

English Poetry - from the Library of a Gentleman.

PART I - Eighteenth & Nineteenth Century

- 1 BARTON, Bernard.** A Widow's Tale, and other poems. Printed for B.J. Holdsworth, 1827. **£65**
FIRST EDITION, pp.ix(3)155 + advert.; a very good uncut copy in original blue boards; paper backstrip largely worn away, sides a little soiled and worn at edges but a sound & presentable copy of this scarce collection; ex libris Arthur Melville Clark of Herriotshall and Oxton.
- 2 BARTON, Bernard.** Household Verses. George Virtue, 1845. **£165**
FIRST EDITION, pp.xiv,240; + 8pp. Virtue's catalogue; extra engraved title with vignette of Woodbridge tide mill & frontis. of 'Gainsborough's Lane on the Orwell', both after Thos. Churchyard; plates a little browned but a nice copy in original cloth decorated in gold & blind, sometime unobtrusively rebacked retaining original backstrip, inner hinges reinforced. Inscribed to the prolific children's writer 'Chas. B. Tayler from His affect[ionat]e Friend Bernard Barton.' A close friend of the poet, Tayler had been curate at Hadleigh in the 1820s and returned to Suffolk in 1846 as rector of Otley. Subsequent gilt bookplate & ownership signature of the poet 'John Drinkwater, 1923'.
- 3 BARTON, Bernard]** Metrical Effusions, or Verses on various occasions. Printed and sold by S. Loder, Woodbridge... 1812. **£350**
FIRST EDITION, pp.viii,223 + errata & 4pp. Loder's advertisements; title slightly browned but a very good uncut copy in original boards, paper label; boards rubbed, lacks top section of backstrip paper & front free endpaper, hinges split but sides secure; preserved in folding linen case. Barton's extremely scarce first publication; Copac records BL & Cambridge copies only; Johnson 54; Copey 110.
- 4 BARTON, Bernard.** Poems and letters by Bernard Barton. With a Memoir [by Edward FitzGerald.] Edited by his Daughter. New Edition. Arthur Hall, Virtue and Co., 1853. **£35**
Second edition, pp..xxxvi,363; lithograph portrait by Hanhart; a very good uncut copy in original cloth, decorated in blind & gold, backstrip faded to tan, all edges gilt. Evidently a reissue with new title-page of the original sheets, the margins much reduced and Woodbridge views excluded though the publishers were prepared to incur the extra expense of an attractive gift book decorative cloth binding.. It seems not to have succeeded in disposing of the remaining copies being far scarcer than the original issue.
- 5 BARTON, Bernard.** Poems. Second edition, with additions. Baldwin, Cradock, and Joy. 1821. **£38**
12mo., xvi,236; slight occasional spotting but a good copy in handsome contemporary green roan elaborately gilt-ruled into central lozenge & corners, each with complex flower & leaf design which is repeated in four sections of backstrip, inner gilt dentelles & light blue watered silk endleaves, all edges gilt; slight rubbing at edges but still most attractive. Inscribed 'W.H. to M.W. 1819' [sic] and subsequently 'Alice M. Richardson. 1891.' With Introductory Verses to Barton's sister, the writer Maria Hack. Enlarged from the first edition of the previous year.
- 6 BARTON, Bernard.** Poems. Baldwin, Cradock, and Joy. 1820. **£85**
FIRST EDITION, pp.xvi,288; engraved frontispiece of Woodbridge & the Deben '...from the Warren Hill'; a very good large copy of this handsome production in contemporary half crimson roan, gilt, marbled sides; frontis. lightly foxed, extremities rubbed but well preserved. Barton's first major collection which includes many of his best poems including the long address in verse 'To William Wordsworth on the publication of... Peter Bell', and 'Stanzas, addressed to Percy Bysshe Shelley,' whose Prometheus Unbound had appeared earlier in the year.
- 7 BARTON, Bernard.** Poetic Vigils. Baldwin, Cradock, and Joy. 1824. **£40**
FIRST EDITION, pp.xii,303; intermittent light spotting but a very good uncut copy in original cloth-backed boards, paper label; slightly rubbed & marked. Endpaper signature of William Doubleday, Coggeshall,

WITH FITZGERALD'S MEMOIR

- 8 BARTON, Bernard.** Selections from the poems and letters. Edited by his daughter. Hall, Virtue and Co., 1849. **£65**
 FIRST EDITION, pp.xxxvi,363 + errata slip; 24pp. of subscribers; frontis. portrait & three Woodbridge views after Churchyard; a very good uncut copy in original cloth, decorated in blind & gold, backstrip faded to tan. Presentation inscription at head of title to 'Bertha Collet from her GodPapa, John Mitford, 1849'; the literary editor and rector of Benhall, who is listed amongst the subscribers. Subsequently 'Ex Libris Eric C. Charlesworth, British Embassy Oslo, Christmas 1958', with his ms. notes on endpaper. Includes a 36pp. memoir by Edward FitzGerald who is also said to have advised his wife Lucy [née Barton] on the selection of poems. The letters include correspondence with Southey & Lamb.
- 9 BARTON, Bernard. BARCUS, James E. [Editor]** The Literary Correspondence of Bernard Barton. University of Philadelphia Press, 1966. **£15**
 FIRST EDITION, pp.154; a very good copy in dust-wrapper (rubbed) of this uncommon work.
- 10 BARTON, Bernard. BARTON, Lucy.** The Reliquary: by Bernard and Lucy Barton. With A Prefatory Appeal for Poetry and Poets. John W. Parker, 1836. **£85**
 FIRST EDITION, pp.181(2)imprint & errata slip, contemporary half green calf; a very good copy of this scarce late collection, co-written with his daughter who was to marry the poet's close friend Edward FitzGerald, following the death of Barton in 1849.
- 11 BARTON, Bernard. BARTON, Lucy.** The Reliquary: by Bernard and Lucy Barton. With A Prefatory Appeal for Poetry and Poets. John W. Parker, 1836. **£110**
 FIRST EDITION, pp.181(3) + errata slip; contemporary half green calf. A very good copy of this scarce collection, co-written with the daughter who was to marry his great friend Edward FitzGerald, shortly after Barton's death in 1849.
- 12 BURROWS, Mary [later TURNER]** Sketches of Our Village, and other rhymes of idle hours. Pawsey, Ancient House, Ipswich... 1852. **£120**
 FIRST EDITION, pp.viii,103; a very good copy of this scarce work in original green cloth, decorated in blind & gold, by Westleys with their ticket; inscription on endpaper 'To dear Winnie...from Aunt Ada.' The scarce first book of the daughter of Robert Burrows, silversmith of Ipswich, and sister of the surgeon & subsequent Mayor of Brighton, Sir John Cordy Burrows. Mary married and moved to Tunbridge Wells where, as Mary Turner, she published 'The Lay of a Loyal Subject' in 1863 and a second edition of ...Our Village in 1883. Copac records BL, Nat. Lib. Scot., & Cambridge copies only.
- 13 BYRON, Lord George Gordon.** Childe Harold's Pilgrimage. Canto the Third. John Murray, 1816. **£45**
 FIRST EDITION, pp.79(1)advert.; steel-engraved frontis. after Penley, inserted from a later edition; light browning to first & final leaves, otherwise well preserved in modern (not recent) blue morocco-backed marbled boards, lettered along backstrip.

- 14 BYRON, Lord George Gordon.** Don Juan. Cantos I & II. An exact copy from the quarto edition. J. Onwhyn, 1819. [bound with] 'Don Juan: Canto III' [actually a spurious imitation]. with A Biographical Account of Lord Byron and his Family; anecdotes of his Lordship's travels and residence in Greece, at Geneva, &c. Including, also, A Sketch of the Vampyre Family. Printed for William Wright, 46, Fleet Street. 1819. **£1,250**
2 works bound together; pp.117; viii,156; engraved frontispiece portrait by Kennerley after Harding (moved from 2nd work to front first); first title slightly soiled & 3 leaves cut close at head just cropping headline; repair at head margin of final leaf, otherwise well preserved in contemporary half calf, sometime rebacked preserving old morocco label. Long ms. note on p.6 (blank) and margins of six other pages of first work (one cropped) which also has side-lining & neat excisions throughout by the same hand. 'The chief object of Satire in the parts suppressed was Robert Southey... The price of the Quarto edit. intended at two guineas was published at £1.11s.6d. After this publication thus 8vo [sic] was published at 0. 9s.6d... A clever but a most disgusting Scoundrel...' Front pastedown inscribed, '16 April 1861. MSS notes by Thos Caldecott'. Bibliophile & 'the last of the old breed of Shakespearean commentators' (according to Dibdin), Caldecott (1744-1833) trained as a lawyer but is best remembered for his library which was 'singularly rich in 16thC literature... [He] bequeathed to the Bodleian an invaluable collection of Shakespearean quartos, some of which cost him the merest trifle...' Sidney Lee in DNB. Coleridge p.209. The second work is scarce with only BL, Nat. Lib. Scotland & Birmingham copies recorded by Copac. WorldCat adds Boston and an attribution to the bookseller & pamphleteer William Hone whose shop at no.55 was just across Fleet St. from the publisher William Wright. The Renier copy, sold for £660 in 1993, is the sole auction record for the last c50 years. 'A scarce piece of Byronia. It purports to be a third canto of Don Juan, continuing the two cantos which alone at that date had been published. Included among the Notes are The Curse of Minerva, A Sketch from Private Life, and two or three of Byron's shorter poems.' Wise, Byronia II, p. 73.
- 15 BYRON, Lord George Gordon.** Letter to **** * [John Murray], on the Rev. W.L. Bowles' strictures on the Life and Writings of Pope. Third Edition. John Murray, 1821. (Wise II.36) [with] BOWLES, Rev. Wm. L. Two Letters to the Rt. Hon. Lord Byron, in answer to his Lordship's Letter to **** * [John Murray], 1821. [with] ADAIR, [Sir Robert]. Two Letters from Mr Adair to the Bishop of Winchester, in answer to the charge of A high Treasonable Misdemeanor, brought by His Lordship against Mr. Fox and himself, in his Life of the Rt. Hon. William Pitt. Longman, Hurst [& others] 1821. [with] SAUNDERS, Wm. Herbert. An Address to the Imperial Parliament, upon the practical means of gradually abolishing the Poor-Laws, and educating the poor systematically. Illustrated by An Account of the colonies of Fredericks-Oord, in Holland, and of the Common Mountain, in the South of Ireland... William Sams, 1821. **£350**
Four Pamphlets bound together in one volume, all but the first in First Edition; pp.61(1)2; (4)104; 87; 125; occasional light spotting but good copies, handsomely bound in full calf, elaborately decorated in gold & blind, backstrip extra gilt with acorn & other ornaments, four morocco labels; gold printed bookplate of [Lord Chandos] Leigh of Stoneleigh Abbey.
- 16 BYRON, Lord George Gordon.** Marino Faliero, Doge of Venice. An historical tragedy, [with] The Prophecy of Dante, a poem. John Murray, 1821. **£65**
FIRST EDITION, 2nd. issue (with enlarged Doge's speech on p.151); pp.xxi,261 + advert. leaf; with preliminary blank & half-title; a very good copy in contemporary calf, decorated in blind & gold; sometime neatly rebacked with original backstrip laid down; gold-printed ex libris of Lord Leigh of Stoneleigh Abbey.
- 17 [BYRON, Lord George Gordon.]** Poems. Selected and arranged in chronological order with a preface by H.J.V. Grierson. At the Florence Press, Chatto & Windus, 1923. **£18**
Pp.xxx,397 + colophon; a good uncut copy of this attractive edition in original cloth, backstrip uniformly faded.

- 18 BYRON, Lord George Gordon.** Sardanapalus, a tragedy. The Two Foscari, a tragedy. Cain, a mystery. John Murray, 1821. **£85**
FIRST EDITION, pp.viii,439; bound without the half-title but a very good copy in contemporary rose calf decorated in gold & blind, morocco label; backstrip faded to tan; ex libris Lord Leigh of Stoneleigh Abbey.
- 19 [BYRON, Lord George Gordon.]** The Siege of Corinth. A poem. Parisina. A poem. John Murray, 1816. **£65**
FIRST EDITION, pp.(2)89(3); with the final leaf of notes but bound without half-title; extra illustrated by the insertion of six engraved plates from various sources; after Westall, Harding, Richter and others, including two hand-coloured woodcut vignettes; a good uncut copy in modern (but not recent) blue morocco-backed marbled boards, lettered in gold along backstrip.
- 20 [BYRON, Lord George Gordon. ROGERS, Samuel.]** Lara, a tale. Jacqueline, a tale. J. Murray, 1814. **£85**
FIRST EDITION, pp.(8)128(4) adverts; some very slight browning at end but a very nice crisp copy, uncut in original drab boards, sometime rebacked, paper label; contemporary ownership inscription of the 'Misses Scott Mole Mount [?] Inverness'; 'J 1808' watermark. Roe E.42.
- 21 CAMPBELL, Thomas.** Gertrude of Wyoming; A Pennsylvanian Tale. and Other Poems. Printed by T. Bensley... Published for the Author, by Longman, Hurst, Rees and Orme, 1809. **£75**
FIRST EDITION, 4to., pp.(4)134 + erratum slip; fly-leaf inscribed 'P. Connellan Coolmore 1830 The gift of John Power'; contemporary half calf, marbled sides, morocco label; extremities rubbed but a good copy of Campbell's melodramatic account of the Indian attack which desolated the settlement of Wyoming in Pennsylvania in 1778. Sabin, 10268.
- 22 CLARE, John.** Poems chiefly from manuscript. [Edited by Edmund Blunden and Alan Porter.] Richard Cobden-Sanderson, 1920. **£65**
FIRST EDITION, pp.255; portrait frontispiece; very good in handsome contemporary full blue calf, gilt, morocco label, top edge gilt, appropriately by Birdsall of Northampton; backstrip uniformly faded to tan. An important study with 90 poems here published for the first time; Blunden provides a long biographical introduction (with the assistance of Clare's grandson) and 9pp. Bibliographical Outline.
- 23 CLARE, John.** Poems descriptive of Rural Life and Scenery. [In two volumes] Printed for Taylor and Hessey... and E. Drury, Stamford, 1820. **£750**
FIRST EDITION, pp.xxxii,222 (10) adverts.; a very good copy of Clare's first work, bound without the half-title but with the 5 leaves of publisher's adverts. at end, in modern half calf, marbled sides, morocco label. 1000 copies were printed and quickly sold out, Clare attracting a level of popularity in London society which he was never to regain. Hayward 236, miscounts the advert. leaves as 'four leaves L4-L8'.
- 24 CLARE, John.** The Rural Muse, Poems. Whittaker & Co., 1835. **£350**
FIRST EDITION, pp.x,175 + advert. leaf; engraved frontispiece & vignette title (lightly foxed), wood-engraved vignette on p.171; some light foxing but a good uncut copy in original green cloth, paper label (browned & chipped); head & tail of backstrip a little frayed but sound; Carter's 'A' binding; with two cuttings from Northampton Herald, 1863/4, relating to Clare; several pencilled notes give alternative readings and on another page, Clare's 'own words'; later ex libris of Herbert S. Squance [Harry Soane, 1905]. Clare's last lifetime collection 'which contains some of his most sensitive lyrical observations of the rustic scene, published two years before he became insane.' John Hadfield, Festival of Britain Exhibition of Books, 1951.
- 25 CLARE, John.** The Shepherd's Calendar; with Village Stories, and other poems. John Taylor, 1827. **£450**
FIRST EDITION, pp.viii,238; engraved frontispiece lightly foxed, otherwise very good in contemporary calf, expertly rebacked preserving most of original backstrip & morocco label; extremities rubbed. Clare's third collection, more polished than The Village Minstrel but equally unsuccessful, the novelty of the 'peasant poet' having worn off.

- 26 CLARE, John.** The Village Minstrel, and other poems. [In two volumes] Printed for Taylor and Hessey, 1821. **£450**
FIRST EDITION, 2vol. bound together (as issued), pp.xxviii,216; (8)211 + 4pp. publishers' adverts; frontispiece portrait & plate of Clare's cottage to front. vol.2, both lightly foxed with offsetting to titles; a good set with the half-titles in contemporary blind-stamped red cloth, backstrip gilt & titled 'Poetic Souvenir', all edges gilt (lightly rubbed); backstrip sometime unobtrusively lined and inner hinges reinforced. With an introductory account of Clare (by John Taylor?). Originally issued in boards, this is apparently a later publishers' binding, perhaps intended to exploit the fashion for keepsake anthologies and gift books.
- 27 CLARE, John. CHERRY, J.L.** Life and Remains of John Clare, the 'Northamptonshire Peasant Poet.' With illustrations by Birket Foster. Frederick Warne & Co., J. Taylor & Son, Northampton, 1873. **£85**
FIRST EDITION, pp.xiii(3)349(3) + 4pp. adverts. & errata leaf; four wood-engraved illustrations (water stained along fore-margins), otherwise well preserved in original decorated blue cloth; lightly rubbed & stained; two page autograph letter from Cherry, dated Jan. 31, 1909, regretfully declining to review 'Mr Symons's book for N. N. & Q.' to Christopher A. Markham (of Sedgebrook, Northampton) with his heraldic bookplate The first publication of Clare's Asylum Poems, and many letters.
- 28 CLARE, John. TIBBLE, J.W. [Editor]** The Poems of John Clare. Edited with an introduction by J.W. Tibble. [In two volumes] J.M. Dent, 1935. **£85**
FIRST EDITION, 2vol., pp.xxxii,569; (4)567; frontis. portrait & facsimile; several corners creased, otherwise a nice set in original maroon buckram. The first definitive collected edition.
- EDMUND GOSSE'S COPY
- 29 CLARKE, Charles And Mary Cowden.** Recollections of Writers. With letters of Charles Lamb, Leigh Hunt, Douglas Jerrold and Charles Dickens; and a preface by Mary Cowden Clarke. Second Edition. Sampson Low... 1878. **£45**
Pp.viii,347 + 32pp. publishers' catalogue for October, 1878, bound in at end; bifolium facsimile letter from Dickens tipped in at front; a good copy in original cloth, gilt; a little wear at head & tail of backstrip but sound; ownership signature of poet & critic Edmund Gosse, sometime librarian to the House of Lords and author of 'Father and Son', at head of half-title. A valuable source, especially for Clarke's close friend John Keats, who had been a pupil of Clarke's father. Same year as first edition.
- 30 CLOUGH, Arthur Hugh.** Prose remains with a selection from his letters and a memoir. Edited by his wife. Macmillan & Co., 1888. **£25**
Pp.vi,421 + advert. leaf; a very good, largely unopened, copy in original green cloth; extremities slightly rubbed. The first separate edition of the prose remains, Macmillan having separated the two-volume Poetry & Remains of 1869.
- 31 CLOUGH, Arthur Hugh.** The poems and prose remains with a selection from his letters and a memoir. Edited by his wife. In two volumes. With a portrait. Macmillan & Co., 1869. **£85**
FIRST EDITION, 2vols., pp.(6)426; viii,502; portrait frontis.; a good set in contemporary tan calf, gilt, double morocco labels (one faded); prize label of Cheltenham College with gilt-blocked vignette of College buildings on upper covers, awarded to W.G. Kirkwood in June, 1872. Mrs Clough's life is much fuller than Palgrave's memoir; she was assisted in the selection & editing by J.A. Symonds and includes several previously unpublished poems.

- 32 COBBOLD, Richard.** Valentine Verses; or, Lines of Truth, Love and Virtue. Printed and Sold by E. Shalders, Ipswich, 1827. **£220**
 FIRST EDITION, pp.xvi,262 + errata slip; engraved portraits of the author's parents & 102 lithograph 'valentines' (one folding), drawn on the stone by the author; occasional slight spotting but a very good copy in contemporary half maroon morocco, gilt, top edge gilt, others uncut, by 'W.J. Scopes, Queen Street, Ipswich', with his ticket. Inscribed 'To Miss Catharine Watson Wood presented by the Author in remembrance of Old Acquaintanceship and friendship after the lapse of thirty years. Richard Cobbold, Rector of Wortham &c &c.' later ex libris of H.M. Jackaman. The twelfth son and nineteenth child of John Cobbold, Richard is best remembered for 'The History of Margaret Catchpole', a novel based on the life of a girl employed by his father's family in Ipswich. The writing of valentines was a Cobbold family tradition started by his poet mother in whose memory this collection was assembled. 'No more copies are struck off than will just enable [the author] to defray the expenses of the publication...' Copey 516.

MS ANNOTATIONS BY HARTLEY COLERIDGE?

- 33 COLERIDGE. [BOONE, James Shergold]** The Oxford Spy; A Dialogue, in verse. Second Edition. [with] ... Dialogue the Second. [with] ... Dialogue the Third. Second Edition. [with] ... Dialogue the Fourth. [with] An Appendix to the Oxford Spy. For Munday and Slatter [printers], Oxford, 1818. **£350**
 FIRST EDITIONS of Dialogues 2 & 4 and the Appendix; five parts bound in one; pp.22(2); 23(1); 30(2); 31(1); 32; contemporary polished tan calf, gilt, backstrip & hinges rubbed but a very good set of this anonymous satire on Oxford University life which created a sensation on publication and was much reprinted; a fifth dialogue appeared in 1819. Ownership signature of 'George May Coleridge. Ex Sch.[?] Christi Oxford.' with his marginal notes on six leaves, the two most substantial of which authenticate Boone's references to collegiate life at Christ Church. George May Coleridge (1798-1847), was the son of STC's brother the Rev. George, and a contemporary of Boone at Christ Church College, Oxford. Ms. note laid in records: 'This volume, bought in Sidmouth, April 1953, had come direct from Ld. Coleridge's house at Ottery St. Mary.' ... 'Mr A.H.B. Coleridge now assures me that the hand of all or most of these [annotations] is that of Hartley Coleridge, not G.M. Coleridge.' Hartley [1796-1849] was certainly up at Oxford during the same period as his cousin, though at Oriel. His letter of Jan.3rd, 1820, is addressed to George May at Christ Church. (Letter 9 in E.L. Griggs 'Letters of Hartley Coleridge'.)

FIRST COLLECTED EDITIONS OF KEATS & SHELLEY

- 34 COLERIDGE, SHELLEY and KEATS.** The Poetical Works of Coleridge, Shelley, and Keats. Complete in one volume. A. and W. Galignani, Paris, 1829. **£300**
 FIRST EDITION, pp.(4)xii,225; xii,275; viii,75; extra engraved pictorial title; slight spotting of first & final leaves but a very good copy in contemporary half rose calf, double morocco labels; backstrip a little faded, slight rubbing but an attractive volume. Printed two columns to the page in small but legible type, each section with its own prelims and a life. 'In a drear-nighted December' and a few other poems are first printed here in book form. The first collected edition of Keats who had died in 1821 but had to wait until 1840 for an English collection to appear; Shelley died the following year but the English Works were not published until 1847. 3vol. editions of Coleridge appeared in London in 1828 & '29. *See cover picture.*
- 35 COLERIDGE, Hartley.** Biographia Borealis; or Lives of Distinguished Northerns. F.E. Bingley, Leeds, [&] Whitaker, Treacher and Co., 1833. **£120**
 FIRST EDITION, pp.(6)viii,732; frontis. (foxed) & two other engraved portraits; a very good copy in handsome contemporary full polished tan calf, backstrip extra gilt in compartments, morocco label; slight rubbing but an attractive copy. Biographies of Andrew Marvell, Richard Bentley, Thomas Lord Fairfax, James, Seventh Earl of Derby, Lady Anne Clifford, Roger Ascham, John Fisher, William Mason, Sir Richard Arkwright, William Roscoe, Capt. James Cook, William Congreve & Dr John Fothergill. 'After two years in London [the poet's eldest son] resided for some time in the family of Mr F.E. Bingley, a publisher at Leeds, to whom he bound himself by contract to produce a biographical work on the worthies of Yorkshire and Lancashire. Three numbers, containing thirteen biographies, were actually printed, when the undertaking was interrupted by the bankruptcy of the publisher. The lives, republished first as Biographia Borealis (1833), then Worthies of Yorkshire and Lancashire (1836), are, as Derwent Coleridge remarks, 'more than they profess to be'. Carefully read by the elder Coleridge, whose annotations were added to a subsequent edition. *See Richard Garnett in DNB.*

- 36 COLERIDGE, Hartley.** Essays and Marginalia. Edited by his Brother [Derwent]. In two volumes. Edward Moxon, 1851. **£135**
FIRST EDITION, 2vol., pp.xii(2)376; iv,359; lithograph portrait (light waterstain across one corner margin); a very good set in original blind-stamped green cloth, lettered in gold; splash-marks on one cover, backstrips faded to tan and a little worn at head, but as nice unsophisticated set. Ownership signatures & book-label of Roger Senhouse, Lytton Strachey's 'last boyfriend', who was to become head of the Secker publishing house.
- 37 COLERIDGE, Hartley.** Essays and Marginalia. Edited by his brother. In two volumes. Edward Moxon, 1851. **£75**
FIRST EDITION, 2vol., pp.xii,376; iv,359; frontispiece portrait; a very good copy in attractive contemporary full green calf, backstrips gilt with contrasting morocco letter & numbering pieces; crossed gilt arrows of Harrow School on sides; extremities rubbed but sound & attractive. Prize labels (dated 1869) inscribed to Ralph P. Whitehead by Dean Farrar, author of 'Eric or Little by Little', who had left Marlborough College to take a Mastership at Harrow under Dr Vaughan in Nov. 1855. Edited by Derwent Coleridge.
- 38 COLERIDGE, Henry Nelson.** Introductions to the study of the Greek Classic Poets. Part I. Containing - I. General Introduction. II. Homer. [all published] John Murray, 1830. **£45**
FIRST EDITION, pp.(8)239 + advert.; a very good copy in attractive contemporary half tan calf, gilt, crimson morocco label; ownership signature of 'Thos (?) Cumberlege 1831.' Despite running to three editions, the author's intention 'to continue these Introductions through the whole body of Greek Classical Poetry', was not fulfilled. This first edition is hard to find and must have been small.
- 39 COLERIDGE, Hartley.** Lives of Illustrious Worthies of Yorkshire, &c. Printed and Published by Joseph Noble, Hull, 1835. **£75**
FIRST EDITION, pp.(4)viii,480; engraved portraits of Marvell & Anne Clifford (lightly browned); neat oval stamps of Ipswich Victoria Free Library on blank verso of frontis. & final pastedown, but in good state in rather utilitarian dark green 19thC library cloth, lettered in gold. Eight essays on Andrew Marvell, Dr. Richard Bentley, Lord Fairfax, The Earl of Derby, Anne Clifford, Roger Ascham, John Fisher, The Rev. William Mason and Sir Richard Arkwright; uncommon.
- 40 COLERIDGE, Hartley.** Poems. With a Memoir of his Life by his Brother [Derwent]. In two volumes. Edward Moxon, 1851. **£150**
FIRST EDITION, 2vol., pp.ccxvi,168; xii,387; stipple-engraved frontispiece portrait after the painting by Sir David Wilkie of the poet in his eleventh year; first & final leaves a little spotted, otherwise a very good set in original blind-stamped green cloth, lettered in gold. Ownership signatures & book-label of Roger Senhouse, Lytton Strachey's 'last boyfriend', who was to become head of the Secker publishing house.
- 41 COLERIDGE, Hartley.** Poems. Vol.1 [all published] F.E. Bingley, Leeds, 1833. **£320**
FIRST EDITION, first issue; pp.viii,157 + errata leaf; some light spotting mainly confined to first & final leaves but a good large copy in later 19thC brown morocco-backed watered cloth, a little rubbed at extremities; early ownership signature on pastedown of 'Miss Paley'. Hartley's first and most important publication, issued by the Leeds publisher for whom he was writing the British Worthies series. Bingley's bankruptcy later that year prevented the appearance of a second volume and the title was corrected in a second issue. The effusive poetic dedication to his 'Father, and Bard revered!', surprised STC who had little contact with his eldest son in the last years of his life. Hayward 251.
- 42 COLERIDGE, Hartley.** Poems. With a Memoir of his Life by his Brother [Derwent]. In two volumes. Second Edition. Edward Moxon, 1851. **£95**
FIRST EDITION, 2vol. bound together, pp.ccxvii,168; xii,367; frontis. portrait after Wilkie (lightly foxed); a good copy in full green morocco, elaborately gilt, all edges gilt, by Hayday; extremities rubbed but sound & attractive. Same year as the first; 'some additional memoranda, with several fresh documents of considerable interest, have been introduced...' The poems now appear 'with the advantage of a greatly amended text.'

- 43 COLERIDGE, Hartley.** The Worthies of Yorkshire and Lancashire; Being Lives of the most distinguished persons that have been born in, or connected with those provinces. John Cross, Leeds; Wittaker and Co.... 1836. **£55**
FIRST EDITION, pp.(4)viii,732; engraved portraits of Marvell, Anne Clifford & William Roscoe; first & final leaves lightly foxed, otherwise a good untrimmed copy in modern half leather, cloth sides; ownership signature of 'Gilbert Coleridge, 1887', the youngest son of Sir John Duke, first Baron Coleridge (& Lord Chief Justice) who was a grand-nephew of STC. Thirteen biographies of: Andrew Marvell, Richard Bentley, Lord Fairfax, Earl of Derby, Anne Clifford, Roger Ascham, John Fisher, William Mason, Richard Arkwright, William Roscoe, Captain Cook, William Congreve & John Fothergill. Published in parts from 1833, Coleridge hoped to extend his Biographia Borealis series but in fact no more volumes appeared.

FAMILY COPY

- 44 COLERIDGE, Henry Nelson. COOPER, Allen.** A Second Week of Family Prayers, arranged and compiled, in great measure, from The Book of Common Prayer... J.G. & F. Rivington, 1835. **£65**
24mo. (135 x 80mm); pp.119; a sound copy in contemporary half calf, marbled sides, morocco label, rubbed but sound. Title inscribed 'H.N. Coleridge 1835, from Lady Patterson'. A nephew of the poet, Henry Nelson married Coleridge's daughter Sara and became his literary executor and editor. 'His most signal service, however, was the preservation of Coleridge's 'Table Talk,' which he had taken down from his lips during a series of years, and of which he published in 1835 'such parts as seem fit for present publication.' Richard Garnett. Later ownership signature on endpaper of 'E. Coleridge', presumably Henry & Sara's daughter Edith.
- 45 COLERIDGE, Hartley. GRIGGS, Earl Leslie [Editor]** New Poems. Including a selection from his published poetry. Oxford University Press, 1942. **£20**
FIRST EDITION, pp.xxii,135; frontis. portrait; a good copy of this handsome edition on Abbey Mills Greenfield paper; original red cloth slightly marked, backstrip uniformly faded.
- 46 COLERIDGE, Hartley. GRIGGS, Earl Leslie.** Hartley Coleridge his Life and Work. University of London Press, 1929. **£35**
FIRST EDITION, pp.xii,255; a good copy in original green cloth of this uncommon study; includes 30pp. bibliographies & index.

PRESENTATION COPY FROM THE AUTHOR TO HENRY NELSON COLERIDGE

- 47 COLERIDGE, Samuel Taylor.** Aids to Reflection in the formation of a manly character.... Second Edition. Hurst, Chance, & Co., 1831. **£1,200**
Pp.xvi,408; a good copy in contemporary polished calf, lettered in gold, double morocco labels; inscribed on title, 'Henry Nelson Coleridge from S.T.C. 1831.' by the author to his nephew and literary executor. Six neat marginal notes in the hand of the recipient who was to edit this & other works after the death of the poet in 1834. The title-page inscription is clearly legible but has been partially erased by some maniac who perhaps also removed the half-title (bearing STC's completion of Kubla Khan??). Wise 59.
- 48 COLERIDGE, Samuel Taylor.** Aids to Reflection. Edited by Henry Nelson Coleridge. [Fifth edition enlarged. In two volumes.] William Pickering, 1843. **£55**
2vols. bound together; pp.(2)xviii,325; li(326-)556; a very good set in contemporary grained calf, gilt, morocco label; small green ticket of 'Lovesy, Imperial Library, Cheltenham.' This edition includes for the first time, J.H. Green's essay On Instinct & Sara Coleridge On Rationalism. Keynes p.59.
- 49 COLERIDGE, Samuel Taylor.** Biographia Literaria; or biographical sketches of my literary life and opinions. Second Edition prepared for publication in part by the late Henry Nelson Coleridge completed and published by his widow. [In three volumes] William Pickering, 1847. **£135**
3vol., pp.(4)clxxxviii,112; (4)(113-)369; (6)447; occasional slight spotting but a very good uncut & largely unopened set in original purple cloth, paper labels (browned), backstrips faded to tan, minor differential fading to sides; ex libris J.A. Fuller Maitland. First published in 1817, this much enlarged edition adds a 140pp. 'Biographical Supplement' by Henry Nelson [& Sara] Coleridge which includes 33 letters by STC (22 here printed for the first time). Keynes 59. Wise 41.

50 COLERIDGE, Samuel Taylor. Christabel: Kubla Khan, a vision; The Pains of Sleep. Printed for John Murray... by William Bulmer, 1816. **£1,500**
FIRST EDITION, pp.viii,64; bound without the adverts.; half-title & fly-leaves lightly spotted, otherwise very good with generous margins; contemporary half rose calf, marbled sides; sometime expertly rebacked, lettered in gold along backstrip; ex libris Henry S. Eland, the 19thC Exeter bookseller. The first appearance in print of three of the most famous poems of the Romantic movement. Hayward 207; Wise 32.

PRESENTATION COPY

51 COLERIDGE, Samuel Taylor. Coleridge's Poems. A Facsimile Reproduction of the Proofs and MSS. of some of the Poems. Edited by the late James Dykes Campbell. With preface and notes by W. Hale White. Archibald Constable, 1899. **£55**

FIRST EDITION limited to 250 copies; pp.xii,(4)134 + advert. slip at end; slight edge-browning but a good copy in original [Pickering-style] blue cloth, paper label (browned); printed at the Chiswick Press in old face types. Inscribed 'With Mrs Dykes Campbell's Compliments.' Campbell also wrote 'Samuel Taylor Coleridge, A Narrative of... his Life' and edited The Poetical Works in 1893.

52 COLERIDGE, Samuel Taylor. Letters Conversations and Recollections of S.T. Coleridge. [Edited by Thomas Allsop.] In two volumes. Edward Moxon, 1836. **£165**

FIRST EDITION, 2vol., pp.xii,234(2)advert.; (4)240 & inserted 16mo. 8pp. catalogue of works '...recently published by Henry Washbourne'; original blind-stamped cloth, backstrips uniformly faded, a little rubbed but a very good uncut set of this uncommon collection. Wise 84.

53 COLERIDGE, Samuel Taylor. Notes, Theological, Political, and Miscellaneous. Edited by the Rev. Derwent Coleridge. Edward Moxon, 1853. **£55**

FIRST EDITION, pp.xii,415; a very good copy in late 19thC. half green calf, gilt, double morocco labels, top edge gilt. Wise 96.

54 COLERIDGE, Samuel Taylor. Poems on various subjects. Printed for G.G. and J. Robinsons, and J. Cottle, Bookseller, Bristol, 1796. **£1,800**

FIRST EDITION, 16mo., pp.xvi,188 + errata & advert. leaves; a few light creases & marks, faint marginal browning, but a good copy of Coleridge's first published verse collection; bound without the half-title in modern full polished calf, gilt-lettered & ruled. Opening with the 'Monody on the Death of Chatterton' and concluding with the discursive stream-of-consciousness 'Religious Musings A Desultory Poem, written on Christmas Eve', in which the spirits of Milton, Newton, Priestley & David Hartley are invoked. The 36 Effusions include four by Lamb and one part-written by Southey. Coleridge's seven-page preface introduces many ideas of formative influence on the Romantic Movement and its reverence for emotion recollected in tranquillity. Wise 8; Hayward 206.

55 COLERIDGE, Samuel Taylor. Remorse. A Tragedy, in five acts. Printed for W. Pople, 1813. **£350**

FIRST EDITION, pp.viii(4) Lamb's Prologue & Dramatis Personæ,72; title slightly marked but a very good copy in modern (but not recent) full tan morocco, lettered in gold along backstrip, by Sangorski & Sutcliffe; 'Brodie House' inscribed in neat contemporary hand in head margin of preface leaf. STC contributes a 6pp. preface which was reduced by nearly one half for the second edition. First performed at Drury Lane Theatre on January 23rd, 1813, 'the Tragedy met with immediate success, and enjoyed a run extending to twenty nights...' Wise 29; Tinker 690.350

56 COLERIDGE, Samuel Taylor. Sibylline Leaves: A Collection of Poems. Rest Fenner, 1817. **£900**

FIRST EDITION, pp.(4)x(2)errata leaf,303; intermittent light foxing and occasional marginal marks, otherwise a very good unsophisticated copy with the advert. leaf & half-title, in original boards, uncut, remains of paper label; head & tail of backstrip paper worn away, hinges broken but sides held on cords; preserved in calf-backed marbled solander box, morocco label. Originally planned for publication with Biographia Literaria and thus signed 'Vol. II' throughout, this collection first prints the better known final version of 'The Rime of the Ancient Mariner' with STC's accompanying prose gloss, and the great odes 'Dejection' and 'France'. Tinker 697. Wise 45.

- 57 COLERIDGE, Samuel Taylor.** Zapolya: A Christmas Tale, in two parts: The Prelude entitled 'The Usurper's Fortune;' and The Sequel entitled 'The Usurper's Fate.' Printed for Rest Fenner, 1817. **£220**
FIRST EDITION, pp.(6)128; slight spotting but a very good copy with large margins, bound without the half-title in contemporary tree calf, morocco label; sometime expertly rebacked. 'The form... is in humble imitation of the Winter's Tale of Shakespear...'. Coleridge had received encouragement from Byron to write this blank verse drama after the success of 'Remorse'. Wise 46.
- 58 COLERIDGE, Samuel Taylor. CHAMBERS, E.K.** Samuel Taylor Coleridge. A Biographical Study. Oxford, 1938. **£15**
FIRST EDITION, pp.xvi,373; very good in frayed dust-wrapper.
- 59 COLERIDGE, Samuel Taylor. COLERIDGE, Hartley [Editor]** Christabel. Illustrated by a facsimile of the manuscript and by textual and other notes by Hartley Coleridge. Henry Frowde, 1907. **£55**
FIRST EDITION, 4to., pp.(12)113; 3 illustrations & 40 facsimile plates, all but two on rectos only; a very good copy of this deluxe production in original green roan-backed marbled boards; backstrip a little faded, extremities rubbed but sound; printed presentation slip from the Royal Society of Literature laid in; neat oval stamps of the Royal Society Edinburgh at foot of title & half-title. Four appendices include: Reviews & Notices of C.; Parodies & Continuations; Christobell. A Gothic Tale. Reprinted from the European Magazine, April 1815; Bibliography of 11 editions, 1816-1904.
- 60 COLERIDGE, Samuel Taylor. GRIGGS, Earl Leslie [Editor]** Unpublished Letters of Samuel Taylor Coleridge. Including certain letters republished from original sources. [In two volumes] Constable, 1932. **£45**
FIRST EDITION, 2vol., pp.xxii,460; (4)476; a very good set in frayed dust-wrappers of this important edition.
- 61 COLERIDGE, Samuel Taylor. ROOKE, Barbara E.** The Friend. [In two volumes, being vol. 4 of the Collected Works...] Routledge &... Princeton University Press, 1969. **£45**
2vol., pp.cv(3)580; (8)680; facsimile plates; a very good set in dust-wrappers & slip-case.
- 62 COLERIDGE, Samuel Taylor. WHALLEY, George [Editor]** Marginalia I [&] II Abbt to Hutton. [In two volumes.] Routledge... & Princeton University Press, 1980/84. **£120**
2vol., pp.clxxiv,879; xxxii,1207; facsimile plates; very good in dust-wrappers. Vol. 12 of the Bollingen Series Collected Works; a remarkable achievement, impeccably edited & produced; four further volumes completed the Marginalia over the next 20 years.
- 63 COTTLE, Joseph.** Early Recollections; chiefly relating to the late Samuel Taylor Coleridge. In two volumes. Longman, Rees & Co., 1837. **£120**
FIRST EDITION, 2vols. bound together; pp.xxxviii,325; (6)346(2); bound without half-title but with the final advert. leaf in vol.II; 6 engraved plates; a very good copy in handsome later half tan calf, marbled sides, morocco label. 'In spite of the strongest remonstrances from Poole and Gillman, vanity and self-righteousness together induced Cottle, in his 'Early Recollections, chiefly relating to Samuel Taylor Coleridge', not only to enumerate all his own little generousities to Coleridge and Southey, but to enter into the painful details of Coleridge's opium infatuation, printing his own letters and the answers.' Leslie Stephen in DNB,

64 COTTLE, Joseph. Reminiscences of Samuel Taylor Coleridge and Robert Southey. Second Edition. Houlston and Stoneman, 1848. **£80**
Pp.xx,516 + advert. leaf; frontispiece & three other engraved portraits, a little spotted; a good uncut copy in original red blind-stamped cloth, lettered in gold; extremities rubbed, tail of backstrip a little chipped but sound. 'In spite of the strongest remonstrances from Poole and Gillman, vanity and self-righteousness together induced Cottle, in his 'Early Recollections, chiefly relating to Samuel Taylor Coleridge', not only to enumerate all his own little generousities to Coleridge and Southey, but to enter into the painful details of Coleridge's opium infatuation, printing his own letters and the answers.' Leslie Stephen. Cottle attempts to answer his critics in a new introduction, while heavily revising his text which omits many of the passages which had caused so much offence. New material includes 25 additional letters including sixteen from Josiah & Thomas Wedgwood.

65 CRABBE, George. Poems. Third Edition. Printed for J. Hatchard, 1808. **£45**
Pp.xxvii,258; two sections heavily foxed (as often found due to the poor quality paper), otherwise a good copy, with the half-title, in contemporary calf, sometime rebacked retaining original morocco label; ex libris William Maude. First published the previous year, this edition was based on the extensively revised second edition which appeared in August, 1808. Bareham & Gatrell A9.

66 CRABBE, George. Tales of the Hall. In two volumes. John Murray, 1819. **£65**
FIRST EDITION, early issue with P6 a cancel, 'The Old Bachelor' headline on P8r and the printers imprint on Y3v; 2vol., pp.xxiv,326; viii,353; bound without half-titles in contemporary half lambskin, marbled sides, morocco labels; a little rubbed but a sound set; ex libris Charles Arthur Wynne Finch. Bareham & Gatrell A31.

PRESENTATION COPY

67 CRABBE, George. Tales. Printed for J. Hatchard, 1812. **£165**
FIRST EDITION, pp.xxii(2)398 + advert. leaf; a very good uncut copy in original boards, paper label (heavily rubbed); inscribed 'from the Author' on half-title. K3 a cancel and press figure '5' on G8 verso, as recorded by Bareham and Gatrell, A22.

68 CRABBE, George. The Works of The Rev. George Crabbe. In five volumes. John Murray, 1823. **£110**
FIRST EDITION, 5vols., each c.400pp.; a very good uncut set of the first collected edition; original boards, paper labels; a little rubbing & bruising at edges but well preserved in original state.

69 CRAWHALL, Joseph. Crowthall's Chapbook Chaplets. Field & Tuer, 1883. **£250**
FIRST EDITION, 4to., 12pp. prelims. & advert. leaf and eight separately-paginated chapbooks, each with original printed coloured wrappers; comprising: The Barkshire Lady's Garland, pp.32; The babes in the Wood, pp.24; I Know what I know, pp.28; jemmy & nancy of Yarmouth, pp.36; The Taming of a Shrew, pp.32; Blew Cap for Mee, pp.28; John & Joan, pp.20; George Barnewel, pp.52; woodcut illustrations throughout, all hand-coloured; a very good uncut set in handsome later half russet morocco, marbled sides, backstrip gilt in compartments. 'As the illustrations herein are all hand coloured the issue is necessarily limited'.

70 DOLBEN, Digby Mackworth. BRIDGES, Robert [Editor] The Poems. Edited with a Memoir by Robert Bridges. Humphrey Milford... 1915. **£30**
Pp.cxviii,144; frontis. portrait; a nice copy of this deluxe production on india paper in full tan pigskin with gilt 'DMD' monogram on upper cover; head of backstrip chipped, otherwise very good; ex libris bookseller & bibliophile Arnold Muirhead. Revised and enlarged from the first edition of 1911. Seventeen-year-old Dolben made a deep impression on the young Gerard Manley Hopkins when visiting Oxford in 1865. Two years later he failed his Balliol exams having fainted and within three months he had drowned in the River Welland while trying to save his tutor's young son. Much admired by Henry James and Bridges, who thought his poetry equal to 'anything... written by any English poet of his age' and among the best of the Oxford Movement, Dolben is described in 'Love in Earnest' as a Christian Uranian, and had already attracted the notice of John Addington Symonds & William Cory by the time of his premature death.

- 71 **[FITZGERALD, Edward.]** Polonius: A collection of wise saws and modern instances. William Pickering, 1852. **£120**
FIRST EDITION, 250 copies printed; pp.(2)xvi,cxlv (errata on verso); uncut in original green cloth blocked in blind & gold; sides & backstrip a little browned & cockled, rear free endpaper removed; bookplate of William Marchbank. A good copy of this scarce collection of aphorisms with FitzGerald's witty commentary. 'I doubt it will be but a losing affair, but I had long had a desire to put out such a thing.' Fitz. to Cowell. Prideaux p.4; Keynes p.66.
- 72 **GAY, John.** Fables by the late Mr. Gay. Printed for J. Wenman, 1777. **£30**
Pp.44; printed two columns per page in a good legible type; two marginal repairs to title but well preserved in contemporary marbled boards, sometime neatly rebacked in calf with double morocco labels; inscribed 'Mary Colegate Janry. 23th, 1790'.
- 73 **GAY, John.** Poems on Several Occasions. In two volumes. Printed for W. Strahan [& many others] 1775. **£45**
2vol., pp.(4)260; (4)272; engraved frontis. by Fourdrinier and eight other plates; a very nice set in contemporary calf, morocco labels; extremities rubbed and a little chipped at foot of backstrips, but sound and handsome. Early inscription on titles from 'Hester Rogers to Ann Coxwell', with recipient's signature on endpaper & later mark of 'G. Gregory Kayne, Jan.1944' beneath.
- 74 **GRAY, Thomas.** Poems by Mr. Gray. Printed for J. Dodsley, 1768. **£220**
FIRST LONDON EDITION, pp.(4)120(2)contents leaf; printed on good paper, name cut from top corner of free endpaper, otherwise a well-preserved copy, with the half-title and final blank, in contemporary speckled calf; a little rubbed with short splits in hinges but sound. The first collected edition of Gray's poems and first publication of the Norse & Welsh translations, as also of Gray's notes to the Odes. The Glasgow edition of the same date was also authorised by Gray to go forward in friendly rivalry. Rothschild 1071.
- 75 **HAZLITT, William.** Lectures on the Dramatic Literature of the Age of Elizabeth; delivered at the Surrey Institution. Second Edition. John Warren, 1821. [bound with] Lectures on The English Poets... Second Edition. Taylor and Hessey, 1819. **£75**
Two works uniformly bound as 'Hazlitt's Lectures vols. I & II; pp.viii,356; extra engraved portrait of Ben Jonson (browned) inserted as frontis.; (6)331; occasional light spotting largely confined to first & final leaves; good copies in contemporary tan calf, double morocco labels (one chipped); upper hinge of vol.1 repaired, lower hinge split but held at head & tail, otherwise sound; ownership signature of 'D.J. Ansted Jesus Coll.' Keynes, 52, notes that this 'second' edition of the Elizabethan Drama is actually a reissue of the first with new title, Warren having taken over nearly all the original sheets of the 1820 Stodart first edition. The English Poets is Keynes 34: 'The Lectures are as in the first edition [of 1818]. The text has been entirely reset. The errata recorded in the first edition have been corrected, and there are some verbal alterations.'
- 76 **[HAZLITT, William]** Table-Talk; or, Original Essays on Men and Manners. Second Edition. [In two volumes] Printed for Henry Colburn, 1824. **£110**
Pp.(4)400; (4)401; well bound in 19thC polished red calf, gilt, morocco labels; backstrips a little faded but a handsome set; heraldic bookplate of the Lancastrian Winstanley family, motto 'Prenez Garde'.
- 77 **HEMANS, Felicia.** The Forest Sanctuary; and Other Poems. By Mrs Hemans. John Murray, 1825. **£120**
FIRST EDITION, pp.vi,205; a very good uncut copy in original blue boards, paper label (chipped); upper hinge with short split but secure and well preserved; ownership signature of 'W.J. Armytage Halston May 1950 b[ough]t Rogers'. Scarce and the author's favourite of her many works according to Charles W. Sutton in DNB.

- 78 **[HEMANS, Felicia, née BROWNE].** The Restoration of the Works of Art to Italy: A Poem. By A Lady. Printed by W. Baxter; for R. Pearson, High Street, Oxford, 1816.

£1,200

FIRST EDITION, pp.23; a very good large copy, with the half-title, in modern calf-backed boards, morocco label. Extremely scarce, we have been able to locate only the Bodley copy of this first edition. Baxter printed a second edition with notes for John Murray in the same year. One of two works published during her brief marriage, in 1812, 'to Captain Alfred Hemans, an Irish gentleman, who had served with his regiment... in Spain. For a short time they lived at Daventry, Northamptonshire, but returned to Wales. For some unexplained reason the union was severed in 1818, after five children, all boys, had been born. Captain Hemans went abroad in that year, and never saw his wife again.' Charles Sutton in DNB.

- 79 **HERRICK, Robert. HAZLITT, W. Carew [Editor]** Hesperides the Poems and other Remains... now first collected. [In two volumes.] John Russell Smith, 1869. **£65**

First Edition thus, 2vol., pp.xxx(4)256(2); (4)(257-)-526; a very good set in 19thC half reversed calf, marbled sides, double morocco labels; printed by Whittingham & Wilkins with ornamental initials, head- and tail-pieces; issued in 'Library of Old Authors' series; ex libris John Postle Heseltine.

HUNT, Leigh. James Henry Leigh Hunt (1784-1859) is arguably one of the key figures of the Romantic period who also maintained an active role in the London literary scene until his death. An extremely prolific author who, over the course of a sixty-year publishing career (from the age of sixteen until a few weeks before his death), contributed not only poems and journal articles to British letters, but also essays, plays, critical editions, and a novel. He was also well connected to all the major figures of his time, from Lord Byron and P.B. Shelley to Thomas Carlyle and Charles Dickens.

- 81 **HUNT, Leigh.** A Day by the Fire; And Other Papers, Hitherto Uncollected. Sampson Low, Son, and Marston, 1870. **£30**

FIRST EDITION, pp.368 + 16pp. publishers' catalogue; a very good copy in original green cloth, by W. Bone & Son; lettering piece chipped, otherwise very good; ex libris Horace Pym. Edited with a prefatory note by J.E. B[abson]. Various discursive thoughts on Fairies, Nymphs and Satyrs in mythology, but also 'Aeronautics, Real and Fabulous'.

- 82 **HUNT, Leigh.** A Saunter through the West End. In one volume. Hurst and Blackett, 1861. **£45**

FIRST EDITION, pp.x,251; a good copy in contemporary half tan calf, gilt, morocco label, by Mansell; ex libris Horace Pym; a little rubbed but well preserved. Brewer p.277.

- 83 **HUNT, Leigh.** Captain Sword and Captain Pen. A Poem. The third edition. With a new preface, remarks on war, and notes detailing the horrors on which the poem is founded. Charles Gilpin, 1849. **£85**

Pp.xxiv,101 + advert. leaf & 8pp. publisher's catalogue at end; original cloth a little marked & chipped at head of backstrip, but sound. First published 1835 by Charles Knight, this edition adds a long preface prompted by the recent Peace Congress at Paris, and omits the dedication to Lord Brougham whose opinions on war had changed. Mitchell notes the poem's importance to pacifist literature, though 'its metre is a too meticulous rendering of all the outward manner and devices of 'Christabel'. Mitchell 33b.

- 84 **[HUNT, Leigh]** Critical Essays on the Performers of the London Theatres, including general observations on the practise and genius of the stage. Printed by and for John Hunt, 1807. **£400**

FIRST EDITION, pp.xvi,229(3)58(appendix)(2)xviii (index & errata)viii (Prospectus of The Examiner) + advert. leaf; a very good fresh copy, with the half-title & final advert. leaf; 19thC polished tan calf, backstrip gilt with morocco label; ex libris Horace Pym. Mitchell 5: '...the first regular Theatrical Criticisms in the English language, the first articles to give 'hot-and-hot' impressions upon the principal theatrical events of the day, the first to pass comments upon the theatre and the actor.'

- 85 HUNT, Leigh.** Foliage; or Poems Original and Translated. C. and J. Ollier, 1818. **£240**
FIRST EDITION, pp.40,cxxxvi,111; faint spotting on first & final leaves but a good copy in contemporary calf, morocco label; extremities rubbed and a little worn but sound; from the Signet Library, Edinburgh, with gilt badge on sides. 'The first characteristic volume of Leigh Hunt's poetry. It contains The Nymphs... some of his best sonnets, some respectable lyrics, the bulk of his Epistles and most of his distinguished translations from the classics. In the Preface, he gives another notable contribution to criticism... tilting against 'the French School of Poetry, the downfall of which is at hand through the French Revolution...' Mitchell 18. Highly regarded by his friend Shelley: 'What a delightful poem 'The Nymphs' is! It is truly poetical in the intense and emphatic sense of the word.'
- 86 HUNT, Leigh.** Imagination and Fancy; or Selections from the English Poets... with markings of the best passages, critical notices of the writers... Third Edition. Smith, Elder, and Co., 1846. **£32**
Pp.xii,345; a nice copy in contemporary half green calf, morocco label; backstrip faded to tan; ex libris Horace Pym. First published in 1844. Mitchell 42.
- 87 HUNT, Leigh.** Imagination and Fancy; or Selections from the English Poets... with markings of the best passages, critical notices of the writers, and an essay in answer to the question 'What is Poetry?' Smith, Elder, and Co., 1844. **£45**
Pp.xii,345; title soiled & browned, first & final leaves lightly foxed, otherwise well preserved in contemporary half calf, morocco label; extremities rubbed but sound. Mitchell 42.
- 88 HUNT, Leigh.** Juvenilia; or, A Collection of Poems. Written between the ages of twelve and sixteen, by J.H.L. Hunt, Late of Grammar School of Christ's Hospital. Third Edition. Printed by J. Whiting, 1803. *bound with*
[RIDDELL, Maria. Editor] The Metrical Miscellany: consisting chiefly of Poems hitherto unpublished. T. Cadell Jun. and W. Davies, 1802. **£165**
FIRST EDITION of second work; two works bound together; pp.xxiv,215; x,224; engraved frontis. portrait & one other plate after Bartolozzi in first work which includes 16pp. listing c1000 'Subscribers to the third Edition'; intermittent browning throughout but good copies in contemporary half green calf, double morocco labels; hinges & extremities rubbed but sound; ex libris Edward Joseph Lowe FRS, and later label of Payson G. Gates. First published 1801, this copy conforms to Mitchell's description of the fourth edition (1803) rather than the third (1802) despite title and list of 'Subscribers to the third Edition'. 'The list of subscribers in [3rd & 4th editions] contains interesting names of British, West Indian, and USA notables - evidence of Isaac Hunt's influence and energy. The Juvenilia is, indeed, more interesting for these lists than for its poetry. This consists of imitative school-boy exercises giving evidence certainly of tastes and preferences, but little more...' Mitchell 1c (variant). The Metrical Miscellany was edited by Maria Riddell who contributes many pieces along with Henry Erskine, Sheridan, Cumberland, Wm. Roscoe jun., Charles James Fox & others; a second edition appeared the following year; scarce.

PRESENTATION COPY

- 89 HUNT, Leigh.** Juvenilia; or, A Collection of Poems. Written between the ages of twelve and sixteen, by J.H.L. Hunt, Late of Grammar School of Christ's Hospital. Second Edition. Printed by J. Whiting... and sold by Rivingtons [& others] 1801. **£90**
Sm.8vo., pp.xxxii(2) addenda leaf,236; engraved portrait supplied in facsimile, otherwise a nice copy in contemporary calf, cometime neatly re-backed retaining old backstrip & morocco label; ex libris Payson G. Gates. This edition adds another 4pp. of subscribers to the 16pp published with the first. Inscribed at head of half-title to 'H[ector] D[avies] Morgan Trin. Coll. Oxon. from the author.' Morgan remained at Trinity until he took his MA in 1815 when he obtained the donative curacy of Castle Hedingham in Essex where he remained for 37 years, writing theological essays and works on Assurance for the Poor and 'The Beneficial Operation of Banks for Savings', 1834, with a brief memoir of Lewis Majendie.

- 90 HUNT, Leigh.** Lord Byron and Some of his Contemporaries; with recollections of the Author's life and of his visit to Italy. Second Edition. In two volumes. Henry Colburn, 1828. **£120**

2vol., pp.xl,450; (4)449 + errata; five engraved portraits & folding facsimile leaf fo Byron, Shelley & Keats ms.; slight spotting of first & final leaves but a handsome set, with half-title in vol. II (not called for in vol.I); contemporary green calf, decorated in blind & gold romantic style, double morocco labels. An important source for Shelley, Keats & Hunt's own life, his account of Byron, which occupied much of vol.I, 'attracted all the attention, and brought upon its author, not altogether undeservedly, great abuse.' Mitchell 27a. A 27pp. reply to his critics was added by Hunt to this edition.

EXTRA ILLUSTRATED & FINELY BOUND

- 91 HUNT, Leigh.** Men, Women, and Books; A Selection of Sketches, Essays and Critical Memoirs, from his uncollected prose writings. In two volumes. Smith, Elder and Co., 1847. **£380**

FIRST EDITION, 2vol., pp.xii,324 + 32pp. publisher's catalogue for April, 1847; x,358 + advert. leaf; engraved frontispiece portrait; EXTRA-ILLUSTRATED by the insertion of some 125 engraved portraits, topographical prints, india paper vignettes, &c.; first & final leaves in each vol. lightly foxed, otherwise a handsome set in late 19thC full tan morocco, gilt, aeg, by Riviere & Son.

- 92 HUNT, Leigh.** Stories from the Italian Poets: with lives of the writers. In two volumes. Chapman and Hall, 1846. **£120**

FIRST EDITION, 2vol., pp.xviii,417; vi,515; a very nice uncut set in original peacock blue cloth, decorated in blind & gold; ex libris William Hamilton. '...real aids to a knowledge of the chivalric poetry of Boiardo, Pulci, Ariosto, and Tasso; ... Hunt's [rancour] towards Dante has no effect upon the appreciation of his poetry.' Mitchell 43.

- 93 HUNT, Leigh.** Stories in Verse. Now first collected. With Illustrations. Geo. Routledge & Co., 1855. **£30**

FIRST EDITION, pp.x,356; advert. leaf at front; frontispiece & extra pictorial title after Corbould; a very good uncut copy in original blind-stamped blue cloth, decorated in gold. Mitchell 55.

- 94 HUNT, Leigh.** The Autobiography... with Reminiscence of friends and contemporaries. In three volumes. Smith, Elder and Co., 1850. **£120**

FIRST EDITION, 3vol., pp.xvi,312; viii,334; viii,328; frontispiece portraits on india paper in each volume; paper damage to half-title, vol.I, otherwise a very good set in contemporary full calf, gilt, morocco labels, by Zaehnsdorf; sometime rebaked retaining original backstrips. Hunt re-used much of the material in his ill-fated 'Lord Byron and Some of His Contemporaries', 'thus the earlier chapters and the account of the Italian years are the same in both, with additions.' Mitchell 52

- 95 HUNT, Leigh.** The Autobiography... A new edition, revised by the author; with further revision, and an introduction, by his Eldest Son. Smith, Elder and Co., 1860. **£35**

Second Edition, pp.xvi,412; a good copy in contemporary crimson half morocco, gilt, marbled sides; ex libris Horace Pym. Extensively revised & edited by Hunt shortly before his death, he also added a short final chapter, 'Life Drawing towards its Close'. Thornton Hunt further revised this text, interpolated a few passages and notes, and added introduction and postscript. Mitchell 52

- 96 HUNT, Leigh.** The Companion. Printed for Hunt and Clarke, 1828. **£210**

FIRST EDITION, pp.iv,iv,2 (prospectus)432; title & contents leaf repeated; a good set in 19thC half calf, morocco label; hinges rubbed & a little worn but sides firmly held; crimson morocco ex libris of Alfred Sutro. Twenty-nine numbers appeared from Jan.9th to July 23rd, 1828, including some of Hunt's best writing on literature, the theatre & current affairs, but poor sales forced Hunt to close the title after struggling on for seven months. This first collected edition reprints the prospectus and adds general title & contents leaf (here provided twice though the binder's error).

- 97 HUNT, Leigh.** The Correspondence... Edited by his Eldest Son. In two volumes. Smith, Elder, and Co., 1862. **£220**
FIRST EDITION, 2vol., pp.viii,333; (4)331; mounted photographic portrait frontis.; a very good set in contemporary half calf, marbled sides, backstrips gilt with double morocco labels; ex libris Horace Pym with autograph letter to Mrs Pym from Samuel Lawrence, March 6, [18]77, tipped in. Earlier ownership signature of George James De Wilde, miscellaneous writer, editor of the Northampton Mercury and friend of Hunt. His correspondence with Hunt occupies several pages of vol.II. An 'important supplement to the Autobiography.' Mitchell 59.
- 98 HUNT, Leigh.** The Descent of Liberty, a mask. Gale, Curtis and Fenner, 1815. **£220**
FIRST EDITION, pp.lx,82; a very good copy of Hunt's celebration of the fall of Napoleon, written in prison. Contemporary calf decorated in blind, morocco label; extremities rubbed but sound; ex libris Horace Pym. Brewer pp.65. Mitchell 14. Edmund Blunden points out occasional resemblance to Hardy's Dynasts in its directions, and finds 'one of the loftiest and most Shelleian passages outside Shelley.' Blunden, Leigh Hunt p.83 et seq.
- 99 [HUNT, Leigh]** The Feast of the Poets, with notes, and other pieces in verse, By The Editor of The Examiner. Printed for James Cawthorn, 1814. **£180**
FIRST EDITION, pp.xvi,158 + advert. leaf; a very good uncut copy, with half-title & advert. leaf, of the first issue with manuscript correction in Hunt's hand on final page; original cloth-backed boards sometime neatly rebacked; contemporary inscription on free endpaper to 'George Thomas Fisher from his friend Mr J. Wilson'. Brewer p.54; Mitchell 13. Hunt was to regret his outspoken criticism of fellow poets in the title poem which he softened in later editions. His manuscript correction on final page, (changing 'whisp'ring' to 'working'), is not found in all copies.
- SIGNED BY THE AUTHOR
- 100 [HUNT, Leigh]** The Feast of the Poets, with notes, and other pieces in verse, By The Editor of The Examiner. Printed for James Cawthorn, 1814. **£240**
FIRST EDITION, pp.xvi,158 + advert. leaf; a very good copy, with half-title & advert. leaf, in contemporary 'marbled' calf, rebacked with morocco label; signed by Hunt on title. Brewer p.54; Mitchell 13.
- 101 HUNT, Leigh.** The Feast of the Poets, with other pieces in verse. Second edition, amended and enlarged. [bound with] The Descent of Liberty, a mask. A new [second] edition. Printed for Gale and Fenner, 1815/1816. **£240**
Two works bound together; pp.xii,177(3)adverts.; lx,82 + advert. leaf; with half-title in first work, not called for in second; good copies bound together in contemporary grained calf, gilt; head & tail of backstrip and hinges a little worn and cracked but sides firm and presentable. Hunt lived to regret being so free with his opinions of his contemporary poets and already in this second edition is revising his comments on Wordsworth. The second work, written in prison, celebrates the fall of Napoleon. Brewer pp.57 & 65. Mitchell 13b & 14a.
- 102 HUNT, Leigh.** The Indicator, and The Companion; A Miscellany for the fields and the fire-side. In two volumes. Henry Colburn, 1834. **£210**
FIRST COLLECTED EDITION, 2vol., pp.x(2)320; viii,352(4); etched frontis. portrait with facsimile signature (lightly foxed); a good uncut set with the half-titles, in original blind-stamped cloth; one hinge neatly reinforced. Published weekly from October, 1819 until March, 1821, The Indicator 'was the literary supplement to [Hunt's] Sunday newspaper, and perhaps the originator of this now indispensable type of periodical'. Blunden p.146. This first collected edition is uncommon in original cloth. Mitchell 32.
- 103 HUNT, Leigh.** The Months descriptive of the successive beauties of the year. C. and J. Ollier, 1821. **£85**
FIRST EDITION, 12mo., pp.136; light spotting of first & final leaves, otherwise a well preserved copy of a scarce work; bound with the half-title/advert. leaf in 19thC full tan calf, backstrip gilt with morocco label; ex libris Horace Pym. Mitchell 24.

- 104 HUNT, Leigh.** The Old Court Suburb; or, Memorials of Kensington, regal, critical, and anecdotal. Third Edition. Hurst and Blackett, [1860] **£55**
Pp.viii,301 + 12pp. publisher's list for May, 1860, at end; engraved frontis. of Kensington Palace; a very good uncut copy in original purple cloth, decorated in gold & blind; ex libris Horace Pym. A series of articles which first appeared in Household Words, then collected into two volumes with additional material in 1855. This reprints the second edition to which Hunt added a further six chapters. Mitchell (47) records first two editions only.
- 105 HUNT, Leigh.** The Old Court Suburb; or, Memorials of Kensington, regal, critical, and anecdotal. In two volumes. Hurst and Blackett, 1855. **£85**
FIRST EDITION, 2vol., pp.x,306 + advert. leaf & 166pp publisher's catalogue; vi,288 + 24pp. catalogue for March, 1855; wood-engraved vignettes on titles; a very good uncut set in original blind-stamped orange cloth, backstrips decorated in gold, by Leighton, Son & Hodge; ex libris [George?] Aikman and later S.A. Thompson Yates. A series of articles which first appeared in Household Words, to which Hunt added further material for this collected edition. Mitchell 47.
- 106 HUNT, Leigh.** The Palfrey; A Love-Story of Old Times. How and Parsons, 1842. **£35**
FIRST EDITION, pp.80 + 4pp. publisher's adverts. dated May, 1842; wood-engraved title vignette and four other half-page engravings by Williams, Linton, Orrin Smith & others after Franklin, Kenny Meadows, Scott & Clint; a very nice large copy of this gift book production in later 19thC half vellum, gilt, morocco label, by Birdsall & Son, Northampton; ex libris Horace Pym. 'A variation of... the old French narrative poems that preceded the time of Chaucer', and presented to the young Victoria for whom, following the decline of Southey, Hunt had become an unofficial laureate. Several times reprinted in succeeding years. Mitchell 39.
- 107 HUNT, Leigh.** The Palfrey; A Love-Story of Old Times. How and Parsons, 1842. **£35**
FIRST EDITION, pp.80; wood-engraved title vignette and four other half-page engravings by Williams, Linton, Orrin Smith & others after Franklin, Kenny Meadows, Scott & Clint; very good in original brown cloth, decorated in gold & blind, all edges gilt, by Burn; slight wear at head & tail of backstrip but a nice copy; ex libris Edwin B. Holden. Mitchell 39.
- 108 HUNT, Leigh.** The Poetical Works. Containing many pieces now first collected. Edward Moxon, 1844. **£65**
FIRST EDITION, 24mo., pp.xii,286; a very good copy in 19thC half vellum, marbled sides, morocco label. 'This collection is much more representative of the poet than that of 1832 [but far more scarce]. Its small format was welcomed because it reminded him of the sixpenny volumes of Cooke's poets he used to devour as a boy... The four poems in blank verse, where his poetry is seen at its best, anticipate Tennyson and Browning in their use of that measure.' Mitchell 41
- 109 HUNT, Leigh.** The Poetical Works. Edward Moxon, 1832. **£85**
FIRST EDITION, pp.lx(4)361 + advert. leaf; a very good uncut copy, with the half-title, in original boards; sometime rebacked in cloth, paper label. 'More valuable for its fine Preface than for its selection of poems; for, in it, [Hunt] spoilt Rimini, took the sting from The Feast of the Poets, [&] reduced Hero and Leander to half its length.... Through fear of offending, he ruined some of the fairest fruits of his genius.' Mitchell 30.
- 110 HUNT, Leigh.** The Religion of the Heart. A Manual of Faith and Duty. John Chapman, 1853. **£65**
FIRST EDITION, pp.xxiv,259; a very good copy of this late work, with the half-title & errata leaf; uncut in original blind-stamped cloth, lettered in gold on backstrip, by Westleys with their ticket; ownership signature at head of half-title of 'Maryanne Donkin August 1861'. Mitchell 54.
- 111 HUNT, Leigh.** The Seer; or, Common-Places Refreshed. In two parts. Edward Moxon, 1840/41. **£40**
FIRST EDITION, 2 parts in one vol.; pp.viii,87; iv,79; printed two columns per page; a good set in contemporary half maroon roan; a little rubbed but sound. Sixty-six essays, the majority collected from Hunt's London Journal, also The Liberal, Monthly Respository, Tatler and Round Table. A second edition was issued by Tegg in 1850. Mitchell 36.

- 112 HUNT, Leigh.** The Story of Rimini, A Poem. Second Edition. Printed by Bensley and Son, for Taylor and Hessey...[& others] 1817. **£85**
Pp.xx,111; a very nice tall copy, with erratum leaf, in later 19thC half calf, backstrip gilt with triple morocco labels, top edge gilt, others uncut; ex libris Horace Pym. A rather more handsome production than the first edition of the previous year. Mitchell 16a.
- 113 HUNT, Leigh.** The Story of Rimini, A Poem. Printed by T. Davison, for J. Murray; W. Blackwood, Edinburgh; and Cumming, Dublin. 1816. **£120**
FIRST EDITION, sm.8vo., pp.xx,111; occasional light browning and slightly soiled, but a good copy, with the half-title, in contemporary calf-backed marbled boards. Mitchell 16; Hayward 230.
- 114 HUNT, Leigh.** The Story of Rimini, a poem. Third Edition. Printed for C. and J. Ollier, 1819. **£65**
16mo., pp.xx,111; bound without the half-title but a good copy in contemporary half calf, backstrip decorated in blind & gold, morocco label; marbled sides a little rubbed. Printed by Bensley. First published 1816, 'Rimini was overpraised by Hunt's friends - including Byron and Shelley - and indeed by all who had no political animus against him'. Mitchell 16.
- 115 HUNT, Leigh.** The Town; its memorable characters and events. With forty-five illustrations. [In two volumes] Smith Elder, 1848. **£150**
FIRST EDITION, 2vol., pp.xii,300(4) adverts.; viii,311 + 32pp. publishers' catalogue for January, 1848; frontispieces & various vignette wood-engravings throughout by C.T. Thompson; a very good set in original tan cloth with embossed strapwork design by W. Harry Rogers, lettered in gold, by Westleys & Co. Manuscript note in the hand of the author, 'London Library Eight vols. returned from Mr Leigh Hunt', laid in. Mitchell 46
- 116 HUNT, Leigh.** The Town; its memorable characters and events. With forty-five illustrations. A new edition. Smith Elder, 1860. **£25**
Pp.xii,449 + advert. leaf; wood-engraved frontispiece & various illustrations in text; a good uncut copy in original printed linen, browned with short split in upper hinge but otherwise well preserved; ex libris Horace Pym with his pencilled notes at end.
- 117 HUNT, Leigh.** The Wishing-Cap Papers. No first collected. Lee and Shepard, Boston, 1873. **£30**
FIRST EDITION, pp.455; a very good copy in original green cloth, decorated in blind & gold. Edited with an introductory note by J.E. B[abson]. An English edition appeared in the following year.
- 118 HUNT, Leigh.** Wit and Humour, selected from the English Poets; With an illustrative essay, and critical comments. Second Edition. Smith, Elder and Co., 1846. **£45**
Pp.xii,357; a nice copy in contemporary half tan calf, backstrip gilt in compartments, morocco label, by Mansell; ex libris Horace Pym; mottled fading of puce cloth sides but still attractive; same year as first. A contemporary press cutting on LH from The Globe, tipped in at front. 'Hunt is excellent on Wit but poor on Humour.' Mitchell 44.
- 119 HUNT, Leigh.** Wit and Humour, selected from the English Poets; With an illustrative essay, and critical comments. Wiley & Putnam, New York, 1847. **£32**
First US Edition, pp.xii,261; some spotting throughout but well preserved in the splendid original striped cloth elaborately gold-blocked to a rococo design; slight wear at head of backstrip but a handsome copy. Mitchell 44.
- 120 HUNT, Leigh. BLUNDEN, Edmund.** Leigh Hunt. A Biography. Cobden-Sanderson, 1930. **£20**
FIRST EDITION, pp.xiv,402; 8 plates; a good copy in original cloth.

PRESENTATION COPY

- 121 HUNT, Leigh. CROSS, Launcelot [pseud. Frank CARR]** Characteristics of Leigh Hunt, as exhibited in that typical literary periodical, 'Leigh Hunt's London Journal' (1834-35) With Illustrative Notes. Simpkin, Marshall, 1878. **£30**
FIRST EDITION, pp.57; very good in original grey cloth, gilt; ex libris Horace Pym. Inscribed 'With the Author's Compliments' at head of title.
- 122 HUNT, Leigh. DOYLE, Richard [Illustrator]** A Jar of Honey from Mount Hybla. Illustrated by Richard Doyle. Smith, Elder, and Co., 1848. **£75**
FIRST EDITION, pp.(8)viii,xxiv,200 + 16pp, publishers' catalogue for 'Season, 1847-8'; extra pictorial title and vignette illustrations & decorations throughout, 'Designed and Drawn on Wood by Richard Doyle', engraved by Thompson, Dalziel, Linton & Measom; intermittent spotting throughout as often found; original cream boards with elaborate 'rustic' decoration in colours and gold to Owen Jones' design, all edges gilt, by Westleys & Clark; some wear at extremities but rather better than usually found. Mitchell 49 enthuses about 'this handsome volume' with detailed description of the gift-book binding. McLean, VBD pp.132 & 220 (col.plate).
- 123 HUNT, Leigh. KNIGHT, William.** Tales of Leigh Hunt. Now first collected. With a prefatory Memoir by William Knight. William Paterson & Co., 1891. **£25**
FIRST EDITION, pp.xxxviii(2)388; etched frontispiece; a good copy of this uncommon collection in original blue cloth, gilt; slightly rubbed & marked; attractive fin-de-siècle bookplate of William S. Argent.
- 124 HUNT, Leigh. MITCHELL, Alexander.** A Bibliography of the Writings of Leigh Hunt. With critical notes. The Bookman's Journal, 1930-31. [Facsimile reprint of the original periodical issue by] Folcroft Library Editions, 1973. **£45**
100 copies printed; pp.(4)65; very good in original cloth, speckled fading of sides.
- 125 HUNT, Leigh. OLLIER, Edmund [Editor]** A Tale for a Chimney Corner, and other essays. Edited (with introduction and notes) by Edmund Ollier. John Camden Hotten, [1869] **£25**
FIRST EDITION, pp.xxxii,350; engraved portrait & facsimile signature; a good copy in original green cloth, lettered in silver; lightly rubbed. Includes a 4pp. prospectus for a Leigh Hunt Memorial to be placed in Kensal Green Cemetery, with list of subscribers thereto.
- 126 HUNT, Leigh. TASSO, Torquato.** Amyntas, A Tale of the Woods; from the Italian. Printed for T. and J. Allman, 1820. **£300**
FIRST EDITION, sm.8vo., pp.xxxii(2)146; engraved frontis. portrait by Worthington and four vignette wood-engravings on india paper to front each act; with half-title and Dramatis Personae leaf facing page one; a very good copy with large margins; later crimson roan-backed green cloth, lettered in gold, top edge gilt, others uncut. Dedicated 'by his affectionate friend' to John Keats, 'this translation of the early work of a celebrated poet, whose fate it was to be equally pestered by the critical, and admired by the poetical...' Mitchell 22. Decidedly scarce and more often found without the plates.
- 127 [HUNT, Leigh & John, Editors]** The Liberal. Verse and Prose from the South. Volume the first. [Nos. I & II.] Printed by and for John Hunt, 1822. **£120**
FIRST EDITION, pp.xii,399(3) contents & errata; a very good copy in contemporary tan calf, backstrip gilt, morocco label; ex libris Horace Pym. The first two numbers (of four) of this short-lived periodical. Started by Hunt, Shelley & Byron whose satire of Southey, The Vision of Judgement, opened the first number which also included 'Shelley's glorious specimen of Goethe in English', May Day Night, and 'Hunt's essays and fables, his account of Pisa [and] his beautiful translations'. Charles Brown, Hazlitt, Hogg and Mary Shelley also contributed. This 'miscellany of disconnected writings without the momentum of a controlling mind' was inevitably to founder once Byron, its chief sponsor, lost interest. Blunden pp.180/1.

- 128 HUNT, Leigh. & HAZLITT, William. IRELAND, Alexander.** List of the Writings of William Hazlitt and Leigh Hunt, chronologically arranged; with notes... Preceded by... extracts from, Barry Cornwall's 'Memorials of Charles Lamb...' and A Chronological List of the Works of Charles Lamb. John Russell Smith, 1868. **£45**
FIRST EDITION, pp.xxii,233; a good copy in original morocco-backed green cloth, backstrip lettered in gold, top edge gilt, others uncut; insect damage along 4cm of upper hinge but sound & not unduly intrusive. Inscribed 'To W. Hepworth Dixon Esq. with Alexr. Ireland's kind regards. Feby 17 1868.'
- 129 HUNT, Leigh [Editor] SHERIDAN, Richard Brinsley.** The Dramatic Works of ... Sheridan. With a biographical and critical sketch by Leigh Hunt. Moxon, 1840. **£30**
FIRST EDITION, lg.8vo., pp.xvi,153; printed two columns per page; a good copy in contemporary half calf, morocco label; head of backstrip chipped, extremities rubbed, but sound; early ownership inscription of 'Francis William Hastings R.A.'. Blunden notes that 'Mrs Benjamin West had been very industrious in enlisting the Royal Academicians' as subscribers to Hunt's *Juvenilia*, and 'the incomparable Sheridan' was also among their number.
- 130 KEATS. BRAWNE, Fanny.** Letters of Fanny Brawne to Fanny Keats [1820 - 1824] Edited with a biographical introduction by Fred Edgumbe. With a foreword by Maurice Buxton Forman. Oxford, 1936. **£15**
FIRST EDITION, pp.xxviii,77; 4pp. facsimile & 3 portraits; original pink cloth slightly marked; unobtrusive red ink stain in gutter of rear endpaper, otherwise a well preserved copy of this high quality production on laid paper, uncut.
- 131 KEATS. BRIDGES, Robert.** John Keats. A critical essay. Privately Printed [for Lawrence & Bullen], 1895. **£60**
FIRST EDITION, no. 195 of 250 copies on Van Gelder handmade paper; pp.97; gravure frontis. portrait; a very good copy of this deluxe production in original russet buckram, backstrip uniformly faded to tan, top edge gilt, others uncut; ex libris James W. Lowe. McKay 29.
- 132 KEATS, John.** *Endymion: A Poetic Romance*. Printed for Taylor and Hessey, 1818. **£2,650**
FIRST EDITION, pp.ix(3)207; five-line errata leaf bound after preface but without half-title & advert. leaves; a very fresh copy with large margins in later 19thC half calf, marbled sides, morocco label, backstrip decorated in blind & gold. Wise (Ashley Library III.13) assigns precedence to copies with a single erratum which was later cancelled and replaced with a five line errata, but Keats records (Letters 1935, p.135) that both versions of errata were printed before publication, although the five-line includes the single line erratum. Keats was never happy with the execution of this poem, but came to view it as a necessary experience in developing his poetic ideas. He left for the Isle of Wight in April 1817 intending to produce 4,000 lines based on one 'circumstance' and 'fill them with poetry'. Published a year later, it sold badly and was savaged by Croker, Hazlitt and Lockhart - then in full flow against the 'Cockney School of Poetry'. Subsequent critics have been more respectful: its opening line is arguably the most famous in the English language - Shakesperare notwithstanding. Hayward 232.
- 133 KEATS, John.** *Lamia, Isabella, The Eve of St. Agnes, and other poems*. Printed for Taylor and Hessey, 1820. [Facsimile reprint of the first edition.] Noel Douglas, 1927. **£95**
No.17 of 100 copies on hand made rag paper, 12mo., pp.(12)199; a very nice copy of the deluxe edition in original full vellum & printed dust-wrapper (minor loss at head & tail of backstrip fold). Reproduced from the British Museum copy.
- 134 KEATS, John.** Letters of John Keats to Fanny Brawne Written in the years 1819 and 1820 and now given from the original manuscript with introduction and notes by Harry Buxton Forman. Reeves & Turner, 1878. **£85**
FIRST EDITION, 12mo.,lxviii,128 + 12pp. publishers' catalogue; portrait frontis., silhouette & tipped-in 4pp. facsimile letter; a very good uncut copy of this uncommon work in original blue cloth over bevelled boards, gilt backstrip; very slightly rubbed at extremities.

- 135 KEATS, John.** Poems. C. & J. Ollier, 1817. [Facsimile reprint of the first edition.] Noel Douglas, 1927. **£110**
100 copies printed on hand made rag paper (this marked 'Out of Series'), 12mo., pp.(10)121; a very nice copy of the deluxe edition in original full vellum; red woodcut ownership stamp of the photographer Edwin Smith. 'Keats' first volume of verse was dedicated to Leigh Hunt and published with his encouragement in March 1817. Hunt had printed two of the sonnets contained in it the year before in the Examiner. In the catalogue of the exhibition held in Boston in 1921... will be found a list of copies of the book presented to Wordsworth and others.' Reproduced from the British Museum copy which had belonged to Frederick Locker with his endpaper note: 'Robert Browning dined with me today, and looking at this volume he said that it was a copy of John Keats' Poems that was found in the bosom of the dead body of Shelley. F. Locker, 20 Feb. 1869.'
- 136 KEATS, John. FORMAN, Harry Buxton [Editor]** The Poetical Works and other writings. Now first brought together including numerous letters not before published. Edited with notes and appendices... In four volumes. Reeves & Turner, 1883. **£350**
FIRST EDITION, 4vol., pp.lvi,366(2); viii,573(3); x,387(3); viii,493(3); 13 plates & facsimiles (one folding) including etchings after Samuel Palmer and Joseph Severn; a very good set of this handsome edition, printed at Chiswick on laid paper; contemporary half crimson morocco, top edge gilt, others uncut, by G.G. Walmsley of Liverpool; backstrips uniformly faded to tan.
- 137 KEATS, John. GRIBBLE, Vivien [Illustrator]** Odes. Duckworth & Co., 1923. **£15**
First Edition with these illustrations; pp.20(4); 2 full-page & 10 vignette illustrations in line by Gribble; a very good copy of this charming production, printed at Curwen; original printed boards, glazine wrapper (worn).
- 138 KEATS, John. MILNES, Richard Monckton [Editor]** Life, Letters and Literary Remains. In two volumes. Edward Moxon, 1848. **£265**
FIRST EDITION, 2vol., pp.xx,288 & errata slip; (4)306(2) advert. leaf; 8pp. Moxon catalogue (October 1852) inserted at front of vol.I (first leaf of which repaired with c8% loss); engraved portrait & facsimile of the poet's handwriting; gutter margin of first title repaired, final leaf a little soiled & frayed; light oval stamp of Great Western Literary Society in head margin of first text leaf in each vol. (largely erased from vol.II), but a decent set in original blind-stamped cloth, neatly rebacked retaining original backstrips, endpapers in vol.I renewed, extremities rubbed but sound. 'Certainly the most notable and most important [letters] ever written by any English poet,' T.S. Eliot. Monckton Milnes, first Lord Houghton, acquired much of the material on which this work is based from Keats' close friend Charles Armitage Brown.
- 139 KEATS, John. PALGRAVE, Francis T. [Editor]** The Poetical Works. Reprinted from the original editions with notes. Macmillan and Co., 1884. **£45**
FIRST EDITION, 12mo., pp.viii,284(2)advert. leaf; vignette on title; slight browning of first and final leaf, otherwise well preserved in original blue cloth, gilt; inscribed on fly-leaf 'In affectionate remembrance of Mrs Godfrey'. Issued in Macmillan's Golden Treasury series, this first selected edition of Keats' verse is distinctly uncommon.
- 140 LAKE POETS. [STUART, Mary, Editor]** Letters from the Lake Poets, Samuel Taylor Coleridge, William Wordsworth, Robert Southey, to Daniel Stuart, Editor of The Morning Post and The Courier, 1800-1838. Printed for Private Circulation. West, Newman and Co., 1889. **£85**
FIRST EDITION, pp.xvi,463; frontis. portrait; a very good uncut copy of this scarce collection; original cloth, paper label. Inscribed to 'Revd. William Miller in memory of old days Xmas 1889 M[ary] S[tuart].'
- 141 LAMB, Charles & Mary.** Poetry for Children. Edited and prefaced by Richard Herne Shepherd. Basil Montagu Pickering, 1872. **£75**
Pp.xii,94; 8pp. publisher's catalogue bound in at front; a very good copy of this important edition in original blue cloth, gilt; a little marked & cockled. The first printing of 'these delightful poems for children' since the original edition of 1809 of which only a few copies survive; vide Thomson XXVI.

142 LAMB, Charles [& Mary]. Tales from Shakespear, designed for the use of young persons. The Third Edition. In Two Volumes. Printed for M. J. Godwin and Co. at the Juvenile Library... 1816. **£120**

Two volumes bound in one; 12mo., pp.xii,235; (2)261(3)adverts.; frontispiece in each volume & 18 other engraved plates some perhaps designed by William Mulready and engraved by William Blake whose style is clearly evident in several. Plates slightly browned; light stain across corner of first two leaves, otherwise well preserved in later half calf, morocco label, a little rubbed. An enduring classic of great importance not only to the careers of Charles Lamb and his (uncredited) sister, but also in the history of literary taste and Shakespeare's reputation. First published in 1807, the project had been proposed by William Godwin for his Juvenile Library at a time when Shakespeare was not widely read, particularly by the relatively uneducated young women for whom it was primarily intended. The Lambs' flowing and lucid prose was an immediate success and the work has remained in print ever since. Charles transformed the six tragedies; Mary took on the 14 comedies.

143 LAMB, Charles. CORNWALL, Barry. [pseud. Bryan Waller PROCTER] Charles Lamb: A Memoir. Edward Moxon, 1866. **£55**

FIRST EDITION, pp.viii,252; lithograph frontispiece & four other portraits; oval stamp of Great Western Railway Literary Society at head margin of p.1, otherwise well preserved; handsomely rebound (in 1959) by Sydney M. Cockerell in morocco-backed marbled boards with morocco lettering & date pieces (backstrip uniformly a little faded); letter from the binder laid in.

144 LAMB, Charles And Mary. HAZLITT, W. Carew. Mary and Charles Lamb: Poems, Letters, and Remains: now first collected, with reminiscences and notes. Chatto and Windus, 1874. **£55**

FIRST EDITION, pp.307,31(Notes of Charles Lamb to Thomas Allsop by George William Curtis) + 40pp. publishers' catalogue for Sept. 1874; frontis. portrait, large folding facsimile & several facsimile titles, many attractive wood-engraved vignettes of Lamb's world; a good copy in original blue cloth over bevelled boards, pictorially blocked in gold, by Leighton, Son & Hodge, with their ticket; lightly rubbed & marked but sound.

145 LAMB, Charles. TALFOURD, Thomas Noon. Final Memorials of Charles Lamb; consisting chiefly of his letters not before published, with sketches of some of his companions. In two volumes. Edward Moxon, 1848. **£65**

FIRST EDITION, 2vol., pp.xii,223 + 8pp. Moxon catalogue dated July 1st., 1848; (4)239; some light spotting but a good set in original blind-stamped cloth; differentially faded & a little worn at extremities but sound. Most of Lamb's letters had been published 11 years before, but the death of Mary Lamb made possible the publication of many letters & material dating from her matricide which had hitherto been suppressed.

EX LIBRIS BENJAMIN DISRAELI.

146 LAMB, Charles. TALFOURD, Thomas Noon. The Letters... with A Sketch of his Life. By Thomas Noon Talfourd, one of his executors. In two volumes. Edward Moxon, 1837. **£150**

FIRST EDITION, 2vols., pp.x,335 + advert. leaf at front; (4)338 + advert. leaf; engraved frontis. in each volume (lightly browned); original cloth, lettered on backstrip in gold within scrolled frame; backstrips faded, corners just bumped, but well preserved. A very nice unsophisticated set of this important collection. Benjamin Disraeli's copy with later armorial bookplate of 'Sir Samuel Wilson, Hughenden Manor, from the Earl of Beaconsfield's Library'.

147 OXFORD UNIVERSITY. ANON. The Servitour: A Poem. Written by a Servitour of the University of Oxford, and Faithfully taken from his Own Original Copy, &c. Printed, and Sold by H. Hills in Black-Fryars, near the Water-side, 1709. **£320**

FIRST & ONLY EDITION, pp.16; top margin trimmed close (not cropped) but a well preserved copy, with the half-title, in modern calf-backed marbled boards, morocco label. Foxon S222: 'By the same author as 'The Gentleman Commoner', 1716, which gives the author as J.L., A.B.' ESTC T47969.

148 R[ENSHAW], F. M. & M[ary] H[ome]. Verses by Two Sisters. James Maclehose & Sons, Glasgow, 1893. **£350**

FIRST EDITION, pp.(14)178(2); etched frontispiece of Barochan House, the Renshaw family seat; a deluxe production on hand-made paper with decorated initials; fine in contemporary full navy morocco, lettered in gold with gilt dentelles, all edges gilt, by Riviere & Son; ms frontispiece caption & ownership signature of the Glaswegian lawyer, writer & bibliophile, David Murray. Evidently produced for private circulation rather than publication, a pencilled '~20' on verso of final imprint leaf may indicate the edition size. Mary contributes thirty-one of the eighty-two sonnets & poems and is arguably the more accomplished with a strong Wordsworthian influence, while F.M. writes with passion in her two 'Sonnets to Freedom' on The Emancipation of the Slaves, 1862, and The Assassination of President Lincoln, 1865. Other works relate to the Sea, Italia, Times and Seasons, Childhood Rhymes, Translations, and Scottish and more distant topography. Copac locates Glasgow, Nat. Lib. Scot. & St Andrews copies only. The 17thC Barochan House was long home to the Fleming family but extensively rebuilt by manufacturer & politician Sir Charles Bine Renshaw (1848-1918) who had married Mary Home in 1872. He created a renowned rock-garden at Barochan, further developed by his son Sir [Charles] Stephen Bine Renshaw.

149 RITSON, Joseph. A Select Collection of English Songs, with their original airs: and A Historical Essay on the origin and progress of national song. In three volumes. The Second Edition with additional songs and occasional notes by Thomas Park. F.C. & J. Rivington [& many others] 1813. **£180**

3vols., pp.(6)xviii,xcviii,304; (2)384; (2)332; sixteen wood-engraved vignettes after designs by Stothard (which had been engraved on copper by Wm. Blake in the first edition of 1783); volume 3 with music throughout; a very good set of the enlarged edition of this celebrated collection in handsome contemporary calf, backstrips elaborately gilt in six sections, double morocco labels; armorial bookplates of [Thomas Maitland of] Dundrennan.

COBDEN-SANDERSON'S COPY

150 ROSSETTI, Dante Gabriel. Ballads and Sonnets. Ellis and White, 1881. **£220**

FIRST EDITION, pp.xii,335 + advert. leaf; a very good copy of Rossetti's last collection of verse, published the year before his death. Original blue cloth, gilt decorated to Rossetti's design with panels of repeated flower motif on curlicue trellis, similarly decorated blue endpapers; slight rubbing & bruising at edges, but generally well preserved. Ex libris T.J. Cobden-Sanderson with his signature on half-title and red-printed Doves Press book label (Tidcombe DPE94); a nice association copy.

151 SHELLEY & BYRON. TRELAWNY, E.J. Recollections of the Last Days of Shelley and Byron. Edward Moxon, 1858. **£85**

FIRST EDITION, pp.viii,304; frontis. portrait & two other plates (a little browned); light water-stain in fore-margin of frontis., short marginal tears to four leaves, but generally well preserved in attractive full polished tan calf, backstrip gilt with double morocco labels; gilt badge & bookplate of the General Assembly Library, New Zealand (marked withdrawn...) A celebrated account by the writer & adventurer who had snatched Shelley's unconsumed heart from the funeral pyre and later accompanied Byron to Greece.

152 SHELLEY, Percy Bysshe. Shelley Memorials: from authentic sources. Edited by Lady Shelley. To which is added An Essay on Christianity... now first printed. Smith, Elder and Co., 1859. **£75**

FIRST EDITION, pp.viii,290(2) + 24pp. publisher's catalogue for July, 1859; engraved frontis. of Shelley's grave by Linton after A.J. Strutt, with original tissue guard; a very good uncut copy in original blind-stamped puce cloth, gilt backstrip; lightly rubbed but well preserved; ex libris Thomas Rokewode Gage, baronet of Hengrave. Edited by Shelley's daughter-in-law who in her preface regrets having been forced to publish prematurely 'the materials for a life of Shelley which we possess... [to correct] the numerous misstatements which have gone forth in... many papers on Shelley, all taking for their text Captain Medwin's Life of the Poet (a book full of errors).'

- 153 SHELLEY, Percy Bysshe.** Shelley's Declaration of Rights. [Now first reprinted with letters of 1812 between William D. Fellowes and Francis Freeling. Privately printed for the Philobiblon Society, 1968-9.] **£35**
FIRST EDITION, pp.19; uncut & partly unopened in original blue wrappers of the Philobiblon Society Miscellany series. First printed for Shelley in Dublin, 1812, his declaration on the French Revolution was considered too radical for distribution in Britain. This first separate English edition includes correspondence resulting from the discovery of a copy of the original broadside by Customs at Holyhead who had intercepted 'a large deal box directed to Miss Hitchener, Hurstperpoint, Brighton... which had landed from one of the packets from Ireland.' Purchased at the sale of Sir Francis Freeling's effects, and communicated [to the Philobiblon Society] by Mr Fortescue.
- 154 SHELLEY, Percy Bysshe.** The Revolt of Islam; A Poem, in twelve cantos. Printed for C. and J. Ollier, 1818. **£850**
FIRST EDITION, second issue with correctly dated title; pp.xxii(2)270 + errata leaf; occasional faint spotting but a good copy; bound without the half-title, but with dedication leaf & fly-title with Pindar quotation in Greek, in attractive modern half tan calf, marbled sides, morocco label. 'Originally called 'Laon and Cythna' (a few copies were printed under this title in 1817), and wisely altered before publication - [it] may be described as a poet's impassioned vision of the French revolution and the succeeding reaction.' Richard Garnett. Ashley Library 5:67-68; Tinker 1895.
- 155 SHELLEY, Percy Bysshe. GARNETT, Richard [Editor]** Relics of Shelley. Edward Moxon & Co., 1862. **£110**
FIRST EDITION, pp.xvi,191 + advert. leaf; 8pp. Moxon list, July, 1862, bound-in at front; a very good copy in original blind-stamped purple cloth, somewhat faded & marked on lower cover but generally well preserved.
- 156 SHELLEY, Percy Bysshe. MEDWIN, T.** The Shelley Papers. Memoir of Percy Bysshe Shelley... and Original Poems and Papers by... Shelley. Now first collected. Whittaker, Treacher, & Co. 1833. **£185**
FIRST EDITION, 16mo., pp.viii,180(3)adverts.; a good uncut copy in late 19thC cloth; faint small circular stamp on title verso of Richard Garnett's 'Keats Memorial Library' with his fly-leaf ms. note: 'Given to me by my dear friend May Dunn in memory of her father and the house in Norfolk Street. Richard Garnett. February 1878.' Man of letters and keeper of printed books at the British Museum, Garnett edited 'Relics of Shelley' in 1862 and his 'Poems Selected from Shelley' appeared in 1880. His note probably refers to the eminent surgeon Robert Dunn, who had died the previous year. Seven poems and several essays are first collected here, Thomas Lovell Beddoes contributes a dedicatory sonnet and T.F. Kelsall wrote part of the memoir.
- 157 SHELLEY, Percy Bysshe. SHELLEY, Elizabeth.** Original Poetry by Victor & Cazire. [Percy Bysshe Shelley & Elizabeth Shelley. Facsimile of the original edition, printed by C. and W. Phillips, for the Authors, Worthing, 1810] Edited [with an introduction] by Richard Garnett. John Lane, 1898. **£40**
FIRST EDITION, pp.xxviii,66; occasional slight spotting but a very good copy, uncut in original boards, paper labels. Shelley's first volume of verse was suppressed when his poem 'St Edmund's Eve' was shown to be plagiarized from Monk Lewis' 'The Black Canon of Elmham or St. Edmund's Eve' (as related in Stockdale's scurrilous periodical, 'Stockdale's Budget' in 1826). It was re-discovered in 1897 when the grandson of Harriet Grove's brother Charles, brought a volume of bound Byron pieces to publisher John Lane and it was found to be among them.
- 158 SHELLEY, Percy Bysshe. SHELLEY, Mary [Editor]** Essays, Letters from Abroad, Translations and Fragments. Edited by Mrs Shelley. In two volumes. Edward Moxon, 1840. **£180**
FIRST EDITION, 2vol., pp.xxxii,319; viii,360; original red cloth, decorated in blind & gold; a little wear at head & tail of backstrips but a very good uncut set of this important miscellany; contemporary ownership signature of 'Edw[ar]d Winder[?] Wadh[am] Coll[ege, Oxford]. Mary Shelley contributes a 24pp. preface and her History of a Six Weeks' Tour through France, Switzerland, Germany & Holland; also includes Shelley's 'Defence of Poetry', written for Ollier's Literary Miscellany, but published here for the first time, along with 67 letters written from Italy, of which only eight had previously appeared in print.

- 159 SHELLEY, Percy Bysshe. SHELLEY, Mrs [Mary. Editor]** The Poetical Works. In four volumes. Edward Moxon, 1839 **£450**
FIRST EDITION, 4vols., pp.xvi(2)380(2)imprint; (8)347(1)4 adverts.; viii,314(2); viii,361(1) + final advert. leaf; with the half-titles and preliminary advert. leaves in vols I & II as called for; engraved portrait frontis. with original tissue guard, slightly spotted; a very good uncut set in original blind-stamped brown cloth, lettered in gold; lower hinge of vol. I neatly repaired. Edited with notes by Mary Wollstonecraft Shelley, this was the first authorised collected edition, preceded only by selections and piracies, and includes several previously unpublished lyrics.
- 160 SHELLEY, Percy Bysshe. WISE, Thomas J. [Editor]** Adonais. An Elegy on the Death of John Keats. First printed at Pisa with the types of Didot in 1821 and now reprinted in exact fac-simile. Edited with a bibliographical introduction by Thomas J. Wise. Published for The Shelley Society by Reeves and Turner, 1886. **£120**
300 copies printed on Dickinson handmade paper; lg.8vo., pp.22(2)25 (facsimile, including original printed blue wrappers); facsimile title of the first English edition, Cambridge, 1829; a very good copy of this handsome edition in original vellum-backed boards, lettered in gold along backstrip; bifolium prospectus for the Savine edition of Shelley's Complete Poetical Works, Paris [1887], tipped in at front.
- 'THE BEST SPECIMENS OF JOHN BEWICK'
- 161 SOMERVILE, William.** The Chase, a poem. Printed by W. Bulmer and Co., 1802. **£180**
Lg.8vo. (285 x 155mm), pp.xxiv,105; four full-page and nine large vignette wood-engravings by Thomas Bewick after his brother John's designs; slight spotting on first & final leaves but a very clean copy of this celebrated edition, well printed on Whatman, 1801, wove paper; contemporary half calf, rubbed but sound & attractive; ownership signature of 'Frances Sarah Loosemore, Tiverton'. Bulmer records in his preface to the edition of 1796 (here reprinted) that John Bewick completed his designs shortly before his death 'on the banks of the Tyne, of a pulmonary complaint.' This beautiful book contains the best specimens of John Bewick's abilities as a designer...' Hugo (94). One of the great books of the period. Morison, Four Centuries 262; Isaac A517.
- 162 TENNYSON. [SHEPHERD, R.H.]** Tennysoniana. Second edition, revised and enlarged. Pickering and Co., 1879. **£45**
Pp.viii,208 + 16pp. publisher's catalogue; uncut in original blue cloth, paper label (defective); lower board somewhat marked, cockled & warped, but sound; ex libris Holcombe Ingleby of Valentines Park [Ilford] with his manuscript notes in several margins; later book label of Anne & F.G. Renier. Notes bibliographical and critical on early poems of Alfred & Charles Tennyson; various readings of later poems; portraits; bibliographical lists including contributions to periodicals, &c.
- 163 TENNYSON, Alfred.** A Welcome. Edward Moxon, 1863. **£25**
FIRST EDITION, first issue with solid diamond ornament in title-page rule; bifolium, slightly creased & marked but generally well preserved. Wise 103. Written to celebrate the arrival of Princess Alexandra to England on the occasion of her forthcoming marriage to the Prince of Wales: 'Sea-King's daughter from over the sea, Alexandra!'
- 164 TENNYSON, Alfred.** Ballads and other poems. C. Kegan Paul, 1880. **£15**
FIRST EDITION, pp.184(4) adverts.; very good in original green cloth.
- 165 TENNYSON, Alfred.** Becket. Macmillan and Co., 1884. **£15**
FIRST EDITION, pp.(8)213 + advert. leaf; a very good uncut copy in original green cloth; speckled fading on sides..
- 166 TENNYSON, Alfred.** Demeter and other poems. Macmillan and Co., 1889. **£15**
FIRST EDITION, pp.vi,175; a very good uncut copy in original green cloth; tiny yellow bookseller's ticket of 'Pawsey & Hayes Booksellers Ipswich'.
- 167 TENNYSON, Alfred.** Enoch Arden, etc. Edward Moxon, 1864. **£25**
FIRST EDITION, pp.(4)178; 8pp. Moxon list dated October, 1864, inserted at front; a very good copy in original green cloth; inscribed 'Margt. Ann Marriage, Colchester, from Aunts H. & M.A.B. Febr. 1866.'

- 168 TENNYSON, Alfred.** Gareth and Lynette etc. Strahan & Co., 1872. **£15**
FIRST EDITION, pp.(6)136 + 10pp. Strahan list; very good in slightly rubbed original green cloth.
- 169 TENNYSON, Alfred.** Harold. A drama. Henry S. King & Co., 1877 [1876] **£18**
FIRST EDITION, pp.(10)161(4)adverts. + 30pp. publisher's list dated Dec., 1876; a very good uncut copy in original green cloth.
- 170 TENNYSON, Alfred.** Idylls of the King. Edward Moxon, 1859. **£35**
FIRST EDITION, first issue with verso of title blank; pp.(8)261; a few spots affecting first & final leaves but a good copy in original blind-stamped green cloth, slightly marked & rubbed, backstrip uniformly faded with slight wear at head & tail; front inner hinge cracked but secure; ownership signature of 'C. Waymouth Feb.7th 1861. Secunderabad'.
- 171 TENNYSON, Alfred.** In Memoriam. Strahan and Co., 1870. **£20**
Pp.viii,212; a very nice copy in contemporary full tan morocco, ruled in blind, lettered in gold, all edges gilt; ticket of 'H. & C. Treacher... 1 North Street... Brighton'.
- 172 TENNYSON, Alfred.** Locksley Hall sixty years after etc. Macmillan and Co., 1886. **£18**
FIRST EDITION, pp.(8)201; a very good copy in original green cloth; tiny yellow bookseller's ticket of 'Pawsey & Hayes Booksellers Ipswich'.
- 173 TENNYSON, Alfred.** Maud and other poems. Edward Moxon, 1855. **£35**
FIRST EDITION, pp.(8)154 + advert. leaf; 8pp. Moxon catalogue for July, 185, inserted at front; a good uncut copy in original blind-stamped green cloth; backstrip uniformly faded, minor splash marks on sides; ownership signature of 'K.H. Valpy 1856' on endpaper. A remarkable collection including not only one of the most famous lines of 19thC verse but also that most anthologised of poems, The Charge of the Light Brigade. Hayward 248.
- 174 TENNYSON, Alfred.** Poems chiefly lyrical. Effingham Wilson, 1830. **£850**
FIRST EDITION, early state; pp.(4)154(2)adverts., with the errata and advertisement leaves, 12pp. publisher's catalogue (No.3) inserted at end; slight spotting on first & final leaves but a very fresh copy in original boards, paper label (lightly browned), paper worn at head & tail of backstrip and hinges but generally well preserved. Attempting to establish issue points, Wise notes various corrections, all carried out in the press before publication: this copy has '19' for '91' (Wise 1st state) but 'carcanet' correct on p.72 (2nd state), as often seems to be the case. This first independent book of verse appeared during Tennyson's second year at Trinity and perhaps more than any other marks the watershed between the Romantics and the Victorian era. 'Mariana' may be the most celebrated, but it only hints at the radical lyricism and metrical experimentation of other poems in this revolutionary collection. Wise 6.
- 175 TENNYSON, Alfred.** Poems. Edward Moxon, 1833 [1832] **£550**
FIRST EDITION, 450 copies printed; pp.(6)163; preliminary advert. leaf; a very good uncut copy in original boards; hinges split; preserved in calf-backed marbled slip-case, morocco label. Ownership signature of 'Jane Ayre'. Published at the end of 1832 (though dated 1833) this collection included 'poems still recognised as among the noblest and most imaginative of his works...', 'The Lady of Shalott,' 'The Miller's Daughter,' 'Oenone,' 'The Palace of Art,' 'The Lotos-Eaters,' and 'A Dream of Fair Women.' Three hundred copies of the book were promptly sold... but the reviewers did not coincide with this more generous recognition by the public. The 'Quarterly' had an article (April 1833) silly and brutal... and it was mainly the tone of this review which checked the publication of any fresh verse by the poet for nearly ten years.' Alfred Ainger.
- 176 TENNYSON, Alfred.** Poems. Henry S. King, 1877. **£18**
Pp.xii,379(1); a good uncut copy in slightly marked & rubbed original green cloth; ownership signature of J.L. Strangman, 1877, at head of half-title.
- 177 TENNYSON, Alfred.** Queen Mary a drama. Henry S. King, 1875. **£15**
FIRST EDITION, 2nd. issue with 'Beheld' on p.126 corrected; pp.viii,278(10)adverts.; a very good uncut copy in original green cloth; ticket of 'Mattacks Bookseller, Stationer & Binder, Colchester'.

- 178 TENNYSON, Alfred.** The Cup and The Falcon. Macmillan and Co., 1884. **£15**
FIRST EDITION, pp.(4)146(2) advert. leaf; light foxing of first & final leaves, otherwise a very good uncut copy in original green cloth.
- 179 TENNYSON, Alfred.** The Death of Oenone, Akbar's Dream, and other poems. Macmillan and Co., 1892. **£15**
FIRST EDITION, pp.vi,111; a very good uncut copy in original green cloth.
- 180 TENNYSON, Alfred.** The Foresters Robin Hood and Maid Marian. Macmillan and Co., 1892. **£15**
FIRST EDITION, pp.viii,155; a very good uncut copy in original green cloth.
- 181 TENNYSON, Alfred.** The Holy Grail And other Poems. Strahan and Co., 1870. **£25**
FIRST EDITION, first issue without 'All rights reserved' on title; pp.(6)222 + advert. leaf; uncut in original green cloth, slight rubbing at extremities but a very good copy.
- 182 TENNYSON, Alfred.** The Lover's Tale. C. Kegan Paul & Co., 1879. **£15**
First Authorised Edition, pp.95(4) adverts.; light spotting on title & occasionally throughout, otherwise very good in original green cloth. A revision of the poem suppressed in 1833, the publication of which was prompted by the issue of a pirated edition.
- 183 TENNYSON, Alfred.** The Princess; A Medley. Edward Moxon, 1847. **£45**
FIRST EDITION, pp.(8)164; 8pp. Moxon catalogue for Nov., 1847, inserted at front; a good uncut copy in original blind-stamped green cloth; backstrip uniformly faded; ownership signature of Edward FitzGerald's friend 'J.H. Groome Earl Soham' on fly leaf. Tennyson's curiously ambivalent treatment of the emancipation of women through Princess Ida's Women's University.
- 184 TENNYSON, Alfred.** The Princess; A Medley. Second Edition. Edward Moxon, 1848. **£35**
Pp.(8)164; 8pp. Moxon catalogue dated March 1, 1848, inserted at front; a good uncut copy in original blind-stamped green cloth; backstrip uniformly faded; ownership signature of [James Edward] Austen Leigh, nephew and biographer of Jane Austen. This edition adds a dedication leaf to Henry Lushington. The text follows the first edition without the lyrics between cantos that were introduced with the third of 1850.
- 185 TENNYSON, Alfred.** Tiresias and other poems. Macmillan and Co., 1885. **£15**
FIRST EDITION, first issue without imprint on final page; pp.viii,204; minor speckled fading on sides but a very good uncut copy in original green cloth.
- 186 TENNYSON, Alfred. TENNYSON, Charles [Editor]** The Devil and the Lady. Edited by... his grandson. Macmillan and Co., 1930. **£30**
FIRST EDITION, limited to 1500 copies on Whatman hand-made paper; pp.xvi,68 + colophon; frontispiece facsimile of the original ms. of this verse play translated from Claudian's Proserpine by the fourteen-year-old Tennyson. A very good copy in original batik boards & lightly soiled & frayed dust-wrapper.
- 187 TENNYSON, Alfred. THOMSON, J.C. [Editor]** The Suppressed Poems of Alfred Lord Tennyson 1830-1868. Sands & Co., 1910. **£25**
FIRST EDITION, pp.160; a very good uncut copy in original green cloth of this uncommon collection.
- 188 TENNYSON, Charles.** Sonnets and Fugitive Pieces. Published by B. Bridges, Market Hill. Cambridge, 1830. **£280**
FIRST EDITION, pp.(4)83; 8pp. Moxon catalogue for Aug.1, 1845, inserted at front; a very good uncut copy in original green cloth, slightly rubbed & marked. The first independent publication of Alfred's older brother. Wise identifies two issues: this one, with imprint reading as above, he calls the 'second'; the other, with 'and sold ry [sic] John Richardson, London' added, he terms the first issue. He offers no evidence for his attribution of precedence, and the reverse (with a London distributor found subsequent to publication) would be a more logical ordering. Ashley Lib. VII,166 & X,211. Far less prolific than his celebrated brother, his sonnets were highly respected; 'reckoned among the finest in the language by his brother, and the judgment of the best critics will coincide'. Alfred Ainger.

189 WILKINSON, Thomas Carlos. The Conquest and other poems. Pawsey and Hayes, Ipswich, 1882. **£45**

FIRST EDITION, pp.(8)183 + errata slip; original decorated green cloth, a little rubbed but a sound copy of the scarce first book of the Ipswich poet, born in St Clements parish in 1835. 'Presented... under the will of John Glyde to the... Ipswich Free Library' who liberally decorated the top margins of c12 leaves with a small stamp before ungratefully selling it to the College Gateway Bookshop in January, 1979. Copsey II.373/4.

ASSOCIATION COPY FROM LORD LONSDALE

190 WORDSWORTH, William. Poems. Including Lyrical Ballads, and the Miscellaneous Pieces of the Author. With additional poems, a new preface and a supplementary essay.

In two volumes. Printed for Longman, Hurst, Rees, Orme, and Brown, 1815. **£1,500**
FIRST EDITION; 2vol., pp.lii,375; (2)440; engraved frontispieces browned & lightly offset on titles, occasional light spotting but a good set in contemporary half calf, marbled sides, double morocco labels, vellum corners. Inscribed at head of titles 'Caroline G. Anderson. The Gift of the Earl of Lonsdale 1816'. Lord Lonsdale had helped Wordsworth with the purchase of Broad How in 1805 and secured the poet's appointment as Distributor of Stamps for Westmorland in 1813. The two men became close friends and correspondents, Lonsdale particularly influencing the development of Wordsworth's political views. Later book labels of Castle Goring, the gothic pile in Worthing built, 1793-1808, by Sir Bysshe Shelley for his grandson Percy Bysshe, though the poet never took up residence. This first collected edition was heavily revised and rearranged by the poet from Lyrical Ballads 1805 and Poems 1807, adding several new poems & sonnets.

ASSOCIATION COPY FROM ISABELLA FENWICK

191 WORDSWORTH, William. WORDSWORTH, Christopher. Memoirs of William Wordsworth, Poet-Laureate, D.C.L. In two volumes. Edward Moxon, 1851. **£450**

FIRST EDITION, 2vol., pp.xii,457 + errata slip & advert. leaf; viii,524 + advert. leaf; frontispiece in each vol.; a very good set in original blind-stamped cloth, rebacked with majority of backstrips laid down; small oval library stamp of Roydon Hall (family seat of John Hookham Frere) on half-title of vol.1 which is inscribed 'From Miss Fenwick Kelston Knoll May 8th 1851.' Isabella Fenwick (of Kelston Knoll, near Bath) 'had come to live at Grasmere out of admiration for Wordsworth's poetry, and stayed for some time in the family. Both the poet and his wife found in her an ardent and judicious friend, and to her Wordsworth dictated the invaluable notes upon the composition of his poems.' Leslie Stephen. 'It is delightful to see Miss Fenwick and Wordsworth together. A perpetual youth belongs to natures like theirs. On all subjects which touch their poetic or moral sympathies, he feels as he first felt when he came to these mountains; and as she listens to him she catches the inspiration, and I could fancy that those exquisite stanzas written on his daughter's picture, 'How rich that forehead's broad expanse,' had been addressed to her.' - Recollections of Aubrey de Vere. Wordsworth described himself as 'in many respects dependent on her judgement'. An excellent association copy of this important first biography of the poet which includes the first printing of his own 'Autobiographical Memoranda', several poems and many letters.

PART II - The Twentieth Century

- 192 AUDEN, W.H.** Another Time. Faber, 1945. **£8**
4th. imp.; pp.125; very good in original green cloth. Inscribed, 'Souvenir of the Roaring Forties to A.K. from W.H.N[?] March 1946.'
- 193 AUDEN, W.H.** For the Time being. Faber, 1945. **£12**
FIRST EDITION, pp.124; a good copy in original brown cloth.
- 194 AUDEN, W.H.** New Year Letter. Faber, 1941. **£10**
FIRST EDITION, pp.188; a good copy in slightly soiled original grey cloth.
- 195 AUDEN, W.H.** Nones. Faber, 1952. **£10**
FIRST EDITION, pp.72; a good copy in original blue cloth.
- 196 AUDEN, W.H.** Poems. Faber, 1930. **£165**
FIRST EDITION, pp.79; a very good uncut copy in rather worn stiff wrappers with spine renewed; preserved in buckram-backed card folder, morocco label. The first trade edition of Auden's first work, 1000 copies printed.
- 197 AUDEN, W.H.** The Age of Anxiety. A Baroque Eclogue. Faber, 1948. **£15**
FIRST EDITION, pp.126; very good in dust-wrapper. Card from Arnold Muirhead (then working for Peter Murray Hill) laid in, presenting this latest work by Auden and noting its savaging by the critics.
- 198 AUDEN, W.H.** The Enchafed Flood or The Romantic Iconography of the Sea. Faber, 1951. **£10**
FIRST EDITION, pp.126; a good copy in original blue cloth.
- 199 AUDEN, W.H.** The Orators. An English Study. Faber, 1932. **£35**
FIRST EDITION, pp.116; a good copy in slightly rubbed original black cloth of Auden's second verse collection.
- 200 AUDEN, W.H. ISHERWOOD, Christopher.** Journey to a War. Faber, 1939. **£30**
FIRST EDITION, pp.301; frontispiece cartoon, 26pp. 'picture commentary' of half-tone plates & folding map at end; a good copy in original black cloth, small splits in hinges at head & tail of backstrip but sound.
- 201 AUDEN, W.H. ISHERWOOD, Christopher.** On The Frontier. A melodrama in three acts. Faber, 1938. **£10**
FIRST EDITION, pp.123; a good copy in original red cloth.
- 202 AUDEN, W.H. ISHERWOOD, Christopher.** The Ascent of F6. a tragedy in two acts. Faber, 1946. **£5**
7th. imp.; pp.123; very good in the dust-wrapper.
- 203 AUDEN, W.H. ISHERWOOD, Christopher.** The Dog beneath the Skin or Where is Francis? a play in three acts. Faber, 1935. **£10**
FIRST EDITION, pp.180; a good copy in original red cloth.
- 204 AUDEN, W.H. MACNEICE, Louis.** Letters from Iceland. Faber, 1937. **£75**
FIRST EDITION, pp.268; 51 half-tone illustrations, 7 diagrams & folding map at end; a very good copy in original cloth and slightly rubbed pictorial dust-wrapper.
- 205 BENSON, Stella.** Poems. Macmillan, 1935. **£10**
FIRST EDITION, pp.viii,79; some light spotting but a good uncut copy in original cloth-backed boards, slightly marked.

- 206 BRIDGES, Robert.** The Testament of Beauty. A Poem in Four Books. Oxford At the Clarendon Press, 1930. **£15**
FIRST EDITION, sm.4to., pp.(8)175 + 'Note on the Text' regarding Bridges' simplified spelling tipped in at end; photogravure frontispiece; a very good copy of this handsome edition in original vellum-backed marbled boards, uncut.
- 207 DAY LEWIS, Cecil.** A Hope for Poetry. Basil Blackwell, Oxford, 1934. **£12**
FIRST EDITION, pp.(8)78 + corrigenda slip; a good copy in original printed linen, backstrip a little darkened.
- 208 DAY LEWIS, Cecil.** A Lasting Joy. An Anthology Chosen and Introduced by C. Day Lewis. George Allen & Unwin, 1973. **£8**
FIRST EDITION, pp.110; very good in dust-wrapper.
- 209 DAY LEWIS, Cecil.** An Italian Visit. Jonathan Cape, 1953. **£12**
FIRST EDITION, pp.77; a very good copy in the dust-wrapper.
- 210 DAY LEWIS, Cecil.** Beechen Vigil and other poems. The Fortune Press, 1925. **£180**
FIRST EDITION, pp.32; a very nice copy of this handsome production on hand-made paper; uncut in original green wrappers, paper label. edges slightly bruised; ex libris W.F. Lyle. His first published work. Hayward 338.
- 211 DAY LEWIS, Cecil.** Collected Poems 1929-1933 & A Hope for Poetry. Random House, New York, 1935. **£12**
FIRST EDITION, pp.256; a good copy in original cloth.
- 212 DAY LEWIS, Cecil.** Country Comets. Martin Hopkinson, 1928. **£40**
FIRST EDITION, pp.x,35; a very good copy in original boards, paper label, and glaciine wrapper. Typed letter, signed, from the poet laid in; 'Dear Mr Cox, many thanks for your invitation. I should like to have accepted; but I am very busy on some work which takes up all my energy, and do not feel I should have time to write any sort of lecture for next term (my old ones have all been destroyed).' in typed envelope, postmarked 17 M[ar]ch [19]40. Day Lewis had been invited to talk to the Wadham JCR of which he had been President several years before my father.
- 213 DAY LEWIS, Cecil.** Overtures to Death and Other Poems. Jonathan Cape, 1938. **£8**
FIRST EDITION, pp.62; some light spotting but a good copy in original buff cloth.
- 214 DAY LEWIS, Cecil.** Poems 1943-1947. Jonathan Cape, 1948. **£15**
FIRST EDITION, pp.93; a very good copy in frayed & slightly soiled dust-wrapper.
- 215 DAY LEWIS, Cecil.** Poems in Wartime. Jonathan Cape, 1940. **£35**
FIRST EDITION, no.9 of 250 copies; pp.19; title vignette & cover design by John Piper; very good in original printed card wrappers, slightly dust-soiled.
- 216 DAY LEWIS, Cecil.** The Buried Day. Chatto & Windus, 1960. **£15**
FIRST EDITION, pp.244; 12pp. half-tone plates; very good in pictorial dust-wrapper by Reynolds Stone.
- 217 DAY LEWIS, Cecil.** The Eclogues of Virgil. Translated by C. Day Lewis. Jonathan Cape, 1963. **£10**
FIRST EDITION, pp.46; very good in original boards.
- 218 DAY LEWIS, Cecil.** The Georgics of Virgil. Translated by C. Day Lewis. Jonathan Cape, 1940. **£15**
FIRST EDITION, pp.95; a good copy in differentially faded original green cloth.
- 219 DAY LEWIS, Cecil.** The Poetic Image. The Clark Lectures given at Cambridge in 1946. Jonathan Cape, 1947. **£10**
FIRST EDITION, pp.157; a good copy in slightly rubbed original cloth.

- 220 DAY LEWIS, Cecil.** The Poetic Image. The Clark Lectures given at Cambridge in 1946. Jonathan Cape, 1947. **£10**
FIRST EDITION, pp.157; a good copy in slightly rubbed original cloth.
- 221 DAY LEWIS, Cecil.** The Room and other poems. Jonathan Cape, 1965. **£10**
FIRST EDITION, pp.64; very good in dust-wrapper.
- 222 DAY LEWIS, Cecil.** Transitional Poem. [Hogarth Living Poets No.9.] Leonard & Virginia Woolf at The Hogarth Press, 1929. [bound with] The Magnetic Mountain. [Hogarth Living Poets. Second Series, no.1.] Leonard & Virginia Woolf at The Hogarth Press, 1933. **£35**
FIRST EDITIONS of both works, bound together in terracotta stained limp vellum, lettered in gold along backstrip, preserved in marbled slip-case; pp.57(3); 55 + advert. leaf; very good copies; no ownership marks but from the library of Francis Meynell, who used a similar binding style for several of the deluxe editions issued by his Nonesuch Press.
- 223 DAY LEWIS, Cecil.** Word over All. Jonathan Cape, 1943. **£15**
FIRST EDITION, pp.52; a good copy in original buff cloth and dust-wrapper (previously printed for Isaac Don Levine's Stalin, a biography).
- 224 DOUGLAS, Lord Alfred.** The Principles of Poetry: An Address delivered... before the Royal Society of Literature on September 2nd, 1943. Printed at The Westminster Press [for] The Richards Press [1943] **£35**
FIRST EDITION, 1000 copies printed; pp.26 + colophon; some light spotting but well preserved in original printed wrappers. Speaking at the age of 72, Douglas emphasises the importance of metre, attacking the modern 'School of Consistent Anti-formalists, that is, the School of Mr Ezra Pound and Mr T.S. Eliot... [who are] not poets at all... therefore incapable of writing even bad verse'; a form with which Lord Douglas was not unacquainted.
- 225 MACNEICE, Louis.** Autumn Journal. A Poem. Faber, 1939. **£120**
FIRST EDITION, pp.96; a very good copy in frayed dust-wrapper with slight loss at head of backstrip fold.
- 226 MACNEICE, Louis.** Christopher Columbus a radio play. Faber and Faber, 1944. **£15**
FIRST EDITION, pp.92; original blue cloth slightly browned; front & spine of dust-wrapper preserved.
- 227 MACNEICE, Louis.** Holes in the Sky poems 1944-1947. Faber and Faber, 1948. **£20**
FIRST EDITION, pp.72; a good copy in slightly frayed & creased dust-wrapper.
- 228 MACNEICE, Louis.** Modern Poetry. A personal essay. Oxford, 1938. **£15**
FIRST EDITION, pp.(8)205; a good copy in original cloth, backstrip faded. '... a plea for impure poetry, that is, for poetry conditioned by the poet's life and the world around him'.
- 229 MACNEICE, Louis.** Out of the Picture a play in two acts. Faber and Faber, 1937. **£12**
Pp.127;72; a good copy in slightly frayed & browned dust-wrapper with slight loss at head of backstrip fold. Second impression; same year as first.
- 230 MACNEICE, Louis.** Poems. Faber and Faber, 1935. **£150**
FIRST EDITION, pp.66; very good copy in slightly frayed dust-wrapper with minor loss at head of backstrip fold. Inscribed 'Simon Nowell Smith from Prue Jan 5 1937' and 'Joan & Claude [Cox] from Dorothy & Arnold [Muirhead] Christmas 1943'.
- 231 MACNEICE, Louis.** Selected Poems. Faber and Faber, 1940. **£20**
FIRST EDITION, pp.80; very good copy in slightly soiled dust-wrapper.
- 232 MACNEICE, Louis.** Springboard. poems 1941-1944. Faber and Faber, 1944. **£25**
FIRST EDITION, pp.55; very good in dust-wrapper.
- 233 MACNEICE, Louis.** Ten Burnt Offerings. Faber and Faber, 1952. **£20**
FIRST EDITION, pp.96; very good in slightly frayed dust-wrapper.

- 234 MACNEICE, Louis.** The Burning Perch. Faber and Faber, 1963. **£20**
FIRST EDITION, pp.58; a very good copy in differentially faded & slightly frayed dust-wrapper; signed by Elizabeth Jennings on endpaper.
- 235 MACNEICE, Louis.** The Earth Compels. Poems. Faber and Faber, 1938. **£15**
FIRST EDITION, pp.64; very good in original brown cloth.
- 236 MACNEICE, Louis [Translator] AESCHYLUS.** The Agamemnon. Harcourt, Brace and Company, New York, [1937] **£35**
FIRST AMERICAN EDITION, pp.71; a very good copy in red cloth, lettered in gold along backstrip with F & F at foot; one of a small number of copies of the original sheets of the First English Edition of 1936, issued in US with cancel title page but in original Faber binding.
- 237 OWEN, Wilfred.** The Poems. A new edition including many pieces now first published, and notices of his life... by Edmund Blunden. Chatto & Windus, 1931. **£120**
FIRST EDITION, pp.viii,135 + errata slip; portrait frontispiece; a good uncut copy rebound in cream parchment, morocco label, silk ties; marbled slip-case.
- 238 SASSOON, Siegfried.** An Octave. [With an introduction by Charles Causley] [Printed for Presentation & Subscribers at the Shenval Press] 8 September 1966. **£45**
FIRST EDITION no.144 of 350 copies, pp.(32); frontispiece portrait; a fine copy in original boards with gilt monogram and slip-case; prospectus leaf laid in.
- 239 SASSOON, Siegfried.** Collected Poems. Faber, 1947. **£20**
FIRST EDITION, pp.xvi,269; very good in frayed dust-wrapper.
- 240 SASSOON, Siegfried.** Four Poems. Reprints from The Cambridge Magazine No. 7 January 1918. R.I. Severs for The Cambridge Magazine, 1918. **£75**
Pp.[4]; slightly browned. A scarce printing of four short poems: Dreamers, Base Details, Does It Matter? and Glory of Women, which had originally appeared in The Cambridge Magazine for 28th April, 6th & 13th October and 8th December, 1917.
- 241 SASSOON, Siegfried.** Rhymed Ruminations. Faber, 1940. **£10**
FIRST EDITION, pp.52; a good uncut copy in slightly dust-soiled original blue cloth.
- 242 SASSOON, Siegfried.** Satirical Poems. William Heinemann, 1926. **£25**
FIRST EDITION, pp.61; a good uncut copy, well printed on laid paper, in original blue cloth.
- 243 SASSOON, Siegfried.** The Heart's Journey. William Heinemann, 1928. **£45**
FIRST EDITION, pp.45 + colophon; very good in lightly dust-soiled & bruised dust-wrapper.
- 244 SASSOON, Siegfried.** The Road to Ruin. Faber, 1933. **£15**
FIRST EDITION, pp.23; a good uncut copy in original vermilion boards, darked towards edges.
- 245 SASSOON, Siegfried.** The War Poems. William Heinemann, 1919. **£220**
FIRST EDITION, pp.95; very good in original cloth, paper labels; backstrip faded & rubbed, otherwise a well preserved copy of this scarce and important collection; preserved in marbled slip-case. Sixty-four poems, twelve here published for the first time.
- 246 SITWELL, Edith.** The Sleeping Beauty. Duckworth & Co., 1924 **£40**
FIRST EDITION, pp.96; slight spotting but a good copy in original cloth; inscribed to 'Gabriel Atkin from Siegfried Sassoon May 1924'.
- 247 SPENDER, Stephen. LEHMANN, John [Editors]** Poems for Spain. With an introduction by Stephen Spender. The Hogarth Press, 1939. **£65**
FIRST EDITION, pp.108; very good in original pink cloth, lettered in yellow; backstrip faded as often found. Includes Auden, Neruda, Spender, Rex Warner, Herbert Read, & many others.
- 248 THOMAS, Dylan. WATKINS, Vernon [Editor]** Letters to Vernon Watkins. Edited with an introduction by Vernon Watkins. J.M. Dent and Faber and Faber, 1957. **£12**
FIRST EDITION, pp.145; frontispiece; a very good copy in bruised dust-wrapper.