

Catalogue One Hundred & Ninety

PART I - Books published before 1716

- 1 ARISTOPHANES. [DACIER, Anne. trans.]** Le Plutus et Les Nuées d'Aristophane Comedies Greques. Traduit en François. Avec Des Remarques & un Examen de chaque Piece selon les regles du Theatre, Par Mademoiselle De Févre. A Paris, Chez Denys Thierry et Claude Barbin, 1684. **£120**
FIRST EDITION of this translation, pp.(62)386; well printed with type ornaments throughout; a very good copy in contemporary speckled calf, backstrip gilt with morocco label; extremities rubbed but a handsome copy; ex libris the Earl of Minto.
- 2 BACON, Francis Lord Verulam.** The Historie of the Reigne of King Henry the Seventh. [Third Edition] Printed by R.Y. & R.H. and are sold by R. Meighen neere the Inner-Temple gate, 1641. [bound with] WILSON, Arthur. The History of Great Britain, being the Life and Reign of King James the First... Printed for Richard Lownds, 1653. [bound with] [L'ESTRANGE, Hamon] The Reign of King Charles An History, Disposed into Annalls. The second edition revised, and somewhat enlarged. with A Reply to some late Observations upon that History [by; P. Heylyn] by The Same Author. And at the end of all, The Observators Rejoynder. Printed by F.L. and J.G. for Hen: Seile, 1656. **£350**
Folio, 3 works bound in one volume; pp.(4)248(10)index; (12)292(8)index; (8)274(6)contents (2)47(1)catalogue; each work bound without engraved frontispiece portrait, otherwise well preserved in handsome 19thC. half tan calf, marbled sides, backstrip gilt in compartments, double morocco labels; handsome engraved circular heraldic ex libris of Edward Fenwick Boyd of Moor House. Wing B299; W2888; L1190.
- 3 BACON, Francis. RAWLEY, William.** Resuscitatio Or, bringing into Publick Light several Pieces of the Works Civil, Historical, Philosophical, and Theological, Hitherto Sleeping... In Two Parts. The Third Edition, According to the best Corrected Copies, Together With his Lordships Life. By William Rawley... Printed by S.G. and B.G. for William Lee, 1671. **£450**
Folio, pp.(14)255, (3)99, (17)8, (2)16, (2)62, (4)58, (8)92(8)index; each work with separate title; engraved frontis. portrait and Hollar's engraving of Bacon's monument; title & frontis. lightly soiled & repaired (without loss), otherwise a very good copy in contemporary calf (worn), rebacked with morocco label, corners repaired. Wing B321, 322. Effectively Bacon's remains, including several important scientific papers (on Heat and the Natural History of Winds); legal essays; Collection of Apothegms; Charge against Duells; &c., &c. Edited by Rawley, his chaplain and secretary, subsequently 'his Majesties Chaplain in Ordinary'.
- 4 [BLOUNT, Thomas]** Boscobel: or the Compleat History of His Sacred Majesties Most Miraculous Preservation After the Battle of Worcester, 3 Sept. 1651. Printed for A. Seile, over against St. Dunstan's Church in Fleetstreet, 1662. **£135**
Second edition, pp.(6)71(7)38; engraved armorial plate of Arms but bound without frontispiece & two folding plates; title in red & black, Second Part with separate title; lightly browned throughout, two worm holes/slits in fore-margin of second half (clear of printed surface), some old marginal pen work; old calf, rebacked with morocco label. Wing B3328. Blount curiously denied authorship despite signing the dedication to the King in this edition.
- 5 CLARENDON, Edward Hyde, Earl of.** The History of the Rebellion and Civil Wars in England, Begun in the Year 1641... [In three volumes] Oxford, Printed at the Theater, 1702/4. **£650**
FIRST EDITION, folio, 3vols. pp.(2)xxiii(3)557; (14)581; (22)603(20)index; three engraved frontispieces by White, title vignettes & engraved decorations by Michael Burghers; extra-illustrated by the insertion of 75 additional folio & smaller portraits, the smaller ones mounted, some contemporary and of high quality. Three small tears, otherwise well preserved in contemporary calf, rubbed & worn,

lacking labels, but serviceable; vol. I re-hinged, other hinges cracked but sides firmly held on cords; ex libris Samuel George Smith. One of the great works in the language and still 'the most important single authority for the period it covers.' Godfrey Davies. A handsome piece of printing in Fell's Great Primer roman and italic, 'with attractive engraved ornaments by the dutchman Michael Burghers, who worked in Oxford and became engraver to the University.' Printing and the Mind of Man, 133. The profits generated by the great success of the work went to establish the Clarendon Press which continues as the University Press to this day, though alas no longer with hot metal.

- 6 ERASMUS, Desiderus.** Colloquia nunc emendatiora. Amstelodami, Ex Officina Henrici et Viduae Theodori Boom, 1698. **£75**
16mo. (130 x 80mm) pp.(16)608; engraved title-page; light water-staining in gutter margin of first & final sections, two neat old marginal repairs but generally well preserved in lightly soiled contemporary vellum, free endpapers sometime renewed.
- 7 GROTIUS, Hugo. MERULA, Pauli.** Mare Libero. et P. Merula. Dissertatio de Maribus. [with] BOXHORN, Marcus Zuerius. Apologia pro Navigationibus Hollandorum, Adversus Pontum Heuterum. [with] Tractatus Pacis, Mutui Commercii, sive intercurus navigationum... Ex Bibliotheca Marci Zuerii Boxhornii. Ex Officina Elzeviriana, Lugd. Batavorum, 1633. **£350**
32mo., 110 x 55mm., pp.(16)267; pictorial engraved title and ornamental initials, head- & tail-pieces throughout; a well preserved copy in contemporary full vellum, manuscript titling partly worn away, small ink mark, otherwise very good. The final lifetime edition of Grotius' defence of the freedom of the seas and the right of all nations to trade throughout the world, which was first published in 1609 and forms the foundation for modern international law. He asserts the right of the Dutch to take part in the East Indian trade which had been claimed by the Portuguese as their exclusive preserve. Evidently the first printing of the Merula & Boxhorn texts. Kress 484 cites the variant edition of pp.308, this copy as Trinity Coll. Cambridge Lower Lib. Grylls 2.64 and Oxford ICC, HH1296a. Willems 385.
- 8 OLDHAM, John.** The Works, together with his Remains. The seventh edition, corrected. Printed for Dan. Brown, John Nicholson, Benj. Tooke and George Strahan, 1710. **£120**
Pp.(8)328,(26)86; arranged in three Books with separate title-pages but continuous pagination, plus the separately paginated Remains; engraved frontispiece portrait; some light browning, worm slit in bottom margin of final gathering but a good copy in 19th calf, double morocco labels, by R. Calvert, sometime discreetly rebaked. 'E Libris F. Smee, 1722.' Oldham died of smallpox at the age of 30 in 1683. His work, scurrilous and at times indecent, is not without merit nor interest in relation to Pope.

JANSSON PRINTED

- 9 OWEN, John.** Epigrammatum Ioan. Oweni Cambro Britanni Oxoniensis. Editio Postrema, correctissima & posthumis qui busdam adaucta. Amstelodami, Apud Joannem Janssonium, 1657. **£120**
24mo. (104 x 65mm), pp.(4)212; engraved frontispiece & title; slight browning, one corner torn from frontis. (well clear of plate), otherwise well preserved in lightly soiled contemporary vellum, full backstrip morocco label (chipped); upper cover device & bookplate of William Stirling.
- 10 SHERINGHAM, Robert.** De Anglorum Gentis Origine Disceptatio... Joann. Hayes, Cambridge, 1670. **£120**
FIRST EDITION, pp.(32)488(21) index & errata leaf; a good copy in contemporary panelled calf, hinges split but firm, neat repair to backstrip; early ownership signature of William Palmer - 'Guilmi Palmeri Clerici Liber'. 'The very best performance relating to the prime antiquities of the Saxons.' Nicolson. Wing S3236.
- 11 WATTS, Isaac.** Horae Lyricae. Poems, Chiefly of the Lyric kind. In Two Books. Printed by S. and D. Bridge, for John Lawrence, 1706. **£110**
FIRST EDITION, pp.(20)267(1)advert.; title margins browned, some light soiling but generally well preserved in full tan calf, preserving remains of original blind-stamped panelled covers.

PART II - Books published 1716-1832

ATTRACTIVE CONTEMPORARY CALF

- 12 **ADDISON, Joseph.** Remarks on several parts of Italy, &c. In the years 1701, 1702, 1703. The Third Edition. Printed for J. Tonson, 1726. **£110**
12mo., pp.304(8)index; a most attractive crisp copy in contemporary calf, backstrip gilt with elaborate alternating devices in five sections, olive morocco label; green head & tail bands, silk marker.
- 13 **AIKIN, Lucy [Editor]** Poetry for Children: consisting of Short Pieces to be Committed to Memory. Fifth Edition, with additions and corrections. R. Phillips, 1808. **£35**
24mo., pp.xii,161(6) adverts.; well preserved in original crimson roan-backed marbled boards, rubbed; head of backstrip chipped away, but sound; printed ownership slip of Louisa Maria Sweet.
- 14 **ANTHOLOGY. FRANKLIN, Dr Benjamin [& others]** Moral Philosophy, Conduct, &c. Way to Wealth, by Dr Franklin. Advantages of Industry. Life endeared by Age... by Dr Goldsmith. A Notion of Honour, by Mr Pratt, &c. [bound with] Devotional Pieces & Hymns. [bound with] ROCHEFOUCAULT. Maxims and Moral Reflections. Printed at the Office of G. Nicholson... Sold by T. Knott... Manchester, 1798, '97, '96. **£35**
24mo. (130 x 80mm); pp.28; 22,24; 46; two large engraved title vignettes, the first by Pye after Craig; some light soiling, fore-edge ink mark affecting several sections but a good collection of these provincial pocket editions, bound together in modern (not recent) marbled boards, paper label.
- 15 **ARMSTRONG, John.** The Poetical Works. With the Life of the Author. Printed for C. Cooke, 1800. **£18**
24mo., pp.88(4)adverts.; engraved frontis. portrait & extra-engraved pictorial title; a good copy in contemporary tree calf, gilt, lacking morocco labels otherwise well preserved.
- 16 **ARNOT, Hugo.** The History of Edinburgh, from the earliest accounts, to the year 1780... To which is added, A Sketch of the Improvements of the City from 1780 to 1816. Embellished with an elegant plan of the city. Thomas Turnbull, Edinburgh, 1816. **£110**
Pp.xvi,598; large folding plan (browned); intermittent browning but a sound copy in handsome modern (but not recent) tan calf, Cockerell marbled-paper sides, lettered & ruled in gold. First published in 1779, this enlarged edition includes the map which is often missing.
- 17 **ATLAS.** Bibliotheque Universelle des Dames. Premiere Classe. Atlas. Bibliotheque de Mademoiselle Cottin. Atlas. Tome Premier. Avec Approbation & Privilege du Roi. A Paris, Rue d'Anjou - Dauphine, No.6 [Cuchet, libraire] 1786. **£250**
16mo. (128 x 78mm) pp.viii + 17 folding maps & diagrams, hand-coloured in outline, various sizes up to 330 x 280mm.; edges a little bruised & creased, a few tears at folds but no loss and generally well preserved for an atlas intended to be carried in the pocket; contemporary calf, gilt; a little worn at extremities, upper hinge cracked but board firmly held on cords. Includes astronomical charts, two celestial hemispherical maps, World & Europe maps and eight maps of European countries. Two volumes of the series appeared each month; the personalised title-page was presumably a perk for subscribers to the complete set.
- 18 **BERGIER, M. [Nicolas-Sylvestre]** Examen du Matérialisme, ou Réfutation du Système de la Nature. [In two volumes] A Paris, Chez Humblot, 1771. **£150**
FIRST EDITION, 2vol., pp.(2)xvi,495; (2)viii,484; a good set of this handsome edition in contemporary speckled tan sheep imitating calf, backstrips elaborately gilt, double morocco labels; head of backstrips chipped, minor wear at corners but sound & attractive. One of several treatises by the theologian Bergier defending Christianity against the works of Voltaire, Holbach and Rousseau. Here he challenges the materialistic and atheistic views expressed by Holbach in his Système de la Nature, which had appeared the previous year.

- 19 BEWICK, Thomas. ANTHOLOGY.** Elegant Poems; containing Pope's Essay on Man, Blair's Grave, Gray's Elegy, Goldsmith's Traveller, and... Deserted Village. Printed by and for Henry Mozley, Derby, [c1816] **£145**
18mo (142 x 88mm); pp.112; wood-engraved frontispiece & title vignette; some fore-edge bruising but generally well preserved in contemporary green roan-backed marbled boards; extremities rubbed, small chip & split in upper hinge at head of backstrip, but sound. Large Bewick-bordered bookplate, 'From the Bewick Collection of The Rev. Thomas Hugo, and described in 'The Bewick Collector,' No. 4254 Supplement.' With ms. endpaper note on Henry Mozley and his move from Gainsborough to Derby in 1814. '...Bewick executed some good work for him, notably the Heads of Kings for his History of England.' In fact Hugo 4254 describes the Gainsborough, 1812, edition. Copac gives only Mozley's 1814 Gainsborough edition and none at Derby. 'Thomas Hugo's copy.'

FOULIS PRESS

- 20 BOILEAU DESPREAUX, Nicolas.** Oeuvres. [In two volumes] A Glasgow: De L'Imprimerie de R. et A. Foulis, 1759. **£135**
2 vol., pp.xxxvi,339; xvi,335; light browning of first & final leaves but a good set of this handsome edition in contemporary tan calf, backstrips gilt with double morocco labels; extremities rubbed but sound; ownership label removed from marbled pastedowns. Gaskell 364.

- 21 BOMBET, L[ouis] A[lexandre] C[esar], [pseud. Marie Henri BEYLE later 'Stendhal']** The Life of Haydn, in a series of letters written at Vienna. Followed by The Life of Mozart, with observations on Metastasio, and on the present state of music in France and Italy. With notes, by the Author of the Sacred Melodies. John Murray, 1817. **£120**

First English edition, pp.xvi,496; page of music; some foxing throughout but a good copy in contemporary calf, rubbed and a little chipped at head & tail of backstrip, hinges cracked but sides held firmly on cords; ex libris William Congreve Russell. Edited by William Gardiner and translated by Rev. C. Berry from the original French edition of 1814, this is Stendhal's first book, written before the adoption of his pen-name. 'It has remained among Stendhal's least read and respected works, though hindsight enables us to catch, amid the tissue of shameless plagiarisms, an occasional glimpse of the characteristic Stendhalian persona in all its sublimely mendacious authoritativeness.' The life of Haydn plagiarises G. Carpani's 'Le Haydine', while the Mozart life essentially reproduces Winkler's 'Notice'. The final letter of the Mozart and that on Metastasio are by Stendhal.

- 22 BUFFON, Count de.** Morceaux choisis ou recueil de ce que ses écrits ont de plus parfait sous le rapport du style et de l'éloquence. A Paris, Chez Jules Renouard, 1830.

£35

24mo., pp.viii,332; woodcut vignettes throughout; contemporary tan sheep, rubbed at extremities, neatly rebacked, morocco label. Attractive pictorial engraved prize label inscribed to 'Miss M. Nisbet 2nd. Prize of Orthography, Fiducia Bray, Paris, June 1837' and then 'given to Frances Allen by Mary Thruston [née Nisbet?] Oct 1882.'

- 23 BURNS, Robert.** The Works; with an account of his life, and a criticism on his writings... Some observations on the character and condition of the Scottish Peasantry. Edited by James Currie, M.D. A new edition with additional pieces. In four volumes. Printed by Smith & Hill..., Montrose [vol.II for Jenkins, Glasgow], 1815/16/18 **£95**

4vols., 12mo.; pp.x,316; 320; xx,376; xxiv,359; engraved frontis in vol.I; a few neat pencilled notes; some light browning & soiling, worm slit in bottom margin at end of vol.IV. A mixed set but uniform format in uniform contemporary half calf, backstrips lettered & ruled in gold, vellum tips, rubbed but sound & presentable.

- 24 BURY, Richard Girard de.** Histoire de la Vie de Louis XIII, Roi de France et de Navarre. [In four volumes] A Paris, Chez Saillant, 1768. **£120**

FIRST EDITION, 4 vol., 12mo., pp.(4)xxvi,456; (4)537; (4)487; (4)466; a very nice set in contemporary speckled calf, backstrips gilt with double morocco labels; a little rubbed.

- 25 COLERA[I]NE, Henry [Hare] Lord.** The History and Antiquities of the Town and Church of Tottenham. Now first published from the original ms. in the Bodleian Library. [1818?] **£45**
12mo., pp.(4)90, including index & errata; some light spotting but a good uncut copy in modern calf-backed boards. Comprises half-title, dedication leaf by Richard Randall Dyson and drop-head title on first leaf of text, but no imprint or date (which NSTC gives as 1818).
- 26 DEMOSTHENES & CICERO. D'OLIVET, Abbé.** Philippiques de Démosthène, et Catilinaires de Ciceron; traduites Par Monsieur l'Abbé D'Olivet, de l'Academie Française. Avec des Remarques de M. le Président Bouhier... Seconde édition, revûë, augmentée. Chez Pierre Gandouin, 1736. **£65**
Pp.(2)416(4); a very good copy, handsomely bound in contemporary speckled calf, backstrip gilt with morocco label; early ownership signature of Jean Nicolas Wormoy (?) and his ms. purchase note at foot of title.
- 27 DENHAM, Sir John.** Poems and Translations; with the Sophy, A Tragedy. The sixth edition. Printed for Jacob Tonson, 1719. **£40**
12mo. (130 x 80mm), pp.(10)236(4); woodcut head-piece & initial; light stain across lower half of leaves throughout, more marked on first & final sections; later 18thC half calf, morocco label, rubbed & upper hinge cracked but side secure.
- 28 DICTIONARY. HAMILTON, J.A.** Hamilton's Dictionary of two thousand Italian, French, German, English, and other Musical terms... Followed by an Appendix of upwards of five hundred other musical terms, with their definitions, by John Bishop. Twenty-third edition. R. Cocks and Co., 1845. 1845. **£25**
16mo., pp.4,120,6,6(6) adverts.; frontispiece; a sound copy in contemporary tan sheep imitating tree calf, backstrip worn & hinges cracked but sides held on cords; ex libris the composer and music-teacher, Alec Rowley.
- 29 DODINGTON, George Bubb, Baron of Melcombe Regis.** The Diary... from March 8, 1749 to February 6, 1761. With an Appendix, containing some curious and interesting papers... Published from his Lordship's Original Manuscripts by Henry Penruddocke Wyndham. The third edition. G. and T. Wilkie... and E. Easton, Salisbury, 1785. **£45**
Pp.xvi,504; bound without half-title; occasional light browning but a good copy in contemporary diced calf, morocco label, extremities rubbed, inner hinges reinforced. First published the previous year; an important source 'almost unbelievably frank in [the] revelation of his own and his friends' seamy side in the politics of the period.' Basil Williams.
- 30 FERRIAR, John. STERNE, Laurence.** Illustrations of Sterne: with Other Essays and Verses, Printed by George Nicholson, Manchester, for Cadell and Davies, 1798. **£225**
FIRST EDITION, pp.viii,314; a very good copy with generous margins in handsome contemporary speckled calf, ruled in gold, morocco label; slight rubbing at edges & minor wear at corners. The first significant critical assessment of Sterne. Ferriar, a Manchester physician, had previously written on Bibliomania in addition to various works of a purely medical nature. His Illustrations of Sterne is also of medical interest for containing one of the earliest printed assessments in English of Gaspar Tagliacozzi's methods of rhinoplasty.
- 31 FLINTENBERG, Johan David.** ABC Bok i Latinska Spraket. Tryckt hos Carl Delen, Stockholm, 1804. **£165**
Squ. 8vo. (107 x 85mm); pp.96; some light soiling, small hole in final leaf clipping one word, but generally well preserved in contemporary calf-backed marbled boards; early ownership inscriptions on pastedowns. National Library of Sweden & Royal Library Copenhagen record Flintenberg's 1802 ABC Bok, but not this Latin version. Not in Osborne Coll., nor Gumuchian.

- 32 FOUGERET de MONBRON, Louis-Charles]** La Henriade Travestie en vers burlesques. A Berlin [really Paris] 1745. **£135**
FIRST EDITION, pp.(6)155; a very good copy with large margins in contemporary tan calf, gilt, morocco label; upper hinge cracked but secure; 19thC Russian ex libris. This parody of Voltaire's Henriade by the libertine Charles Fougeret de Monbron, became a best-seller and remained in print well into the 19thC.
- 33 GALT, John.** The Life of Lord Byron. Henry Colburn and Richard Bentley, 1830. **£40**
FIRST EDITION, sm.8vo., pp.xii,372; extra-engraved title & two engraved portraits (lightly foxed), faint water-stain across corner of first three leaves, otherwise well preserved in contemporary half tan morocco, marbled sides, backstrip gilt with morocco label.
- 34 GORDON, James Bentley.** A History of Ireland, from the earliest account. To the accomplishment of the Union with Great Britain in 1801. In two volumes. Longman, Hurst, Rees and Orme, 1806. **£120**
First English Edition, 2vol., pp.(24)501 + advert. leaf; (16)561(5)index; a very good uncut set in contemporary calf-backed boards, morocco labels, vellum tips; vol.I with marbled sides, vol. II (curiously) with plain paper sides; ex libris William Middleton of Crowfield Hall, Suffolk. Preceded by the Dublin edition of 1805/6.
- 35 GRAVESANDE, G.J. 's.** Introduction a la Philosophie, contenant La Metaphysique et La Logique. Traduite du Latin. Chez Jean et Herm. Verbeek, A Leide, 1748. **£120**
Pp.(8)472; engraved title vignette & head-piece; a very nice copy in contemporary tan calf, backstrip gilt in compartments, crimson morocco label; extremities rubbed, chips at head & tail of backstrip but still attractive; ex libris 'Chateau de Vieillecourt'. The first French translation appeared in 1736. This later version includes an 'Avertissement de l'auteur sur cette traduction'.
- 36 GUIARD de SERVIGNE, Jean-Baptiste** Les Sonnettes, ou Memoires du Marquis D**. Nouvelle édition. Corrigée & augmentée de Pièces neuves & intéressantes, avec de jolies figures en Taille-douce. [In two parts.] A Berg-Op-Zoom [London]. Chez F. de Richebourg, 1751. **£120**
16mo. (138 x 82mm), pp.(4)xxxiv,175; extra engraved title 'Recueil de Pièces Fugitives...' and three plates; a very good copy in contemporary calf, backstrip attractively gilt with double morocco labels; short splits at head of hinges but sound. The second (large print!) edition of Servigné's erotic novel about a sensualist who has prematurely exhausted his strength. Aimed at the Marquis d'Argens who arranged a stay in the Bastille for the author by way of revenge. The two parts have separate titles but the pagination is continuous.

FROM THE LIBRARY OF MADAME DE BERRY

- 37 HENAULT, Charles Jean François.** Nouvel Abrégé chronologique de L'Histoire de France, contenant Les Evénemens de notre Histoire, depuis Clovis jusqu'à Louis XIV. les Guerres, les Batailles, les Sièges, &c. Nouvelle Edition Revue, corrigée, & augmentée... Chez Prault pere, Prault fils, Desaint, Saillant, Durand, A Paris, 1768. **£350**
3vol., pp.(8)984(104); paginated as one vol. + half-title & title in vols. II & III; engraved head-piece, initials & ornaments; a very good set of this handsome production in contemporary calf, backstrips gilt in compartments with repeated acorn ornament; contemporary bookseller's slip in two vols: 'Se vend à Liege, chez Orval, Libraire, sous la Tour S. Lambert.'; russet oval ownership mark with (later?) ms. annotation, 'Signe au crayon rouge par S.A.R. Madame Duchesse de Berry'.
- 38 HUET, M. [Pierre Daniel]** Histoire du Commerce et de la Navigation des Anciens. Seconde Edition, revûé. A Paris, Chez Antoine-Urbain Coustelier, 1716. **£180**
Pp.(20)446(50)table; a very good crisp copy in contemporary calf, gilt, morocco label; neatly re-hinged. Same year as first edition. The prolific Huet was tutor to the Dauphin in 1670 and elected to the Academie Française in 1674. This survey of the maritime history and shipping routes of the Mediterranean of the Ancient world, also examines the commercial negotiations between the trading partners. Kress 299.

- 39 IMBERT, Barthelemi.** Les Egaremens de l'Amour, ou Lettres de Faneli et de Milfort. [In two volumes.] A Amsterdam, 1777. **£165**
Second Edition, 2vol., pp.viii,264; (4)300; a very nice tall copy, with half-titles; extremities rubbed but well preserved in contemporary 'marbled' tan sheep, backstrips attractively gilt in compartments with repeated flower & leaf ornaments; typographic book-labels, 'A Monsieur Ch. Cottier, Juge au Tribunal supérieur du Comté-venaisain, à Carpentras. An 1790', within ornament border, signed 'Cottier' on title of vol.1. First published the previous year, Imbert's epistolary novel of infidelity and intrigue, appeared soon after the early Parisian success of his four-canto poem 'The Judgement of Paris'. His dramatised version appeared in 1778. Martin, Mylne & Frautschi, 76.30 & 77.R52 (this edition).
- 40 JOHNSON, Samuel.]** The Rambler. In four volumes. The Ninth Edition. Printed in the Year 1776 **£165**
4 vols.,12mo. pp.(4)312; (4)295; (4)308; (4)258(26)index; contents leaves misplaced but present, minor marginal worming in first & final sections of vol.3, otherwise well preserved in attractive contemporary tan sheep imitating calf, backstrips gilt with flower ornaments in sections, crimson morocco labels; attractive contemporary heraldic ex libris of Richard Pryce. The complete periodical of 208 essays which originally appeared March, 1750 - March 1752.
- 41 KEATS, John [& Others] HOOD, Thomas [Editor]** The Gem, A Literary Annual. [With contributions by Keats, Lamb, Clare, Scott, Bernard Barton, Hartley Coleridge & the editor.] W. Marshall, 1829. **£65**
FIRST EDITION, pp.324; embossed presentation leaf & 15 engraved plates; occasional foxing but a nice copy in original watered pink silk, all edges gilt; sometime re-backed with original backstrip laid down. Includes: Keats' On a Picture by Leander; Lamb's On an Infant Dying... & A Widow; Clare's To the Memory of *****; Barton's The Fisher Girl; two contributions by Hartley Coleridge, several by Hood, and many others. The first of four issues of this short-lived annual. Faxon 1359.
- 42 LA FONTAINE, Jean de** Fables de La Fontaine. Stereotype D'Hernan. De L'Imprimerie des Freres Mame, Paris, 1807. **£35**
24mo., pp.(4)xxxviii,402; title vignette & woodcut head-pieces; a good copy of this well printed early example of stereotype; contemporary tan sheep, gilt, morocco label; backstrip rubbed but sound.
- 43 LUCHET, Jean-Pierre-Louis de.** Analyse Raisonnée de la Sagesse de Charron. [In two volumes.] A Londres [Paris?] 1789. **£55**
2vols., 24mo. (120 x 70mm), pp.222; 264; a nice set of this attractive edition; full polished tan calf, all edges gilt, backstrips gilt, double morocco labels; a little rubbed, small chip at foot of one backstrip but well preserved; neat 'double-wing' contemporary ownership stamp in several margins. Pierre Charron's De La Sagesse was first published in 1601.
- 44 MACKENZIE, Sir George Steuart.** Travels in the Island of Iceland during the Summer of the year MDCCCX. Archibald Constable, Edinburgh [& others] 1811. **£600**
FIRST EDITION, 4to., pp.xvii(3)491(1)directions to the binder; 3 engraved maps (one folding & hand-coloured in outline; four tables; 14 plates including 8 hand-coloured aquatints (mounted on heavy hand-made), one folding, one of music; 15 engraved vignettes with original tissue guards (browned); folding map a little browned with short tear along fold (no loss); a very good copy of this celebrated account in contemporary diced russia, decorated in blind & gold; hinges neatly renewed. Mackenzie travelled with Henry Holland and Richard Bright, who each contributed chapters. Includes narratives of three excursions, the state of education, literature, laws, government, religion, & commerce, as well as zoology, botany, mineralogy & mineral waters. Abbey Travel 160.
- 45 MARMONTEL, Jean Francois.** Bélisaire, par M. Marmontel. De L'Académie Française A Londres [but probably printed in Paris], 1780. **£85**
24mo., pp.(4)314; engraved frontispiece & 3 other copperplate engravings; a good copy of this pretty edition in contemporary speckled calf, gilt, morocco label; ownership signature cut from head margin of title; contemporary monogram ex libris (VC on crowned shield within wreath); later labels of Bibliothek Walpersdorf and Bibliothek Herzogenburg. First published in 1767, this novel of political philosophy in which Bélisaire instructs Justinien (Louis XV) on the principles of government, incurred the wrath of the Sorbonne for its plea for religious tolerance and became an instant best-seller thereby. Marmontel's 'Fragments de Philosophie Morale' occupy pp.255-314.

- 46 MEINERS, C[hristof] SHOBERL, Frederic.** History of the Female Sex; comprising a view of the habits, manners, and influence of women, among all nations, from the earliest ages to the present time. In four volumes. Printed for Henry Colburn, 1808.

£135

FIRST ENGLISH EDITION, vols. II, III & IV (of 4) with vol I in modern facsimile; pp.xvi,324; vi,397(1); vi,435(1); (4)369; half-titles & final advert. in vols. II & III (not called for in vol. IV); occasional light spotting but a good unsophisticated 'set', uncut in contemporary canvas-backed marbled boards, remains of 'Lewis's Circulating Library' labels on two upper boards; rebaked retaining original backstrips, end-papers renewed. Vol. I supplied in new Kessinger facsimile 'Legacy Reprint'; laminated card wrappers. Arguably the most important work of the popular German philosopher, best known in his lifetime for his critical attitude towards Immanuel Kant, Mary Wollstonecraft and the concept of Enlightenment; and for racist thinking leading to an acceptance of slavery. Meiners anticipates charges of plagiarism from the works of the French writer Thomas and William Alexander, claiming, 'A comparison of my work with [theirs], will shew every impartial reader that I could not derive much information suitable to my purpose from either of those performances.'

- 47 [MIDDLETON, Conyers. PREVOST, Abbé. Antoine, François. trans.]** Histoire de Ciceron. Tirée de ses écrits et des monumens de son siècle. Seconde Edition, revue & corrigée. [In four volumes.] A Paris, Chez Didot, 1749.

£165

4vols., pp.(2)xcxi(3)360; (2)485; (2)546; (2)496(17) 'Catalogue Des Livres qui se vendent à Paris chez Didot, Quai des Augustins à la Bible d'Or, 1743.'; engraved frontis. by C.N. Cochin Jnr., decorative head & tail-pieces & initials throughout; some faint browning but a handsome set in contemporary tan calf, backstrips ornately gilt, double morocco labels; some wear at corners but sound; ex libris Château de Vouzan.

- 48 MONTESQUIEU [Charles Louis de Secondat, Baron de.]** Lettres Persanes. Nouvelle Edition. A Londres, Chez Nourse, 1769

£65

Pp.557; some light browning throughout; contemporary tan sheep imitating calf, backstrip gilt, crimson morocco label; extremities rubbed and a little worn but sound & handsome.

- 49 RICHTER, Georg. Gottlob.** Praecepta Diaetetica. Fratrem Pfähler, Bibliopol. Univers. Heidelberg. Heidelbergæ et Lipsiæ, 1780.

£220

FIRST EDITION, pp.384; uncut in early 19thC half calf, marbled sides, neatly re-backed & labelled; title and some fore-margins soiled, but generally a well preserved copy of this important and uncommon work. Copac lists only the BL & Wellcome copies of this first edition. From the library of the eminent physiologist & dietician Prof. John Yubin whose pioneering research in 1957 first established the link between the consumption of sugar and refined sweeteners and coronary heart disease. His book 'Pure, White and Deadly', 1972, established his international reputation.

- 50 ROGERS, Samuel.** Poems. Printed by T. Bensley and Son for T. Cadell and W. Davies, 1816.

£25

Pp.(6)246; full-page & vignette illustrations in line throughout engraved by Luke Clennell after Thomas Stothard; a nice copy of this attractive period piece, well printed by Bensley, in contemporary diced tan calf, gilt, morocco label; ex libris Thomas Cromwell; upper hinge cracked but secure. Isaac p.26. Hayward 224 (1st ed. of 1812).

- 51 SCOTT, John.** A Visit to Paris in 1814; being a review of the moral, political, intellectual, and Social Condition of the French Capital. Second Edition, corrected, and with a new preface referring to late events. Longman, Hurst, Rees, Orme and Brown, 1815.

£65

Pp.lxxvi,343; light foxing to first & final section otherwise a very good copy in contemporary half calf, backstrip gilt, morocco label, marbled sides; extremities rubbed but sound and attractive; ex libris James Powell Marriott. This account of Paris under Bonaparte became a bestseller for the highly regarded editor of the London Magazine who was to die in a duel at Chalk Farm following a spat with Lockhart.

- 52 SMITH, John.** The Life of St. Columba, the Apostle and Patron Saint of the Ancient Scots and Picts, and joint patron of the Irish; Commonly called Colum-Kille, the Apostle of the Highlands. Printed for Mundell & Son... Edinburgh, 1798. **£110**
FIRST EDITION, pp.ix(3)168 + 10pp. List of Books printed for Mundell & Son, Edinburgh, and J. Mundell, College, Glasgow; title lightly soiled with thumbnail loss near head of fore-margin; light marginal waterstain affects first section, otherwise well preserved in 19thC half calf, marbled sides, morocco label, by 'Caldwell, Bookbinder... Dublin'.
- 53 SONGBOOK.** The English Minstrel; A selection of favourite songs, with Music. Adapted to the Voice, Violin, or German Flute. Oliver & Boyd, Edinburgh, [c1815] **£120**
12mo., pp.viii,216; engraved frontispiece, title vignette & music (printed from moveable type) throughout; some light spotting of first & final leaves but a very good uncut copy of this scarce collection in contemporary marbled boards, neatly re-backed.
- 54 SONGBOOK. L.[AUJON], M. [Pierre]** Les A Propos de Societé ou Chansons de M.L... [In two volumes] [Paris] 1776. **£135**
2 vols., pp.x,302; (2)316; engraved titles by Moreau le jeune but bound without frontispieces; pictorial and ornamental head- & tail-piece vignettes throughout; first & final leaves lightly marked & water-stained, otherwise well preserved in marbled boards (rubbed), newly rebacked in blue morocco. A scarce collection of 'ancient songs', with music. A third volume, 'Les A Propos de la Folie ou Chansons Grottesques', also appeared.
- 55 SOUZA-BOTELHO, Adélaide-Marie-Emilie Filleul, Marquise de.]** Adele de Senange, ou Lettres de Lord Sydenham. [In two volumes.] Geneve, Chez J.J. Paschoud. A Paris, Chez Maradan, 1798. **£120**
2 vols. bound together; pp.240; 232 + 4pp. catalogue of 'Livres nouveaux brochés, en vente chez J.J. Paschoud, Libraire à Genève'; engraved frontispiece in each volume; a very nice set, with the half-titles, in contemporary speckled calf, gilt backstrip; monogram booklabel of 'VC' on crowned shield within wreath. A London edition had appeared in 1794.
- 56 STERNE, Lawrence.** A Sentimental Journey through France and Italy. To which are added The Letters to Eliza. By Yorick. Stereotype Edition. Printed by P. Didot, the Elder, Paris. Eighth Year, (1800) **£30**
32mo. (135 x 80mm); pp.(4)175; a nice copy of this early example of stereotype, well printed on good paper, in contemporary tree calf, gilt, crimson morocco label. DIDOT PRINTED.
- 57 TERENCE, Publius.** Comoediae Sex. Londini: Typis J. Brindley, 1744. **£65**
24mo. (120 x 70mm), pp.(2)256; minor worm damage in fore-margin of final section, otherwise well preserved in contemporary calf, gilt, morocco label; rubbed but sound & handsome.
- 58 THOMSON, James.** Coriolanus. A tragedy. As it is acted at the Theatre-Royal in Covent Garden. for A. Millar, 1749. **£55**
FIRST EDITION, pp.(6)62(2), lacking the half-title; new marbled paper boards, paper label, uncut. There is some contemporary arithmetic relating to hay & 'oates' on blank verso of title and more interesting pencil names on another blank. Ld. Lyttelton arranged production and publication after Thomson's sudden death in Aug. '48 for benefit of the poet's sisters. His friend Quinn played the lead though it had been claimed by Garrick; the prologue is a tribute to the author.
- 59 VAN DYCK, Antoine.** Le Cabinet des plus beaux Portraits De plusieurs Princes & Princesses, Hommes Illustres, Fameux Peintres & autres. Faits par le fameux Antoine Van Dyck, Chevalier et Peintre du Roi Ques l'Auteur a fait graver a ses propres dépens, par les meilleurs Graveurs de son Temps. Chez Alberts & vander Kloot, A La Haye, 1728. **£485**
Folio, 400 x 255mm, pp.(8), title vignette & 50 fine portrait engravings on good paper; tear in fore-margin of plate II, otherwise well preserved in contemporary tan calf, backstrip gilt in 8 sections, lacks label; rubbed & worn at extremities but sound & still attractive ex libris Samuel George Smith.

- 60 VOLTAIRE, François Marie.** La Henriade [with Selected Works], Nouvelle Edition. A Londres, [i.e. Paris] 1772. **£65**
2vols. bound in one; pp.xl(2)157(1); (4)317(3); some light browning, front free end-paper worn, but generally well preserved in contemporary 'marbled' sheep, backstrip gilt; ex libris Chateau de Vouzan. An important edition which incorporates Marmontel's preface and Abbé Lenglet's extensive notes. Vol. II includes: Dissertation sur la Mort de Henri IV; Essai sur la Poesie Epique; Discours en vers sur L'Homme; Le Temple Du Gout; Le Poème de Fontenol; ...sur le desastre de Lisbonne; La Loi Naturelle.
- 61 WATTS, Isaac.** Logick; or, the Right use of Reason, in The Enquiry after Truth... A New Edition, corrected and improved. T. Longman [& many others] 1793. **£45**
12mo., pp.iv,10,324; a sound copy in contemporary tan sheep; rebacked with morocco label; handsome contemporary circular engraved bookseller's ticket of H. Long, Piccadilly.. First published in 1724, Watts' Logick became the standard text, remaining in print well into the 19thC.
- 62 ZABEO, Jo: Prosdocimo.** Logica Sacrae Theologiae. Ad Usus Publici Venetiarum Gymnasii. Andreas Foglierini, Venice, 1793. **£28**
FIRST EDITION, 12mo., pp.xvi,214(2)56; a nice fresh copy in contemporary calf, lacks label, upper hinge cracked but side secure.

PART III - Books published after 1832

a. Literature and History

- 63 ARABIAN NIGHTS. BURTON, Richard F. [Editor]** The Book of The Thousand Nights and a Night. With introduction explanatory notes on the manners and customs of Moslem men and a terminal essay upon the history of the Nights. [In ten volumes] [with] Supplemental Nights... with notes anthropological and explanatory [In seven volumes.] Printed by the Burton Club for Private Subscribers only, [c1900] **£350**
'Luristan Edition', no.320 of 1000 sets; 17vols., each c.400pp.; illustrated throughout; a good set in original grey linen, paper labels, top edges gilt, others uncut; backstrips slightly rubbed & darkened but a nice set.
- 64 ARCHER, Thomas.** Pictures and Royal Portraits illustrative of English and Scottish History... with descriptive historical sketches. [In two volumes.] Blackie & Son, Glasgow and Edinburgh, 1880. **£110**
FIRST EDITION, 2vol.sm.folio, pp.xii,184; x,171; 69 engraved plates; a good set in the deluxe original brown morocco elaborately blocked in gold & black in heraldic style; upper hinges a little rubbed but sound & attractive.
- 65 ASHBURTON, Robert Offley, Lord Houghton.** Gleanings from Beranger. Privately Printed, 1889. **£55**
FIRST EDITION limited to 200 copies; pp.75; printed in red & black on handmade paper, uncut & partly unopened; a good copy in lightly soiled original parchment boards. Tipped in is a 2pp. autograph letter signed, on headed paper, to A.J. Balfour, presenting...'this little volume of translations...[written] last winter, spent in Egypt by the doctors' orders instead of in the delivery of Home Rule speeches.' Balfour was at this time Chief Secretary for Ireland, becoming Prime Minister in 1902.
- 66 BATES, H.E.** A Breath of French Air. Michael Joseph, 1959 **£25**
FIRST EDITION, pp.159; a good copy in pictorial dust-wrapper, a little worn at edges.
- 67 BLAKE, William.** All Religions are One. [A facsimile with Description and Bibliographical Statement by Sir Geoffrey Keynes.] The Trianon Press for The William Blake Trust, 1970. **£160**
No.19 of 600 copies in green morocco-backed marbled boards & matching morocco-trimmed slip-case; printed on Arches pure rag paper made to match that used by Blake; lg.4to., ten leaf collotype facsimile & 8pp. accompanying text printed in green; a fine copy.

- 68 BOSWELL, James. SHEWAN, Rodney. [Editor]** The Life of Samuel Johnson. Exhibiting a view of literature & literary men in Great Britain for near half a century during which he flourished. [In two volumes.] The Folio Society, 1968. **£75**
2vol., lg.8vo., pp.568; 682; 37 illustrations; a very good set in original deluxe full maroon morocco, lettered in gold, top edge gilt, by Woolnough & Son; preserved in buckram slip-case. A handsome edition which incorporates an appendix of Miscellaneous Anecdotes, Checklist of Johnson's Prose Works, Bibliography of the Life, and Index.
- 69 CARROLIANA.** Frankie in Wonderland. With apologies to Lewis Carroll, the originator and pre-historian of the New Deal. By A Tory. E.P. Dutton & Co., New York City, 1934. **£45**
FIRST EDITION, pp.24; very good in original printed card wrapper. A prose & verse spoof by a reactionary unable to grasp the rationale of FDR's New Deal.
- 70 CARROLIANA. MEANDER [pseud.]** Dame Alice's Adventure in Nowonderland. Some Notes for a Nightmare. With ten illustrations by George Campbell. Diemer and Reynolds, Bedford [Printers] 1946. **£15**
FIRST EDITION, pp.(4)35; illustrations in line; a fine copy in stiff marbled wrappers, paper label. An Alice pastiche satirising recent developments in Bedford. Evidently privately printed for the author, we have been unable to locate another copy.
- 71 CHATWIN, Bruce.** On the Black Hill. Jonathan Cape, 1982. **£20**
FIRST EDITION, pp.249; a very good copy in the pictorial dust-wrapper of Chatwin's haunting account of an isolated life on The Vision farm in the Black Mountains.
- 72 CHEEM, Aliph. [pseud. Walter YELDHAM.]** Lays of Ind. Sixth Edition, enlarged. With illustrations by the author and others. Thacker, Spink & Co., Calcutta, 1882. **£25**
Pp.viii,238 + 26pp. publishers' illustrated catalogue; inscription on half-title but a good copy of this best-selling collection of Anglo-Indian verse in slightly rubbed original pictorial cloth, gilt by Burn & Co.
- 73 COBBETT, William.** A Grammar of the English Language, in a series of letters... for the use of soldiers, sailors, apprentices, and plough-boys. To which are added Six Lessons, intended to prevent statesmen from using false grammar... Published by A. Cobbett, 1838. **£40**
Pp.(240) + 12pp. List of Mr Cobbett's Books; a good uncut copy in original cloth-backed drab boards, short split in upper hinge but sound, paper label (worn). Written during Cobbett's two-year stay in the USA, he dedicated this work to Queen Caroline of whom he was a fervent supporter. The impudent corrections to speeches by Castlereagh, Wellington and the King include various political side-swipes.
- 74 COBBETT, William. CHESTERTON, G.K.** Cottage Economy: containing information relative to brewing beer, making of bread, keeping of cows...the cutting and bleaching of the plants of English grass and grain, for the purpose of making hats & bonnets; and also Instructions for erecting and using Ice-houses, after the Virginian manner. With a preface by G.K. Chesterton. Peter Davies, 1926. **£18**
Pp.x,220; full-page wood-engraved diagram by Eric Gill; a nice copy in original green buckram-backed boards. First published in 1821 and subsequently enlarged, this edition includes 9pp on ice-houses & sections on Mangel Wurzel & Cobbett's Corn (maize).
- 75 COMBE, William] ROWLANDSON, Thomas [Illustrator]** The first [second & third] tour of Doctor Syntax in search of the Picturesque [Consolation & a Wife]; A Poem. [In three volumes.] Illustrated with eighty-one plates by Thomas Rowlandson. Nattali and Bond, 1855. **£300**
3vols., pp(4)272; (4)277; (4)279; 80 hand-coloured aquatint plates after Rowlandson, complete as listed but bound without extra-engraved title to vol.2; a handsome set in contemporary half green morocco, ruled, decorated & lettered in gold.

- 76 COOK, Eliza.** Poems. A new edition in one volume. Routledge, Warne & Routledge, 1861. **£20**
Pp.xii,564; portrait; original purple pebble-grain cloth, blocked in blind & gold, all edges gilt; backstrip faded & front endpaper removed. Selected & edited by the author. CBEL III,516.
- 77 [CUNNINGHAM, Peter. Editor]** The Songs of England and Scotland. In two volumes. James Cochrane and Co., 1835. **£85**
FIRST EDITION, 2vol., pp.xxxviii(2)313 (2)advert. leaf; xxxviii,362; engraved frontispiece of Richard Lovelace, extra-engraved title with vignette in each vol.; a very good uncut set in original green cloth, gilt; a little shaken but sound. Dedicated to Allan Cunningham, c560 song lyrics with extensive annotation and introductory essays.

A NEW ORDER OF BURLESQUE

- 78 DANCE, Charles.** A Dream of the Future, an Original Comedy In Three Acts. Correctly printed from the prompt book.. First produced at the Royal Olympic Theatre, under the Management of Madame Vestris. S.G. Fairbrother [& others], 1853. **£120**
FIRST EDITION, pp.32; a very good largely unopened copy in original printed yellow wrappers with type ornament border. 'Alone or in collaboration with J. R. Planché or others [Dance] wrote many pieces... which were produced at the Olympic or other theatres. So great was his success in supplying Madame Vestris with extravaganzas that he was spoken of as a founder of a new order of burlesque.' Joseph Knight in DNB. Though printed in several contemporary collections this original edition is scarce, NSTC lists BL & Harvard copies only while Cambridge have a microform copy.

LARGE PAPER COPY OF A BOOK OF THE CENTURY IN FINE CRIMSON MOROCCO

- 79 DIBDIN, Thomas Frognall.** The Bibliographical Decameron; or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and subjects connected with early engraving, typography, and bibliography. [In three volumes.] Printed for the Author by W. Bulmer and Co., 1817. **£3,500**
FIRST & ONLY EDITION, ONE OF 50 LARGE PAPER COPIES with the extra plates; Royal 4to. (280 x 190mm); 3vol., pp.(6)vi(2)ccxxv(1),410(2); (4)535(3); (4)544(4); errata leaves in each volume & imprint leaf at end of vol.3; 37 engraved plates (as listed) plus the portrait frontispiece and Veronesi's 'Presentation at the Temple' in vol.I as called for in LP sets. The additional 'Portrait of Los Rios' is not present in vol.III but is clearly an extra-illustration in the copies where located by Windle, thus neither called for nor worthy to be included; folding facsimile woodcut & many wood-engraved illustrations in text (many on india paper mounted), one vignette printed in two colours, several in red, specimen of gold printing on red with printed binder's slip, original tissue guards; occasional light spotting of plates (chiefly marginal) but a fine set of this deluxe production in the best format on high quality paper; magnificent full crimson morocco, gilt, inner gilt dentelles, all edges gilt, by F[rancis] Bedford; ex libris John Porter. Arguably the most ambitious of Dibdin's works; 'a bibliographer's classic that marks the beginning of the general recognition of bibliomania as a plaything for wealth'. Dibdin states that £4500 was spent on its production, the composition alone amounting to six guineas a sheet. Hart 186; Jackson 40; Isaac 172; Windle & Pippin A28.

- 80 DICKENS, Charles. KEEPING, Charles [Illustrator]** The Works [in 16 volumes] Folio Society, 1988 **£220**
First Edition thus; 16 vols.; illustrations in line throughout by Charles Keeping and introductions to each work by Christopher Hibbert; a very good set in original cloth-backed decorated boards, slip-cases (several worn at edges but sound).

- 81 DOYLE, A. Conan.** The Memoirs of Sherlock Holmes. Illustrated by Sidney Paget. George Newnes, 1894. **£550**
FIRST EDITION in book form, lg.8vo., pp.(6)279; illustrations by Sidney Paget throughout; intermittent foxing largely confined to fore-edges, a good copy in original blue cloth, gilt of The Strand Library; all edges gilt; slight wear at head & tail of backstrip, extremities rubbed but sound. Doyle's second Holmes collection; the eleven tales include Silver Blaze concerning the 'curious incident of the dog in the night-time'; The Greek Interpreter, with Holmes' formidable brother Mycroft; and The Final Problem's notorious confrontation with arch-criminal Moriarty at the Reichenbach Falls. Green & Gibson A14a.

- 82 ETIQUETTE.** Etiquette for Gentlemen. With Coloured Plates. Frederick Warne and Co., [c1890] **£20**
16mo. (93 x 68mm), pp.96; extra pictorial title & coloured litho. frontispiece; well preserved in original red blind-stamped cloth, gilt, of Warne's Bijou Books. 'High birth and good breeding are the privileges of the few; but the habits and manners of a gentleman may be acquired by all.' Revised from the original edition of 1866.
- 83 ETIQUETTE.** Etiquette for the Ladies. Eighty Maxims on dress, manners, and accomplishments. Twenty-first edition. With an appendix on the etiquette of a court levee. Tilt and Bogue, 1841. **£35**
16mo. (118 x 80mm) pp.63 + 16pp. publishers' catalogue; woodcut title vignette; a good copy in slightly marked original blind-stamped brown cloth, gilt. A much-reprinted best-seller which had first appeared in the 1830s.
- 84 ETIQUETTE.** Etiquette for Ladies. In Public and Private. A New and Revised Edition. Frederick Warne and Co., [1894] **£18**
16mo. (95 x 65mm), pp.96; well preserved in slightly rubbed original blue cloth, gilt, of Warne's Bijou Books. 'Designed to be a useful Manual for those Ladies who are sometimes perplexed by doubtful points of Etiquette.' Despite its modest format, coverage includes dress, introductions, invitations, dinner parties, conversation, balls, country visits and weddings. Revised from the original edition of 1866.
- 85 ETIQUETTE.** The Hand-Book of Etiquette: being a complete guide to the Usages of Polite Society. Cassell, Petter, and Galpin, 1860. **£45**
FIRST EDITION, pp.80 (including 12pp. adverts.); backstrip a little faded but a good copy in original blind-stamped tan cloth, lettered in gold. A scarce work which seems not to have sold well (Cambridge copy only in Copac), although Copac also records a 20th thousand (BL copy only) which appeared c1873.
- 86 ETIQUETTE. WALKER, Alexander.** The Young Ladies' Letter Writer. Containing Outlines of Letters, adapted to the Habits and Minds of Young Ladies of all ages. [bound with] Etiquette for Ladies and Gentlemen; or, The Principles of True Politeness: to which is added The Ball-Room Manual. Milner & Company, [c1870] **£35**
Two works bound together (as issued); 16mo. (120 x 75mm), pp.159 + hand-coloured frontispiece; 141 + 49pp. publisher's catalogue; a good copy in original green cloth, stamped in black, gold & blind.
- 87 ETIQUETTE. A Member of the Aristocracy.** Manners and Rules of Good Society. Fiftieth Edition revised throughout. Frederick Warne & Co., 1938 **£15**
Pp.x,272(4); original red cloth, backstrip faded but a good copy.
- 88 ETIQUETTE. A Member of the Aristocracy.** Manners and Tone of Good Society or Solecisms to be avoided. Eleventh Edition. Frederick Warne & Co., [1883] **£35**
Pp.xii,184 + 12pp. publishers' catalogue; very good in slightly rubbed original brown cloth, gilt.
- 89 ETIQUETTE. AGOGOS [Greek letter pseud. Charles William DAY]** Hints on Etiquette and the Usages of Society. with A Glance at Bad Habits. Illustrated by Brian Robb. Turnstile Press, 1947. **£12**
Pp.(8)68; four pochoir coloured plates; a good copy of this attractive modern reprint from the third, 1836, edition of Day's handbook; original pictorial boards; printed at Curwen.
- 90 ETIQUETTE. BLAND, Professor [Henry Meade] [& others]** The Art of Dancing. [bound with] Etiquette; or, The Perfect Gentlemen. Milner and Company, [c1870] **£35**
Two works bound together (as issued); 16mo. (120 x 75mm), pp.128; 196 + extra pictorial title & frontispiece; a good copy in lightly rubbed original green cloth, stamped in black, gold & blind.
- 91 ETIQUETTE. HUMPHRY, Mrs [C.E.] ('Madge' of 'Truth')** Manners for Men. James Bowden, 1897. **£25**
Second edition (one month after first); (190 x 95mm), pp.viii,160(10)adverts; a good copy in original pictorial green cloth, a little rubbed & marked.

- 92 ETIQUETTE. TROUBRIDGE, Lady Laura.** The Book of Etiquette. [In two volumes.] Associated Bookbuyers Company, 1926. **£25**
2o., pp.xiv,240; x,235; a good set of a well produced edition of this standard work original cloth, gilt, differentially faded but sound & attractive.
- 93 [FITZGERALD, Edward] CRABBE, George.** Readings in Crabbe. "Tales of the Hall." Bernard Quaritch, 1883. **£110**
200 copies printed; pp.xvi,242(2); a very nice copy in original russet cloth, backstrip faded to tan, lettered in gold. Contemporary review from The Academy laid in. First printed for FitzGerald in 1879 in an impression of 350 copies with a single leaf introductory note. This second issue of 200 copies from the original printing adds FitzGerald's new and revised introduction which has grown to a substantial 14pp. essay. Prideaux pp.46/7.
- 94 FLEMING. CARGILL, Morris. [Editor].** Ian Fleming introduces Jamaica. Hawthorn Books Inc. New York, 1965. **£28**
First US Edition, pp.240; 25 colour plates; very good in original cloth & dust-wrapper. 15 essays & appendices with an introduction by Fleming who planned this account of Jamaica by Jamaicans before his death.
- 95 GAUTIER, Theophile.** Mademoiselle de Maupin. In two volumes. [Translated by I.G. Burham with 19 etchings by Le Sueur after Edouard Toudouze] Printed for Subscribers Only [at] The Walpole Press, 1899. **£85**
No.105 of 1000 sets on Japanese vellum, the etchings in two states; 2vol., pp.lxxxiv,249; 317; 19 etched plates with captioned tissue guards, each also present in second state on india-paper mounted; a good set in green calf-backed cloth, lettered in gold, top edges gilt, others uncut; backstrips uniformly a little faded.
- 96 GREVILLE, Charles C.F.** The Greville Memoirs. (Second part) A Journal of the Reign of Queen Victoria from 1837 to 1852. In three volumes. [Edited by Henry Reeve] Longmans, Green and Co., 1885. **£25**
FIRST EDITION, 3vol., pp.xxiv,406; x,435; x,513; publishers' catalogue & adverts; original blue cloth, gilt, rubbed & a little worn at extremities but a good set of these famously chatty & informative journals.
- 97 HARE, Julius Charles.** The Victory of Faith. Second Edition. John William Parker, 1847. **£35**
Pp.xii,203 + advert. leaf; a very good copy in contemporary half calf, gilt, morocco label. Hare accepted the family living at Hurstmonceaux in 1832 where he assembled an impressive library. These six sermons were expanded from a course preached at Cambridge in February, 1839, when their prodigious length 'provoked such obtrusive symptoms of impatience that his friends got up a petition for their publication to efface the discourtesy from [the preacher's] recollection'. Augustus Hare.
- 98 HEMANS, Felicia.** The Vespers of Palermo; A Tragedy. Records of Woman. Miscellaneous Poems. William Blackwood, 1845. **£30**
Pp.iv,326 extra engraved pictorial title; includes Jeffrey's Edinburgh Review notice of Records of Woman; very good in contemporary 'gift book' binding of full morocco, elaborately gilt, all edges gilt.
- 99 HESSE, Hermann.** Siddhartha. Eine indische Dichtung. S. Fischer Verlag, Berlin, 1922. **£450**
FIRST EDITION, first printing with 'Erste bis Sechste Auflage' on verso of title; pp.146(1) + advert. leaf (for Hesse's Knulp); slight spotting of first & final leaves but a good copy of this well produced edition in lightly soiled original printed orange boards; vellum backstrip unobtrusively renewed; difficult to find in good condition. Inscribed in pencil, 'Norman to Gretchen Xmas - New Year 22/23.' Inspired by Hesse's Indian travels, a highly influential novel, canonised in the 'Sixties by the Hippie generation.
- 100 HUGHES, Ted.** Wodwo. Faber and Faber, 1967. **£30**
FIRST EDITION, pp.184; a very good copy in slightly browned & rubbed dust-wrapper.

- 101 HUNT, LEIGH. JOHNSON. R. Brimley.** Leigh Hunt. Swan Sonnenschein, 1896. **£15**
FIRST EDITION, pp.viii,152; portrait frontispiece; a good copy in original 'crocodile skin' cloth of The Dilettante Library of which this is part.
- 102 JAMESON, Storm.** Journey from the North. Autobiography. Collins & Harvill Press, 1969. **£45**
FIRST EDITION, 2vol., pp.415; 384; 17 halftone illustrations; a good set in slightly frayed dust-wrappers; inscribed 'For Con, another too long book. with love, Storm.' AUTHOR'S PRESENTATION COPY
- 103 JOHNSON, Samuel.** The Letters of Samuel Johnson. 1731 - 1781. Edited by Bruce Redford. [In five volumes] Princeton University Press, 1992-94 **£110**
5 vols, pp.xxx,431; xviii,385; xviii,399; xx,462; xiv,174; 21 plates; a fine set of the beautifully produced Hyde Edition in original buckram & dust-wrappers.
- 104 KING, Richard John. [Editor.]** Selections from the Early Ballad Poetry of England and Scotland. William Pickering, 1842. **£45**
FIRST EDITION, pp.viii,xl,291 + 4pp. adverts.; printed by Whittingham with monumental title in red & black and ornamental headpieces & initials throughout; a good copy in original cloth, paper label (worn); rubbed & a little worn at head & tail of backstrip, but sound. Keynes 76*.
- 105 KIRCHENHOFFER, H[erman]** The Book of Fate: formerly in the possession of Napoleon... Now first rendered into English from a German Translation of an Ancient Egyptian Manuscript... The thirtieth edition. G. Berger, [c1850] **£45**
Pp.xxxiv(64), woodcut emblems & large folding chart of 'Questions which may be put to the Oracle'; original cloth, worn at edges but sound, backstrip sometime reinforced. This edition first appeared in 1822; NSTC lists up to the 24th ed. of 1834 but none later.
- 106 LAMB, Charles.** The Letters... with a sketch of his life by Thomas Noon Talfourd. In two volumes. Edward Moxon, 1837. **£85**
FIRST EDITION, 2vols., pp.x,335; (4)338; engraved frontis. in each volume; a very good set in handsome contemporary half calf, gilt, morocco labels; inscribed to 'Catherine Ramsay from Mr Lushington 26th Jany. 1850'.
- 107 LEVER, Charles.** One of Them. With illustrations by Phiz. Chapman and Hall, 1861. **£275**
FIRST EDITION in the original 15 parts; pp.viii,471; 30 etched plates including pictorial title; some browning, largely confined to margins of plates, otherwise well preserved in original pictorial pink wrappers with original adverts. & inserts; two backstrips reinforced, slight dust-soiling; preserved in green morocco box. Sadleir 1414.
- 108 LEVER, Charles.]** Charles O'Malley, the Irish Dragoon. Edited by Harry Lorrequer, with illustrations by Phiz. [In two volumes.] William Curry, Jun., Dublin. 1841. **£25**
FIRST EDITION, 2vol., pp.ix(3)348; viii,336; extra-engraved titles, frontispieces & 40 other etched plates by Browne, heavily foxed, several loose & frayed at fore-edge; contemporary green binder's cloth, a little worn at foot of backstrips but serviceable. A good working set.
- 109 LOUYS, Pierre.** Les Chansons de Bilitis. Traduites du Grec pour le première fois par Pierre Louys [but really written by Louys]. Version Anglaise par Ch. Claude. Imprimé strictement à douze exemplaires pour ses amis. Chez La Pye, Londres, 1931. **£165**
No.XII of 2 copies on papier japon (& 10 on Milbourn hand-made); pp.xviii,155; 4 plates in bistre by E. Strenett; decorative initials throughout; endpapers & edges lightly spotted but a very good copy of this deluxe English edition of Louys' Sapphic fragments, printed at Chiswick Press in July, 1931; original russet Niger morocco, blocked in gold, top edge gilt, others uncut, probably by Sangorski & Sutcliffe.

- 111 MAIDMENT, James. Editor]** A Book of Scottish Pasquils. 1568-1715. William Paterson, Edinburgh, 1868. **£40**
FIRST EDITION of this collection, pp.xxviii,438; title vignette & several woodcut illustrations; slight soiling but a good uncut copy in original cloth, rebacked with paper label; ex libris James Smith, The Knowle, Blundellsands. A collection of satirical verses with 'great coarseness of expression and bitterness of feeling', enlarged from Maidment's three-part privately printed editions of the 1820s.
- 112 MERIVALE, J.H.** Collections from the Greek Anthology. By the late Rev. Robert Bland and others. A new edition; comprising the fragments of early lyric poetry with ... all the poets included in Meleager's Garland. Longman [& others], 1833. **£28**
Pp.lxv(3),372; a good copy of this attractive edition in contemporary russia (worn), sometime rebacked in roan, gilt, rubbed but sound, all edges gilt. An enlarged edition of that of 1813.
- 113 MILITARY. CALVERT, Adjutant-General Harry.** General Regulations and Orders for the Army. Adjutant General's Office, Horse-Guards. 12th August, 1811. To which are added such Regulations as were issued to the 1st January, 1816. Reproduced in facsimile by Frederick Muller, 1970. **£30**
Pp.xxiv(2)441; very good in repaired & lightly browned dust-wrapper.
- 114 MONTAIGNE, Michael.** The Essayes... translated by John Florio. Sir John Lubbock's Hundred Books. George Routledge, [c1900] **£20**
Pp.xxxii(2)598; printed two columns per page in a small but legible type; a good copy in the Lubbock series in original full crimson morocco, lettered & ruled in gold, all edges gilt.
- 115 NEVILL, Ralph.** Fancies Fashions and Fads. Methuen & Co., 1913. **£15**
FIRST EDITION, pp.(4)310 + 32pp. publisher's catalogue; frontispiece; original cloth with minor differential fading.
- 116 PALMERSTON. BULLEN, Roger & STRONG, Felicity. [Editors]** Palmerston. Private Correspondence with Sir George Villiers (afterwards fourth Earl of Clarendon) as Minister to Spain 1833 - 1837. Vol. I of Prime Ministers' Papers Series. RCHM. HMSO, 1985. **£15**
FIRST EDITION, pp.vi,795; a very good copy in red cloth, gilt, dust-wrapper. Published at £50.
- 117 PEPYS, Samuel.** The Diary of Samuel Pepys 1660-1669. A new and complete transcription edited by Robert Latham and William Matthews. [In eleven volumes.] Bell & Hyman, 1970-83. **£220**
FIRST EDITION, 11 vols., each 4-600pp.; illustrated with maps, portraits & facsimiles; a very good set in the dust-wrappers of this authoritative edition of the Diary in 9 vols. with the Companion, Vol.10 & index, Vol.11.
- 118 POE, Edgar Allan.** The Life and Poems. [with] A new memoir by Eugene L. Didier and an introductory letter by Sarah Helen Whitman. Revised Edition. W.J. Widdleton, New York, 1879. **£65**
Pp.305(6); light marginal browning, otherwise well preserved in original green cloth, gilt; head & tail of backstrip & inner hinges reinforced. An important edition, including new material and a 112pp. life, first published 1876.
- 119 PRIZES AND PROXIMES** for prose and verse translations with some original poems by contributors to the 'Journal of Education'. John Walker, 1882. **£20**
FIRST EDITION, pp.viii,115(5); original cloth, gilt, patterned end-papers, all edges gilt. The original poems include one by T.E. Brown, the Manx poet & several by Hon. Mrs Beatrix Tollemache & her husband Lionel.

120 ROGERS, Samuel. Italy, A Poem. [Vignette engravings throughout after J.M.W. Turner.] T. Cadell and E. Moxon, 1836. **£55**
Sm.4to., pp.viii,296(+137*-140*); vignette illustrations throughout by Turner & Stothard - 'the loveliest engravings ever produced in the pure line' according to Ruskin. Intermittent foxing but a good copy of this deluxe production of the best known work of the banker-poet; contemporary half tan russia, backstrip gilt in squared compartments, watered silk sides; delightful oval bookplate of E.M.S[cott, of Rotherfield].

121 SADIE, Stanley [Editor] The New Grove Dictionary of Opera. [In four volumes] Macmillan, 1992. **£220**
4 vols., lg.8vo., pp.xl,1296; xx,1315; xx,1371; xx,1342; illustrations throughout; a very good set in original crimson buckram of this marvellous work of reference.

122 SHAKESPEARE, William. Mr William Shakespeares Comedies, Histories and Tragedies. Published according to the true original copies. The Second Folio reproduced in facsimile. [With an introduction & bibliographical note by Marvin Spevack.] D.S. Brewer, 1985. **£75**
Folio, pp.(12)(20)303,232,419; engraved title-page portrait & various decorative initials, head- & tail-pieces; a very good copy in original cloth. The 1632 edition in full facsimile from the Trinity Coll., Cambs., copy (Grylls 10:230).

123 STEVENSON, Robert Louis. St. Ives. Being the Adventures of a French Prisoner in England. William Heinemann, 1898. **£40**
First English Edition, pp.vi(2)312+32pp. adverts.; a good uncut copy in original grey cloth. Completed by the addition of six chapters by Sir Arthur Quiller-Couch.

124 TROLLOPE, Anthony. [Editor] Saint Paul's. A Monthly Magazine. Illustrated by J.E. Millais, R.A. Vol. I [to Vol. VIII] Virtue and Co. [Strahan & Co.,] 1868-71. **£225**
FIRST EDITION, 8vols., (each 7-800pp.) wood-engraved illustrations after Millais; a handsome run in contemporary half green calf, backstrips gilt with double morocco labels; extremities a little rubbed but well preserved. Launched as a monthly for the educated middle class, St Paul's sought to cash in on Trollope's enormous popularity, but the monthly subscription of one shilling proved too much for its mix of politics & literature and it was sold to Alexander Strahan in 1869. Trollope left soon after but continued to contribute with Ralph the Heir published as a supplement to vols. III to VIII. Publication ceased in 1874 by which time Henry S. King had taken over publication. This run includes all edited by Trollope with many articles by him and Phineas Finn, An Editor's Tales and Ralph the Heir, complete.

PICKERING IMPRINT

125 TUCKERMAN, Henry Theodore.] Leaves from the Diary of a Dreamer. Found among his papers. William Pickering, 1853. **£45**
FIRST EDITION, pp.viii,165 + advert. leaf.; light spotting but a good uncut copy in differentially faded original cloth, paper label (browned). Printed by Whittingham in old-face types. Memoirs of travel, chiefly in Italy, with references to Jane Austen, Shelley, Hazlitt & others; published while Tuckerman was on a year-long visit to England (from New York). Not recorded by Keynes.

126 VANDERKINDERE, Leon. Le Siecle des Artevelde. Etudes sur La Civilisation Morale & Politique de la Flandre & du Brabant. A.-N. Lebegue & Cie., Bruxelles, 1879. **£45**
FIRST EDITION, pp.444(2); a very good copy in original quarter crimson morocco, gilt, with gilt arms blocked on upper cover. An important cultural study by the Belgian anthropologist & historian.

PRESENTATION COPY

127 WARREN, T.H. The Death of Virgil. A dramatic narrative. B.H. Blackwell, Oxford. John Murray, 1907. **£25**
FIRST EDITION, pp.67; a very good copy in original holland-backed boards, paper label, uncut & largely unopened. Inscribed 'To G.P. Slade with the writer's best wishes, H.W. Magdalen College June 21, 1920'. Sir Thomas Warren was President of Magdalen & Vice-Chancellor of the University.

128 WELLINGTON. OLNEY, R.J. & MELVIN, Julia [Editors] Wellington. Political Correspondence November 1834 - April 1835. Vol. II of Prime Ministers' Papers Series. RCHM. HMSO, 1986. **£15**
FIRST EDITION, pp.vi,664; a very good copy in red cloth, gilt, dust-wrapper. Published at £50.

129 WHITTIER, John Greenleaf. The Pennsylvania Pilgrim and other poems. Boston: J.R. Osgood, 1872. **£15**
FIRST EDITION; pp.xvi,129; original cloth, gilt, very slight wear to head and tail of backstrip; one preliminary white fly-leaf and part of another have been cut away but not the coloured endpaper. The copy in B.M.Cat is dated 1873.

HANDSOME MOROCCO BINDING

130 WILLIAMS, H. Noel. Madame Récamier and her friends. Illustrated. Harper & Brothers, 1901. **£85**
FIRST EDITION, no.284 of 600 copies, signed by the author; 4to., pp.xiv,350; 24 plates; some light spotting but a good copy in contemporary half green morocco, backstrip gilt in compartments with art nouveau decoration of hearts & flowers, top edge gilt, others uncut; extremities rubbed but sound; contemporary booklabel of 'Evie' (signature within crowned circle, printed in gold).

131 WOODFORDE, The Revd. James. The Diary of a Country Parson. 1758 - 1802. Edited by John Beresford. [In five volumes] Oxford University Press, 1968. **£150**
FIRST EDITION, 5vols., each 350-400pp; 27 plates & folding map; appendices & indexes in vol.V; a very good set in dust-wrappers (of which backs faded) of this reprint of the original edition of 1924-31.

PART III - b. Travel & Topography

132 ATLAS. Maps of The Society for the Diffusion of Useful Knowledge. A new edition, corrected to the present time. [In three volumes] Charles Knight, 1847. **£3,250**
Lg. 4to., (432 x 355mm); 218 maps & plans engraved by J. & C. Walker, hand-coloured in outline, including six star charts and 52 city plans, many by W.B. Clarke, the majority incorporating vignette views; neat modern repairs to first & final two leaves (title, contents & index), some light dust-soiling, but generally well preserved; recently rebound in half green morocco, buckram sides; a handsome copy of this fine Victorian atlas. *See also item 17.*

133 AUCKLAND SETTLERS. EADIE, Forbes [Compiler] Roll of Early Settlers and Descendants in the Auckland Province prior to the end of 1852. Centennial Memorial Publication, Auckland, New Zealand, 1940. **£45**
FIRST EDITION, landscape format; pp.(12)260; a good copy in slightly marked & rubbed original tan cloth, gilt. Bagnall E13.

134 BAINES, F.E. [Editor] Records of the Manor, Parish and Borough of Hampstead, in the County of London, With maps and illustrations. Whittaker and Co., 1890. **£55**
FIRST EDITION, lg.8vo., pp.xvi,575; 12 plates, two folding maps & 50 other illustrations; front free endpaper neatly removed, occasional slight foxing, otherwise a good copy in original two-tone cloth, top edge gilt, others uncut; backstrip darkened but sound.

135 BARKER, William Burckhardt. AINSWORTH, William Francis [Editor] Lares and Penates: or, Cilicia and its Governors; being a short historical account of that province from the earliest times... together with a description of some household gods of the ancient Cilicians... Ingram Cooke and Co., 1853. **£65**
FIRST EDITION, pp.xiv,394; large folding map, frontispiece & 3 other full-page wood-engravings, numerous other illustrations in text; some light dust-soiling but a sound copy in contemporary calf, sides rubbed & worn at edges; rebacked retaining old morocco label.

- 136 CARTER, Howard. MACE, A.C.** The Tomb of Tut-Ankh-Amen. Discovered by the late Earl of Carnarvon and Howard Carter. With [413] Illustrations from Photographs by Harry Burton. [In two volumes] Cassell and Company, 1930/27. **£280**
FIRST EDITION of vols. I; pp.xxiv,231; xxxiv,277; 257 half-tone plates; light spotting of first & final leaves but a good set of this classic account in original decorated cloth, gilt. Perhaps the greatest archaeological discovery of all: 'I was struck dumb with amazement, and when Lord Carnavon, unable to stand the suspense any longer, inquired anxiously 'Can you see anything?', it was all I could do to get out the words 'Yes, wonderful things!'. A third volume, now decidedly scarce, appeared in 1933.
- 137 CARTOGRAPHY. KINGSLEY, David.** Printed Maps of Sussex 1575-1900. With introduction by Helen Wallis. Sussex Record Society, 1982. **£15**
FRST EDITION, pp.xxxviii,439; 42 plates; as new in original cloth & dust-wrapper. An excellent bibliographical study with detailed notes on the cartographers & their work and full descriptions of over 200 maps including perspective views & road maps.
- 138 CATLIN, George.** Life among the Indians. Gall & Inglis, [1870s] **£55**
Pp.352; 14 wood-engraved plates including frontispiece & illustrated title; some light browning but a good copy in original decorated tan cloth, gilt; extremities rubbed but a sound copy of this classic account. Endpaper inscribed 'William Newson, Benhall. Sunday School Reward 1877!'
- 139 CHAPMAN, Captain Charles.** The Ocean Waves: Travels by Land and Sea. George Berridge & Co., 1875. **£135**
FIRST EDITION, pp.(4); wood-engraved frontispiece of 'The Inman Company's Steamship 'City of Cheshire' & four other illustrations, two Abstracts of the Log of SS 'City of Richmond' & map; a very good copy in original blue cloth, extremities rubbed, head & tail of backstrip a little worn but sound. Reminiscences of working the Inman Line's emigrant route from Liverpool to New York by the author of 'All about Ships' and the 'Life and Duties of a Sailor'. Evidently the only edition of this scarce account; Copac records only BL & John Rylands copies.
- 140 DUNNETT, Alastair M.** Land of Scotch being an Account of the Topography and History of Scotland with some mention of the products of that country together with an anthology. Illustrations by Dennis Flanders and Lennox Paterson. Wood engravings and decorations by William Randell and Cecil Keeling. John Y. Morfeys for the Scotch Whisky Association, Edinburgh, [1953] **£18**
FIRST EDITION, no.1899 of 2500; pp.179; tinted illustrations & vignettes throughout; original tan leather, gilt, a little rubbed at edges; produced for the Coronation.
- 141 ERSKINE, Mrs Steuart.** Vanished Cities of Northern Africa. With 8 colour and 32 black & white illustrations by Major Benton Fletcher. Hutchinson & Co., [1927] **£30**
FIRST EDITION, pp.284; 40 illustrations from watercolour and pencil sketches; a good copy in original cloth, backstrip faded.
- 142 GARNETT, Richard.** Richmond on The Thames. Seeley and Co., 1896. **£25**
FIRST EDITION, 1g.8vo., pp.104; two engraved & two etched plates and many illustrations in half-tone throughout; a good copy in original maroon cloth, gilt; minor differential fading.
- 143 HALL, W[illiam] H[utcheson] BERNARD, W[ILLIAM] D[allas]** Narrative of the Voyages and Services of The Nemesis, from 1840 to 1843; and of the combined naval and military operations in China: comprising a complete account of the Colony of Hong Kong, and remarks on the... Chinese. From notes of Commander W.H. Hall. With personal observations by W.D. Bernard. In two volumes. Henry Colburn, 1844 **£850**
FIRST EDITION, 2vol., pp.xvi,450; (2)x,522; 17 engraved plates, woodcuts & maps, including large folding map of the Canton River and its Islands (torn along fold without loss); the 'Track Chart, England to China' of the Nemesis and Hong Kong; uncut in original blind-stamped cloth, faded & worn at extremities but sound; early ownership inscription of R. Johnstone Douglas and later signature of J.B. Irving at head of titles. An important account of the 1st Opium War. The illustrations include the 'celebrated Chinese caricatures of English fighting with Manchus and on looting expeditions'. Lust 558. The Nemesis was designed to draw only six feet of water affording access to anywhere a junk might go and offer close support to landing parties. Cordier, Sinica, 2371.

- 144 HASTINGS, Somerville.** Summer Flowers of the High Alps. J.M. Dent & Sons, [1910] **£30**
FIRST EDITION, sm.4to., pp.xxvi,85; frontispiece & 38 colour plates; slight spotting but a good copy in original decorated green cloth, top edge gilt, others uncut; slightly soiled.
- 145 HEAD, Sir Francis B.** A Narrative. John Murray, 1839. **£90**
FIRST EDITION, pp.viii,488,38 + 8pp. publisher's catalogue for February, 1839; a very good uncut copy in original green cloth, gilt. Head's account of his three years as Lieutenant-Governor of Upper Canada, including the origins & eventual suppression of the rebellion led by William Lyon Mackenzie in 1837. The first of two appendices comprises a 'Memorandum on the Aborigines of North America'. Sabin 31133.
- 146 HOME, Gordon.** The Charm of Surrey. A.& C. Black, 1929. **£15**
FIRST EDITION, 4to., pp.viii,136; 24 full-page plates from the author's pencil drawings; a good copy in slightly dusty original pictorial cloth.
- ICELAND.** *See item 44.*
- 147 INGLIS, Henry G.** The Tyrol; with A Glance at Bavaria. Third Edition. Whittaker and Co., [1837] **£75**
Pp.xii,432; frontispiece & four other engraved plates; occasional light spotting, otherwise a very fresh copy in original green cloth, decoratively blocked in gold & blind, all edges gilt; engraved prize label at front.
- 148 KELLY'S** Directory of Cambridgeshire. With new map. Kelly & Co., 1887. **£120**
Lg.8vo., pp.xiv(2)236,60(adverts.); folding map creased & torn at fold but no loss; a very good copy in original red cloth, gilt; backstrip a little faded.
- 149 KELLY'S DIRECTORY.** Kelly's Directory of Bedford. Seventh Edition. Kelly's Directories Ltd., 1961. **£20**
Pp.xx,8,560; folding map at end; a very good copy in original printed boards.
- 150 KELLY'S DIRECTORY.** Kelly's Directory of Bedford. Ninth Edition. Kelly's Directories Ltd., 1965. **£20**
Pp.xx,8,568; folding map at end; a very good copy in original printed boards.
- 151 KELLY'S DIRECTORY.** Kelly's Directory of Bedford. Tenth Edition. Kelly's Directories Ltd., 1966. **£15**
Pp.xx,8,583; lacks folding map; a very good copy in original printed boards.
- 152 KELLY'S DIRECTORY.** Kelly's Directory of Bedford. Twelfth Edition. Kelly's Directories Ltd., 1968. **£15**
Pp.x,8,588; folding map at end; a good copy in lightly marked original printed limp covers.
- 153 KINGSLEY, David.** Printed Maps of Sussex 1575-1900. With introduction by Helen Wallis. Sussex Record Society, 1982. **£15**
FRST EDITION, pp.xxxviii,439; 42 plates; as new in original cloth & dust-wrapper. An excellent bibliographical study with detailed notes on the cartographers & their work and full descriptions of over 200 maps including perspective views & road maps.
- 154 LEFEAUX, S.E. [Illustrator] SWINYARD, Laurence.** The Heart of a Nation. Illustrated with twenty-two colour plates and twenty-four pen sketches. Charles F. Kimble & Sons, 1945. **£12**
FIRST EDITION, sm.4to., pp.32; illustrations in colour & line throughout; a good copy in lightly soiled original pictorial boards. Produced with post-war optimism in mind: no rubble is visible but 'the clearance of surrounding buildings due to enemy action gives several new magnificent vistas of the Cathedral'.

- 155 MAILLART, Ella K.** Forbidden Journey - from Peking to Kashmir. William Heinemann, 1937. **£45**
FIRST EDITION, pp.xvi,312; folding sketch-map & numerous illustrations in half-tone throughout; bookplate neatly removed; a good copy in original cloth, backstrip faded and a little rubbed.
- FORE-EDGE PAINTING OF CAIRO
- 156 MANNING, Samuel. LOVETT, Richard.** The Land of the Pharaohs including a sketch of Sinai. Drawn with Pen and Pencil. New edition revised and partly re-written by Richard Lovett. The Religious Tract Society, 1887. **£135**
Folio, pp.224 + 8pp. illustrated catalogue; full-page & smaller wood-engraved illustrations throughout; a very good copy in original decorated red cloth, gilt; all edges gilt concealing fore-edge painting of Cairo with distant pyramids.
- 157 MARRAT, Jabez.** In The Tropics; or, Scenes and Incidents of West Indian Life. Fourth Edition. T. Woolmer, [c1888] **£25**
Pp.(6)145(6)adverts; several full-page & vignette wood-engravings; front free endpaper neatly removed, otherwise well preserved in original decorated brown cloth.
- 158 MERRIFIELD, Mrs [Mary Philadelphia]** Brighton, past and present: A Handbook for Visitors and Residents. Hannah Wallis, Printer, Bookseller, and Stationer, Brighton... [1857] **£65**
FIRST EDITION, pp.vi,128,40 (adverts.); broadside advert. (185 x 110mm) tipped-in at front, headed 'Post Office, 66 King's Road,' , offering 'Early arrival of London Newspapers, at Booty's Newspaper Office, Circulating Library, and Stationery Warehouse.' &c.; engraved frontispiece & several vignettes; well preserved in original pictorial tinted litho. wrappers; edges rubbed, backstrip mostly worn away but sound. A scarce guide which ran to a second edition ten years later.
- 159 METHUEN, Lord.** Normandy Diary. Being a record of Survivals and Losses of Historical Monuments in North-Western France, together with those in the Island of Walcheren and in that part of Belgium traversed by 21st Army Group in 1944-45. Robert Hale, 1952. **£35**
FIRST EDITION, 4to., pp.xxvi,263; folding maps, 102 plates (six in colour) & various illustrations in text; a good copy in frayed dust-wrapper of this fine production.
- 160 MIREHOUSE, Mary Beatrice.** South Pembrokeshire. Some of its history and records. David Nutt, 1910. **£65**
FIRST EDITION, lg.8vo., pp.viii,79; original buckram a little worn at extremities, top edge gilt, others uncut. Includes a chapter on 'Names, customs & provincialisms'.
- 161 NEIL, C[harles] Lang [Editor]** South Africa in peace and war. Profusely illustrated by a series of copyright photo engravings. Miles and Miles [1900] **£38**
FIRST EDITION, landscape format (270 x 330mm), pp.191(1); full-page and smaller illustrations throughout; lacks half-title, otherwise well preserved in original pictorial red cloth; splash-marked and worn at extremities but serviceable; prize label of Walkden Parish Church. Many fine images of the country and military action despite rather muddy reproduction.
- 162 POWELL, Francis E.** With Eastern Merchandise. A Landsman's Log of Life on Board a Cargo Boat to Malaya, China, Japan, etc. Thomas Murby & Co., 1913. **£25**
FIRST EDITION, pp.xvi,313 (4)adverts.; 12 half-tone plates; slight spotting but a good copy in original blue cloth, backstrip a little faded & rubbed.
- 163 RASHLEIGH, Edward C.** Among the Waterfalls of the World. With 84 illustrations. Jarrolds, 1935. **£30**
FIRST EDITION, pp.288 + 8pp. Jarrolds' catalogue; 4 plans & 80 half-tone plates; very good in original cloth, backstrip a little faded; bookplate of Godfrey T. Verrall.

- 164 RASHLEIGH, Ralph. [pseud. James TUCKER] BIRKENHEAD, Earl of.** The Adventures of Ralph Rashleigh A Penal Exile in Australia 1825-1844. With an Introduction by the Rt. Hon. the Earl of Birkenhead. Jonathan Cape, 1929. **£15**
FIRST EDITION, pp.349 + advert. leaf; facsimile plate; a very good copy in original decorated cloth. First printing from the original manuscript by 'Giacomo di Rosenberg'; a graphic account of the implacable system of punishment and brutality of life in the penal colony, substantially edited by Frederick Edwin Smith, The Earl of Birkenhead.
- 165 REYNOLDS, Kathleen M.** A History of the Christian Community in the Parish of Aldborough [Yorkshire] 1330 AD to 1980 AD. [Published by the Author] 1984. **£15**
FIRST EDITION, pp.(9)176(2); various illustrations and facsimiles throughout; a good copy of this scarce account in original printed card wrappers, backstrip sometime tape reinforced.
- 166 SALMON, J.** Isle of Wight. 16 Views. Produced & Published by J. Salmon, Sevenoaks, [c1920] **£18**
Oblong format (180 x 250mm); sixteen sepia half-tone plates from photographs within beige borders; well preserved in original printed card covers, cord sewn, oval display cut-out in upper cover.
- 167 SELIGMAN, C.G. SELIGMAN, Brenda Z.** Pagan Tribes of the Nilotic Sudan. George Routledge, 1932. **£110**
FIRST EDITION, pp.xxiv,565; errata slip; frontispiece & 60 other half-tone plates, 38 text figures, large folding map at end; some light spotting but a good copy of this important study by the Univ. of London Professor of Ethnology; original red cloth, slightly rubbed & soiled.
- 168 SUSSEX MAPS. KINGSLEY, David.** Printed Maps of Sussex 1575-1900. With introduction by Helen Wallis. Sussex Record Society, 1982. **£15**
FIRST EDITION, pp.xxxviii,439; 42 plates; as new in original cloth & dust-wrapper. An excellent bibliographical study with detailed notes on the cartographers & their work and full descriptions of over 200 maps including perspective views & road maps.
- 169 SUSSEX.** Sussex Archaeological Collections. Relating to the History and Antiquities of the County. Volumes 116 to 123. Sussex Archaeological Society, 1978-85. **£28**
8vols., sm.4to., each c3-400pp.; diagrams & plans; a good run of this learned series in original maroon cloth.
- 170 WARD, H. Snowden. WARD, Catharine Weed.** Shakespeare's Town and Times. Third edition, enlarged, with four photogravure plates. Sampson Low, Marston, c1910 **£15**
4to., pp.184; four gravure plates & full-page & vignette half-tone illustrations throughout; a very good copy of this account of Stratford on Avon in original blue cloth, gilt, top edge gilt.
- 171 WHITBY. ATKINSON, Rev. J.C.** Memorials of Old Whitby or Gleanings from ancient Whitby records. Macmillan and Co., 1894. **£25**
FIRST EDITION, pp.xx,332; 22 half-tone illustrations; a very good copy in original green cloth, lettered in gold.
- 172 WHITBY. HOLT, Robert B.** Whitby Past and Present. Copas & Co. and Horne & Son, Whitby, **£45**
FIRST EDITION, 2 vol. in one; pp.8,42; 8,48; illustrations throughout; front free endpaper removed, otherwise a good copy in original green cloth, gilt; minor differential fading.
- 173 WOODHOUSE-LANE, W.W.** Strange Salvage. Extracts from a Diary and From a Dartmoor Cottage. Arthur H. Stockwell, Ilfracombe, [c1943] **£25**
FIRST EDITION, pp.54(2); very good in original silver-printed boards, plain wrapper; inscribed 'To Anne and Sydney, With much love from the Author (Uncle Woodhouse) 12iii43.' A curious mixture of occult musings & Devon country diary. No copy in Copac and unknown to Google(!)

PART III - c. Art & Illustrated including Children's Books

- 174 ANDERSEN, Hans. Edmund Dulac.** Stories from Hans Andersen. Hodder & Stoughton, 1911 **£850**
EDITION DELUXE, no. 82 of 750 copies signed by the artist; lg.4to., pp.viii,250(2); 28 tipped-in colour plates and various decorations throughout; lacks ties, otherwise a very nice copy of this justly celebrated Edwardian gift book in original full vellum, pictorially blocked in gold; top edge gilt, others uncut.
- 175 ARONSON, Joseph.** The Encyclopaedia of Furniture. Third edition, completely revised. B.T. Batsford, 1977. **£20**
4to., pp.xii,484; 2000 illustrations in line & half-tone; very good in slightly frayed dust-wrapper.
- 176 B.B. [D.J. WATKINS-PITCHFORD. Illustrator] WINDSOR-RICHARDS, A.** Vix. The story of a fox cub. Illustrated by D.J. Watkins-Pitchford. Ernest Benn, 1960. **£55**
FIRST EDITION, sm.4to., pp.95; several full-page & many vignette illustrations; a very good copy in unclipped pictorial dust-wrapper; publisher's review slip laid in.
- 177 B.B. [D.J. WATKINS-PITCHFORD]** The Badgers of Bearshanks. Illustrated by D.J. Watkins-Pitchford. Ernest Benn, 1961. **£150**
FIRST EDITION, sm.4to., pp.96; full-page & vignette illustrations throughout; a very good copy in unclipped pictorial dust-wrapper; publisher's review slip laid in.
- 178 BEACON HILL.** The Beacon Hill Collection inspired by the early Designers & Craftsmen of the Eighteenth Century... Seventh Edition. Manufactured in the Shadow of Beacon Hill... Cambridge, Mass. [1950s?] **£15**
4to., pp.191; half-tone illustrations of interiors & individual pieces throughout; a good copy of this well produced 'period' catalogue in original decorated blue cloth.
- 179 BEARDSLEY, Aubrey.** An Apostle of the Grotesque. [2pp. article from The Sketch, April 10th 1895] **£15**
Folio, double column; single leaf with light horizontal fold, lightly foxed. 2pp. interview with Beardsley by 'A Sketch Representative', incorporating two portraits (one 'aetat 11½ years') and two designs: 'Child at its Mother's Bed' (reprinted on p.90 of The Early Work) and 'The Scarlet Pastoral' (A Book of Fifty Drawings, no.35).
- 180 BEARDSLEY, Aubrey.** Joan of Arc's Entry into Orleans. From an original pen and ink drawing by Aubrey Beardsley. Supplement to The Studio, May 1893. **£25**
Landscape folio, 180 x 750mm; single leaf folded thrice; slight edge browning & at central fold, otherwise well preserved in original green printed wrappers (separated at fold) of The Studio, vol.1, no.2.
- 181 BEARDSLEY, Aubrey.** A Book of Fifty Drawings. With an Iconography by Aymer Vallance. Leonard Smithers, 1897. **£1,100**
FIRST EDITION, no.7 of 50 deluxe copies on Japanese Vellum, signed by the publisher; 4to., pp.(8)212; portrait frontispiece, silhouette and fifty full-page illustrations; faint marginal browning as usual, otherwise a nice copy in original full vellum, blocked in gold to Beardsley's design; backstrip uniformly darkened, sides a little marked. Lasner 112.
- 182 BEARDSLEY, Aubrey.** The Early Work. With a prefatory note by H.C. Marillier. [with] The Later Work. [with] The Uncollected Work. With an introduction by C. Lewis Hind. John Lane, The Bodley Head, 1899, 1901. **£1,650**
FIRST EDITION in deluxe version limited to 120 copies on Japanese Vellum, 3vols., lg.4to., pp.(8)18; frontispiece portrait & 157 plates, each with accompanying caption leaf; pp.(12) +173 plates with caption leaves; pp.xxvi; frontispiece & 162 plates with caption leaves; slight edge-browning, otherwise well preserved in original cream buckram, gilt, top edges gilt, others uncut; vols. 1 & 2 rather soiled & marked, backstrips uniformly darkened with slight wear at head & tail.

183 BEARDSLEY, Aubrey. Juvenal and Lucian. An issue of five drawings illustrative of Juvenal and Lucian. [Leonard Smithers] London, 1906. **£450**
FIRST EDITION, portfolio, 345 x 282mm, no.40 of 120 sets on 'vellum paper'; title, colophon & contents leaves + 5 plates; well preserved in original printed wrapper; ex libris James Denny. Three drawings illustrating Juvenal's Sixth Satire (Against Women) and two intended for Lucien's True Historie (Lawrence & Bullen, 1894) 'but not included in the edition, as being too free in design for general circulation'. 'These drawings are printed from the original blocks... and may be regarded... as Proofs.' Samuels-Lasner 149; see Reade and Dickinson 298.

THE EPITOME OF 1890's LITERATURE & CULTURE

184 BEARDSLEY, Aubrey [Art Editor] SYMONS, Arthur [Editor] The Savoy. An Illustrated Monthly. [January to December, 1896] Leonard Smithers, 1896. **£1,100**
8 issues in 3 volumes (all published), 4to., pp.(2)170(2),206(including adverts.); 110,100,92; 100,96,101; wrappers & title-page designs by Aubrey Beardsley and full-page illustrations throughout from drawings and paintings by Beardsley, Shannon, Conder, Pennell, Oury, Rothenstein, Sandys, Beerbohm, Rossetti, &c.; one title torn without loss, intermittent spotting throughout, largely marginal, otherwise a very good uncut set in original blue cloth, pictorially blocked in gold, original pictorial wrappers bound in; extremities rubbed and slight wear at head & tails of backstrips but a sound and handsome set. Smithers had asked Arthur Symons to form and edit The Savoy as a quarterly with Beardsley as art editor. After two numbers it became a monthly, featuring literary contributions from the editors and a roll-call of '90s talent including Yeats, Dowson, Ellis, Image, Gosse & Beerbohm. But it was not a financial success publication ceased at the end of the year. The final number was written by Symons and illustrated solely by Beardsley.

185 BEARDSLEY, Aubrey. The Savoy. An Illustrated Quarterly. [Proof of the original suppressed design for the cover to the first issue.] January, 1896. **£250**
240 x 182mm. (image size); short tear in left-hand margin, well clear of image, otherwise well preserved. 'This first version of the cover was suppressed because the figure of the child in the foreground was depicted showing his contempt [by the direct application of urine] for The Yellow Book from the staff of which Beardsley had recently been dismissed.' Reade & Dickinson 527. The published version (reproduced in A Book of Fifty Drawings) excises the child's genitalia & copy of The Yellow Book.

186 BEARDSLEY, Aubrey. The Savoy. An Illustrated Quarterly. [The original suppressed prospectus.] Leonard Smithers, November, 1895. **£120**
4to., pp.(4) comprising: notice, contents list and order form; trade terms slip laid in; a very good copy in original printed pink wrappers with Beardsley's device for Smithers on rear and front cover depicting a winged John Bull 'crossing a stage, carrying writing and drawings tools and with his left hand a notice of the prospectus. From under a curtain a cherub watches. It was George Moore who objected to this design on the ground that the breeches of John Bull were drawn in such a way as to suggest he was sexually excited. The prospectus was not sent out therefore and considerable numbers remained in the publisher's stock. The design was bowdlerised to serve for the contents page and another design was substituted for the prospectus showing a top-hatted clown instead of John Bull, in much the same pose in reverse.' Reade & Dickinson 538.

187 BEARDSLEY, Aubrey. The Savoy. Complete in three volumes.' [Colour lithograph poster in red, green & black. Printed by C.F. Kell, Printer, 8 Furnival Street, London E.C. for] Leonard Smithers, [1896] **£250**
325 x 255mm, (image size 282 x 176mm); printed in black, pink, red & green; fore edge margin browned & a little frayed (well clear of image), otherwise well preserved. Design adapted from Beardsley's cover for No.8 of The Savoy. 'The colouring for this design was made by Beardsley on a proof (see Gallatin p.62).' Reade & Dickinson 548.

188 BEARDSLEY, Aubrey. A Second Book of Fifty Drawings. Leonard Smithers, 1899. **£1,100**
FIRST EDITION, no.6 of 50 deluxe copies on Japanese Vellum; 4to., pp.(8)214; portrait frontispiece with facsimile signature, silhouette and fifty full-page illustrations; a nice copy in slightly marked original full vellum, blocked in gold to Beardsley's design. Lasner 132.

- 189 BEARDSLEY, Aubrey.** The Story of Venus and Tannhauser... A Romantic Novel. Now first printed from the original manuscript. For Private Circulation, 1907. **£150**
No.200 of 300 copies (this one of 250 on hand-made paper); 4to., pp.88; slight edge browning but a good uncut copy in original boards, printed label, corners & edges rubbed & a little worn, neatly re-backed retaining original backstrip. Lasner 151. The first complete printing of Beardsley's unfinished mildly pornographic fable. An expurgated version had appeared as 'Under the Hill' in 'The Savoy' and 'Under the Hill and other Essays'.
- 190 BEARDSLEY, Aubrey.** Under the Hill and other essays in prose and verse. With illustrations. John Lane, 1928. **£35**
4to., pp.xvi,79 + advert. leaf; photogravure frontispiece & 16 other full-page & vignette illustrations; a very good copy in original grey-green cloth, lettered in gold, backstrip a little faded.
- 191 BEARDSLEY, Aubrey. ARMOUR, Margaret.** Aubrey Beardsley and the Decadents. [with] VALLANCE, Aymer. The Invention of Aubrey Beardsley. [Two articles from The Magazine of Art, 1896/98] **£20**
Folio, double column; pp.(9-)12 & (361-)368; 6 illustrations with Armour's article from Nov., 1896, & 5 illustrations and full-page plate of the Joan of Arc pencil drawing, all previously unpublished, from Vallance's essay of May, 1898. Some foxing, otherwise well preserved in brown wrappers.
- 192 BEARDSLEY, Aubrey. BEERBOHM, Max.** Aubrey Beardsley. Illustrated from drawings that are little known, and some that have never before been reproduced. [9pp. illustrated article from] The Idler, May, 1898. **£25**
Pp. (537-)546; illustrations in line & half-tone throughout; a very good copy of Max's valedictory appreciation which appeared shortly after his death. Extracted from The Idler; brown wrappers.
- 193 BEARDSLEY, Aubrey. BROPHY, Brigid.** Beardsley and his world. Thames and Hudson, 1976. **£12**
FIRST EDITION, sm.4to., pp.128; 122 illustrations in line & half-tone; very good in dust-wrapper.
- 194 BEARDSLEY, Aubrey. HARLAND, Henry.** What the 'Yellow Book' is to be. Some meditations with its editors. [2pp. article from The Sketch, April 11th 1894] **£15**
Folio, double column; single leaf with light horizontal fold, slightly foxed. 2pp. interview with Harland & Beardsley, incorporating two portraits and cover design, all by Beardsley.

PRESENTATION COPY

- 195 BEARDSLEY, Aubrey. JONSON, Ben.** Ben Jonson his Volpone: or The Foxe. A new edition with a critical essay on the author by Vincent O'Sullivan and a frontispiece five initial letters and a cover design illustrative and decorative by Aubrey Beardsley. Together with an eulogy of the artist by Robert Ross. Leonard Smithers, 1898. **£350**
FIRST EDITION, no. 386 of 1000 copies on 'Art Paper'; 4to., pp.xlvi,193; 8 illustrations by Beardsley; a good copy in original blue cloth blocked in gold to Beardsley's design; extremities rubbed and a little worn but a sound copy inscribed 'With Ben Jonson's kind regards Dec /95', by Robert Ross (friend and literary executor of Oscar Wilde) who has also corrected a typo on pp.xxxv of his introductory essay.

PRESENTATION COPY TO MRS BEARDSLEY

- 196 BEARDSLEY, Aubrey. KING, A.W.** An Aubrey Beardsley Lecture. With an Introduction & Notes by R.A. Walker and some Unpublished Letters & Drawings. R.A., Walker, 1924. **£225**
FIRST EDITION, no.31 of 500 copies, signed by the editor & publisher who also inscribes this copy 'To Mrs Beardsley the mother of an English[?] genius from the Editor & Publisher R.A. Walker 8 Nov 1924.' Sm.4to., pp.103 including 38pp. of facsimile letters & drawings by Beardsley found after the death of Arthur King, his friend & tutor at Blackburn Technical Institute. Well preserved in original cloth, morocco label, top edge gilt, others uncut.

- 197 BEARDSLEY, Aubrey. KINGSOR, Tristan.** Aubrey Beardsley. [4pp. article from Revue Illustrée. 1898] **£15**
Lg.4to.; pp.(4) with 'a new portrait' and five drawings: Rejane, Lady Gold's Escort, two from Rape of the Lock & one from Salomé.
- 198 BEARDSLEY, Aubrey. LAWRENCE, Arthur H.** Mr Aubrey Beardsley and his work. [16pp. illustrated article from] The Idler, March, 1897. **£25**
Pp. (187-)202; portrait with facsimile signature and numerous illustrations in line & half-tone; a very good copy of this early assessment, based on an interview with Beardsley. Extracted from The Idler; brown wrappers & ms. paper label.FIRST EDITION, sm.4to., pp.128; 122 illustrations in line & half-tone; very good in dust-wrapper.
- 199 BEARDSLEY, Aubrey. MAAS, Henry, J.L. DUNCAN & W.G. GOOD [Editors]**
The Letters of Aubrey Beardsley. Cassell, 1970. **£15**
FIRST EDITION, pp.472; 15 illustrations & facsimiles in half-tone; lower margin lightly cockled by damp, otherwise well preserved in defective (but substantially present) dust-wrapper.
- 200 BEARDSLEY, Aubrey. MACFALL, Haldane.** Aubrey Beardsley. The Man and his Work. John Lane, 1928. **£110**
FIRST EDITION, no.61 of 100 deluxe copies on hand-made paper; 4to., pp.xvi,109(3); frontispiece & 12 illustrations in line and half-tone, together with three facsimile pages and five suppressed designs for vol.V of the Yellow Book, which appear in this limited edition only; a very good copy in original cream buckram, paper label (spare at end), top edge gilt, others uncut; backstrip uniformly darkened, sides a little soiled, but a nice copy; ex libris Enid Lambert.
- 201 BEARDSLEY, Aubrey. MALORY, Sir Thomas.** The Birth Life and Acts of King Arthur of his Noble Knights... The text as written by Sir Thomas Malory and Imprinted by William Caxton at Westminster the year 1485... With an introduction by Professor Rhys and embellished with many original designs by Aubrey Beardsley. J.M. Dent & Co., 1893. **£3,500**
FIRST EDITION, No.218 of 300 deluxe sets on Van Gelder Dutch hand-made paper; 3vol., lg.8vo., pp.xc,290(2); (4)(291-)664; (4)(665-)990 + colophon leaf; cover design, 16 full-page & 4 double-page illustrations, 43 borders, 288 chapter headings, initial letters, and ornaments (many repeated); full-page plates on French handmade etching paper, the photogravure frontispieces on mounted India paper, and title device & initial letters rubricated in this deluxe version. End-papers spotted, otherwise a very good uncut set in original brown silk, gilt; backstrips lightly rubbed with minor fraying at heads & tails, but a sound set bound from the original parts in the publisher's silk binding rarely found on the deluxe edition (the vellum version having been recommended for subscribers to the deluxe edition). Based on Caxton's text with his introduction & preface from the edition of 1485, this was Beardsley's first major commission. Dent was reputedly rendered speechless by the quality of his trial drawing 'The Achieving of the Sangreal'; 'his first masterpiece', according to Weintraub. Working to a very tight schedule for the monthly publication of each part, Beardsley produced drawings of great originality which combined the medievalism of the Pre-Raphaelites with the his own eccentric Japanese-influenced style, and made his reputation. 'A monument of decorative book illustration.' John Lewis in The Twentieth Century Book. Lasner 22.
- 202 BEARDSLEY, Aubrey. MALORY, Sir Thomas.** The Birth Life and Acts of King Arthur of his Noble Knights... The text as written by Sir Thomas Malory and Imprinted by William Caxton at Westminster the year 1485... With an introduction by Professor Rhys and embellished with many original designs by Aubrey Beardsley. J.M. Dent & Co., 1893. **£1,100**
FIRST EDITION, limited to 1500 copies; 2vol., lg.8vo., pp.lxiv,455; (8)(lxvi-)xc(457-)990 + colophon leaf; cover design, 16 full-page & 4 double-page illustrations, 43 borders, 288 chapter headings, initial letters, and ornaments (many repeated) by Beardsley. End-papers lightly spotted, otherwise a very good set in original cream silk, gilt; top edges gilt, others uncut; backstrips uniformly darkened, sides a little differentially so, but a nice set of this justly celebrated edition. Lasner 22.

203 BEARDSLEY, Aubrey. PENNELL, Joseph. A New Illustrator: Aubrey Beardsley. [6pp. illustrated article from Vol.1 no.1 of] *The Studio*, April, 1893. **£35**
Folio; pp.(11)-20 & half-page contents; includes six full- and half-page illustrations & border; well preserved in original green pictorial wrappers, designed by Beardsley, of the first issue of *The Studio*. Also includes Frank Brangwyn's 2½pp. illustrated article on sketching in Spain.

ONE OF TWENTY-FIVE COPIES

204 BEARDSLEY, Aubrey. POPE, Alexander. The Rape of the Lock. An Heroi-Comical Poem in five cantos. Embroidered with nine drawings by Aubrey Beardsley. Leonard Smithers, 1896. **£3,500**
DELUXE EDITION on Japanese Vellum and bound in full vellum, limited to 25 copies; 4to., pp.xiv,47; frontispiece, six full-page & two smaller illustrations in line by Beardsley; some slight dust-soiling but well preserved in original full vellum blocked in gold on upper cover to Beardsley's design, top edge gilt, others uncut; original prospectus & order form (spotted) laid in. 'One of Beardsley's most complete achievements,' John Russell Taylor. Mason 355.

EXTRA ILLUSTRATED

205 BEARDSLEY, Aubrey. SYMONS, Arthur. Aubrey Beardsley. New Edition revised & enlarged. J.M. Dent, 1905. **£135**
Sm.4to., pp.103; frontis. portrait & 30 illustrations and facsimiles; considerably enlarged from the first edition of 1898, this copy is further augmented with 21 tipped-in extra illustrations: Beerbohm's caricature of AB from *The Savoy*, no.2; 'Of a Neophyte and...the Black Art' and 'The Kiss of Judas' from *Pall Mall*, June '93; Cover design for *The Savoy* no.1; Cover design, title-page, *The Rape of the Lock*, *The Ascension of Saint Rose of Lima* and Design for the third tableau of *Das Reingold*, from *The Savoy* no.2; six plates from *Pope's Rape of the Lock*; Title-pages from *Egerton's Keynotes*, 1893, *The Dancing Faun* by Florence Farr, 1894, *Grant Allan's The British Barbarians*, 1895, *The Girl from the Farm* by Gertrude Dix, 1895, *Discords* by George Egerton, 1894, *At the Relton Arms* by Evelyn Sharp, 1895. A good copy in original canvas-backed pictorial boards, rubbed and a little worn at corners but sound.

206 BEARDSLEY, Aubrey. W[HITE] G[leeson] Aubrey Beardsley. In Memoriam. [6½pp. illustrated article from Vol.13 no.62 of] *The Studio*, May, 1898. **£25**
Folio; pp.(251)-262; includes three illustrations & plate with captioned tissue guard of Beardsley's drawing *The Third Ballade of Chopin*, reproduced here for the first time; well preserved in original printed upper wrapper.

207 BLAKE, William. Jerusalem. [Facsimile with text in letterpress. Foreword by Geoffrey Keynes.] The Trianon Press for The William Blake Trust, [1952] **£25**
Sm.4to., Edition Limited to 2500 copies; pp.(8)116 + errata slip; two-tone collotype frontispiece + 100 facsimile plates; a very good copy in original cloth & dust-wrapper. A heliogravure facsimile of the Linnell-Rinder copy of Blake's *Jerusalem*, 1804, together with a typographical reprint of the text of the poem.

208 BROCK, H.M. [Illustrator] NICHOLS, Beverley. A Book of Old Ballads. Selected with an introduction by Beverley Nichols & illustrated by H.M. Brock. Hutchinson & Co., 1934. **£25**
First edition with these illustrations; 4to., pp.xl,280; 16 colour plates and decorations & vignettes in line throughout; original tan cloth, gilt, uncut & partly unopened.

209 BROOKE, Iris. Medieval Theatre Costume. A practical guide to the construction of garments. Adam & Charles Black, 1969. **£15**
4to., pp.112; colour frontis. & 56 illustrations (16 in colour); very good in the dust-wrapper.

210 BUSCH, Wilhelm. Hans Huckebein, der Unglucksrabe. Neunte Auflage. Deutsche Verlags-Anstadt, Stuttgart-Leipzig-Berlin, Wien. n.d.[c1890]. **£35**
Lg.4to., title & 29 pictorial leaves printed on rectos only, each with four or two captioned drawings; a good copy in original cloth-backed pictorial boards, a little rubbed & worn but well preserved; contemporary ownership inscription of 'Adelaide Dawnay, 1890.'

- 211 CARRACCI, Annibale. POSNER, Donald.** Annibale Carracci. A study in the reform of Italian Painting around 1590. [In two volumes] Phaidon, 1971. **£385**
FIRST EDITION, 4to., pp.xiv,183; (6)351; 467 half-tone illustrations & 10 colour plates; a very good set in slightly rubbed dust-wrappers. The first systematic study of Carracci's life and work with a full catalogue raisonné of the paintings and prints in vol. II.
- 212 CARROLL, Lewis.** Through the Looking-Glass, and what Alice found there. With fifty illustrations by John Tenniel. Macmillan and Co., 1904 **£20**
First Edition thus; 12mo., pp.(8)215(3) advert. leaf; title a little foxed, otherwise well preserved in original blue cloth, gilt; slight rubbing at extremities. The fourth title in Macmillan's 'Illustrated Pocket Classics for the Young', the first twelve of which appeared this year.
- 213 CARROLL, Lewis. BLAKE, Quentin [Illustrator]** The Hunting of the Snark. An Agony in Eight Fits. Drawings by Quentin Blake. The Folio Society, 1976. **£15**
First Edition with these illustrations, pp.(50); illustrations in sepia throughout; a very good copy in original pictorial cloth (backstrip faded) & slip-case. A splendid celebration for the centenary of first publication.
- 214 CASHMORE, Carol & Chris.** Collard the Honiton & Dorset potter. [Published by the authors, 1983] **£45**
FIRST EDITION, pp.152; 82 plates (31 in colour); a very good copy in dust-wrapper. 'Charles Collard (1874-1969) ran the Honiton Pottery for thirty years after the First World War, was perhaps the last active potter brought up in the Victorian Arts and Crafts tradition.'
- 215 CHATTERTON, E. Keble.** Old Sea Paintings. The story of Maritime Art as depicted by the Great Masters. John Lane, 1928. **£55**
FIRST EDITION, 4to., pp.xvi,179 + 4pp. adverts.; 15 colour & 95 half-tone plates, mainly from the MacPherson Collection; a good uncut copy in original cloth, backstrip faded and lightly browned.
- 216 CHILDREN'S BOOK.** Faithful Nicolette; or, the French nurse. London [Edinburgh printed] 1872. **£25**
FIRST EDITION; 16mo., pp.64; coloured frontispiece; green cloth blocked in blind on lower cover and in black on upper cover with large coloured glazed paper onlay including the title. A good copy with bookseller's label, D.B. Friend, Brighton, on yellow end-paper. A story of the French Revolution.
- 217 CHILDREN'S BOOK.** Fanny Lincoln; or, the mountain daisy. With illustrations. Fred. Warne, n.d.[1861]. **£15**
Pp.108; coloured frontispiece & 4 engraved plates; red cloth blocked in black & colours with leaf & vine design and title on a gilt panel; lacking front free end-paper. Anon in B.M.Cat. Apparently the first edition.
- 218 CHILDREN'S BOOK. WOOD, Sarah.** Children of other lands. Illustrated. Groombridge & Sons, n.d. [c.1880] **£15**
Pp.(2)138; green grained cloth blocked in black, gold and red; lower cover a little mottled; wood engraved illustrations in text, many signed by Whympier.
- 219 CHINESE PORCELAIN. FU-TSUNG, Chiang.** Masterworks of Chinese Porcelain in the National Palace Museum. Supplement. National Palace Museum, Taipei, Taiwan, 1973. **£25**
FIRST EDITION, 4to., pp.106; 50 colour plates & accompanying half-tone images of makers' marks; fine in crimson cloth, acetate wrapper & pictorial card slip-case. Text in English, Chinese & Japanese; this supplementary volume is uncommon.
- 220 CLOUSTON, K. Warren.** The Chippendale Period in English Furniture. With illustrations by the author. Edward Arnold, 1897. **£50**
FIRST EDITION, 4to., pp.xvi,224; 200 full-page & vignette illustrations in line; a good copy in original linen-backed buckram, top edge gilt, others uncut; backstrip darkened but sound. Co-published by Debenham & Freebody for whom the author was a consultant.

- 221 COLLIS, Maurice. PEAKE, Mervyn. [Illustrator]** Quest for Sita. With drawings by Mervyn Peake. Faber and Faber, 1946. **£180**
FIRST EDITION limited to 500 copies on Barcham Green hand-made paper; 4to., pp.xii,162 + laid in limitation slip; 30 full-page illustrations in line by Peake; a very good copy in slightly rubbed original pictorial buckram, top edge gilt, others uncut.
- 222 CRUIKSHANK, George.** Illustrations of Don Quixote, in a Series of Fifteen Plates, designed and etched by George Cruikshank. Charles Tilt, 1834. **£135**
FIRST EDITION, 12mo., pp.(32); 15 full-page etched plates, each with accompanying leaf of text from Cervantes picaresque masterpiece. Plates lightly browned in margins (first two overall), otherwise a nice copy in half crimson morocco, gilt, top edge gilt, others uncut. The first separate edition of the designs commissioned for Roscoe's Novelists' Library. Pictorial sepia Edinburgh bookplate of W.S. Adams. Cohn 710.
- 223 DA VINCI, Leonardo. SUH, H. Anna [Editor]** Leonardo's Notebooks. Leonardo Da Vinci. Leather bound Collector Edition. The Easton Press, Norwalk, Connecticut, 2005. **£45**
FIRST EDITION, lg.4to., pp.334; illustrations in various tints throughout; a fine copy of this deluxe version in full gold-blocked leather, all edges gilt, silk endpapers & marker.
- 224 DAY, Thomas. ZORNLIN, Rosina M.** Sandford and Merton: originally written by Thomas Day, Esq. Abridged and modernised by Rosina M. Zornlin. John W. Parker, 1837. **£45**
FIRST EDITION, pp.vi,242(2); engraved frontispiece, title vignette & 21 other vignette chapter headings; some light browning & soiling throughout, slight worming at foot of first 3 leaves; contemporary half calf, morocco label, rubbed but sound. A scarce version of this popular tale, not in Osborne, nor listed in NSTC which gives 12 other works by Rosina Zornlin, published 1835-55.
- 225 DE GROOT, Irene. VORSTMAN, Robert.** Maritime Prints by the Dutch Masters. Translated from the Dutch by Michael Hoyle. Gordon Fraser [with the Rijksmuseum, Amsterdam] 1980. **£30**
First English Edition, lg.4to., pp.284; 290 illustrations (220 actual size); a very good copy in the dust-wrapper.
- 226 DULAC, Edmund. POE, Edgar Allan.** The Bells and other Poems. With illustrations by Edmund Dulac. Hodder and Stoughton, [1912] **£220**
FIRST EDITION, 4to., 28 colour plates with captioned guards; title vignette portrait & half-page illustrations in line & sepia throughout; a very good copy in original gilt-decorated green cloth.
- 227 EDGELEER, Audrey.** The Art Potters of Barnstaple. Nimrod Press, 1990. **£120**
FIRST EDITION, sm.4to., pp.(20)294(9) index; 32 colour & 205 half-tone plates & facsimiles; a very good copy in dust-wrapper of this exhaustive account.
- 228 FABRE. DETMOLD, E.J. [Illustrator]** Fabre's Book of Insects. Retold from Alexander Teixeira De Mattos' translation... by Mrs Rodolph Stawell. Tudor Publishing Company, New York, 1937. **£45**
4to., pp.(10)271; twelve tipped-in colour plates with captioned tissue guards; a very good copy in original green cloth, gilt.
- 229 FOLEY, Edwin.** The Book of Decorative Furniture. Its form, colour & history. In two volumes. T.C. & E.C. Jack, [1924] **£65**
2vols, 4to., pp.xvi,427; xii,420; 100 tipped-in colour plates & 1000 illustrations in text; a good set in original blue cloth, gilt.
- 230 FRIBOURG, René.** Catalogue of French 18th century and Empire Furniture, Clocks & Works of Art. [In two volumes.] Sotheby & Co., 1963. **£15**
2vols. sm.4to., pp.157; 230; 283 lots, all illustrated in colour or half-tone; good copies in original printed boards & frayed dust-wrappers. Vols. III & VII [of VII] being the complete furniture from this remarkable collection.

- 231 GARNETT, Edward.** The Art of Winnifred Matthews. An Essay... with eight reproductions from the original drawings. Duckworth and Co., 1902. **£35**
FIRST EDITION, no.29 of 300 copies printed at the Chiswick Press on Van Gelder handmade paper; sm.4to., pp.(6)16; 8 plates with tissue guards; original cloth-backed boards a little rubbed & marked, wormhole in gutter margin, otherwise a good uncut copy; review slip to the Editor of The Spectator laid in. A scarce study of this talented artist who studied at The Slade but tragically died in 1898 at the age of twenty.
- 232 GRAVES, Robert.** The Song of Songs. Text and Commentary by Robert Graves. Illustrated by Hans Erni. Collins, 1973. **£25**
FIRST EDITION, 4to., pp.(6)16(34); illustrations in line throughout including two-colour frontispiece; a very good copy in pictorial dust-wrapper
- 233 GREEN, W. Curtis.** The Drawings. [With a foreword by A.E. Richardson, R.A.]. B.T. Batsford, 1949. **£25**
FIRST EDITION, 4to., pp.viii,96; 148 illustrations in line & half-tone including 7 colour plates of water-colours; very good in original cloth. A fine collection of architectural pen & ink drawings & watercolours, chiefly vernacular subjects, from England and mainland Europe.
- 234 HUTH, Hans.** Lacquer of the West. The History of a craft and an industry 1550-1950. University of Chicago Press, 1971. **£40**
FIRST EDITION, 4to., pp.x,158; 364 half-tone plates; a very good copy in slightly frayed dust-wrapper of this detailed study, uncommon this side of the Atlantic.
- 235 LEAR, Edward.** More Nonsense. Frederick Warne & Co., 1888. **£65**
Oblong format, 109 leaves + 3 advert. leaves, all printed on rectos only; a good copy in original decorated brown cloth, gilt, neat repair at head & tail of backstrip, free endpapers renewed; inscribed 'Codrington Howard Rees Crawshawe From his Grandmother Anne Cartland. October 29th 1888.' Lear contributes a 4pp. introduction to this third collection of limericks which was published in his final year.
- 236 LICHTEN, Frances** Folk Art of Rural Pennsylvania. Scribner's, New York, [1963] **£25**
4to., pp.xiv(2)276; 389 illustrations in line & half-tone & 32pp. in colour; a good copy in lightly bruised dust-wrapper. Includes artefacts made from clay, flax, wool, wood, stone, iron, tin and grain, with chapters on quilts, rugs, fractures and barns.
- 237 LOUYS, Pierre.** The Twilight of the Nymphs. Translated by Phillis Duveen. With an Introduction by Shane Leslie. The Fortune Press, 1928. **£38**
FIRST EDITION, no.477 of 1200 copies on hand-made paper; pp.105(3); 5 plates after wash drawings by Cecil Beaton; a good uncut copy in original cloth-backed marbled boards & dust-wrapper (of which backstrip browned). Evidently Beaton's earliest book-illustration. Ridler 19.
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- 239 LUBBOCK, Basil.** Adventures by Sea from Art of Old Time. Preface by John Masefield. The Studio, 1925. **£85**
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- 241 MILTON, John. POLLOCK, Ian [Illustrator]** Paradise Lost. A Poem in Twelve Books. with an Introduction by John Wain and Illustrations by Ian Pollock. The Folio Society, 1991 **£55**
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- 245 PACCAGNINI, Giovanni.** Pisanello. Phaidon Press, 1973. **£45**
First English Edition, 4to., pp.298; 20 colour & 260 half-tone plates; a very good copy in the dust-wrapper.
- 246 REDFERN, W.B.** Royal and Historic Gloves and Shoes. Illustrated and Described. Methuen & Co., 1904. **£220**
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- 247 REGO, Paula.** Nursery Rhymes. Introduction by Marina Warner. The Folio Society, 1994. **£35**
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- 250 ROBERTSON, Giles.** Giovanni Bellini. Oxford, 1968. **£30**
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- 251 ROPS, Félicien. DUBRAY, Jean.** Félicien Rops. Préface de Pierre Mac Orlan. Essai critique de Jean - Dubray. Editions Marcel Seheur, 1928. **£120**
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- 252 ROPS, Félicien. LEMONNIER, Camille.** Félicien Rops L'Homme at L'Artiste. Etudes sur quelques Artistes originaux. H. Floury, Editeur, Paris, 1908. **£300**
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- 253 RUSSELL, Charles M.** A Bibliography of the Published Works of Charles M. Russell. Compiled by Karl Yost and Frederic G. Renner. University of Nebraska Press, Lincoln, 1971. **£40**
FIRST EDITION, 4to., pp.xiv,317; 42 plates (18 in colour); very good in slightly frayed dust-wrapper. 3500 items recorded including books, periodicals, postcards, prints, paintings, drawings & ephemera.
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- 263 VEVER, Henri.** Highly Important Japanese Prints, Illustrated Books and Drawings, from the Henri Vever Collection. [In three parts.] Sotheby & Co., 1974/77. **£85**
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- 269 CORKE, H. Essenhig. NUTTALL, G. Clarke.** Wild Flowers as They Grow. Photographed in colour direct from nature... with descriptive text. Cassell and Company Ltd., 1912. **£25**
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- 271 GRUBB, Norman H.** Cherries. Foreword by H.V. Taylor. Crosby Lockwood, 1949 **£20**
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- 273 ISYS, Cotswold. [pseud. R.H. Glover]** An Angler's Strange Experiences, a whimsical medley, and an of-fish-all record without a-bridge-ment. Profusely illustrated... Sampson Low, Marston, Searle & Rivington, 1883. **£55**
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PART IV - A Miscellany of recent acquisitions

- 280 AGATE, James.** The Amazing Theatre. George G. Harrap, 1939. **£8**
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- 281 ANDREAS, Osborn.** Henry James and the Expanding Horizon. A study of the meaning and basic themes of James's fiction. Univ. of Washington Press, Seattle, 1948. **£8**
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- 282 ASPINALL, A. [Editor]** Letters of the Princess Charlotte 1811-1817. Home and Van Thal, 1949. **£20**
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- 283 AUBREY, John. COLLIER, John [Editor]** The Scandal and Credulities of John Aubrey. With engravings by Helen Kapp. Peter Davies, 1931. **£15**
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- 284 AUSTEN-LEIGH, J.E.** A Memoir of Jane Austen by her nephew. Introduction by Fay Weldon. The Folio Society, 1989. **£15**
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- 285 BOAS, Frederick S. [Editor]** Songs and Lyrics from the English Playbooks. Decorated by Hans Tisdall. The Cresset Press, 1945. **£25**
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- 286 BRONTE, Charlotte.** Five Novelettes. Passing Events. Julia. Mina Laury. Captain Henry Hastings. Caroline Vernon. Transcribed from the original manuscripts and edited by Winifred Gérin. The Folio Press, 1971. **£15**
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- 288 CHAUCER, Geoffrey. BROOKES, Peter [Illustrator]** Troilus & Criseyde. Edited by Walter Skeat. Translation and Introduction by Stewart Boston. Folio Society, 1990. **£25**
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- 290 CLARE, John. BATE, Jonathan.** John Clare. A biography. Picador, 2003. **£12**
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- 291 CLARE, John. BLYTHE, Ronald.** Talking about John Clare. Trent Books, 1999. **£8**
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- 292 CLARE, John. DEACON, George.** John Clare and the folk tradition. Sinclair Browne, 1983. **£20**
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- 294 CLARE, John. MOYSE, Peter.** John Clare. The Poet and the Place. [With a foreword by Ronald Blythe. The John Clare Society, 1999. **£8**
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- 295 COLERIDGE, Samuel Taylor.** The Rime of the Ancient Mariner. Wood engravings by Garrick Palmer. Introduction by Richard Holmes. The Folio Society, 1994. **£15**
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Pp.viii(2)299; a very good copy in lightly soiled dust-wrapper. Revised from the first edition of 1920.
- 299 DUFFY, Maureen.** The Passionate Shepherdess. Aphra Behn 1640-89. Jonathan Cape, 1977. **£10**
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- 302 FINLAYSON, Donald Lord.** Michelangelo the Man. Putnam, 1935. **£25**
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- 303 GERIN, Winifred.** Emily Bronte. A biography. Clarendon Press, 1971. **£8**
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FIRST EDITION, pp.x,90; a good copy in original green cloth; ownership signature & bookplate of the poet Peter Scupham.
- 305 HADFIELD, Charles.** The Canal Age. With plates, maps & text illustrations. David & Charles, Newton Abbot, 1968. **£15**
FIRST EDITION, pp.233; colour frontis., 16 plates, 14 maps & 33 illustrations in text; a very good copy in dust-wrapper.
- 306 HARROD, R.F.** The Life of John Maynard Keynes. Macmillan & Co., 1951. **£10**
FIRST EDITION, pp.xvi(6)674; 11 illustrations; a very good copy in frayed dust-wrapper.
- 307 HEINE, Heinrich. KREDEL, Fritz [Illustrator]** Poems of Heinrich Heine. Selected and Translated, with an Introduction, by Louis Untermeyer and Illustrated by Fritz Kredel. The Heritage Press, New York, 1957. **£15**

First Edition thus, pp.liii,297; coloured vignettes throughout; a very good copy in cloth-backed boards and slip-case.

- 308 JOHNSON, Samuel.** An Account of the Life of Mr Richard Savage. Son of the Earl Rivers. The Second Edition. E. Cave, 1748. [Reprinted in facsimile.] Scolar Press, 1971. **£25**
Pp.(6)180;a good copy in slightly frayed dust-wrapper.
- 309 JOHNSON, Samuel. BOSWELL, James.** A Journey to the Western Islands of Scotland [with Boswell's] The Journal of A Tour to the Hebrides. Edited with an Introduction and Notes by Peter Levi. The Folio Society, 1990. **£15**
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- 310 LARKIN, Philip.** Collected Poems. Edited with an introduction by Anthony Thwaite. The Marvell Press and Faber, 1988. **£15**
Pp.xxviii,330; margins browned, otherwise well preserved in dust-wrapper. '...all his published poetry is brought together: The North Ship, the pamphlet of XX Poems, The Less Deceived, The Whitsun Weddings and his final book, High Windows. In addition, many poems are published here for the first time. There is a substantial selection of early poems written from his middle teens to 1945, and several previously uncollected poems of his maturity, among them the few he completed and left unpublished after High Windows'.
- 311 LARKIN, Philip.** Selected Letters 1940-1985. Edited by Anthony Thwaite. Faber, 1992. **£15**
FIRST EDITION, pp.xxxvi,791; endpaper facsimiles & 37 half-tone illustrations; very good in dust-wrapper (spine faded).
- 312 LAWRENCE, D.H.** St Mawr together with The Princess. Martin Secker, 1925. **£25**
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- 313 LONGUS. MOORE, George [translator]** The Pastoral Loves of Daphnis & Chloe. Done into English by George Moore. With Etchings by Marcel Vertès. Folio Society, 1954. **£12**
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- 318 SIMENON, George.** The Novel of Man. Translated from the French by Bernard Frechtman. (Limited edition published as a New Year's greeting to friends of the author and publisher.) Harcourt Brace & World, New York, 1964. **£10**
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