his tutor (with Bawden) at the RCA. After action in Britain, he recorded the prolonged bombing suffered by Malta and the liberation of Belsen in Germany, before going out to the Far East. All the time he painted what he saw, often highly complex pictures which rely on a strong sense of pattern for their impact. Yorke's extensive researches have uncovered a wealth of new material about this hitherto much underrated artist.

- 81 [FLETCHER, Lucy. Editor]** Christian Lyrics: Chiefly Selected from Modern Authors. With upwards of one hundred engravings. Sampson Low, Son, and Marston, 1868. **£35**
Sm.4to., pp.180(4)adverts.; wood-engraved illustrations & decorations throughout by Kennedy, Wimperis, Lawson, Crispin & others 'under the superintendence of Mr J.D. Cooper... all the Floral Initials designed by T. Kennedy'; a very good copy in original green cloth with elaborate geometric & floral borders by William Harry Rogers, all edges gilt, by W. Bone & Son. First published 1861 and kept in print throughout the decade, both Ball (157) and King (591 & plate LXXV) cite this 1868 (3rd?) edition. EQ
- 83 GABO, Naum. FORGE, Andrew.** An Appreciation of Naum Gabo. With a foreword by Sir Norman Reid. The Florin Press, 1985. **£15**
FIRST EDITION, limited to 500 copies; pp.45 + colophon; frontispiece & 10 tipped-in plates with tissue guards, 5 in colour; new in crimson silk, lettered in gold, glacine wrapper; the last book to be printed letterpress by Bernard Roberts at the Stockwell Press. Published at £25, we are able to offer the remaining copies at reduced price.
- 84 GABO, Naum. WILLIAMS, Graham [Editor]** Naum Gabo Monoprints from engraved wood blocks and stencils. Contributions by Sir Norman Reid, Martin Hammer, Christina Lodder and Graham Williams. The Florin Press, 1987. **£5**
FIRST EDITION, sm.4to., pp.71; 25 colour plates, mostly full-page, and 68 half-tone illustrations including all the surviving woodblocks as given to the Tate Gallery Archive; new in pictorial wrappers. We are able to offer the remaining copies of this standard reference at half price.
- 85 GIACOMELLI, H. [Illustrator] ADAMS, W.H. Davenport.** The Bird World Described with Pen and Pencil. Thomas Nelson, 1880. **£25**
Lg.8vo., pp.xii,464; full-page & vignette illustrations throughout; occasional slight spotting but a very nice copy of this handsome production in original blue cloth, pictorially blocked in gold, black & blind, all edges gilt. NT
- 86 GIACOMELLI, H. [Illustrator] MICHELET, Madame.** Nature; or, The Poetry of Earth and Sea. With two hundred designs by Giacomelli. [Translated by W.H. Davenport Adams.] T. Nelson and Sons, 1900. **£25**
Lg.8vo., pp.xxxii,431; illustrations & decorations in line throughout; original blue cloth, decorated in black & gold, all edges gilt; slightly rubbed & marked but a good copy of this handsome production; gold printed prize label of Ratcliffe College, 1901. NT
- 87 GIACOMELLI, H. [Illustrator] MICHELET, Madame.** Nature; or, The Poetry of Earth and Sea. With two hundred designs by Giacomelli. [Translated by W.H. Davenport Adams.] T. Nelson and Sons, 1884. **£30**
Lg.8vo., pp.xxxii,431; illustrations & decorations in line throughout; a nice copy in original brown cloth, decorated in black & gold, all edges gilt; oval crimson morocco, gilt, label of 'Dr Morgan's School, Bridgwater', on lower cover and printed prize label on front pastedown. NT
- 88 GIBBINGS. ANDREWS, Martin J.** The Life and Work of Robert Gibbings. Primrose Hill Press, 2003. **£45**
FIRST EDITION, 4to., pp.xii,426; illustrations in line & half tone throughout including 8 colour plates; new in dust-wrapper. An excellent account of the life & study of the wide range of Gibbings' work, the product of many years research and a deep appreciation of the wealth of Gibbings' talent & lust for life. Well produced & designed with an effective flair of which the subject would have approved.
- 89 GILL, Eric.** The Engraved work of Eric Gill. Victoria & Albert Museum, HMSO, 1977. **£25**
Second edition, sm.4to., pp.viii,82; 220 illustrations with introduction & catalogue; very good in russet morocco-backed wood veneer boards with gilt trailing vine decoration tooled on leather of front & back sides.

- 90 GILL. DREYFUS, John & WILLIAMS, Graham.** Eric Gill for Father Desmond. Bain & Williams Ltd., 1993. **£6**
FIRST EDITION 1000 copies printed; pp.56; 12 lithographic illustrations of drawings, wood-blocks & engravings by Eric Gill and a portrait of Gill by Desmond Chute; printed letterpress in 'Joanna'; new in pictorial stiff wrapper; a handsome production. John Dreyfus writes on Desmond Chute, 'most beloved of Gill's friends', and Graham Williams on the original drawing & block of an engraving executed by Gill for Chute. We are able to offer the remaining stock at half price.

DELUXE COPY WITH PROOF FROM THE ORIGINAL WOOD BLOCK

- 91 GILL. DREYFUS, John & WILLIAMS, Graham.** Eric Gill for Father Desmond. Bain & Williams Ltd., 1993. **£95**
FIRST EDITION, one of 70 deluxe copies in morocco-backed cloth with proof pull from Gill's original wood block and intaglio proof taken from an electro of the block, mounted & preserved in matching morocco-backed cloth, the two volumes in matching slip-case; a beautiful production. Published at £125, we are able to offer a few copies at reduced price.

GOLDEN COCKEREL FOUR GOSPELS

- 92 GILL. DREYFUS, John.** A typographical masterpiece. An account...of Eric Gill's collaboration with Robert Gibbings in producing the Golden Cockerel Press edition of The Four Gospels in 1931. Bain & Williams, 1991. **£75**
EDITION limited to 250 copies; folio, pp.xii(2)105 + colophon; 41 illustrations & facsimiles; a fine copy in original red cloth, gilt, by Judi Conant. A beautifully produced & illustrated account of the collaboration between Gibbings & Gill which culminated in The Four Gospels, 'one of the great illustrated books of the century'. Published at £95, we are able to offer the few remaining copies at reduced price.

- 93 GOETHE, Johann Wolfgang von.** Sentenzen. Auswahl zum Goethejahr 1999 herausgegeben vom Bund Deutscher Buchkünstler, Leipzig, 1999. **£15**
400 copies printed; pp.14; 12 wood-engraved vignettes & decorations; a beautiful production concertina folded within type ornament-decorated grey boards.

- 94 GOLDEN COCKEREL PRESS. BARCLAY, John.** Euphormio's Satyricon. Translated from the Latin into English for the first time, from the 1605 edition, by Paul Turner. Ten Wood Engravings by Derrick Harris. The Golden Cockerel Press, 1954.

£220

First English Edition, no.28 of 60 deluxe copies (& 200 standard copies); folio, pp.(4)158; frontispiece & seven other full-page engravings within red border, title vignette & other decorations by Harris; a nice uncut copy in the deluxe binding of full crimson morocco, lettered & blocked in gold, top edge gilt; preserved in original matching slip-case. This best-selling 17thC. picaresque novel by a Scotsman living in France, was much reprinted in Latin and translated into French, Dutch & German, but not translated into English for 250 years. Cock-A-Hoop 196.

PRESENTATION COPY

- 95 GOLDEN COCKEREL PRESS. BREBEUF, Jean de.** The Travels and Sufferings of Father Jean de Brebeuf among the Hurons of Canada as described by himself. Edited & translated from the French and Latin by Theodore Besterman. [Title-page lettering and wood-engravings by Eric Gill.] The Golden Cockerel Press, 1938. **£320**
No. 271 of 300 copies; folio, pp.197 + colophon; double-page wood-engraved pictorial title by Eric Gill, endpaper maps. A handsome production in Bembo on Arnold's hand-made paper. Light crease on title corners, otherwise a well preserved copy in original russet linen-backed buckram, morocco label. Inscribed by the editor on fly-leaf, 'for Fred and Betty Adams with affectionate regards, Theodore.' Gill's double-page title is a tour de force of wood-engraving incorporating six separate blocks for the lettering (4) and illustrations. Pertelote 136; Gill 297.

- 96 GOLDEN COCKEREL PRESS. CHAMBERS, David & SANDFORD, Christopher.** Cock-A-Hoop. A bibliography of the Golden Cockerel Press Sept. 1949- Dec. 1961.. with a list of prospectuses 1920-62 and illustrations from the books. Private Libraries Association for the Golden Cockerel Press, 1976. **£15**
FIRST EDITION, pp.126, many illustrations throughout; very good in original cloth & dust-wrapper. The final publication of the Press (Cock-a-Hoop 214); particularly useful for the detailed listing of the ephemera issued throughout the press's history.
- 97 GOLDEN COCKEREL PRESS. FELLOWES, Edmund H. & PINE, Edward.** [Editors] The Tenbury Letters. Selected & edited by Edmund H. Fellowes & Edward Pine. Golden Cockerel Press, 1942. **£25**
FIRST EDITION, Limited to 300 numbered copies on Arnold's paper; pp.225; 7 colotype facsimiles; very good in original cloth, top edge gilt, others uncut. Discovered in the library of St. Michael's College, Tenbury, the collection includes letters from naval, military, scientific, political & literary groups, mainly 18th & 19thC., including Byron, Crabbe, Mrs. Piozzi, Davy, Faraday & Babbage, Pertelote 153.
- 98 GOLDEN COCKEREL PRESS. GAUTIER, Theophile.** Mademoiselle de Maupin. Translated by R. & E. Powys Mathers. Engravings by John Buckland Wright. Golden Cockerel Press, 1938. **£110**
No.488 of 500 copies, 4to., pp.286; 8 copper engravings by Buckland Wright; original vellum-backed blue cloth, top edge gilt, others uncut, by Sangorski & Sutcliffe; cloth lightly faded & rubbed but a nice copy of 'one of the most successful of our productions - in content, format, and binding,' notes Sandford modestly in Pertelote 131. Reid A26.
- 99 GOLDEN COCKEREL PRESS. GHOSE, Sudhin N.** Folk tales and fairy stories from India. With illustrations by Shrimati E. Carlile. The Golden Cockerel Press, 1961. **£65**
FIRST EDITION, no.160 of 500 copies printed in Bembo on Millbourn mould-made paper; folio, pp.147; title & endpaper vignettes & six full-page illustrations in white line on a black ground, overprinted in brown; very good in original brown buckram blocked in gold. The penultimate book of the Press & the first full production under Thomas Yoseloff. Cock-A-Hoop 212.
- 100 GOLDEN COCKEREL PRESS. LACOMBE, Jean de.** A Compendium of the East. Being an account of Voyages to the Grand Indies... Now published for the first time [from the Bordeaux Manuscript of 1681] in an English translation by Stephanie & Denis Clark. Edited by Ashley Gibson. The Golden Cockerel Press, 1937. **£180**
FIRST EDITION, no.145 of 300 copies; folio, pp.210; double-page ms. facsimile & several contemporary engravings from Schultzen's Ost-indische Reyse (Amsterdam, 1676); printed in Perpetua on Arnold's hand-made paper; a very good copy in original cloth-backed batik boards. A slow seller according to Sandford & now hard to find. Pertelote 130.
- DELUXE EDITION
- 101 GOLDEN COCKEREL PRESS. LONGUS.** Daphnis & Chloe... translated out of the Greek by Geo. Thornley, Gent. [Deluxe edition Illustrated with five engravings on copper by J.E. Laboureur.] The Golden Cockerel Press, 1923 [1930] **£180**
Deluxe Edition of 97 sets of sheets remaining in 1930 (this no.400), to which five copper engravings by Laboureur were added; from a total edition of 450 copies on Van Gelder paper; 4to., pp.108 + colophon; titling in turquoise; a very good uncut copy in original sand buckram blocked in gold, top edge gilt; backstrip darkened. The last book produced under the direction of Harold Taylor, the founder of the Press; this illustrated re-issue is scarce. Chanticleer 17(b).

102 GOLDEN COCKEREL PRESS. MALORY, Sir Thomas. Le Morte D'Arthur. The Story of King Arthur & of His Noble Knights... First printed by William Caxton, now modernised, as to spelling and punctuation, by A.W. Pollard, illustrated with wood engravings by Robert Gibbings. [In three volumes] Printed at the Golden Cockerel Press for The Limited Editions Club, New York, 1936 **£165**
No. 837 of 1500 copies, signed by Gibbings; 3vol. folio, pp.xvi,222; 269; 273 + colophon; pictorial titles & borders throughout from wood-engravings by Robert Gibbings; a very good set in original cloth-backed decorated boards & slip-case (rubbed).

LABOUREUR ENGRAVINGS

103 GOLDEN COCKEREL PRESS. OVID. P. Ovidius Naso. The Amores. Newly translated by E. Powys Mathers. With five engravings by J.E. Laboureur. Golden Cockerel Press, 1932. **£110**
No.192 of 350 copies printed by Gibbings on Batchelor handmade paper; pp.(6)82 + colophon; 5 copper engravings by Laboureur printed in sepia; slight spotting on first opening, otherwise very good in original niger morocco-backed green cloth, top edge gilt, others uncut, by Sangorski & Sutcliffe; sides lightly soiled; ex libris W.S. Adams. Chanticleer 80.

DECORATIONS BY ERIC GILL

105 GOLDEN COCKEREL PRESS. PLATO. The Phaedo... translated into English by William Jowett [sic.]... Printed and published at the Golden Cockerel Press, Waltham Saint Lawrence, 1930. **£95**
No.182 of 500 copies, lg.8vo., pp.(2)78(2); title, border & eleven floriated initials in red by Gill; printed by Gibbings on Arnold's hand-made paper; original blue buckram, morocco label, top edge gilt, others uncut, backstrip a little faded as usual. A first issue copy with uncanceled title, wrongly ascribing the translation to William (not Benjamin) Jowett, and original form of Gill's wood-engraved border with heavier leaf-stems & flower-heads. Gill 343; Chanticleer 69.

106 GOLDEN COCKEREL PRESS. POWYS, Theodore Francis. Goat Green or The Better Gift. Engravings by Gwenda Morgan. The Golden Cockerel Press, 1937. **£165**
FIRST EDITION, no.27 of 150 copies, signed by the author; pp.62; six fine full-page wood-engravings by Gwenda Morgan; a very good copy of the deluxe edition on Arnold's hand-made paper in original green morocco-backed canvas boards, lettered in gold; backstrip slightly faded. Pertelote 128.

107 GOLDEN COCKEREL PRESS. SANDFORD, Christopher, RUTTER, Owen & SANDFORD, Anthony. Chanticleer. A Bibliography of the Golden Cockerel Press April 1921 - 1936 August. Introduction by Humbert Wolfe. Foreword & Notes by the Partners. Illustrations from the books. Golden Cockerel Press, [1936] **£40**
FIRST EDITION, pp.48; many wood-engraved illustrations & decorations throughout; a good copy in lightly soiled original yellow cloth. The first 112 books of the Press described with many interesting comments. Typescript list of 'Books published since Chanticleer', Times obituary of Christopher Sandford and cutting re. 'Eric Ravilious: Memoir of an Artist', laid in.

108 GOLDEN COCKEREL PRESS. SANDFORD, Christopher. Cockalorum being a bibliography of the...Press June 1943 - December 1948. Foreword and notes by Christopher Sandford. Golden Cockerel Press, [1949]. **£40**
FIRST EDITION, pp.112; very good in original cloth & slightly word dust-wrapper. Profusely illustrated throughout with articles on Braby, Buckland Wright, Ravilious and the Art of Printing.

109 GOLDEN COCKEREL PRESS. SHENSTONE, William. Men & Manners: Selected and introduced by Havelock Ellis. [Golden Cockerel Press for] Houghton Mifflin Company, Boston, 1927. **£55**
No.107 of 260 copies for the USA with cancel title-page (of total edition of 500), printed by Gibbings on hand-made paper; pp.xxvi,98 + colophon; a very good uncut copy in original buckram-backed decorated paper boards (differing from the UK binding) & slip-case (worn). Chanticleer 48.

- 110 GOLDEN COCKEREL PRESS. SWINBURNE, Algernon Charles.** Lucretia Borgia. The Chronicle of Tebaldeo Tebaldei... Commentary and Notes by Randolph Hughes. Engravings by Reynolds Stone. Printed and published for the first time, by The Golden Cockerel Press, 1942. **£110**
FIRST EDITION, no.244 of 350 copies; folio, pp.191(7) + 8pp. facsimile; title vignette & seven large head-piece wood-engravings by Reynolds Stone; a handsome production in Poliphilus types on Arnold's mould-made paper; full cream buckram lettered & blocked in gold, top edge gilt, others uncut; one corner bumped, otherwise a very good copy; ex libris Marie-louise and Samuel Robert Rosenthal (circular plate in green with monogram design by Valenti Angelo). See Pertelote 152 for a full account of the complex publishing history of this 'lost' manuscript. 'A volume to be esteemed among our best...the production of the book took nearly three years.'
- 111 GORMACK, R.S.** Diary for 1940. Nag's Head Press Christchurch [New Zealand] 1986. **£15**
FIRST EDITION limited to 225 copies, handset in Caslon; 12mo., pp.58 + colophon; a very nice copy in canvas boards, paper label & decorated dust-wrapper. RC
- 112 GRAHAM, Rigby [Illustrator] FLORES, Charles.** Correspondences. with monotypes by Rigby Graham. Cog Press [Leicester] 1973. **£25**
FIRST EDITION, 4to., no.58 of 150 copies; pp.(12); 3 full- and 2 half-page illustrations; a very good copy in original green cloth binding by Trevor Hickman, lettered in red; glacine wrapper repaired at head. RC
- 113 GRAHAM, Rigby.** Rigby Graham at the Goldmark Gallery. Goldmark, Uppingham, Rutland, 1987. **£20**
FIRST EDITION, folio, pp.64; illustrations in colour & half-tone throughout; very good in original pictorial card covers. Tributes from Iain Bain, Hans Erni, John Piper, Mary Lynn & others; with chronology & 87 item catalogue.
- 114 GRAHAM, Rigby. BEST, John.** Nine Gnats. [Illustrated by Rigby Graham & printed by Toni Savage at the] Pandora Press, 1964. **£15**
50 copies printed, pp.16; 3 full-page illustrations; very good in printed stiff wrappers. 'As the previous book upon which Best and Graham collaborated was a ghastly failure from a financial viewpoint, it was thought that fifty copies of this, their second production, would be more than enough.'
- 115 GRAHAM, Rigby. TICHBOURNE, Chidiack.** His Last Letter to Agnes his Wife and his Elegy together with an Answer to Mr Tichbourne and a biographical note. Illustrated by Rigby Graham. Brewhouse Press, Wyomondham, 1964. **£15**
FIRST EDITION, pp.(12); illustrations by Graham throughout; well preserved in original blue wrappers with design in blue, black & gold on upper cover.
- 116 GRAHAM, Rigby. YORKE, Malcolm.** A Lifetime of Drawing. Rigby Graham Sketchbook Drawings. Artists' Choice Editions, 2004. **£78**
FIRST EDITION limited to 197 copies, signed by the authors; lg.8vo., pp.57(3); 48 illustrations, 23 in colour with 5 double-page spreads, printed in Joanna on Mohawk Superfine; a most attractive production in pictorial boards. A selection from twenty-five of the sketchbooks Rigby Graham has filled in the last fifty years.
- 117 GRAHAM, Rigby. YORKE, Malcolm.** A Lifetime of Drawing. Rigby Graham Sketchbook Drawings. Artists' Choice Editions, 2004. **£45**
FIRST EDITION limited to 197 copies, signed by the authors; lg.8vo., pp.57(3); 48 illustrations, 23 in colour with 5 double-page spreads, printed in Joanna on Mohawk Superfine; a most attractive production in pictorial boards; foot of backstrip bumped with slight damage, otherwise fine. A selection from twenty-five of the sketchbooks Rigby Graham has filled in the last fifty years.

- 118 GREGYNOG PRESS. ABERCROMBIE, Lascelles.** Lyrics and Unfinished Poems. [With an introduction by Wilfrid Gibson.] The Gregynog Press, 1940. **£180**
FIRST EDITION, no.53 of 175 copies; folio, pp.xii,82 + colophon; printed by James Wardrop in Van Krimpen's Romulus on Barcham Green hand-made paper; a very good copy in original morocco-backed Cockerell marbled boards, ruled & lettered in gold. The last book of the Press and typographically one of the most pleasing. Harrop 42.
- 119 GREGYNOG PRESS. MADARIAGA, Salvador De.** Don Quixote. An Introductory Essay in Psychology. Translated from the Spanish by the Author and Constance H.M. de Madariaga. The Gregynog Press, 1934. **£135**
FIRST EDITION, no.37 of 250 copies; pp.xvi,136 + colophon; printed in blue & black Baskerville on Batchelor hand-made paper; a very good copy in original linen-backed blue boards, paper label, top edge gilt, others uncut. Harrop 30.
- 120 HICKMAN, Trevor.** Neolithic Tombs of Guernsey and their subsequent use. [Witmeah Press] Wymondham, 1988 **£65**
FIRST EDITION, no.60 of 120 copies signed by the author; landscape format; pp.27 + colophon; 11 line illustrations; a fine copy in two-tone cloth, gilt, acetate wrapper. RC
- 121 HOUSMAN, A.E. POLLARD, A.W.** A.E.H. A.W.P. A Classical Friendship. [A correspondence, edited with an introductory essay and commentary by H.R. Woudhuysen.] The Foundling Press and Bernard Quaritch, 2006. **£60**
FIRST EDITION limited to 350 numbered copies, printed in Bembo & Porson Greek types at the Stonehouse Fine Press; pp.68(2); tipped-in facsimile letter; new in blue cloth with inset paper labels. A fascinating exploration of 'a friendship both intimate and formal' between the poet and the bibliographer and Keeper of Printed Books at the British Museum, started when undergraduates at Oxford in the 1870s. Based on their correspondence and printing in full for the first time five letters from Housman to Pollard. A fine production by Jim McCue.
- 122 INGRAHAM, Rev. J.H.** The Prince of the House of David or Three Years in the Holy City. With numerous illustrations. George Routledge and Sons, [c1890] **£20**
Sm.4to., pp.xix(3)335 (4)adverts.; full-page & smaller wood-engraved illustrations throughout; a handsome Dalziel Brothers production in red cloth, pictorially blocked in gold & black, all edges gilt; extremities rubbed but a good copy; ownership inscription bt 'E. Boulton June 1st 1893'. NT
- 123 ISAAC, Peter.** William Bulmer, 1757-1830. The fine printer in context. Bain & Williams, 1993. **£25**
FIRST EDITION, 4to., 750 copies printed; pp.198 and over 40 illustrations on tinted ground. Printed in Monotype Bulmer on Exhibition Cartridge; full cloth binding. Professor Isaac's study of Bulmer, expanded from his Sandars Lectures of 1984, incorporates his check-list of Bulmer's publications. Published at £70, we are able to offer the remaining copies at less than half price.
- 124 JANUS PRESS. LEONTIEF, Estelle.** Whatever Happens. With a color relief print by Claire Van Vliet. The Janus Press West Burke Vermont, 1975. **£55**
FIRST EDITION, no.183 of 250 copies signed by author & artist; pp.(28) + colophon; relief print coloured frontispiece; very good in original cloth, paper label.
- 125 JEFFERIES, Richard.** Field and Hedgerow. Being the Last Essays... Collected by his widow. Longmans, Green and Co., 1889. **£120**
LARGE PAPER EDITION, no.54 of 200 copies; pp.viii,331; etched frontispiece portrait by William Strang; a very good copy of this deluxe edition on handmade paper; original half vellum, backstrip darkened and chipped at head & tail but sound, top edge gilt, others uncut. Miller & Matthews (B26.2) record that only 102 copies of this edition were actually issued. EQ
- 126 JONES, George W. [Printer] JAY, Leonard.** Si Monumentum Requirit, Circumspice. Notes on the Libraries of George W. Jones.. [Birmingham School of Printing] 1942. **£15**
FIRST EDITION, sm.folio, pp.16; 4 full-page illustrations from pencil drawings, decorated title border; a good copy in original silk-sewn pictorial stiff wrapper.

- 127 KLINGSPOR.** Kalender [1937] mit Ausspruchen uber Musik und mit Holzschnitten von Josef Weisz, Munchen. Gedruht und herausgegeben von Gebr. Klingspor, Offenbach, [1936]. **£20**
(130 x 150mm.) pp.(18)20; 5 full-page woodcuts; a sound copy in lightly rubbed & marked pictorial boards.
- 128 LAMB, Charles & Mary.** Tales from Shakespeare. With 6 colour plates and 70 half-tone illustrations by W. Paget. Ernest Nister, [1901] **£35**
FIRST EDITION thus, pp.319; 6 colour plates, 70 full-page & vignette illustrations in half-tone; a very good copy of this handsome fin-de-siècle edition, the endpapers decorated in line in art nouveau style, original green cloth printed in red, cream, blue & gold with pictorial design, all edges gilt; a handsome production, printed in Bavaria. VBD 12. NT
- 129 LANE CHRISTMAS BOOK. [SCHMOLLER, Hans.]** Boxwood & Graver. A Miscellany of Blocks. Privately Printed [for Allen Lane] Christmas 1958. **£60**
FIRST EDITION, 1500 copies on Hosho-Shi paper french-folded to provide 35 leaves printed on rectos only at Westerham Press; 31 engravings by Reynolds Stone, Keeling, Harris, Reiner, Roy Morgan, Gentleman & Diana Bloomfield, printed from the original blocks; light spotting on endpapers, otherwise a very good copy in original japon-backed wood veneer boards, corners slightly bumped. Designed by Hans Schmoller who provides a short foreword (which appears over Allen Lane's name): 'I had long felt the need to print the wood engravings I had commissioned for Penguin covers really finely on fine paper. Hence this book.' 'It's a beautiful book, and an excellent idea.' Gili 12, PLA Autumn 1984.
- 130 LAWRENCE, John.** The Engraver's Cut. Thirty-two wood engravings chosen by the artist. With an autobiographical note. The Primrose Academy, Bicester, 2002. **£180**
FIRST EDITION limited to 135 copies, signed by the artist; sm.4to., pp.(16) + 29 leaves of engravings printed on rectos only; new in cloth-backed pictorial boards & slip-case. Beautifully printed by Sebastian Carter at the Rampant Lions Press on Zerkall mould-made paper; a fine celebration of the work of John Lawrence.
- 131 LAWRENCE, Simon [Editor]** S.T.E. Lawrence. Boxwood blockmaker. Wood engravings collected in honour of his eightieth birthday. [Printed at The Whittington Press for Simon Lawrence, Wakefield, 1980] **£350**
FIRST EDITION, no.100 of 250 copies; pp.(16); frontispiece in sepia by Leo Wyatt and 37 other full-page wood-engravings printed on rectos only; a very good copy in original boards & slip-case of this handsome array of the high state of wood engraving in the UK just as the Whittington & Fleece Presses were setting out on 30-year journeys to great success. George Mackley contributes an appreciation of block-maker Stanley Lawrence and his grandson Simon a note on the distinguished cast assembled for this tribute from 38 leading wood engravers including Gertrude Hermes, Reynolds Stone, Blair Hughes-Stanton, Agnes Miller Parker, Dorothea Braby, David Gentleman, Joan Hassall, Miriam Macgregor, Gwenda Morgan, Simon Brett, Peter Reddick & Simon King whose copy this was.
- 132 LEE, Margaret L. [Editor]** Narcissus. A Twelwe Night Merriment played by youths of the parish at The College of S. John the Baptist in Oxford, AD 1602. With appendix. Now first edited from a Bodleian Ms. David Nutt, 1893. **£25**
500 copies printed, lg.8vo., pp.xxxii,51; well printed at the Chiswick Press with characteristic ornaments; uncut in lightly marked & soiled original cream boards.
- 133 LIMITED EDITIONS CLUB. AQUINAS, Saint Thomas.** Selections from his works made by George N. Shuster. Wood engravings by Reynolds Stone. [Designed by Will Carter.] Printed by W & J Mackay for Members of The Limited Editions Club, 1969. **£75**
No.1360 of 1500 copies, signed by Reynolds Stone; 4to., pp.xvi,112 + colophon; ten lettering panels & nine pictorial roundels designed by Stone & printed in grey; a very good copy in grey cloth with repeated cross motif blind-stamped to Will Carter's design & slip-case with titling panel; prospectus & newsletter laid in.

134 MACGREGOR, Miriam. The Engraver's Cut. Thirty-one wood engravings chosen by the artist. With an autobiographical note. The Primrose Academy, Bicester, 2003. **£180**
FIRST EDITION limited to 135 copies, signed by the artist; sm.4to., pp.(18) + 28 leaves of engravings (one in colours) printed on rectos only; new in cloth-backed pictorial boards & slip-case. Beautifully printed by Sebastian Carter at the Rampant Lions Press on Zerkall mould-made paper; a fine celebration of Miriam Macgregor's work.

135 MASEFIELD, John. PARSONS, Jacynth. South and East. Illustrated by Jacynth Parsons. The Medici Society, 1929. **£55**
FIRST EDITION, no.218 of 260 copies, signed by Masefield and Parsons; 4to., pp.(8)23(3); six tipped-in colour plates & vignette decorations in line; a very good copy of this handsome edition on hand-made paper; original full vellum lettered in red, top edge gilt, others uncut; original glacine wrapper substantially present; marbled slip-case (rubbed).

WITH WHITTINGTON PRESS WRAPPER

136 MATRIX. RANDLE, John, [& many others] Type & Typography. Highlights from Matrix, the review for printers and bibliophiles. Mark Batty, New Jersey, 2003. **£25**
FIRST EDITION, lg.8vo., pp.xx(4)374 + colophon; illustrations & facsimiles in colour & half-tone throughout; a fine copy in dust-wrapper, with extra cream dust-wrapper printed by John Randle to allow this to stand alongside the original Matrix series. A fine anthology from the first 20 years of Matrix, with suitably impressive list of contributors; designed by Jerry Kelly. Published at £45, we have a small number copies at reduced price.

137 MILTON, John. FOSTER, Birket [Illustrator] L'Allegro and Il Penseroso. Illustrated with etchings on steel by Birket Foster. W. Kent & Co. (Late David Bogue) 1858. **£38**
Lg.8vo., 24 card leaves printed on rectos only; title vignette & 29 illustrations etched on the plate by Foster himself with text overprinted in red; some foxing as usual, largely confined to fore-margins, otherwise well preserved with original guards in original tan grained cloth over bevelled boards, blocked in blind & gold; a little rubbed at edges; contemporary inscription and later (1886) bookplate of Jacob Winterbotham, Cranley Lodge Cheltenham. 'The velvety blacks and the silvery middle tones of the etchings are beyond anything that the wood-engravers could achieve; their juxtaposition with the type is particularly effective, and makes the pages graphically exciting'. McLean VBD 162/3. Reynolds 54/6. NT

138 MILTON, John. FOSTER, Birket [Illustrator] L'Allegro and Il Penseroso. Illustrated with etchings on steel by Birket Foster. W. Kent & Co. (Late David Bogue) 1858. **£45**
Lg.8vo., 24 card leaves printed on rectos only; title vignette & 29 illustrations etched on the plate by Foster himself with text overprinted in red; occasional slight spotting but a good copy in original red grained cloth, gilt with multiple varied borders around central lettering, repeated on lower cover in blind, backstrip unadorned, all edges gilt. McLean VBD 162/3. Reynolds 54/6. NT

139 MORRIS, William. PETERSON, William S. [Editor] The Ideal Book. Essays and Lectures on the Arts of the Book. Ed. William S. Peterson. Univ. Cal. Press, 1982. **£45**
FIRST EDITION, sm.folio, pp.xxxix(3)134; 33 illustrations & facsimiles in line & half-tone; printed in red & black with titles in Golden type; very good in cloth-backed boards & slip-case. RC

140 [NASH, Paul W.] Impressions. A series of title-pages and other specimens printed in various styles to celebrate the fiftieth birthday of the Private Libraries Association. The Strawberry Press, Witney, 2006. **£20**
FIRST EDITION, limited to 40 numbered sets; small folio; bifolium title & foreword and eight 4-8pp. specimens 'from the fictional Saint Ronan's Press, and the printing of the more familiar private presses which undertook work for its unlikely proprietor, Christopher Larkspvr (1903-1988).' Printed in several colours on a variety of papers, the nine pieces preserved in card portfolio, paper label. Beautiful presswork and inspired pastiche of the work of: Cuala, Seven Acres, Corvinus, Stanbrook Abbey & other presses, by Paul Nash.

- 141 NASHE, Thomas.** Songs from the Dramatists [series]. Printed and Published by Martin Kinder at the Walpole Press, 18 Elm Hill, Norwich, 1929. **£12**
No.178 of 250 copies; pp.20; woodcut frontis. & title vignette; slight spotting of first & final leaves but a good uncut copy in original printed boards. Ten poems by the 16thC poet born at Lowestoft, Suffolk in 1567.
- 142 NONESUCH PRESS. LAMARTINE, A. de.** Graziella. Translated by Ralph Wright with 30 illustrations by Jacquier [Mrs Ivy Skinner.] Nonesuch Press, 1929. **£25**
Limited to 1000 numbered copies (+ 600 for US); pp.(2)190 + colophon; 30 illustrations, 11 of which were coloured through stencils at the Curwen Press; a very good uncut copy in original decorated cloth, paper label slightly browned, top edge gilt on the rough; card slip-case worn at edges. Wright was a friend of David Garnett who had been engaged for several years on a translation of Saint-Simon which Nonesuch intended to publish. Dreyfus 57.
- 143 NONESUCH PRESS. LAVER, James.** A Stitch in Time; or Pride prevents a Fall. Printed for the Nonesuch Press by Richard Clay, 1927. **£15**
No.566 of 1525 copies; lg.8vo., pp.32; a very good copy in original marbled wrappers over board, paper label; slight wear at edges but well preserved. 'As much a typographical essay 'in the manner' as Laver's verse satire itself.' Meynell, 46.

GOODEN ENGRAVINGS

- 144 NONESUCH PRESS. PINDAR.** Pythian odes. Translated by H.Y. Wade-Gery & C.M. Bowra. Nonesuch Press, 1928. **£30**
Limited to 1550 copies, this with circular embossed Nonesuch For Review stamp; pp.xlvi,165 + colophon; title-page & two other vignettes engraved on copper by Stephen Gooden. A very good uncut copy in original buckram, top edge gilt on the rough, & batik paper-covered slipcase; review slip laid in. Dreyfus 53.
- 145 NONESUCH PRESS. PLATO'S** Symposium or Supper. Newly translated by Francis Birrell & Shane Leslie. The Nonesuch Press, [1924] **£28**
No.965 of 1050 copies printed on Arnold's handmade paper at the Pelican Press; pp.(4)106; a good uncut copy in original buckram-backed boards (lightly rubbed). Dreyfus 19.
- 146 NUREMBERG CHRONICLE. SCHEDEL, Hartmann.** Chronicle of the World. The complete and annotated Nuremberg Chronicle of 1493. Introduction and Appendix by Stephen Fussel. Taschen, 2001. **£180**
Folio, pp.680; colour illustrations & 598 facsimile leaves in full-colour; a fine copy of this excellent facsimile in original brown suede cloth, blocked in gold. DM
- 147 OFFICINA BODONI. CHESTERFIELD.** The Poetical Works of Philip Dormer Stanhope Earl of Chesterfield. [Printed at the Officina Bodoni, Montagnola, Switzerland for] Elkin Mathews & Marrot Ltd., 1927. **£240**
No.35 of 250 copies printed by hand with the original 12pt type Cuneo of Giambattista Bodoni; pp.46 + colophon; a near-fine copy in original pastepaper boards with vellum caps at head & tail of backstrip, paper label; contemporary bookplate of Sir Harry Newton. Mardersteig 20.
- 148 OFFICINA BODONI. MARDERSTEIG, Giovanni.** The Officina Bodoni. An account of the work of a hand press 1923-1977. Edited and translated by Hans Schmoller. Edizioni Valdonega, Verona, 1980. **£75**
FIRST EDITION limited to 1500 copies; folio, pp.lx,286 + colophon; illustrations & facsimiles throughout, some in colour; very good in original buckram & slip-case. Essays on printing, type, the history of the Press and a complete bibliography with extensive commentary and useful indexes. A model study produced, as one would expect, to a very high standard.
- 149 OFFICINA BODONI. PLATO.** Crito. A Socratic Dialogue. Translated by Henry Cary. [Printed at the Officina Bodoni, Montagnola, for] The Pleiad, Paris, 1926. **£180**
No.48 of 470 copies on Binda handmade paper; pp.xxxvi(2); a very good uncut copy in original marbled boards, paper label, vellum caps at head & tail of backstrip; ex libris Sir Harry Newton. The first full showing of the Vicenza type, the modified version of Warde's Arrighi. Mardersteig 16.

150 OLD SCHOOL PRESS. BURNETT, David. Chesil Beach. A poem. With a wood-engraving by Christopher Wormell. Old School Press, 1997. **£25**
FIRST EDITION limited to 225 numbered copies signed by the author & artist; lg.8vo., pp.(16); printed in Caslon Old Face on Zerkall Mould-made paper; atmospheric half-page wood-engraving; new in cloth-backed Larroque decorated paper boards by Rachel James. Uniform with the two earlier volumes in the Series (by Desmond Post & James Kirkup) which we can also supply.

PRINTED BY M'CREERY

151 OTTLEY, William Young. An Inquiry into the Origin and Early History of Engraving, upon copper and in wood, with an account of engravers and their works from the invention of chalcography by Maso Finiguerra, to the time of Marc' Antonio Raimondi. [In two volumes] Printed for John and Arthur Arch by J. M'Creery, 1816. **£265**
FIRST EDITION, 4to., 2vol., pp.xxii,478(2); (4)(479-)836 + errata slip; 22 woodcut & engraved plates (one folding) and many vignettes & ornaments in text; a very good copy in late 19thC half morocco, backstrips gilt with red morocco lettering piece & decorative green morocco panel; from the library of Fredk. Caius Esquilant, presented by his sister to the Tate Library, Brixton, 1892; subsequently in Lambeth Reference Library, with bookplates but no stamps. 'A sumptuously printed book... The early monuments of engraving are fully described and an entire chapter is devoted to the Block-books...' Bigmore & Wyman II.97.

LARGE PAPER COPY SIGNED BY PALGRAVE

153 PALGRAVE, Francis T. The Treasury of Sacred Song selected from the English Lyrical Poetry of Four Centuries. With notes explanatory and biographical. Oxford, at the Clarendon Press, 1889. **£55**
FIRST EDITION, no.90 of 585 Large Paper copies, signed by the Editor; 4to., pp.(2)x,374; title within red decorative border; a handsome piece of printing on Van Gelder laid paper; original half brown morocco, marbled sides, top edge gilt, others uncut; slight rubbing at extremities but a handsome copy. Morning Post review of the Life of Palgrave by his daughter, April 1899, pasted on fly-leaf at end; tipped-in ms. note records this edition sold out within four days of publication. EQ

154 PAMAN, Clement. SINNETT, Ann [Editor] Poems, of that most Neglected Divine... [Edited with an introductory essay & notes.] Now at last printed for The Foundling Press at Burton Salmon, Yorkshire, 2002. **£100**
FIRST EDITION limited to 150 numbered copies, cr.8vo.; pp.xiv,126 + colophon; printed in Monotype Garamond on Fabriano mould-made paper at the Old Hall Press, Burton Salmon, for Jim McCue's Foundling Press. An important collection of Civil war verse presented in elegant 17thC. typographic pastiche with appropriate head & tail-piece engravings; new in blind-stamped tan calf, crimson morocco label & marbled slip-case. 'The Poems of Clement Paxman have lain largely unpublished in manuscript since the mid 17th century. Paman (1612-63) was a contemporary of Davenant, Suckling, Crashaw, Cleveland, Denham, Cowley and Lovelace although not, apparently, a member of the Cavalier circle. Like theirs, his work exhibits the strong influence of John Donne, though it is touched also by Shakespeare and Jonson.'

155 PAPER. MILANO, Nicola. Una Vecchia Cartiera Di Amalfi. Impressioni Fotografiche Testo di Nicola Milano. Fotografie dis Pio Mansi. [Text in Italian with English translation by Dennis Rhodes. With a foreword by R.C. Alston. Printed by Scolar Press, 1972] **£55**
FIRST EDITION, sm.folio pp.(46); illustrations in line & 20 full-page photographic images; a very good uncut copy of this handsome production on hand-made Amalfi paper; printed paper wrappers. 'I suggested to Signor Milano that we might produce a book about one of the most splendid paper mills of the eighteenth century still in existence... The following day was spent in photographing every room and artifact in the mill... Apart from its design and printing it is an Amalfitan enterprise: the text by Signor Milano, the photographs were taken by Pio Mansi, and the paper was made by Luigi Amatruda, the only surviving manufacturer of fine paper in Amalfi.' DM

- 156 PAYNTER, Hilary.** The Engraver's Cut. Twenty-six wood engravings chosen by the artist. With an autobiographical note. The Primrose Academy, 1996. **£180**
FIRST EDITION limited to 135 copies, signed by the artist; sm.4to., pp.(16) + 23 leaves of engravings printed on rectos only; new in cloth-backed pictorial boards & slip-case. Beautifully printed by Sebastian Carter at the Rampant Lions Press on Zerkall mould-made paper; a fine celebration of the work of Hilary Paynter.
- 157 PAYNTER, Hilary [Illustrator] GASHI-BUTLER, Maryann.** The Race. With wood-engravings by Hilary Paynter. The Primrose Academy, Pennsylvania, 2009. **£30**
FIRST EDITION limited to 90 numbered copies, signed by author & artist; pp.(8); wood-engraved frontispiece & vignette by Hilary Paynter; new in printed blue wrappers. A handsome production, designed, printed & bound by Michael Russem at Kat Ram Press, Florence and Cambridge, Mass.
- 158 POE, Edgar Allan. INGRAM, Fred [Illustrator]** The City in the Sea and other poems. Illustrated by Fred Ingram [pseud. Fedde Weidema]. The Busy Bee ['Printed in secret somewhere in occupied Holland', 1942] **£45**
4to., no.199 of 500 copies printed in S.H. de Roos' Egmont type with Erasmus initials in green on Van Gelder mould-made paper; pp.34 + colophon; frontispiece, 3 other full-page and 3 vignette illustrations of suitably mysterious character, printed in green; very good in printed grey wrappers with green vignette. One of the first productions of the Dutch Resistance fighters & printers Geertjan Lubberhuizen and Charles Eugène Blommestein. See Anna Simoni, Dutch Clandestine Printing, 1940-1945, The Library, March 1972.
- 159 POWYS, T.F.** The Key of the Field. With a woodcut by R.A. Garnett and a foreword by Sylvia Townsend Warner. William Jackson, 1930. **£40**
FIRST EDITION, no.276 of 550 copies, signed by the author; very good in original green buckram, top edge gilt, others uncut; slight fading to backstrip. No.1 of the Furnival Books.
- 160 RAE, Thomas.** Androw Myllar. A short study of Scotland's first printer. The Signet Press, Greenock, 1958. **£20**
FIRST EDITION, no.134 of 200 copies, signed by the author/printer; pp.viii,14(8); illustrations of two printer's devices; initials in brown throughout; nice in original blind-stamped card wrappers.

WILL CARTER'S COPY

- 161 RAMPANT LIONS PRESS. BARKER, Nicolas [Editor]** In Fair Verona. English Travellers in Italy and their Accounts of the City from the Middle Ages to Modern Times. [Set at the Curwen Press and printed by Will & Sebastian Carter at the Rampant Lions Press for Giovanni Mardersteig on his eightieth birthday from his friends.] January the Eighth 1972. **£300**
100 copies printed for private distribution, folio, pp.50 + colophon; title & colophon devices in brown, the former engraved in wood by Reynolds Stone; a handsome production in Mardersteig's Dante type on Amalfi hand-made paper; designed by Hans Schmoller, one of the few RLP books not designed by the Carters. A very good uncut copy in original Japanese paper wrappers with gold-blocked label; ex-libris the printer Will Carter. Planned by Hans Schmoller, Nicolas Barker provided the introduction and connecting text for the narratives. The list of subscribing friends includes many of the great names from post-war book production. Carter 47.
- 162 RAMPANT LIONS PRESS. CARTER, Will & Sebastian.** Newsletter and Booklist. Three prospectus booklets issued by the Press. Rampant Lions Press, Cambridge, 1989-1993. **£15**
Three booklets, pp.(16); (12); (12); illustrated; fine copies in original printed wrappers; details of forthcoming & available books and other events planned by the Press.
- 163 [RAMPANT LIONS PRESS] JONES, Sir William.** Poems. Selected by Jonathan Benthall. Sebastian Carter [12 Chesterton Road, Cambridge] 1961. **£25**
220 copies printed; (175 x 125mm), pp.(16); portrait frontispiece; a nice copy of this obscure selection from the work of the 18thC British orientalist by the youthful Carter; pictorial card wrappers.

- 164 RAMPART PRESS. BEECHER, John.** Phantom City. [Illustrated with two woodcuts by Barbara Beecher.] Rampart Press, Scottsdale, Arizona, 1961. **£20**
FIRST EDITION, no.19 of 100 numbered copies, signed by the author (of a total edition of 400); pp.33 + colophon; frontispiece & colophon device woodcuts; hand-printed by the author & his wife in Palatino, Michelangelo & Erasmus types on Victorian text paper; a fine, uncut copy in original cloth, paper labels, acetate wrapper. 4pp. 'Homage to a Subversive' poem & prospectus laid in.
- 165 RAVEN PRESS. SOUTHEY, Robert. BYRON, Lord.** A Vision of Judgement by Robert Southey and The Vision of Judgement by Lord Byron. Here printed in one volume with an introduction by R. Ellis Roberts and wood-engravings by the Printers. [Robert Maynard & Horace Bray]. The Raven Press, Harrow Weald, 1932. **£85**
FIRST EDITION, no.21 of 220 copies; pp.xiv,84; two large full-page wood-engravings of considerable intricacy; a very good copy of this deluxe production on hand-made paper in original crimson morocco-backed marbled boards, top edge gilt, others uncut; backstrip lightly faded, otherwise well preserved. The fifth production of the press established by Maynard & Bray after leaving Gregynog. 'For a bad poem [A Vision of Judgement] contains some effective lines and images, and has a gravity which is not always mediocre... It was Southey's deliberate and comminatory pen which pricked Byron into writing [his satirical] The Vision of Judgement, a kind of mischievous, infernal analogue to Southey's devout piece of Brunswick piety, here reprinted with its naughty reflection.' Ridler 5.
- 166 RAVEN PRESS. WADDELL, Helen.** The Abbé Prevost. The Raven Miscellany. Constable, 1933. **£35**
FIRST EDITION, no.418 of 750 copies signed by the author; pp(6)57 + colophon; wood-engraved frontispiece by Horace Bray; a very good copy in original vellum-backed linen boards, top edge gilt, others uncut. Printed in Centaur with Kock Kursiv titling by Maynard & Bray at the press they established after leaving Gregynog. Ridler 7; Dearden 6.
- 167 RAVILIOUS, Eric. POWERS, Alan, KITTS, Barry, MADDOX, Ronald.** In Place of Toothpaste. Three essays celebrating the watercolour painting of Eric Ravilious. Incline Press, Oldham, 2004. **£110**
FIRST EDITION limited to 250 numbered copies (this copy 'out of series'); 4to., pp.viii,32 + colophon; five tipped-in colour plates & facsimile letter from Edward Bawden; title decoration by ER from the original block; printed in Walbaum on Zerkall paper; new in cloth-backed patterned paper boards, printed paper label. A handsome presentation of essays on: Ravilious and the 20thC English watercolour revival; Eric Ravilious at Castle Hedingham; The watercolour techniques and materials of Eric Ravilious.
- 168 RITCHIE, Leith. [Editor]** Friendship's Offering of sentiment and mirth. Smith, Elder and Co., 1844. **£22**
Pp.viii,240 + 24pp. publishers' catalogue; 10 engraved plates (some foxed) & 25 wood-engraved vignettes; literary offerings from the Editor & usual suspects including 'Barry Cornwall', Mrs Hall, L.E.L., Mrs Godwin, Mrs Wood, &c. Original tan silk cloth, blocked in gold with central armorial & rococo border, all edges gilt, by Westleys & Clark; short split at head of upper hinge, a little wear at extremities but rather better preserved than usual given the fragility of the binding. A larger format & jauntier title failed to revive the fortunes of what had become an out-moded entertainment and this 21st annual volume was the last. NT
- 169 ROSSETTI, Dante Gabriel.** Selected Poems. [Selected from The Works... by H.J. Scheepmaker.] A.A. Balkema, Amsterdam, [1944] **£45**
200 copies printed on Haesbeek hand-made paper; 12mo., pp.63 + colophon; a very good copy of this handsome keepsake in slightly rubbed original marbled wrappers, paper label. No imprint but presumably the work of Enschedé, who produced similar work for Balkema at this time.

- 170 SEVIGNE, Madame de.** Nouveau Choix des Lettres. Spécialement Destiné aux petits séminaires et aux pensionnats de demoiselles par M. L'Abbé Allemand. Troisième Edition. Mame et Cie., Tours, 1851. **£20**
Pp.400; frontispiece portrait and extra engraved title with vignette; first & final leaves spotted; original cloth blocked in blind & gold in rococo style incorporating red, blue, green & tan paper onlays, all edges gilt; ex libris John Brinton; extremities rubbed but a good copy of this attractive publisher's binding. NT
- 171 SHAHN, Ben. [Illustrator.] BERRY, Wendell.** November Twenty Six Nineteen Hundred Sixty Three. Poem by Wendell Berry. Drawings by Ben Shahn. George Braziller, New York, 1964. **£45**
FIRST EDITION, landscape format, pp.(34); illustrations in line (one in colour) & lettering throughout by Shahn; a fine production on heavy paper of this response to the assassination of President Kennedy; very good in original printed canvas & slip-case.
- 172 SIGNET PRESS. WATSON, James.** James Watson's Preface to the History of Printing 1713. Edited by James Munro. Printed by Thomas Rae, Sold from his Signet Press, Greenock, 1963. **£30**
250 copies printed in hand-set Caslon OF, pp.xiii,35 + colophon; folding facsimile title & ornament specimen; very good in original decorated parchment boards & glacine wrapper.
- 173 SIMON KING PRESS.** A complete collection of the nine illustrated books of the Press, as listed below (Items 174 - 182). Following the sad closure of Simon King's Press we have purchased the small remaining stock. We have duplicate copies of several titles but for the others an order for the complete collection will take precedence. **£600**
- 174 SIMON KING PRESS. BRIDGES, Robert.** London Snow. [Illustrated with wood-engravings by Simon King.] The Simon King Press, 1988. **£20**
No.40 of 150 copies, signed by the artist/printer; hand printed in 14pt Bodoni on Basingwerk parchment; pp.(8); large title engraving & press device on colophon in blue and full-page engraving in black; fine in original marbled wrappers, paper label.
- 175 SIMON KING PRESS. BROOKE, Rupert.** The Great Lover. Illustrated by Simon King. Simon King Press, 1995. **£25**
Limited to 100 copies, sm.4to., (225 x 165mm), pp.(12) large title vignette & full-page wood engraving by Simon King, printed from the wood on Basingwerk Cartridge, the text hand-set & printed in 14pt Bodoni; marbled wrappers, printed label & glacine wrapper. The last work in Simon King's pamphlet poems series.
- 176 SIMON KING PRESS. BROWNING, Robert.** Home Thoughts from Abroad. Illustrated with wood-engravings by Simon King. Beetham, 1984. **£25**
Limited to 250 numbered copies; pp.(8); title & colophon vignettes & full-page wood-engraving in black; a fine copy in original printed wrappers. The first of Simon King's single poem pamphlet series.
- 177 SIMON KING PRESS. HOPKINS, Gerard Manley.** Pied Beauty. A selection of poems. [Illustrated with linocuts by Simon King.] Simon King Press, 1994. **£125**
FIRST EDITION limited to 100 numbered copies, this one of 25 specially bound by Alan Wood at the Gregynog Bindery in quarter blue morocco lettered in gold, paste paper boards; folio (330 x 230mm), pp.(22), four full-page linocut illustrations of great strength and beauty; printed in 18pt Baskerville on 176gsm Mohawk paper. A handsome presentation of ten Hopkins poems.
- 178 SIMON KING PRESS. KEATS, John.** To Autumn. Illustrated with wood-engravings by Simon King. [Simon King Press] Beetham, 1985. **£25**
No.93 of 150 copies; pp.(8); title vignette & press device on colophon printed in red, full-page wood-engraving in black; a fine copy in original yellow printed wrappers.

- 179 SIMON KING PRESS. MEREDITH, George.** Three Poems. [Illustrated with six wood-engravings by Simon King.] Simon King Press, 1999. **£295**
Limited to 50 copies (& 15 specials), folio (342 x 226mm.); pp.34; one quarter-page and five full-page wood-engravings; printed in Baskerville on Mohawk paper; bound by Designer Bookbinder David Sellars in quarter green morocco, lettered in gold, paste paper sides (designed by Victoria Hall). Wonderful large wood-engravings of great strength & beauty, printed from the wood by the artist with delicacy & precision; illustrating Love in the Valley. The Orchard and the Heath, and The Lark Ascending, which have proved apt inspiration for one of the most accomplished contemporary wood-engravers in his most ambitious production.
- 180 SIMON KING PRESS. SHELLEY, Percy Bysshe.** Ode to the West Wind. [Illustrated with wood-engravings by Simon King.] Simon King Press, 1992. **£25**
No.42 of 150 copies; hand printed in Bodoni on Basingwerk parchment; pp.(10); large title engraving & press device in red, full-page engraving in black; fine in original printed wrappers. A handsome production with beautiful white-line engraving by Simon King. The fifth in his single poems series.
- 181 SIMON KING PRESS. SWIFT, Jonathan.** Baucis and Philemon. Illustrated with wood-engravings by Simon King. [Simon King Press] Beetham, 1983. **£30**
Sm.4to., limited to 150 numbered copies; pp.(6)16 + colophon; title & colophon vignettes & four full-page white-line engravings by Simon King; fine in printed yellow stiff wrappers. The first book of the Press; hand-printed on an Albion press in Bodoni on Basingwerk parchment.
- 182 SIMON KING PRESS. SWINBURNE, Algernon Charles.** The Garden of Proserpine. [Illustrated with wood-engravings by Simon King.] Simon King Press, 1990. **£25**
No.35 of 150 copies, signed by the artist/printer; hand printed in 14pt Bodoni on Basingwerk parchment; pp.(12); large title engraving & press device in green, full-page engraving in black; fine in original printed wrappers. A fine production with beautiful white-line engraving by Simon King. The fourth in his single poems series.
- 183 SMITH, Richard Shirley.** Richard Shirley Smith. The Paintings & Collages 1957 to 2000. with a preface by Roy Strong. John Murray in association with Studio House, 2002. **£25**
FIRST EDITION, 4to., pp.x,150; illustrated in colour throughout; very good in the dust-wrapper; signed by the artist on half-title. A handsome production with useful check-lists of the artist's work in several media.
- 184 SMITH, Richard Shirley. BAIN, Iain [Editor]** The Wood Engravings of Richard Shirley Smith. Selected with an introduction by Iain Bain. Silent Books, Cambridge, 1994. **£15**
FIRST EDITION, 4to., pp.72; illustrations & facsimiles throughout; very good in pictorial laminated card covers; signed by the artist on half-title.

DAVID JONES ENGRAVINGS

- 185 ST. DOMINIC'S PRESS. [PEPLER, H.D.C.] Pilate.** A Passion Play. Printed & Published at St Dominic's Press, Ditchling. AD 1928. **£60**
16mo., (133 x 95mm.) pp.(8)47; title-page & cover wood-engravings of Dominican friar and Judas with Caiaphas & the Devil by David Jones; a good uncut copy of the variant issue on machine-made paper in original grey printed wrappers. Taylor A157a.
- 186 STOUGHTON, John.** Footprints of Italian Reformers. The Religious Tract Society, [1881] **£30**
FIRST EDITION, pp.(8)308; 47 full-page & smaller wood-engraved illustrations; slight spotting on first & final leaves but a very good copy of this well-produced volume in original pictorial cloth, blocked in gold, silver, black & blind; slight rubbing at edges. Edwardian ex libris of Mary Baker.
NT

- 187 SZIRTES, George. KING, Ronald [Illustrator]** The Burning of the Books. Full Circle Editions, 2008. **£39**
Signed Limited Edition of 100 numbered copies, signed by author & artist; pp.(66); 14 full-page duotone montage plates (one folding) and two vignettes by King from his original etchings inspired by Elias Canetti's novel of pre-war Vienna, with accompanying poems by George Szirtes; new in pictorial boards, dust-wrapper and calligraphic decorated slip-case. The first book of the Press, reprinting for a wider audience the Circle Press edition of just 35 copies.
- 188 SZIRTES, George. KING, Ronald [Illustrator]** The Burning of the Books. Full Circle Editions, 2008. **£16**
FIRST TRADE EDITION, pp.(66); 14 full-page duotone montage plates (one folding) and two vignettes by King from his original etchings inspired by Elias Canetti's novel of pre-war Vienna, with accompanying poems by George Szirtes; new in pictorial boards & dust-wrapper. The first book of the Press, reprinting for a wider audience the Circle Press edition of just 35 copies.
- 189 TALLONE, Alberto.** Manuale Tipografico. Dedicato ai frontespizi e al tipi maiuscoli tondi & corsivi. Tallone Editore Stampatore, 2005. **£300**
FIRST EDITION, folio; no.41 of 120 copies on Magnani Avorio paper (& 273 others); pp.51(6) index & colophon; 12 tipped-in specimen leaves & pamphlets & 50 leaves of type specimens; a fine copy of this beautiful production in original printed wrappers, card folder & matching slip-case. 2pp. presentation ALS to John & Rosalyn [sic] Randle [of the Whittington Press] laid in. (Then passed to Roderick Cave for review in Matrix.) RC
- 190 TALLONE, Alberto. PALLANTE, Maurizio.** I Tallone. Testo di Maurizio Pallante. Prefazione di Gianfranco Contini. Libri Scheiwiller, Milano 1989. **£30**
FIRST EDITION, sm.4to., pp.119(5); 89 illustrations & facsimiles in line & half-tone; very good in printed card covers. A handsome tribute to the great Italian printer & publisher. RC
- 191 TAYLOR, James. [Editor]** Wayzgoose. The Australian Journal of Book Arts. Number One. Wayzgoose Press, Sydney, 1985. **£85**
FIRST EDITION, folio; no.54 of 450 copies; pp.(5)93 + colophon; illustrations & tipped-in plates throughout, many in colour, including 8 marbled paper specimens, broadside 'Solecism' errata leaf in red & black; a very good copy of this deluxe production in original printed wrappers. Letter from the editor to Rod. Cave, dated 22.10.87, re. proofs of his contribution to Wayzgoose II and soliciting further contributions for issue III. In the event only this first issue was published. Includes articles on: Early Printing in NSW; Paper Making at Botany & Bemboka; Oil & Watercolour marbling; The Selected Bookbinding; &c. RC
- 192 TENNYSON, Alfred.** The Works. With portrait and twenty-six illustrations. C. Kegan Paul & Co., 1881. **£30**
Lg.8vo., pp.viii,737 + advert. leaf; engraved portrait & 26 wood-engraved plates; a very good copy in original tan cloth attractively blocked in black & gold with honeysuckle & rose design, all edges gilt; by Burn & Co. NT
- 193 TERN PRESS. PERRYMAN, K.A.** The Call of the Cuckoo. With wood engravings by Nicholas Parry. Tern Press, 1997 **£35**
No.12 of 100 signed copies printed by Nicholas & Mary Parry in 18pt Garamond on heavy T.H. Saunders paper; seven poems, each with large wood-engraving on facing page; lg.8vo., pp.(24); a very good uncut copy in original patterned silk cloth, pictorial paper label.
- 194 THOMAS, Glynn.** Nepal an illustrated journal. [Printed for the author by] Breckland Print, Attleborough, [1997?] **£25**
FIRST EDITION, no.130 of 200 deluxe copies, signed by the author/artist; pp.(104) printed in colour, reproducing the original manuscript journal with pen & wash drawings and colour photographs throughout; very good in deluxe full leather binding, blocked in silver; slightly marked. A handsome celebration of a 50th birthday trip of a lifetime by the Suffolk artist.

- 195 VICTORIA, R.I. HELPS, Arthur [Editor]** Leaves from the Journal of Our Life in the Highlands from 1848 to 1861, To which are prefixed and added extracts from the same journal giving an account of Earlier Visits to Scotland, and Tours in England and Ireland, and Yachting Excursions. Introduced by Delia Millar. Illustrated Edition [with colour & half-tone plates and wood-engravings throughout]. Folio Society, 2002. **£65**
No.474 of 1850 copies; 4to., pp.xxvi,205 + colophon; 19 colour & 6 monochrome plates after contemporary watercolours and numerous wood-engravings by James D. Cooper after contemporary sketches & photographs; a fine copy of this splendid edition in original decorated cloth, gild, all edges gilt & matching clam-shell box, blocked in gold with royal arms. Published to celebrate the Golden Jubilee of Queen Elizabeth II; printed & bound at Cambridge University Press. DM
- 196 WADSWORTH, Edward. CORK, Richard.** The Graphic Work of Edward Wadsworth. [With an extended essay by Richard Cork & Complete catalogue of Wadsworth's graphic work by Jeremy Greenwood.] The Wood Lea Press, 2002. **£75**
FIRST EDITION, folio, limited to 450 copies; pp.112; 109 illustrations in colour & 50 black-and-white; new in decorated boards (using a Wadsworth design) and slip-case. A complete illustrated catalogue of Wadsworth's graphic work comprising over 50 woodcuts, 5 lithographs, 2 etchings & 23 coloured engravings on copper. A beautiful production and authoritative catalogue raisonné. Published at £115 and now nearly out of print, we have a few copies at a bargain price.
- 197 WALLIS, Cedric. [Editor.] Rondels [by] Charles D'Orleans and other French poets.** Chosen and translated by Cedric Wallis. Wood-engravings and decorations by Guy Worsdell. The Caravel Press, 1951. **£75**
FIRST EDITION, no.25 of 150 copies, pp.75; five full-page wood-engravings & headpiece; well printed in heavy hand-made paper with type ornaments; a very good copy in original cream buckram, gilt, morocco label, top edge gilt, others uncut. Poems from the 14th to 17th centuries by; de Machault, Deschamps, de Pisan, d'Orléans, Villon, Marot, Héroët & Voiture.
- 198 WARTON, Thomas. FOSTER, Birket [Illustrator]** The Hamlet. An Ode written in Whichwood Forest. Illustrated with fourteen etchings by Birket Foster. George Routledge, 1876. **£28**
4to., 16 card leaves & guards, printed on rectos only; 14 etched plates; some slight browning, otherwise a good copy in original blue cloth, decorated in gold & black, all edges gilt; gutta-percha sometime renewed & inner hinges reinforced. First published 1859. NT
- 199 WHITE, Ethelbert. CHAPMAN. Hilary.** Ethelbert White 1891-1972. Painter & printmaker. Primrose Hill Press, 2003. **£30**
FIRST EDITION, 4to., pp.88; illustrations throughout including 4pp. of colour plates; new in dust-wrapper. The first detailed study of the painter, book-illustrator, engraver & poster designer who flourished in the 1920s & '30s.
- 200 WHITTINGTON PRESS. MATRIX 22.** A Review for Printers & Bibliophiles. Whittington Press, Winter 2002. **£120**
FIRST EDITION limited to 825 copies; folio, pp.(6)198; illustrations in various media throughout including inserts, facsimiles, specimens & folding plates; new in printed stiff wrappers. Includes: Sebastian Carter on Rampant Lions Incunabula; Simon Lawrence on Ravilious at War; Martin Andrews on Robert Gibbings; Roderick Cave on researching his history of the Golden Cockerel Press; Nebiolo Type; Henry Moore; Basilisk Press; Reg Boulton; Lynd Ward's woodcut novels; &c.
- 201 WHITTINGTON PRESS. MATRIX 26.** A Review for Printers & Bibliophiles. Whittington Press, Winter 2006 **£130**
FIRST EDITION limited to 760 copies; folio, pp.(6)209(2); illustrations in various media throughout including inserts, facsimiles, specimens & folding plates; new in printed stiff boards, dust-wrapper. Includes: Michael Richey' My Time at Pigotts [with Eric Gill]; Michael Harvey on working with Reynolds Stone; Hal Bishop on Rachel Reckitt's wood-engravings for The Mill on the Floss; John Randle on Ruari McLean; Two articles on the Hammer Press; Mitchell's of Bordesley: A Century of Fancy Papermaking; David Burnett's Publishing with Tunnicliffe; wood-engravings by Hellmuth Weissenborn; &c. &c. *Many other issues available, please ask for details.*

FORTY HAND-MADE PAPER SAMPLES

202 WHITTINGTON PRESS. BIDWELL, John. Fine papers at the Oxford University Press. The Whittington Press, 1999. **£195**
 FIRST EDITION, no.22 of 300 numbered copies; lg.folio (380 x 260mm), pp.(10)85 + colophon leaf & forty mounted quarto & folio specimens of hand-made paper from the archive accumulated by John Johnson & others at Oxford from 1900 to 1970, including the products of many of the great paper mills in England, France, Italy, Holland & the USA. New in cloth-backed boards & matching slip-case. A very readable & thoroughly researched account of the Oxford University Press collection, with essays on hand-made paper & its uses, John Johnson's 'Typographical Adventure', and accounts of the 14 Paper Mills featured.

203 WHITTINGTON PRESS. BUTCHER, David. The Whittington Press A Bibliography 1982-93. Compiled by David Butcher with an introduction and notes by John Randle. The Whittington Press, 1996. **£135**
 No.6 of 244 copies (+ 136 specials); folio, pp.(8)179 + colophon, various illustrations & inserts in text throughout; a fine copy in original buckram-backed willow decorated boards & slip-case. A beautiful celebration & record of the work of the second decade of the Press.

204 WHITTINGTON PRESS. McLEAN, Ruari. MATRIX 17 Offprint. Some Typographic Journals, 1900-1939. [Whittington Press, 1997.] **£8**
 Folio, pp.7; fine in original wrappers, printed label. RM

WITH WHITTINGTON PRESS 'MATRIX' WRAPPER

205 WHITTINGTON PRESS. RANDLE, John [& many others] Type & Typography. Highlights from Matrix, the review for printers and bibliophiles. Mark Batty, New Jersey, 2003. **£25**
 FIRST EDITION, lg.8vo., pp.xx(4)374 + colophon; illustrations & facsimiles in colour & half-tone throughout; a fine copy in dust-wrapper, with extra cream dust-wrapper printed by John Randle to allow this to stand alongside the original Matrix series. A fine anthology from the first 20 years of Matrix, with suitably impressive list of contributors; designed by Jerry Kelly. Published at £45, we have a small number copies at reduced price.

AUTHOR'S COPY WITH FORE-EDGE PAINTING

206 WILLIAMS, Harley. At Cape Faithful. Jonathan Cape, 1943. **£120**
 FIRST EDITION, pp.232; the author's copy with his manuscript note pasted to fly-leaf: 'This began as a short story, written in July and August 1940... The theme generally, is based on life in the villages of Borge and Eoropie, Ness, Isle of Lewis, And my visit to the Flannan Islands. The novel was begun on 1 April 1942, and completed 1 October 42, entirely at 42 Gordon Square, in our first six months. Published 31 May 1943.' Contemporary full russet morocco, gilt, with original cloth & dust-wrapper bound in at end; all edges gilt concealing fore-edge painting of a 3-mast schooner in full sail passing chalk-cliffed island.

207 WILLMOTT, Robert Aris. Summer Time in the Country. With illustrations by Birket Foster, Harrison Weir, and John M. Carrick. Engraved by the Brothers Dalziel. George Routledge and Sons, 1880. **£25**
 Sm.4to., pp.viii,216; frontispiece, title vignette & wood-engraved illustrations throughout; original green cloth, blocked in lighter green & gold, all edges gilt, by Burn & Co with their ticket; a little marked, extremities rubbed but sound. One of the best-sellers among Victorian gift-books, first published in 1858. VBD 222. NT

208 ZAPF, Hermann. Typographische Variationen. 78 Buchtitel und Textseiten als Gestaltungsmöglichkeiten der Typographie und Buchgrafik entworfen von Hermann Zapf. [Hausdruckerei der D. Stempel in Frankfurt am Main, 1963.] **£110**
 FIRST EDITION, pp.(16) + 78 leaves of specimens printed in various colours, some tipped-in; a very good copy in original boards, bumped at head of backstrip. A handsome celebration of Zapf's work beautifully produced by Stempel with prefaces by G.K. Schauer, Paul Standard & Charles Peignot. Folio birthday card with deep embossed numbers 'for Hermann Zapf with great admiration on the occasion of his 70th birthday from Colin Banks and Ian Mortimer November 1988', laid in.

209 ZAPF, Hermann. DREYFUS, John & ERICHSON, Knut. [Editors] ABC-XYZapf. Fifty years in alphabet design. Professional and personal contributions selected... Wynkyn de Worde Society, Bund Deutscher Buchkünstler, Offenbach, 1989. **£50**
FIRST EDITION, 1g.8vo., pp.251(3); illustrations & facsimiles throughout, some in colour, some tipped-in; a very good copy in original cloth of the English edition of this handsome Festschrift. Contributors include: Cafilisch, Carter, Dreyfus, Kelly, Mardersteig, Presser, Schmoller, Taubert, Hans & Hermann Zapf.

PART II - Pickering, Whittingham & The Chiswick Press

210 BAILEY, Philip James. Festus a poem. Third edition. William Pickering, 1848. **£28**
Pp.xvi,367(1) + erratum leaf; uncut in original blue cloth blocked gold on backstrip; head & tail of backstrip worn, short split in upper hinge but sound. Printed by Allen, Nottingham, in Aldine format (but not Whittingham style), quite different from the larger format, double-column, 'third edition with additions' which Pickering published in the same year. Not recorded by Keynes who lists two other editions.

210b BEATTIE, James. The Poetical Works. [Edited by Alexander Dyce.] William Pickering, 1831. **£25**
First Edition in Aldine Poets; pp.vi,lxviii,239; engraved portrait slightly foxed; a good copy in original olive morocco, all edges gilt; contemporary leather book label; backstrip & hinges a little rubbed.

211 BERANGER. Songs... translated by the Author of the 'Exile of Idria' &c. [J.G.H. Bourne.] With a sketch of the life. William Pickering, 1837. **£45**
FIRST EDITION, pp.xxiv,163 + advert. leaf; a very good uncut copy in original cloth, paper label (rubbed). 'One of the best examples of books of the later period...[with] characteristic Pickering title-page, simple and well-designed.' Keynes pp.29 & 53.

211b FALCONER, William. The Poetical Works. [Edited by John Mitford.] William Pickering, 1836. **£25**
First Edition in Aldine Poets; pp.xxxviii(2)236; a very good copy in contemporary full grained calf, backstrip gilt, morocco label, a little rubbed but sound & attractive. The only volume in the series to be issued without a portrait as 'no likeness is known to exist'.

212 HAYWOOD, Francis] An Analysis of Kant's Critick of Pure Reason. By the translator of that work. William Pickering, 1844. **£185**
FIRST EDITION, pp.vi,215 + 16 pp. publisher's catalogue; a very good uncut copy in original green cloth, paper label (rubbed); a little wear at head & tail of backstrip but sound. Haywood's first English translation of Kant was published by Pickering in 1838 and remained the standard for many years. This influential analysis was written 'to elucidate those points, which, notwithstanding a translation... of the work itself, still remain unintelligible'. Not in Keynes, Porter nor Pickering & Chatto 708.

213 HOLT, David. Janus, Lake Sonnets, Etc. and other poems. William Pickering, Piccadilly, George Bell, Fleet Street, 1853. **£55**
FIRST EDITION, pp.viii,207 + advert.; extra engraved pictorial title printed in sepia; some light spotting but a sound uncut copy in original green blind-stamped cloth, backstrip faded to tan, front free endpaper removed, short splits in hinges but sound. A typical Whittingham production but for the uncharacteristic engraved title. Pickering had also published Holt's 'Lay of Hero Worship' in 1850, without the involvement of George Bell. A scarce item, not recorded by Keynes, nor P&C cat.708; the first copy we have handled.

- 214 ROBERTS, William.** History of Letter-Writing from the earliest period to the Fifth Century. William Pickering, 1843. **£65**
FIRST EDITION, pp.xxii,700; a good uncut copy in original blue cloth, paper label (chipped but substantially present); rubbed & a little worn at extremities but sound; unobtrusive 'University of Keele' blind stamp at foot of title but no other library marks. A barrister & miscellaneous writer perhaps best remembered for his periodicals *The Looker-on* and *British Review* (through which he quarrelled with Byron), and his life of Hannah More - Roberts' sister being her executrix. This late work consists chiefly of 'selected specimens of ancient letters chronologically arranged, with a few notes. The author lost £200 by the publication.' DNB. Only the second copy we have seen and perhaps scarce from being pulped. Not recorded by Keynes.
- 215 SNOW, Robert.** Memorials of a Tour on the Continent. To which are added Miscellaneous Poems. William Pickering, 1845. **£80**
FIRST EDITION, pp.viii,311; well printed by Whittingham on laid paper with large margins; a good copy in modern (but not recent) half tan morocco. 500 copies printed, probably as a private commission for the author. Porter 563. Not recorded by Keynes.

DIAMOND CLASSICS MINIATURE BOOK

- 216 WALTON, Izaak & COTTON, Charles.** The Complete Angler; or, the Contemplative Man's Recreation. In two parts... William Pickering, 1825. **£55**
First Edition in Diamond Classics series; (95 x 55mm.), pp.xvi,314(4); frontispiece and extra engraved pictorial title by Fox after Stothard; wood-engravings in text; a good uncut copy in original cloth; endpapers renewed, hinges split but secure, backstrip darkened. Printed by Thomas White in diamond type. Keynes p.94.
- 217 WHITTINGHAM. BUECHLER, John.** Charles Whittingham printer 1795-1876. An exhibit of his works at Bailey/Howe Library at the University of Vermont, 1983. **£12**
FIRST EDITION, pp.40; 4 facsimile title-pages, initials & head-pieces from proofs of Chiswick ornaments; printed in red & black at the Stinehour Press; stiff wrappers. A well-annotated catalogue of 86 books, the majority published by Pickering, preceded by an essay on Whittingham & the Press by Janet Ing and a note on the Vermont Collection by the cataloguer, John Buechler.

PART III - Type & Type Specimen Books

- 218 AMSTERDAM TYPEFOUNDRY. DE ROOS, S.H.** Erasmus Roman with Italic and Grotius. Book- and Jobbing Types designed by S.H. De Roos. Sole distributors: John Meerloo (printing material) Co. Ltd. Amsterdam Type Foundry, Amsterdam, [1927] **£20**
Lg.4to., pp.16; printed in black & 3 single colours; very good in printed stiff wrappers. Includes 9pp. sample settings & title-pages.
- 219 BAUER, Dr Konrad F.** Jahreszahlen aus acht Jahrhunderten. Bauersche Giesserei, Frankfurt, 1954. **£15**
FIRST EDITION, 30 leaves, french-folded, + colophon; printed in black & sepia, showing dates in 110 different scripts & types; original printed boards, backstrip a little rubbed.
- 220 BODONI. RICCI, Franco Maria.** Bodoni in Offenbach. 57 Meisterwerke von Giambattista Bodoni und ein Beitrag seiner Nachfolger in einer Ausstellung im Klingspor-Museum... unter der Leitung von Franco Maria Ricci gedruckt. Druckerei Grafiche Milani, 1988. **£25**
FIRST EDITION, folio, pp.(154); facsimile pages from the *Manuale Tipografico* (1818) throughout; a fine copy of this beautiful production in original printed grey wrappers. Comprises: Widmung an die Leser von Franco Maria Ricci; Geleitwort von Christian Scheffler; Vorwort zum *Manuale Tipografico* (1818) von Giambattista Bodoni; Historische Anmerkungen von Angelo Ciavarella; & Verzeichnis der ausgestellten Werke von Corrado Mingardi. DM

- 221 ENDERS, Ludwig.** Bastienne. Das Neue Schmuck-Material. Nach Entwürfen von Ludwig Enders. Actiengesellschaft für Schriftgiesserei und Maschinenbau, Offenbach A.M. [c1926] **£25**
Lg.4to; pp.(8); a most attractive specimen with a variety of sample settings using Enders' bold & attractive ornaments; printed in various colours & gold; staples rusted, otherwise well preserved.
- 222 GERMAN TYPE. TRUMP, Georg.** Codex. Eine Neue Schrift Gezeichnet von G. Trump. Herausgegeben von der Schriftgiesserei C.E. Weber in Stuttgart [c1953] **£20**
Folio, (295 x 210mm); pp.(24); printed in various colours with a variety of sample settings for book, advertising & other display work; well preserved in original ring-bound printed card.
- 223 HAAS'SCHE Schriftgiesserei AG.** Caslon Baskerville Janson. [4to. specimen booklet] Haas'sche Schriftgiesserei AG, Munchenstein; Stempel, Frankfurt [c1960] **£12**
4to. (220 x 210mm), pp.(32); well preserved in original laminated card covers.
- 224 HAAS'SCHE Schriftgiesserei AG.** Helvetica. [4to. specimen booklet] Haas'sche Schriftgiesserei AG, Munchenstein, [c1960] **£12**
4to. (220 x 210mm), pp.(52) including four-page fold-out at end; well preserved in original laminated card covers.
- 225 HABRA-WERK.** schriftproben [Specimen of Book & Display Types] habra-werk wilhelm f. ott darmstadt, [1960s?] **£30**
Landscape format (210 x 260mm); 4pp. prelims. & 96 card leaves, printed on rectos only; aranged in five sections: Antiqua (28 leaves); Grotesk (15); Schreibschriften (10); Verschiedenes (4); Linotype (34); well preserved in original loose-leaf file.
- 226 JASPERT, BERRY & JOHNSON.** The Encyclopaedia of Type Faces. Blandford Press, 1991. **£15**
Folio, pp.xvi,416; a good copy in original laminated card; ex British Council Library, Singapore.
RC
- 227 KELLY, Rob Roy.** American Wood Type: 1828-1900. Notes on the evolution of decorated & large types and... on related trades of the period. Da Capo, 1977. **£30**
Folio, pp.350; specimens & illustrations in line & half-tone throughout; a good copy in original pictorial laminated card wrappers. RC
- 228 KLINGSPOR.** Five pamphlet specimens for: Cabinett, Kabel, neu-kabel, Koch Antiqua and Stahl. Gebr. Klingspor, Offenbach A.M. [1950s] **£25**
Five pamphlet specimens, each 8-16pp., printed in black & various single colours; well preserved in original wrappers.
- 229 KLINGSPOR.** Salto. Eine moderne Type nach Zeichnung von Karl Georg Hofer... Gebr. Klingspor, Offenbach A.M. [c1952] **£20**
6pp. pamphlet specimen in colours and 20 sample settings in various sizes & formats for display, book & ephemeral use including letterheads, programmes & advertising fliers; fine in original card folder.
- 230 KLINGSPOR.** Variante. Presenting 26 lively characters. [Decorative Initials designed by Joachim Romann.] Gebr. Klingspor, Offenbach A.M. [1951] **£20**
8pp. pamphlet specimen in black & red and 14 sample settings in various sizes & formats for display, book & ephemeral use; fine in original card folder.
- 231 KLINGSPOR.** We present Klingspor Foundry Types leading in design and quality. [Printed by Klingspor Typefounders in Offenbach am Main, Germany for] Klingspor Typefounders, Morristown N.J. [1950s] **£25**
Folio portfolio containing 45 type specimen sheets printed rectos only; showing American Uncial, Eve, Folkwang, Gavotte, Holla, Jessen, kabel, Kumlien, Marathon, Neuland, Ornmata, Orpheus, Orplid, Prisma, Salut, Salto, Steel, Tiemann, Variante & Wallau; most in several versions; folder a little frayed but generally well preserved.

- 232 KLINGSPOR. SPEMANN, Rudo.** Gavotte. Eine Kursiv von Rudo Spemann. Geschnitten und herausgegeben von Gebr. Klingspor, Offenbach a. M. [c1939] **£15**
4to., pp.24; printed in black & several single colours; two mounted plates & two tipped-in specimens; a handsome specimen with various inserts & sample settings; very good in original printed wrappers.
- 233 MORISON, Stanley.** On Type Designs Past and Present. A brief introduction. New Edition. Ernest Benn, 1962. **£12**
Pp.79; 59 specimens of type; a very good copy in original boards of this revised & enlarged edition of Morison's classic study.
- 234 POST, Herbert. ADOLPH, Rudolf.** Eine Würdigung seines Schriftschaffens zum 60. Geburtstag. Eingeleitet und zusammengestellt. H. Berthold AG, Berlin, 1962. **£25**
FIRST EDITION, pp.34; 13 specimen lay-outs in black & several single colours; a very good copy of this handsome specimen in original printed boards. DM
- 235 POST, Herbert. DOLGNER, Angela [& others]** Herbert Post Schrift Typographie Graphik Herausgegeben von Angela Dolgner, Halle, 1997. **£30**
FIRST EDITION, 4to., pp.326 + colophon; frontispiece portrait & 233 illustrations, many in colour; very good in original printed wrappers over card. An excellent account & study of Post's work with a Catalogue of 313 items. DM
- 236 SCHULZ-ANKER, Erich.** Formanalyse und Dokumentation einer serifenlosen Linearschrift auf neuer Basis: Syntax-Antiqua. D. Stempel AG Frankfurt, 1969. **£15**
FIRST EDITION, pp.20(2); fold-out specimen page & 32 illustrations of type; very good in printed stiff wrappers.
- 237 STEMPEL.** Chronik der Schriftgiesserei D. Stempel AG Sechzig Jahre Im Dienste Der Lettern 1895-1955. D. Stempel AG, Frankfurt A.. M. 1954. **£15**
FIRST EDITION, pp.(38); four tipped-in portraits; printed flier laid in; a handsome production in original boards, slightly soiled & a little worn at hinges but sound. A brief review of the firm's history and chronology of its types.
- 238 STEMPEL.** The Essential Name in Fashion Typography. [with] A New Approach to Box Rules. [with] Mundus Antiqua. Ein Neuer Grad! D. Stempel, Frankfurt... Sole United Kingdom Distributors Arnold Cook Ltd., [1930s?] **£15**
Three 4to., specimens of pp.4;2;4; various colours; Mundus Antiqua with two splendid full-page two-colour sample adverts.
- 239 STEMPEL.** Gussprogramm 1952. Stempel-Schriften. Verleihen Ihren Druckerzeugnissen Den Stempel Ihres Geschmacks. D. Stempel AG, Frankfurt, 1952. **£25**
Landscape format (150 x 215mm) c150 leaves of type specimens (4 of rules & borders) with accompanying notes; printed in black & brown, largely on rectos only; well preserved in slightly soiled original printed card covers.
- 240 WESSELHOEFT, Frederic.** Bernhard Cursive bold. [4pp. 4to., display type specimen.] Wesselhoeft, Nottingham, [c1929] **£8**
Lg.4to., pp.(4); specimen page & four sample settings; printed in black & green; light spotting but well preserved.

PART IV - Bibliography, Typography & Books about Books

- 241 AERONAUTICS.** *Bibliotheca Aeronautica. A Descriptive Catalogue of Books and Engravings illustrating the Evolution of the Airship and the Aeroplane. With illustrations. No.387.* Maggs Bros., 1920. Sm.4to., pp.(4)iv,170; frontispiece & 34 half-tone plates; a well preserved copy of this early collection of 1494 books, pamphlets & engravings on the history of flight, scientific & fantastic; original pictorial wrappers, lightly dust-soiled. **£35**
- 242 ALLEN, Edward Mornington.** *Harper's Dictionary of the Graphic Arts.* Harper & Row, 1963. FIRST EDITION, pp.(8)295; a very good copy in rubbed dust-wrapper. RM **£15**

- 243 **ALPHABET. HENNING, Paul.** *An English Alphabet. Twenty-six studies in colour photography.* Hachette, 1947. FIRST EDITION, landscape format; 27 leaves; 26 colour plates; a good copy in slightly frayed original pictorial wrappers. 'A.B.C. Picture Book for Children' (of all ages).RM **£12**
- 244 **APPLETON, Tony.** *A Typological Tally. Thirteen Hundred Writings in English on Printing History, Typography, Bookbinding and Papermaking.* Appleton, Brighton, 1973. FIRST EDITION, pp.94 + colophon; very good in dust-wrapper; inscribed by the author to 'Jimmy from Tony'. **£12**
- 245 **ARDIZZONE. ALDERSON, Brian.** *Edward Ardizzone. A Bibliographic Commentary.* Private Libraries Association... 2003. FIRST EDITION, pp.309; 4 colour plates & numerous illustrations in line throughout; very good in original gilt-blocked cloth. A detailed bibliography of Ardizzone's book illustration & other work including posters, bookplates, drawings for periodicals, &c. Published at £45. **£30**
- 246 **AURIOL, George. FIELDS, Armond.** *George Auriole. [With] Catalogue Raisonné by Marie Leroy-Crevecoeur. Foreword by Phillip Dennis Cate.* Gibbs M. Smith, Utah, 1985. FIRST EDITION, 4to., pp.173; illustrations & facsimiles throughout, many in colour; a fine copy of this handsome account of the influential fin-de-siècle illustrator, designer & typographer. RM **£15**
- 247 **BASKERVILLE. PARDOE, F.E.** *John Baskerville of Birmingham letter-founder & printer.* Frederick Muller, 1975. FIRST EDITION sm.4to., pp.xvi,181; coloured frontis. portrait & 12 other illustrations & facsimiles; a good copy in slightly faded dust-wrapper. Includes a checklist of Baskerville's work & a useful bibliography. DM **£20**
- 248 **BASKETT, John. SNELGROVE, Dudley.** *English Drawings and Watercolours 1550 - 1850 in the collection of Mr and Mrs Paul Mellon.* The Pierpont Morgan Library, New York, 1972. FIRST EDITION, folio, pp.xxii,107(4); 150 plates (18 in colour); a very good copy in frayed dust-wrapper. Introductory essay by Graham Reynolds; designed by Joseph Blumenthal. RM **£18**
- 249 **BEAUMONT, Cyril W.** *Puppets and the Puppet Stage. [Special Winter Number of] The Studio,* 1938. FIRST EDITION, 4to., pp.144; comprising 32pp. text with illustrations in line & 112 pages of half-tone plates; a good copy in original pictorial orange cloth, slightly rubbed & soiled.RM **£25**
- 250 **BENHAM, W. Gurney.** *Playing Cards. History of the Pack and explanations of its many secrets.* Spring Books, [1950s] 4to., pp.viii,195; illustrations in line & colour throughout; a good copy in original pictorial cloth, backstrip uniformly faded; V&A Playing Cards booklet by Frances Hicklin, 1976, laid in; ex libris Ruari McLean. **£18**
- 251 **BERRY, W. Turner. POOLE, H. Edmund.** *Annals of Printing. A chronological encyclopaedia from the earliest times to 1950.* Blandford Press, 1966. FIRST EDITION, 4to., pp.xx,315; a few pencilled notes by RM; a good copy in frayed dust-wrapper of this useful reference. RM **£15**
- 252 **BEWICK, Thomas.** *A Memoir... written by himself. Edited with an introduction by Iain Bain.* Oxford University Press, 1975. First edition thus, pp.xliv(2)258; 8 half-tone plates & numerous vignettes from Bewick's engravings; a very good copy in dust-wrapper of this well-produced & scholarly edition. **£15**
- 253 **BICKHAM, George.** *The Universal Penman. Engraved... 1743. With a foreword by Philip Hofer.* Dover, New York, [1970s] Folio, pp.(8) + 212 facsimile; a good copy in original laminated card wrappers; with Philip Hofer's essay on the importance of Bickham's work to modern calligraphy. RC **£10**
- 254 **BLAND, David.** *A History of Book Illustration. The Illuminated Manuscript and the Printed Book.* Faber, 1958. FIRST EDITION, lg.8vo., pp.448; 395 illustrations including 18 colour plates; a good copy of this standard work in frayed (& repaired) dust-wrapper. **£40**
- 255 **BLUMENTHAL, Joseph.** *Art of the Printed Book 1455-1955. Masterpieces of Typography through Five Centuries from the collections of the Pierpont Morgan Library,* New York. 1973. FIRST EDITION, 4to., pp.xiv,192 + colophon; 125 facsimile pages (one folding); a good copy of this excellent survey in original printed wrappers. RC **£15**

- 256 **BLUMENTHAL, Joseph.** *Notes on Book Design and Printing in the Twentieth Century.* The Spiral Press, New York, 1965. FIRST EDITION limited to 400 copies; pp.20; very good in original printed wrappers. The text of a lecture the author was unable to deliver in the School of Library Service at UCLA. **£8**
- 257 **BOOKBINDING. FOOT, Mirjam M.** *Bookbinders at Work. Their roles and methods.* The British Library, 2006. FIRST EDITION, pp.viii,163; 66 illustrations, many in colour; new in dust-wrapper. An important reassessment of the bookbinder's role in the booktrade, often disregarded or marginalised by bibliographers. Mirjam Foot shows the importance of working binders, their materials and tools, to the production cycle, thereby revealing the inadequacy of bibliographical descriptions that lack essential binding information. **£30**
- 258 **BOOKBINDING. TOMLINSON, William & MASTERS, Richard.** *Bookcloth 1823-1980. A study of early use and the rise of manufacture, Winterbottom's dominance of the trade in Britain and America, production methods and costs and the identification of qualities and designs.* Dorothy Tomlinson, 1996. FIRST EDITION limited to 1500 copies; pp.xvi,146; 5 colour & 21 monochrome plates and 66 tipped-in samples of original book cloths; new in maroon cloth. A comprehensive study of Winterbottom's methods of manufacturing bookcloth and the development and use of starch-filled bookcloth in particular. With illustrations of production machinery - starch mangles, drying cylinders and spreaders - and details of prices and costs of production with fifty descriptions of cloth & details of who made them and when they were available. Published at \$500, we are able to offer a few copies at bargain price. **£55**
- 259 **BRIDGEWATER, Alan & Gill.** *Printing with Wood Blocks, Stencils & Engravings.* David & Charles, 1983. FIRST EDITION, pp.159; illustrations in line & half-tone throughout; a very good in dust-wrapper of this excellent practical guide. **£15**
- 260 **BROMER, Anne C.** *Strings Attached. Dorothy Abbe, her work and WAD.* Boston Public Library Society of Printers, 2001. FIRST EDITION limited to 500 copies; pp.(8)41(5); portrait frontispiece & 54 facsimiles & plates, some in colour; a very good copy in original cloth-backed boards; occasional pencilled marginalia by RM preparatory to his reviews for TLS & Matrix which are laid in, together with a letter from John Randle discussing same & prospectus. An important account of the printer & book designer who had worked with Dwiggin and spent much of her life promoting his work & reputation. **£45**
- 261 **BUCKLAND-WRIGHT, John.** *Etching and Engraving. Techniques and the modern trend.* The Studio Publications, 1953. FIRST EDITION, pp.240; 160 collotype & litho. illustrations; a good copy in worn dust-wrapper. Preface by Piper; illustrations by the author, Bawden, Farleigh, Gibbings, Hughes-Stanton, Jones, Matisse, Nash, Ravilious, Pissarro & many others. RC **£22**
- 262 **BURCH, R.M.** *Colour printing and colour printers. With a chapter on modern processes by W. Gamble. Introduction by Ruari McLean.* Paul Harris Publishing, Edinburgh, 1983. Pp.xxii,281; 8 plates; a very good copy in the dust-wrapper of this useful facsimile of the standard study. Bridson & Wakeman A278. Ownership signature of RM who contributed a new introduction to this edition. Photocopy of Joan Friedman's 7pp. introduction to the Garland edition of 1981, laid in. **£28**
- 263 **BUTLER, Pierce.** *The Origin of Printing in Europe.* University of Chicago Press, 1968. Pp.xvi,155; several facsimile plates & diagrams in text; fine in original cloth & glazine wrapper. Includes consideration of the cultural import and technological basis of typography; the earliest extant monuments of printing; traditions of the printing offices; evidence from manuscripts. DM **£10**
- 264 **CAMBRIDGE. ROBERTS, S.C.** *The evolution of Cambridge publishing.* Cambridge, 1956. FIRST EDITION, 4to., pp.x,67; 14 plates; very good in original cloth. The Sandars Lectures for 1954. **£20**
- 265 **CARICATURE. DAVIES, Randall [Introduces]** *Caricature of To-Day. With an Introduction by Randall Davies, FSA. Edited by Geoffrey Holme.* The Studio, 1928. FIRST EDITION, folio, pp.xii,16 + 136 plates in line & half-tone, some on coloured paper; a good copy in original pictorial wrappers, sometime neatly re-backed. RM **£20**

- 266 **CARTER, Sebastian.** *Twentieth Century Type Designers. New Edition.* Lund Humphries, 1995. 4to., pp.192; portraits & type facsimiles throughout; a very good copy in dust-wrapper. An excellent survey of the work of Goudy, Rogers, Koch, Dwiggins, Gill, Hammer, Morison, Mardersteig, Van Krimpen, Tschichold, Wolpe & others, significantly revised & enlarged from the original edition of 1987. RM **£18**
- 267 **CARTOONS. LAMBOURNE, Lionel & DORAN, Amanda-Jane [Editors]** *The Art of Laughter. Published in conjunction with the... Exhibition at the Ashmolean Museum.* Cartoon Art Trust, 1992. FIRST EDITION, sm.4to., pp.80; illustrations throughout; pictorial card covers slightly dust-soiled; with short biographies of the 42 artists featured. RM **£12**
- 268 **CAXTON. THOMPSON, Susan Otis [Editor]** *Caxton. An American Contribution to the Quincentenary Celebration.* The Typophiles, New York, 1976. FIRST EDITION, 1250 copies printed; pp.xvi,54 + colophon; several illustrations in line; a fine copy in the dust-wrapper; designed by Abe Lerner and printed at the Stinehour Press whence this copy was presented 'for Ruari & Toney from Rocky September 1976'. RM **£20**
- 269 **CHILDREN'S BOOKS. ROSCOE, S. & BRIMMELL, R.A.** *James Lumsden & Son of Glasgow. Their juvenile books and chapbooks.* Private Libraries Association, 1981. FIRST EDITION, pp.xxvi,134; coloured frontispiece & many facsimile plates; a very good copy in original cloth & glacine wrapper. **£12**
- 270 **CHILDREN'S LITERATURE. SHIRLEY, Betsy Beinecke.** *Read Me a Story - Show Me a Book. American Children's Literature 1690 - 1988 from the Collection of Betsy Beinecke Shirley. An Exhibition at the Beinecke Library.* Yale University, 1991. FIRST EDITION, 4to., pp.100; illustrations & facsimiles in colour & monochrome throughout; very good in laminated pictorial card; a most attractive production with brief introductions to each section; inscribed by the designer to 'Ruari McLean from Sue & Greer Allen April 1992. RM **£25**
- 271 **CHWAST, Seymour.** *The Left-Handed Designer. Edited by Stephen Heller.* Booth-Clibborn Editions, 1985. FIRST EDITION, 4to., pp.143; 170 illustrations (125 in colour); very good in dust-wrapper. RM **£15**
- 272 **COLGAN Wynne.** *The Governor's Gift. The Auckland Public Library 1880-1980.* Richards Publishing and Auckland City Council, 1980 FIRST EDITION, pp.235; half-tone illustrations throughout; a good copy in dust-wrapper. RC **£15**
- 273 **COMPTON, Susan.** *Russian Avant-Garde Books 1917-34.* The British Library, 1992. FIRST EDITION, sm.4to., pp.175; illustrations in colour & monochrome throughout; very good in dust-wrapper. **£15**
- 274 **COOKE, Simon.** *Illustrated Periodicals of the 1860s. Contexts and Collaborations.* Private Libraries Association, The British Library, 2010. FIRST EDITION limited to 1300 copies (600 for sale); 1g.8vo., pp.228; 122 illustrations, mostly full-page; new in dust-wrapper. A beautifully produced and fully illustrated addition to the subject which provides new insights to the work of this high point of British book illustration. **£45**
- 275 **CRAIG, Edward Gordon. FRANKLIN, Colin.** *Fond of Printing. Gordon Craig as Typographer & Illustrator. With a foreword by Edward Craig and an essay by Gordon Craig on illustrations in general.* Hurtwood Publications, 1980. FIRST EDITION, 12mo., pp.90 + colophon; illustrations & facsimiles throughout; fine in printed wrappers, one of 400 copies thus (+ 500 for Typophiles & 450 for Book Club of California). **£15**
- 276 **CRANE, Walter. MASSE, Gertrude C.E.** *A Bibliography of First Editions of Books illustrated by Walter Crane. With a Preface by Heywood Sumner and a frontispiece after G.F. Watts.* The Chelsea Publishing Co., 1923. FIRST EDITION, pp.59(2); frontispiece; well printed at the Westminster Press; a good copy in original cloth-backed printed boards; woodcut decorated endpapers. Extensive notes by RM on pp.12/13 (the author's initial checklist of Crane's work). **£30**
- 277 **CRAWFORD, Thomas.** *Boswell, Burns and the French Revolution.* The Saltire Society, Edinburgh, 1990. FIRST EDITION, pp.80; very good in decorated laminated card covers; designed by Ruari McLean. RM **£8**

- 278 **DARTON, Lawrence.** *The Dartons. An annotated checklist of children's books issued by two publishing houses 1787-1876. With editorial assistance and a preface by Brian Alderson.* The British Library, 2004. FIRST EDITION, lg.8vo., pp.xl,729; 35 colour illustrations on 8 plates & monochrome illustrations in text throughout; new in original cloth & dust-wrapper. A bibliography of the output of over 2,500 children's books, games & other material for children published by the two Darton firms from 1787 to the last quarter of the nineteenth century, with useful indexes. An important contribution to the study of children's books, education and the development of Victorian book design. **£60**
- 279 **DAUMIER, WICK, Peter A.** *Honoré Daumier. Anniversary Exhibition, 1958.* Museum of Fine Arts, Boston, 1958. FIRST EDITION, sm.4to., c.80pp.; illustrations throughout; 203 items catalogued; a good copy in pictorial wrappers. RM **£8**
- 280 **DAVIES, Jim.** *The Book of Guinness Advertising.* Guinness Publishing, 1998. FIRST EDITION, lg.4to., pp.240; illustrations in colour throughout; a very good copy in pictorial laminated card of this attractive account of the famous Guinness posters from 1929 to 1997. **£15**
- 281 **DE VINNE, Theodore.** *The Invention of Printing. A Collection of Facts and Opinions... Illustrated with fac-similes of Early Types and Wood-cuts. Second Edition.* Francis Hart and Co., New York, 1878. Lg.8vo., pp.557; illustrations & facsimiles throughout, some in colour; a very good uncut and partly unopened copy in original green cloth, a little marked but well preserved. DM **£165**
- 282 **DE VINNE, Theodore.** *Modern Methods of Book Composition. A Treatise on type-setting by hand and by machine, and on the proper arrangement and imposition of pages.* Oswald Publishing Co., New York, 1914. Pp.xii,477; various illustrations throughout; a good copy of this important account in original brown cloth; ex libris C. Bradley. **£25**
- 283 **DE ZOETE, Johan [& Others]** *De techniek van de Nederlandse boek-illustratie in de 19e eeuw.* Kerstnummer Grafisch Nederland 1995. FIRST EDITION, lg.4to., pp.127; illustrations, facsimiles & inserts throughout; very good in original stiff wrappers. Introduction & 12 essays on different reproductive techniques by several writers; beautifully produced. RC **£35**
- 284 **DEFOE, Daniel.** *[Bibliographical Listing] from the General Catalogue of Printed Books in the British Museum.* Trustees of the British Museum, 1953. Folio, pp.(62); drop-head title & 122 column entry of works by Defoe and 'also those generally attributed to him, whether published under his initials, under pseudonyms or anonymously....Also includes a number of works more doubtfully attributed to Defoe, or not yet generally included among his writings.' Well preserved in original printed wrappers. RM **£20**
- 285 **DICKENS, Charles. SCOLLINS, Richard [Illustrator]** *Hard Times for these times. With an Introduction by Monica Dickens and Illustrations by Richard Scollins.* Imprint Society, Barre: Mass., 1972. Limited to 1950 copies, signed by the author; lg.8vo., pp.xviii(2)218 + colophon; ornamented initials in sepia; 21 line illustrations; a very good copy of this attractive production in original morocco-backed pictorial boards & matching slip-case; printed by Cowell's, designed by Ruari McLean who has signed the colophon leaf; with his seal bookplate. RM **£25**
- 286 **DICKSON, Robert. EDMOND, John Philip.** *Annals of Scottish Printing from the introduction of the art in 1507 to the beginning of the Seventeenth Century.* Macmillan & Bowes, Cambridge, 1890. FIRST EDITION, no.339 of 500 copies, signed by Edmond; lg.4to., pp.xvi,530; 73 illustrations & facsimiles; occasional light marginal soiling but a good uncut & largely unopened copy in original buckram, rebacked retaining old backstrip; speckled fading on sides but a sound copy of this deluxe production on Van Gelder paper. **£85**
- 287 **DREYFUS, John. RICHAUDEAU, François. [Editors]** *La Chose Imprimée. Histoire, Techniques, Esthétique et Réalisations de l'Imprimerie.* Les Encyclopédies du Savoir Moderne. CEPL, Paris, 1977. FIRST EDITION, pp.640; text illustrations throughout; a good copy in frayed dust-wrapper; 'Signes typographique de corrections' card laid in. RM **£20**
- 288 **DWIGGINS, W.A.** *Extracts from An Investigation into the Physical Properties of Books as they are at present published. Published for the Society of Calligraphers by W.A. Dwiggins and L.B. Siegfried Boston, 1919.* [Reprinted at The Meriden Gravure Company for Ruari McLean

Associates... 1968] 180 copies printed; pp.(28); very good in original printed wrappers. RM added a 4pp. postscript to this facsimile reprint of Dwiggins' 'gently savage attack on wrong ideas about book design.' RM **£20**

- 289 DWIGGINS, ABBE, Dorothy.** *The Dwiggins Marionettes. A complete Experimental Theatre in Miniature.* Harry N. Abrams, New York, 1969. FIRST EDITION, lg.4to., pp.xxii,232; profusely illustrated including 22 tipped-in colour plates, quadruple-page fold-out at end; a very good copy in the dust-wrapper. Review slip and two autograph letters to RM from Dorothy Abbe, dated October 1970 and February '85: 'Tomorrow is the lecture - seems strange to be celebrating Bill [Dwiggins] - and [him?] not to be there...' RM **£65**
- 290 EAGLE COMIC. MORRIS, Sally & HALLWOOD, Jan.** *Living with Eagles. Marcus Morris, Priest and Publisher. Foreword by Sir Tim Rice.* The Lutterworth Press, Cambridge, 1998. FIRST EDITION, pp.312; various illustrations, some in colour; very good in dust-wrapper; evidently a pre-publication copy with final page of index loosely inserted in facsimile: 'the publisher apologises for the omission of this page from bound copies.' RM was chief designer for Morris at the launch of Eagle and thus earns many mentions. RM **£25**
- 291 EDINBURGH FESTIVAL. WISHART, Ruth.** *Celebration! Edinburgh International Festival. 50 Years in Photographs.* Edinburgh Festival Society, 1996. FIRST EDITION, lg.4to., pp.(6)170; half-tone & colour photographs throughout by Clive Barda, Paul Shillabeer, Sean Hudson, Alex Wilson & others; very good in dust-wrapper. RM **£12**
- 292 ERNST, Max. RUSSELL, John.** *Max Ernst Life and Work.* Thames and Hudson, 1967. First English Edition, lg.4to., pp.359; 512 illustrations including 50 colour plates; a good copy in frayed dust-wrapper. RM **£45**
- 293 FAWCETT, Trevor & PHILLPOT, Clive.** *The Art Press. Two centuries of Art Magazines.* Art Book Company, 1976. FIRST EDITION, A4 format; pp.(4)63; 9 plates & facsimiles; good copy in original printed stiff wrappers. Seven essays covering art journals from the 19thC, Fin de Siècle, Dada & Surrealism, Illustration & Design, and Periodicals since 1945. Published for the International Conference on Art Periodicals held at the V. & A. RM **£8**
- 294 GARLAND, Ken.** *Graphics, design and printing terms. An international dictionary.* Lund Humphries, 1989. FIRST EDITION, pp.248; illustrations in line & half-tone throughout; a very good copy in dust-wrapper of this useful reference; printed review slip laid in. RM **£12**
- 295 GARRETT, Albert.** *British Wood Engraving of the 20th Century. A personal view. Preface by Dorothea Braby.* Scholar Press, 1980. 4to., pp.223; illustrations throughout with useful biographical notes on each of the c100 artists featured; a good copy in pictorial laminated card covers. **£20**
- 296 GARRETT, Albert.** *A History of British Wood Engraving.* Midas Books, 1978. 4to., pp.407; frontispiece + 400 other illustrations; light spotting of first & final sections, otherwise a good copy in the dust-wrapper of this standard study. DM **£25**
- 297 GASKELL, Philip.** *A New Introduction to Bibliography.* Oxford, 1974. Second Impression with corrections; pp.xxiv(2),438; 141 text illustrations & facsimiles; a good copy in frayed dust-wrapper of this standard reference. RC **£15**
- 298 GILL. GILL, Evan R.** *Bibliography of Eric Gill. Foreword by Walter Shewring.* Dawsons, 1973. Pp.xvi,224; illustrations & facsimiles throughout; very good in original cloth, gilt. DM **£20**
- 299 GODFREY, Richard T.** *Printmaking in Britain. A general history from its beginnings to the present day.* Phaidon, Oxford, 1978. FIRST EDITION, pp.244; 152 plates; very good in dust-wrapper. DM **£12**
- 300 GRAY, Norman.** *A Note on Music Engraving and Printing.* Boosey & Hawkes Ltd., [1952] FIRST EDITION, pp.(12); very good in printed blue wrappers. RM **£8**
- 301 GREAT EXHIBITION. GIBBS-SMITH, C.H.** *The Great Exhibition of 1851. A Commemorative Album. Victoria & Albert Museum.* HMSO, 1950. FIRST EDITION, sm.4to., pp.143; 216 illustrations in line & half-tone; well preserved in pictorial wrappers. RM **£10**

- 302 GRIFFITS, Thomas E.** *Colour Printing. A practical Demonstration of Colour Printing by Letterpress Photo-Offset Lithography and Drawn Lithography with illustrations demonstrating alternative methods of production...* Faber, 1948. FIRST EDITION, sm.4to., 2vols., pp.xii,35; 9 folding charts with 73 plates & large folding colour chart with card stop, in separate buckram folder; backstrips faded, cloth slip-case a little rubbed but a very good set of this important account. **£40**
- 303 GRIFFITS, Thomas E.** *The technique of colour printing by lithography...* Faber, 1944. Pp.xvi,110; 8 colour plates with colour stop cards; 25 text figures; very good in original decorated cloth and frayed dust-wrapper. **£15**
- 304 HAEBLER, Konrad.** *Die Deutschen Buchdrucker des XV. Jahrhunderts im Auslande.* Verlag Jacques Rosenthal, Munchen, 1924. FIRST EDITION, folio, pp.(8)315; 26 facsimile colotype plates; a very good copy in contemporary half morocco, top edge gilt, others uncut; extremities rubbed but sound. DM **£135**
- 305 HAEBLER, Konrad.** *The Early Printers of Spain and Portugal.* Printed for the Bibliographical Society at the Chiswick Press, 1897. FIRST EDITION, 4to., pp.(8)165 + imprimatur leaf; frontispiece & 33 leaves of facsimiles, printed on rectos only; a very good uncut copy of this fine production on laid paper; contemporary buckram, printed paper label. Illustrated Monograph no.4. Haebler's essay on the evolution of printing in Spain and Portugal in the 15thC concludes with a bibliography of issues of the press there. 600 books are described with occasional notes and cross-references to Hain and other standard works. DM **£85**
- 306 HAMILTON, James.** *Wood Engraving & the Woodcut in Britain c.1890-1990.* Barrie & Jenkins, 1994. FIRST EDITION, 4to., pp.224; illustrations in line throughout; very good in dust-wrapper. Includes four fascinating appendices: Gordon Craig on 'Mr Lacey Evans - A Wood Block Maker'; Sturge Moore's address to wood engravers in 1927; John Hassall to Agnes Miller Parker on how a wood engraver 'keeps her hands in trim'; Wood engravers' contracts - between Thomas Robinson and Richard Mather, 1879; between The Gregynog Press and Gertrude Hermes, 1930. RC **£40**
- 307 HARDING, R. Coupland [Editor]** *A Selection from Typo. A New Zealand Typographic Journal 1887-1897.* Distributed by The Wai-te-ata Press, Wellington, 1982. Folio, ff.(4)169; printed on rectos only; a well preserved copy of this scarce collection; original printed wrappers, cloth backstrip renewed. RC **£40**
- 308 HARTZ, Sem. McLEAN, Ruari [& others]** *S.L. Hartz. Dans le Monde Graphique. Publié a l'occasion de l'exposition de son oeuvre dans La Chapelle de Nassau.* Bibliothèque Royal Albert 1er., Bruxelles, 1969. FIRST EDITION; pp.78; illustrations in half-tone & decorations in sepia; a very good copy in original wrappers. Printed by Enschedé, with contributions by: Walter Tracy - The Juliana Type Design; Ruari McLean - Our Sem; B.F. Enschedé, C. Van Dijk, H.D.L. Vervliet, & others. RC **£15**
- 309 HEWITT, Graily.** *Lettering for Students and Craftsmen. With four hundred and three illustrations.* Seely, Service & Co., [1930]. FIRST EDITION, pp.336; 383 illustrations in text & 20 plates; a good copy of this standard work in slightly rubbed original green cloth. **£18**
- 310 HILLIER, J.** *Utamaro. Colour Prints and Paintings.* Phaidon Press, 1961. FIRST EDITION, 4to., pp.(6)162; 110 half-tone illustrations & 17 tipped-in colour plates; very good in decorated cloth & frayed dust-wrapper (minor loss). RM **£18**
- 311 HOFER, Philip.** *Baroque Book Illustration. A Short Survey from the Collection in the Department of Graphic Arts Harvard College Library.* Harvard University Press, Cambridge, 1951. FIRST EDITION, 4to., pp.(4)43(3); pictorial title & 149 reproductions; a very good copy in original green cloth. RM **£20**
- 312 HOGARTH, Paul.** *Arthur Boyd Houghton.* Gordon Fraser, 1981. FIRST EDITION, sm.4to., pp.134; wood-engraved illustrations throughout; a very good copy in original cloth-backed boards & dust-wrapper. An important study of this short-lived but highly gifted mid-Victorian illustrator. **£15**

- 313 **HOGARTH, Paul.** *The artist as reporter.* Gordon Fraser, 1986. FIRST EDITION, lg.4to., pp.192; illustrations throughout; very good copy in dust-wrapper. Two large Hogarth exhibition posters laid in with detailed TLS from Paul Hogarth to RM praising his 'album-biography' of Nicolas Bentley and wondering 'if you would be at [all] interested in perhaps writing/editing a similar volume about my humble self?' RM **£45**
- 314 **HOGARTH, Paul. [Illustrator] MORLEY, Iris.** *Here's Hampton Court. With thirty drawings by Paul Hogarth.* Newman Neame, 1952. Second Edition, 4to., pp.32; full-page & smaller illustrations in line; a good copy in original pictorial wrappers (darkened). First published the previous year. RM **£10**
- 315 **HOLME, Charles [Editor]** *The Art of The Book. A Review of some recent European and American work in typography, page decoration & binding.* The Studio, 1914. FIRST EDITION, folio, pp.viii,276; illustrations & facsimiles throughout in line & half-tone including many colour plates; some light spotting but generally well preserved in original wrappers; backstrip worn but serviceable. Includes pages from Kelmscott, Ashdene & Eragny and Douglas Cockerell's excellent 60pp. essay on Fine Bookbinding in England with 74 monochrome illustrations & five plates in colours & gold. RC **£30**
- 316 **HOLTZAPFFEL, Charles. MOSLEY, James & CHAMBERS, David [Editors]** *Printing Apparatus for the Use of Amateurs. Reprinted from the third greatly enlarged edition of 1846.* Private Libraries Association, 1971. Pp. xlviii, 80; 4 plates & 14 text illustrations; very good in original green cloth. Full and practical instructions for Cowper's Parlour Printing Press, with facsimiles & type specimens. DM **£10**
- 317 **HOOD, Frederic.** *The Chapel of the most excellent Order of the British Empire.* Printed for the Order... at the University Press, Oxford, 1973. Pp.70; colour & half-tone plates throughout; very good in original gold & silver blocked cloth. RM was appointed CBE in 1973. RM **£15**
- 318 **ILLUMINATION. DE HAMEL, Christopher.** *A History of Illuminated Manuscripts.* Guild Publishing, 1986. 4to., pp.256; 250 illustrations, 80 in colour; a very good copy in dust-wrapper of this excellent introduction to the subject. **£15**
- 319 **JAFFE, Patricia.** *Women Engravers.* Virago, 1990. FIRST EDITION, 4to., pp.128; full-page and smaller wood-engravings throughout; a good copy in pictorial laminated card. Copy of an ALS from Roderick Cave to the author laid in. RC **£15**
- 320 **JARVIS, Alan.** *The Things We See. Indoors and Out.* Penguin Books, 1946. FIRST EDITION, sm.4to., pp.64; half-tone illustrations throughout; a very good copy in original boards & dust-wrapper designed by Richard Guyatt. The first in the influential 'The Things We See' series on design, purchased by RM on publication. RM **£10**
- 321 **JONES, David. BLISSET, William & HORNE, Alan.** *David Jones Artist & Writer 1895-1974. A Centennial Exhibition.* Thomas Fisher Rare Book Library, Toronto, 1995. FIRST EDITION, sm.4to., pp.56; full-page & vignette illustrations throughout, 8 in colour; very good in pictorial card wrappers. RC **£15**
- 322 **JONES, David. HILLS, Paul.** *David Jones.* Tate Gallery, 1981. FIRST EDITION, sm.4to., pp.144; 17 colour & numerous illustrations in line & monochrome; a very good copy of this excellent catalogue in pictorial dust-wrapper. With an essay by Nicolette Gray on Jones' inscriptions. DM **£20**
- 323 **JONES, Owen.** *The Grammar of Chinese Ornament. Selected from Objects in the South Kensington Museum and other collections. One Hundred Plates. [Facsimile reprint from the original edition of 1867.]* Studio Editions, 1996. Folio, pp.(6)15(3) & 100 colour plates; a very good copy in bruised dust-wrapper of this useful facsimile. RM **£20**
- 324 **KAPLAN, Wendy [Editor]** *Scotland Creates. 5000 years of Art and Design.* Glasgow Museums and Art Galleries [with] Weidenfeld and Nicolson, 1990. FIRST EDITION, 4to., pp.200; illustrations throughout, many in colour; very good in pictorial laminated card. 11 chapters including John Morris on Scottish Design and the Art of the Book 1500-1800. RM **£15**

- 325 **KING, A. Hyatt.** *Four Hundred Years of Music Printing.* British Museum, 1964. FIRST EDITION, pp.32; 20 plates (4 in colour); a very good copy in pictorial laminated card covers. £8
- 326 **KING, Edmund B.** *Victorian Decorated Trade Bindings 1830-1880. A Descriptive Bibliography.* The British Library, 2003. FIRST EDITION, 4to., pp.304; 91 colour plates & 100 half-tone illustrations of bindings; an excellent new study & catalogue of 752 Victorian publishers' bindings with detailed descriptions & useful indexes; new in decorated cloth & glacine wrapper. A welcome addition to the reference library on Victorian book production which will become as essential as Ruari McLean's studies. £60
- 327 **KING, Jessie M. WHITE, Colin.** *The Enchanted World of Jessie M. King.* Canongate, 1989. FIRST EDITION, folio, pp.xii,164; 178 illustrations, many in colour; very good in laminated pictorial card covers. Includes check-list of 290 books decorated by King. Inscribed to Roderick Cave by the author. RC £65
- 328 **KLEE, Paul. WINDSOR, Alan.** *Paul Klee on modern art. Introduction by Alan Windsor.* [Designed & printed for private circulation by Paul Barnes, February] 1992. 50 copies printed; pp.24; very good in printed black wrappers; several typos marked by RM. £10
- 329 **KOCH, Rudolf. CINAMON, Gerald.** *Rudolf Koch. Letterer Type Designer Teacher. Foreword by Hermann Zapf.* The British Library, 2000. FIRST EDITION, 4to., pp.208; 227 illustrations & facsimiles; very good in dust-wrapper. An excellent study of Koch's work with check-lists of his Types, Manuscript Books and Writings. Published at £35, now out of print. £20
- 330 **LAVÉ, James. DAVRAY, Henry.** *XIXth Century French Posters With an introduction by James Laver and a Preface by Henry Davray.* Nicholson & Watson, 1944 FIRST EDITION, pp.18, 21 plates (3 in colour, 2 double-page); light waterstain in bottom margin, otherwise well preserved in worn pictorial dust-wrapper. RM £8
- 331 **LEGROS, Lucien Alphonse. GRANT, John Cameron.** *Typographical Printing-Surfaces. The technology and mechanism of their production. Longmans, Green, and Co., 1916. [Facsimile reprint by] Garland Publishing, 1980. Pp.xxiv,732(4)adverts.; 48 tables, 109 plates & 609 text figures; a very good copy of this useful edition in original cloth. DM £85*
- 332 **LEJARD, Andre. [Editor].** *The Art of the French Book from early manuscripts to the present time. Introduction by Philip James.* Paul Elek, [1947]. FIRST EDITION, 4to., pp.166; 230 plates, 16 in colour; a good copy in original cloth-backed printed boards; a little worn at corners. RM £25
- 333 **LEWIS, John.** *Anatomy of Printing. The influences of art and history on its design.* Faber and Faber, 1970. FIRST EDITION, pp.228; 121 illustrations & facsimiles in line & half-tone (a few colour); a very good copy in the dust-wrapper of this excellent study; based on his Royal College of Art lectures. RC £35
- 334 **LEWIS, John.** *Printed ephemera. The changing uses of types and letterforms in English and American printing.* W.S. Cowell, Ipswich, 1962. FIRST EDITION, 4to., pp.288; 713 facsimile plates; a very good copy in frayed dust-wrapper of this authoritative account by a long-standing friend of Ruari McLean. Based on the Suffolk ephemera collection of Woodbridge auctioneer & antiquary, George Arnott. RM £28
- 335 **LITHOGRAPHS. MAN, Felix H.** *150 Years of Artists' Lithographs 1803-1953.* William Heinemann, 1953. FIRST EDITION, folio, pp.lxii; frontis., text illustrations & 123 plates (several in colour); a good copy in original buckram. £25
- 336 **LITHOGRAPHY. TWYMAN, Michael [Editor]** *[Six essays to commemorate the bicentenary of the invention of lithography by Alois Senefelder.] Journal Number 27 of the Printing Historical Society, 1998. FIRST EDITION, pp.131; illustrations & facsimiles throughout; fine in original printed stiff wrappers. Comprises: Patrelli, Muller and the Officio Topografico: the beginnings of lithography in Naples - Vladimiro Valerio; Lithography and Spain: the difficult beginnings of a new art - Jesusa Vega; The Beginnings of Lithography in America - Philip J. Weimerskirch; Lithography for Maps: from Senefelder to Hauslab; Calcutta: Birthplace of the Indian Lithographed Book - Graham Shaw; Lithography at the Crossroads of the East - Ian Proudfoot; with an introduction by the editor. £12*

- 337 **LONEY, Alan.** *Printing with the handpress 'pleases eye and mind and hand'.* [10pp article in *The Turnbull Library Record, Vol. XII, No.Two.*] Friends of the Turnbull Library, Wellington, New Zealand, 1979. FIRST EDITION, pp.(4)(73-144); illustrations in line & half-tone; very good in printed wrappers. Also includes 'Alexander Turnbull's bookplates' by Penelope Griffith. RC £15
- 338 **MACCARTHY, Fiona.** *The Simple Life. C.R. Ashbee in the Cotswolds.* University of California Press, 1981. FIRST EDITION, pp.204; 29 plates; a good copy in the dust-wrapper. RC £18
- 339 **MACMILLAN.** *A Bibliographical catalogue of Macmillan & Co.'s publications from 1843 to 1889.* Macmillan and Co., 1891. FIRST EDITION, pp.viii,568; title vignette & portrait plate; a very good copy in lightly rubbed & faded original blue cloth, gilt, all edges gilt. A massive compilation organised chronologically and by author with full transcriptions of title-pages, details of pagination, reprints and later editions, and whether stereotype or electrotype plates were taken. £55
- 340 **MACNAB, Iain.** *The Student's Book of Wood-Engraving.* Sir Isaac Pitman, 1947. Sm.4to., pp.x,53; full-page illustrations by Hughes-Stanton, Gill, Miller Parker, Leighton, Hermes, Morgan, the author & others; a good copy in lightly marked original cloth. RC £15
- 341 **MAN, Felix H.** *150 years of Artists' Lithographs 1803 - 1953.* William Heinemann, 1953. FIRST EDITION, 4to., pp.lxii + 123 plates, several in colour; very good in slightly soiled & frayed dust-wrapper. RM £15
- 342 **MATISSE, LIEBERMAN, William S.** *Matisse. 50 years of his graphic art.* Thames and Hudson, 1957. FIRST EDITION, 4to., pp.150 + colophon; 132 pages of illustrations, 8 in colour; very good in dust-wrapper. £15
- 343 **McLEAN, Ruari.** *Modern book design from William Morris to the present day.* Faber, 1958 [1959] Pp.xii,116; 31 illustrations on 16 half-tone plates & vignettes in text; a sound copy of this standard work in original cloth & Roderick Cave's marbled dust-wrapper. RC £12
- 344 **McLEAN, Ruari.** *True to Type. [A typographical autobiography.]* Werner Shaw, 2000 FIRST EDITION, pp.xvi,216; illustrations in line & half-tone throughout; new in dust-wrapper. A fascinating and very readable account of a life at the centre of 20thC book design and also of the author's interest in Victorian book production. In print at £25 we have a small quantity at reduced price. £8
- 346 **MEYNELL, Francis.** *My Lives.* Random House, New York, 1971. FIRST US EDITION, pp.332; 33 plates & facsimiles; a very good copy in slightly frayed dust-wrapper. £15
- 347 **MOORHOUSE, A.C.** *Writing and the Alphabet.* Cobbett Press, 1946. FIRST EDITION, pp.xiv,97; 9 plates & 24 text figures; a good copy in original cloth. Letter to RM from Lilian Jeffery thanking him 'for your kind help in the black letter question' and responding to his query on the origin of boustrophedon inscriptions (lines written from left to right and right to left alternately). £8
- 348 **MORGAN, Roy.** *Wood Engravings Woodcuts.* Printed at The School of Printing, Newcastle upon Tyne [1959] FIRST EDITION, pp.(44); 60 cuts & engravings of various sizes, printed from the original blocks in black or brown with accompanying notes by the artist. A very good copy in original pictorial wrappers (a little frayed). No edition size given but doubtless small. RM £25
- 349 **MORISON, Stanley.** *Four centuries of fine printing. 272 examples of the work of presses established between 1465 and 1924.* Ernest Benn, 1949. Second edition, revised; pp.342; 272 plates; a good copy in original cloth of the first octavo edition of Morison's survey. DM £15
- 350 **MORISON, Stanley.** *The Typographic Arts past present & future. A lecture delivered at the College of Art, Edinburgh 17 February 1944.* James Thin, Edinburgh, 1944. FIRST EDITION, pp.(4)44; 3 wood-engraved vignettes; a good copy in lightly dust-soiled printed wrappers. Appleton 170. £12
- 351 **MORISON, Stanley. MORAN, James.** *Stanley Morison. His typographic achievement.* Lund Humphries, 1971. FIRST EDITION, sm.folio, pp.184; well illustrated in line & half-tone throughout including many facsimiles, some in colour; very good in original boards, frayed dust-wrapper. Review slip laid in, together with cuttings of reviews of Nicolas Barker's Morison biography from Sunday Times (by Robert Harling) and Observer (by RM?), from 6.8.72. RM £15

- 352 **MORRIS, William. SCHOENHERR, Douglas [& others. Editor]** *The Earthly Paradise. Arts and Crafts by William Morris and his Circle from Canadian Collections. Edited by Katharine A. Lochman, Douglas E. Schoenherr, Carol Silver.* Art Gallery of Ontario, 1993. FIRST EDITION, lg.4to., pp.xvi,294(2); profusely illustrated throughout, mostly in colour; very good in pictorial laminated card covers. A splendid catalogue with 13 essays on different aspects of Morris's art including; Stained Glass, Wallpaper, Textiles, Jewellery, Books, Photography. Inscribed to RM by Douglas Schoenherr with accompanying letter and copy of RM's review for the Printing Historical Society Bulletin. RM **£18**
- 353 **MOSHER, Thomas Bird. BISHOP, Philip R.** *Thomas Bird Mosher Pirate Prince of Publishers. A Comprehensive Bibliography & Source Guide to The Mosher Books. Reflecting England's National Literature & Design.* Oak Knoll Press & The British Library, 1998. FIRST EDITION, 4to., pp.xvi,536; illustrations & facsimiles throughout; new in dust-wrapper. Published at £60, this remarkably comprehensive & wide-ranging account is now available at a bargain price. **£20**
- 354 **McELDOWNEY, W.J.** *Geoffrey Alley, Librarian. His Life and Work.* Victoria University Press, 2006. FIRST EDITION, pp.504; 38 half-tone illustrations; very good in laminated card covers. RC **£15**
- 355 **NEWDIGATE, B.H.** *Book Production Notes. Articles contributed to The London Mercury 1920-1925. Foreword by Ruari McLean.* The Tabard Private Press, 1986. FIRST EDITION, no.106 of 250 copies; lg.8vo., pp.xvi(2)207 + colophon; illustrations & facsimiles throughout; a very good copy in original cloth. Set in Monotype Bembo at the Whittington Press. Perceptive essays by the influential typographer of the Shakespeare Head Press. RC **£40**
- 356 **NONESUCH PRESS. DREYFUS, John.** *A History of the Nonesuch Press. With an introduction by Geoffrey Keynes & A Descriptive Catalogue by David McKitterick, Simon Rendall & John Dreyfus.* The Nonesuch Press, 1981. FIRST EDITION, no.548 of 950 copies; folio; pp.xvi,320 + colophon; 36 plates & facsimiles and various illustrations in the text; a very good copy in creased dust-wrapper of this definitive account. Inscribed by RM to his wife, 'Christmas 1981 first of the Vita Nova at Carsaig...' RM **£165**
- 357 **OSBORNE, Harold [Editor]** *The Oxford Companion to the Decorative Arts.* Oxford University Press, 1986 Pp.xiv,865; illustrations in line & half-tone throughout; very good in pictorial laminated card covers. RM contributed the article on book jackets. RM **£15**
- 358 **OSBORNE, Harold [Editor]** *The Oxford Companion to the Decorative Arts.* Oxford at The Clarendon Press, 1975. FIRST EDITION, pp.xiv,865; full-page & vignette illustrations in line & half-tone throughout; a good copy in the dust-wrapper. RC **£8**
- 359 **OXFORD UNIVERSITY PRESS. BELSON, Mick.** *On the Press. Through the Eyes of the Craftsmen of Oxford University Press.* Robert Boyd, 2003. FIRST EDITION, pp.xvi,374; half-tone illustrations throughout; very good in dust-wrapper. RC **£35**
- 360 **OXFORD UNIVERSITY PRESS. MORGAN, Paul.** *Printing and Publishing at Oxford: the Growth of a Learned Press 1478-1978.* Bodleian Library, Oxford, 1978. FIRST EDITION, pp.xvi,96; facsimile plates throughout; a very good copy in printed wrappers of this excellent catalogue of 157 items. Introductory essay and extensive notes throughout by Paul Morgan.. **£8**
- 361 **PAPER. ADLARD, Eleanor.** *A short history of the Postlip Mill Winchcombe.* Frederick Muller for Evans, Adlard & Co., 1949. FIRST EDITION, pp.(8)31; 10 plates & facsimiles; very good in original buckram-backed boards, paper label & glacine wrapper; printed on hand-made paper, uncut & partly unopened. **£30**
- 362 **PAPER. BOWER, Peter.** *Turner's Later Papers. A study of the manufacture, selection and use of his drawing papers 1820-1851.* Tate Gallery, 1999. FIRST EDITION, 4to., pp.144; illustrations throughout, a few in colour; new in laminated card covers. A fascinating study with much on the rapid developments of paper technology in the early 19thC as well as the experimental techniques of Turner & his contemporaries. With useful appendices & glossary. **£25**
- 363 **PAPER. HELLER, Jules.** *Paper-making.* Watson-Guption Publications, New York, 1978. FIRST EDITION, folio, pp.216; 8 colour pages & 200 black & white illustrations; a very good copy in slightly frayed dust-wrapper of this historical & practical account. **£20**

- 364 PAPER. HUGHES, Sukey.** *Washi. The World of Japanese Paper.* Kodansha International, Tokyo, 1978. FIRST EDITION, lg.4to., pp.360; 27 colour & 209 monochrome illustrations; very good in dust-wrapper. RC **£55**
- 365 PAPER. LORING, Rosamond B.** *Decorated Book Papers. Being an account of their designs and fashions. Third Edition. Edited by Philip Hofer.* Harvard University Press, Cambridge, 1973. Pp.xxxvi,171; 16 sepia printed specimens; a very good copy in dust-wrapper of the enlarged edition of this pioneering study. DM **£18**
- 366 PENGUIN BOOKS. WILLIAMS, W.E.** *Allen Lane A personal portrait.* The Bodley Head, 1973. FIRST EDITION, pp.96; 8 plates; very good copy in original boards & blue Penguin-style dust-wrapper. RM **£10**
- 368 PICHON, Leon.** *The New Book-illustration in France. Translated from the French by Herbert B. Grimsditch.* The Studio, 1924. FIRST EDITION, sm.folio, pp.viii,168; 104 illustrations & facsimiles (25 in colour); very good in original blind-stamped cloth (slightly marked on lower cover. Includes Brangwyn, Dufy, Hemard, Laboureur, Laurencin, Sauvage, Steinlen, &c. RM **£35**
- 369 PRINTING.** *History of Printing. Published under the Direction of the Committee of General Literature and Education...* Society for Promoting Christian Knowledge, 1855. FIRST EDITION, pp.(2)232, 12mo., several wood-engraved figures & diagrams in text; slight spotting on first & final leaves but well preserved in modern cloth binding. 'Very inexact and behind the times in its statements', according to Bigmore & Wyman who record only the [1862] edition. I.330. **£55**
- 370 PUTNAM, George Haven.** *Books and their Makers during the Middle Ages. [In two volumes.] 476-1709. Second Edition.* G.P. Putnam's Sons, 1896. 2vol., pp.xxviii,460(4)adverts.; x,538(4)adverts.; a good set of this classic study in original maroon cloth, lightly rubbed at extremities. **£45**
- 371 PUTTICK & SIMPSON.** *Catalogue of a Collection of Rare and Curious Books... in Miscellaneous Literature, Natural History, The Sciences, Early voyages, etc., including a Selection of Duplicates from the Library of a Nobleman; also a few Highly Curious Manuscripts..* Puttick & Simpson, June 26th, 1860. Pp.(2)38; 837 lots. 8vo., disbound, a very good copy. The sale included 24 large volumes of the court records and household books of Frederick, Prince of Wales and father of George III, who was perhaps the unidentified Nobleman. The final lot comprised 'one of the most curious collections of early English caricatures ever offered for sale'. **£35**
- 372 RAILWAYS. BOYES, Graham [& others]** *Ottley's Bibliography of British Railway History. Second Supplement 12957 - 19605.* National Railway Museum, York, 1998. FIRST EDITION, pp.647; frontispiece of George Ottley; new in pictorial laminated boards. Reduced from £35. **£15**
- 373 RAMAZZINI, Bernardino.** *Diseases of Printers. De Morbis Typographorum. Translation from the Latin of 1713 by Wilmer Cave Wright.* The Hayloft Press, 1989. No.168 of 330 copies; pp.(8); linocut portrait by Clare Melinsky; very good in printed wrapper. RC **£20**
- 374 RASHLEY, Elizabeth.** *Nine M[on]ths.* Avenue Press. Offprint Editions, Newton Abbot, 2000. No.90 of 266 copies; sm.4to. (150 x 150mm); 20 leaves french-folded & printed one side only; 17 linocuts depicting the changing seasons & advancing pregnancy in facing images; very good in original spiral bound pictorial card wrappers; a charming piece by the illustrator of Inky Parrot's Avian Alphabet and 'A Wisdom of Owls'. RM **£25**
- 375 RAVERAT. SPALDING, Frances.** *Gwen Raverat. Friends, Family, and Affections. A Biography.* The Harvill Press, 2001. FIRST EDITION, pp.x,438; 13 plates (6 in colour) & illustrations in text throughout; very good in dust-wrapper. Letter from John Randle at The Whittington Press to Roderick Cave asking for a review for Matrix. RC **£18**
- 376 REED, R. [Editor]** *Symposium on Printing.* Leeds Philosophical & Literary Society, 1971. FIRST EDITION, 4to., pp.x,89; colour frontis. & 25 other plates & facsimiles; a very good copy in original cloth. 8 articles including Dreyfus on Type Design, Waters on Restoring old books, Kerby - 'Caxton to Computers'; Manton - 'Chinese Prints and Printing'. **£18**

- 378 RIDER, Fremont.** *The Scholar and the Future of the Research Library. A Problem and Its Solution.* Hadham Press, New York City, 1944. FIRST EDITION, pp.xvi,236; frontispiece; a good copy in lightly rubbed original cloth; ex libris New Zealand Library School. RC **£15**
- 379 ROGER-MARX, Claude.** *Graphic Art of the 19th Century.* Thames and Hudson, 1962. First English Edition, pp.254; illustrations throughout, several in colour; a good copy in original pictorial laminated card covers. **£8**
- 380 ROSSING, Karl. EICHHORN, Uli. MAIR, Roswitha.** *Karl Rössing. Eine Bibliografie des druckgraphischen Werkes bis 1950 für Bücher Zeitschriften und Kataloge. Mit einer Einführung von Roswitha Mair.* burgart-presse [Rudolstadt, 1991] FIRST EDITION limited to 440 copies, folio; pp.101 + colophon; 77 illustrations in line (one coloured, several full-page); a fine copy of this stylish in original pictorial boards. RC **£45**
- 381 RUSKIN. DAVISON, Elizabeth [Curator]** *Ruskin and his circle. [An exhibition in the Arts Council Gallery.] With an introduction by Sir Kenneth Clark.* Arts Council, 1964. FIRST EDITION, pp.88; frontispiece & 15 half-tone plates; a good copy in printed wrappers; corrigenda slip laid in. RM **£8**
- 382 RUSSELL, John.** *The Meanings of Modern Art.* Thames and Hudson, 1981. First English Edition, 4to., pp.430; 328 illustrations, 101 in colour; a good copy in pictorial laminated card covers. **£10**
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