

Catalogue One Hundred and Seventy-nine

PART I - Books published before 1833

- 1 ANTHOLOGY.** The Bee, a selection of poetry, from approved authors. The fifth edition. Darton & Harvey, 1802. **£38**
12mo., pp.viii,204 + 4pp. adverts.; engraved title; some light soiling & browning but generally well preserved in contemporary sheep, re-backed preserving old label. A largely 18thC. selection from Akenside to Young, Milton is included but not Shakespeare. BM Cat. has editions from 1795, '97 & 1811 but not this.
- 2 ANTONINUS, Marcus. COLLIER, Jeremy [Translator]** The Emperor Marcus Antoninus his Conversation With Himself. Together With the Preliminary Discourse of the Learned Gataker. As also, The Emperor's Life... To which is added the Mythological Picture of Cebes the Theban, &c. Translated into English from the Respective Originals, by Jeremy Collier, M.A. Printed for Richard Sare, 1701. **£85**
FIRST EDITION of Collier's translation; pp.(10)cxxv(3)240,36(241-)-270(2)advert. leaf; some light browning but a good copy in contemporary panelled calf, rebacked & corners repaired, new morocco label; bound without the engraved frontispiece portrait.
- 3 ARITHMETIC. BUTLER, William.** Arithmetical Questions, On a New Plan; intended to answer the double purpose of Arithmetical Instruction and Miscellaneous Information. Designed for the Use of Young Ladies. Edited by Thomas Bourn. The Tenth Edition. Harvey and Darton [& others] 1829. **£30**
Pp.xxxii,504 + advert. leaf; a sound copy in contemporary sheep, rebacked in brown cloth, morocco label.
- 4 BRACKEN, Henry.** Farriery Improv'd. Or, A Compleat Treatise upon the Art of Farriery.... The Eighth Edition. Printed for J. Shuckburgh and W. Johnston, [1756] **£65**
12mo., pp.viii,(2),363,(35)index; occasional slight browning, a few corners creased but generally well preserved in contemporary tan calf, rubbed but sound, lacks label; contemporary ownership signature of Robert Cosway A.M. First published 1737 and several times reprinted & enlarged over the next fifty years. Bracken trained in London & Paris but practised largely from his native Lancaster and was well-regarded as a surgeon and writer, chiefly on equine subjects.
- 5 BROWN, Thomas, the Younger. [pseud. Thomas Moore]** Intercepted letters; or the twopenny post. To which are added Trifles reprinted. Seventeenth edition with a new preface and several additional poems. [Whittingham printed] for James Carpenter, 1822. **£25**
Pp.xxiv, 119; original cloth, faded, paper label. Topical humorous verse which had a great reception going through at least 11 editions in the year of publication, 1813.
- 6 BUNYAN, John.** The Pilgrim's Progress from This World To that which is to come... Complete in Three Parts. The Fifty-Eighth Edition. Adorned with Cuts. Printed for W. Osborne and T. Griffin, in Holborn... [& by] J. Mozley in Gainsborough, 1782. **£150**
24mo. (135 x 80mm); pp.412; woodcut frontispiece to each part & 18 other near full-page woodcut illustrations; final page lightly soiled, a few headlines cropped, otherwise a remarkably well-preserved copy in contemporary calf, rebacked; ownership signature of 'E[dward] Strachey [1774-1832] 1827' or possibly his fifteen-year-old son, later Sir Edward, third baronet, and grandfather of Lytton. An early Mozley production though evidently his second edition of Bunyan, after his 'Fifty-Seventh' of 1776; includes the anonymous [& spurious] third part which had first appeared in 1693. Each part has separate frontis, title & prelims. but pagination is continuous throughout; ESTC lists three GB copies: BL, Bodley & Bunyan Library, Bedford, but apparently no copies of any Mozley edition before 1787 in the US.

- 7 **BURROUGHS, Jeremiah.** *The Rare Jewel of Christian Contentment...* Printed by W. Bentley, for L. Sadler and R. Beaumont, 1651. **£110**
Fourth printing; pp.(12)163(11)table; title lightly browned and a little frayed at fore-edge, old pen work in margin of final opening and final blank (with internal tear but no loss), otherwise well preserved in contemporary blind-ruled sheep, backstrip unobtrusively repaired and endpapers renewed. First published 1648. Probably born at Colchester in 1599, Burroughs was admitted pensioner to Emmanuel College, Cambridge, under the tutelage of Thomas Hooker, graduating MA in 1624. In 1627 he became lecturer at Bury St Edmunds, Suffolk, assisting Edmund Calamy, and contributed sermons to the combination lectures at Mendlesham, Suffolk. In 1631 he became rector of Tivetshall, Norfolk but increasing challenges to his nonconformity led to his accepting a teaching post at the English Reformed church in Rotterdam in January 1639. A riding accident caused his premature death in 1646. Wing B6105. Copey SW L.89.
- 8 **CAMBRIDGE UNIVERSITY. HUSTLER, William. Editor]** *Graduati Cantabrigienses: sive catalogus, exhibens nomina eorum quos, Ab Anno M.DC.LIX. usque Ad Decimum Diem Octobris M.DCCC.XXIII...* Typis ac Sumptibus Academicis Excudit J. Smith, Cantabrigiae, 1823. **£45**
FIRST EDITION, pp.(4)537(28)appendix + addenda leaf; occasional light foxing but a good copy of this catalogue of c24,000 Cantab graduates from 1659 to 1823; contemporary half calf, marbled sides, rubbed but sound; attractive contemporary engraved book label of 'Warren; Printer, Bookbinder, Book & Music Seller, Royston'.
- 9 **CLUBBE, William.** *The Omnium; containing The Journal of a late three days tour into France; curious and extraordinary anecdotes; Critical Remarks; and other miscellaneous pieces in prose and verse.* Printed and Sold by George Jermyn; Ipswich, 1798. **£110**
FIRST EDITION, pp.(2)158; c350 subscribers including the poet Crabbe; a good copy in contemporary calf, gilt; upper hinge renewed. Clubbe was Vicar of Brandeston, Suffolk, and the miscellaneous pieces here include an essay on a 16thC. predecessor entitled 'Witchcraft, the curious case of the Rev. John Lowes' who had been the incumbent for half a century before being executed on charges of wizardry. ESTC T128778. Copey 492.
- 10 **COBBETT, William.** *Cottage Economy: containing information relative to brewing beer, making of bread, keeping of cows...the cutting and bleaching of the plants of English grass and grain, for the purpose of making hats & bonnets.* A new edition. for J.M. Cobbett, 1823. **£75**
12mo., pp.[196]; uncut in original boards, paper label, backstrip rather rubbed & worn otherwise well preserved; 4pp. inserted adverts. for Mr. Cobbett's publications, front free endpaper removed. This popular work first appeared in 1821. The frontispiece occurs only in this edition, as also the long final section on 'English straw plat', dated from Kensington, 30 May, 1823.
- 11 **COCHRANE, Capt. Charles Stuart.** *Journal of a Residence and Travels in Colombia, during the years 1823 and 1824.* In two volumes. Printed for Henry Colburn, 1825. **£650**
FIRST EDITION, 2vol., pp.xvi,524; viii,517; with half-title in vol.1 & errata leaf in vol.2; large folding engraved map of Colombia and two fine hand-coloured frontispieces; some slight spotting but a good unsophisticated set in original boards, edges & backstrips worn but printed paper labels largely intact, hinges broken but sides held on cords, uncut; preserved in folding buckram box. Sabin 14072; Abbey Travel 718.
- 12 **COKE, Sir Edward.** *The Complete Copy-holder; being A Learned Discourse of the Antiquity and Nature of Manors and Copy-holds... [with] A Supplement....* E. Flesher, John Streater, and Henry Twyford [& others] 1673. **£225**
16mo., pp.(8)173(7)111(4), final pp. of supplement misnumbered 80 & 81; woodcut royal arms on verso of title, supplement with separate title; early ownership mark and modern inscription on fly-leaf well preserved in contemporary tan sheep, old ms. paper label; lightly rubbed, split in lower hinge but sound. The last separate edition of Coke's important study of the demise of English Feudal Jurisdiction as the King's Courts superceded the Feudal Courts.

- 13 COOKERY. [GLASSE, Hannah]** The Art of Cookery made plain and easy; Excelling any thing of the Kind ever yet Published... Ornamented with engravings... Art of Trussing & Carving. carefully selected, and containing all the useful Receipts, from Mrs Glasse. Second Edition improved. J. Fairburn, [c.1830] **£120**
Pp.82(2)index; folding engraved frontispiece and two other plates of carving & trussing, both mounted with minor (blank) marginal loss, otherwise a well preserved copy in contemporary boards, rebaked with new (old) endpapers. Probably little to do with Hannah Glasse's classic work though shamelessly exploiting her name as 'Mrs. Glasse's Cookery, Improved'. Not located in Bitting who lists the rather more substantial Alexandria, VA. edition of 1805 with similar title (p.189). Copac records the Orlando Hodgson edition, [c.1830, British Library copy only], of which this is evidently a reprint, but not this Fairburn imprint. Not located in WorldCat.
- 14 COOKERY. [RUNDELL, Maria Eliza. attrib.]** The New Family Receipt Book, containing one thousand receipts in various branches of Domestic Economy. A New Edition, considerably improved. John Murray, 1824. **£110**
12mo., pp.xliv,517; some light spotting and occasional annotation - the 'Cheap and easy Method of Brewing (469)' 'Proved to be very bad!' - but generally well preserved in contemporary half calf, marbled sides; rebaked retaining old backstrip, modern label. Includes agriculture, wine-making and many handy household hints including firework and ink manufacture, medicine, brewing & cosmetics, amongst more conventional cookery. Unconvincingly ascribed to Mrs Rundell by Oxford who records a first edition of 800 recipes in 1810. Bitting 582.
- 15 COPLESTON, Edward.** Praelectiones Academicae Oxonii Habitaе. Editio Altera. Typis Academicis, Oxonii, Impensis J. Murray... et J. Parker, Oxonii, 1828. **£45**
Pp.xvi,464; occasional light spotting but a good copy in contemporary navy calf, morocco label; decorated in gold & blind with circular gilt badges of 'Sheffield Collegiate School 1835' on sides; a little rubbed but sound and attractive; contemporary ownership signature of Thomas White. Professor of Poetry and then Provost of Oriel college in 1814, Copleston wrote on education, economics and theology. A regular contributor to the 'Quarterly' and admirer of Dugald Stewart, he introduced the work of the late Scottish Enlightenment to Oxford, and thus to the first Oxford political economists, Nassau Senior and Richard Whately. He was created Bishop of Llandaff in 1827.
- 16 DODSLEY, Robert]** The Oeconomy of Human Life. Translated from an Indian manuscript written by an ancient Bramin... [With emblematic stipple engravings throughout by Harding.] Printed by T. Rickaby for S. and E. Harding, 1795. **£85**
First Edition with these illustrations, pp.119 (including 3pp. adverts.); 49 attractive stipple engraved vignettes & two tail-pieces illustrating the virtues promoted by Dodsley's text; intermittent spotting throughout but still a nice copy of this deluxe edition, handsomely printed by Thomas Rickaby, of the 18thC best-seller in contemporary straight-grained green morocco, ruled & lettered in gold, all edges gilt; contemporary signature of 'Eliz. Wells'.
- 17 DYER, G.** History of the University and Colleges of Cambridge; including Notices relating to the founders and eminent men. Illustrated by a series of engravings. In two volumes. Printed for Longman, Hurst [& others] and Deighton and Sons, Cambridge, 1814. **£165**
FIRST EDITION, 2vols., pp.xxxvi,268; (4)452(12)index & directions to binder; extra engraved title with vignette and 31 engraved plates; some light browning but a nice set in contemporary tan calf, elaborately gilt in regency style, marbled edges & endpapers; inscribed by the publishers to 'Charlotte Spilling from her sincere friends J. & J. Deighton.'
- 18 ETIQUETTE.** The Accomplished Youth: Containing a familiar view of the true principles of Morality and Politeness. B. Crosby, 1811. **£45**
FIRST EDITION, 16mo., pp.viii,246 + advert. leaf; engraved frontispiece & woodcut title vignette; occasional light soiling & marginal marks but generally well preserved in contemporary 'marbled' calf, backstrip attractively gilt with morocco label; prize inscription from Teignmouth Academy to 'Henry Ward. The reward of merit for Writing & attention. 2nd Class.' Evidently the sole edition, Copac locates British Library copy only.

- 19 EUSTACE, John Chetwode.** A Letter from Paris, to George Petre, Esq. Second Edition. Printed for J. Mawman, 1814. **£45**
Pp.(2)98; faint browning on final leaf but well preserved in contemporary polished calf, rebacked with morocco label; ownership inscription of 'Geo. Wyatt Oct: 1814', at head of title. Eustace travelled to Paris with Lord Carrington in June 1814 shortly after the first fall of Napoleon. His detailed account offers a vivid account of life in Paris after 24 years of revolution and war. First published in August of the same year.
- 20 FISHER, George.** The Instructor: or, Young Man's Best Companion. Containing, Spelling, Reading, Writing, and Arithmetic... Writing... Merchants Accompts... Carpenters... Bricklayers... Glaziers... To which is added, The Family's Best Companion... and A Compendium of the Sciences of Geography and Astronomy... The Twenty-Second Edition... J. Fuller [& many others] 1775 **£45**
Pp.xii,384; frontispiece, four specimen writing plates & algebra plate (lacking fold-out half), vignettes in text; one leaf of index misbound (but present); ink date at foot of title, light water-staining of final sections, some light soiling & creasing but generally well preserved in old sheep, neatly rebacked.
- 21 FORBY, Rev. Robert.** The Vocabulary of East Anglia. An attempt to record the vulgar tongue of... Norfolk and Suffolk, as it existed in the last twenty years of the Eighteenth Century. In two volumes. J.B. Nichols and Son, 1830. **£95**
FIRST EDITION, 2vol., pp.xlviii,125; (3)(126-)435 + errata; frontispiece portrait spotted as are first & final leaves in each volume but a good uncut set in original cloth (a little rubbed & worn at extremities), modern paper labels; ownership signature of 'J.A. Partridge 1830', perhaps Rev. John Partridge of Cranwich, one of the original subscribers. Dawson Turner contributes a 35pp. memoir of the author. SB 2081.
- 22 GAY, John. LEE, Henry [Editor]** Gay's Chair. Poems, never before printed, written by John Gay. With a Sketch of his Life, From the MSS. of The Rev. Joseph Baller, his nephew. To which are added two new tales, The World, and Gossip, by the Editor. Wells and Lilly, Boston [Mass.] 1820. **£45**
FIRST US EDITION, 12mo., pp.(8)100; woodcut frontispiece; a good uncut copy in original boards, paper label; backstrip rather rubbed & worn but sound; same year as the first UK edition.

LANDMARK IN THE HISTORY OF BOOK ILLUSTRATION

- 23 GRAY, Thomas.** Designs by Mr R. Bentley, for six poems by Mr. T. Gray. Printed for R. Dodsley, 1753. **£450**
FIRST EDITION, first issue, with 'Drawings, &c.' on half-title & other points noted by Hazen; folio (380 x 268mm.); half-title, title & 36 leaves printed on rectos only + (4)pp. 'explanation of the prints'; six full-page plates & 12 engravings in text; light browning, the two leaf 'explanation' & final two leaves more extensively foxed as often found but a handsome copy on thick paper of the first printing of this celebrated production by Horace Walpole who provided the notes. Handsome modern full calf, blind-ruled on sides, backstrip with large gilt urns in six compartments, crimson morocco label; ex libris book collector & author Eric Quayle for whom it was bound in 1961. The first publication of 'A Long Story'. 'Properly regarded as a landmark in the history of English book illustration.' Hazen p.115.
- 24 GRIMSTONE, M[ary] L[jeman. née Rede]** The Beauty of the British Alps; or, Love at First Sight. Printed for and published by J. Bennett, Plymouth, 1826. **£250**
Pp.iv,549 + directions to binder; engraved frontispiece and four (of five) other plates; intermittent light browning and staining throughout but a sound copy of this scarce novel in contemporary tree calf, gilt; ownership inscription of 'M.A. Cross 1826'. Perhaps a reissue with cancel title of the first edition of 1825 of which Copac records Bristol & Cambridge copies only; we can find no record of this 1826 Plymouth edition. British Library has only the London edition of 1840 (also lacking one of the plates). The first novel of the social reformer and feminist writer best known for 'Woman's Love' with its lengthy polemical postscript on women's rights. Not in Sadleir or Wolff.

- 25 HARLEIAN MISCELLANY. PARK, Thomas [Editor]** The Harleian Miscellany: A Collection of scarce, curious and entertaining pamphlets and tracts, as well in manuscript as in print. Selected from the Library of Edward Harley, Second Earl of Oxford. [with] Historical, Political, and Critical Annotations, by the late William Oldys, and some additional notes by Thomas Park. [In ten volumes.] Printed for John White, and John Murray, 1808-13. **£750**
4to., 10vols., each c600pp.; neat circular stamp of the Board of Trade Library on verso of titles but no other library markings; a very good set in handsome modern half tan calf, marbled sides, backstrips gilt in compartments with crimson morocco labels; includes the two supplementary volumes of 'Miscellaneous Pieces, not included in the former edition'. 'A valuable political, historical and antiquarian record, an indispensable auxiliary in the illustration of British history, contains between 600 and 700 rare and curious tracts'. Lowndes II.998.
- 26 HUTCHINSON, Lucy.** Memoirs of the Life of Colonel Hutchinson... with original anecdotes of many of... his contemporaries, and a Summary Review of Public Affairs: written by his widow Lucy... [with] The Life of Mrs Hutchinson, written by herself. [In two volumes.] Longman, Hurst, Rees and Orme, 1810. **£65**
2vol., pp.(2)xxviii,348; (2)384; frontispiece portraits, folding facsimile, large folding genealogy & map of Nottingham Castle; first & final leaves browned, otherwise a good set of this valuable source in contemporary calf-backed marbled boards, re-backed with new morocco labels; printed by Bensley. Hutchinson was Governor of Nottingham and represented the county in the Long Parliament and after the Restoration.
- 27 JONES, Hannah Maria.** Emily Moreland; or, The Maid of the Valley. George Virtue, 1829. **£150**
FIRST EDITION, pp.760; extra engraved vignette title, frontispiece & eight other plates; light browning of plates, a few short marginal tears but generally well preserved in contemporary calf, backstrip gilt with morocco label, chipped at foot, extremities rubbed but generally well preserved; contemporary ownership signature of M.A. Cross. Block 150. Not in Sadleir or Wolff.
- 28 JONES, Hannah Maria.** Rosaline Woodbridge; or, The Midnight Visit. A Romantic Tale. George Virtue, 1827. **£180**
Pp.712; extra engraved vignette title & seven plates; light spotting of first & final leaves but a very good copy in contemporary tan marbled calf, backstrip elaborately gilt; contemporary ownership signature of M.A. Cross. Preceded in the same year by a 3-decker 12mo. edition, this better quality illustrated production is testament to the popularity of Jones' melodrama. Despite her literary success in the world of cheap fiction, Jones's commercial success was negligible. Copyright of her works remained with her publishers, and she was paid by the sheet, earning 10½d. per page, 'considerably less than the penny-per-line usually associated with the meanest literature'. Cross, Common Writer, 176. Block p.151 (as Hannah Maria Lowndes, the novelist having taken the name of failed bookseller & librarian John Lowndes, with whom she became involved in the 1840s.) Not in Sadleir or Wolff.
- 29 JONES, Hannah Maria.** The Strangers of The Glen; or, The Travellers Benighted. A Tale of Mystery. George Virtue, 1827. **£200**
FIRST EDITION, pp.715; extra engraved vignette title, frontispiece & seven other plates; slight browning of plates and prelims. but a very well preserved copy in contemporary marbled calf, backstrip gilt; contemporary ownership signature of 'M.A. Cross 1826' suggesting publication for Christmas 1826 despite the title-page date. Block 151 locates only the later (1830?) edition. First two leaves of William Rede's 'The Wedded Wanderer; or, The Soldier's Fate', also published by Virtue in 1827, erroneously bound in at end. Not in Sadleir or Wolff.
- 30 [KENNEDY, Grace.]** Dunallan; or, Know What You Judge; A story. In two volumes. Third Edition. W.Oliphant, Edinburgh, 1826 [1827] **£40**
2vol., 12mo., pp.371; 342; engraved frontispiece (dated 1827) in each volume; marginal stain in final gathering of vol.1, repairs to tears & margins of 17 leaves but no loss of text; contemporary green half calf, morocco labels. Best known for 'Father Clement', Kennedy had a brief but prolific writing career in the last five years of her life. Dunallen was an early work and her most substantial, but not published until 1825, the year of her death. NSTC lists only the Harvard copy of this third edition.

- 31 [KILNER, Dorothy?] P.,M.** Edward the Orphan. A Tale founded on Facts. With Embellishments. Printed at The Caxton Press, by H. Fisher, [1824?] **£85**
FIRST EDITION, 12mo., pp.326; engraved frontispiece & 3 other plates after W.M. Craig, all dated 1825; some light spotting (chiefly of plates), light stain in fore-margin of final four leaves, but generally a good copy of this extremely scarce work in contemporary sheep imitating tree calf, backstrip gilt; upper hinge renewed, a little wear at extremities but sound & attractive. A late work by the author of 'The Adventures of a Pincushion', characteristically signed 'M[aryland] P[oint], July 1824', at end of preface, after the Essex hamlet (long since swamped by London) whither her family had moved in 1759, four years after her birth. Not in Osborne; Bodley, Cambridge & BL only in Copac.
- 32 [LE ROY, Charles of Poitiers]** Traité de l'orthographe Françoise, en forme de dictionnaire...nouvelle édition. A Poitiers chez J.F. Faulcon, 1765. **£75**
Pp.lxi,751(3); contemporary sheep, backstrip with gilt ornaments in compartments, morocco label; extremities worn, lower hinge cracked & upper partly so, vertical crack in backstrip. A very good copy internally. According to the preface this work appeared in 1740 & several editions were called for, however the B.M.Cat has none before 1775.
- 33 [MACKWORTH, Sir Digby.]** Diary of A Tour through Southern India, Egypt, and Palestine, in the years 1821 and 1822. By A Field-Officer of Cavalry. J. Hatchard and Son, 1823. **£250**
FIRST EDITION, pp.viii,372; Hullmandel lithograph frontispiece, one other plate & folding map showing route of Mackworth's travels around India but bound without second map; a very good copy in contemporary half calf, backstrip gilt with morocco label; hinges repaired.
- 34 MARSH, Herbert.** A letter to the conductor of the Critical Review on the subject of religious toleration. Cambridge, 1810. with A second letter to the Rev. Charles Simeon in confutation of his various mis-statements... Cambridge, 1813. **£25**
Pp.37(1)8; 40; two disbound pamphlets by the Cambridge professor of Divinity, later bishop of Peterborough. Marsh was 'in his time the foremost man of letters and divine at Cambridge and the foremost bishop on the bench.' - DNB. q.v. for a long account of his work & prowess as a pamphleteer.

PRINTED FOR ETON COLLEGE

- 35 MARTIAL, Marcus Valerius.** Excerpta ex Martiale. In Usum Regiae Scholae Etonensis, Notis Emendata. Excudit M. Pote, Etonae, 1795. **£85**
Sm.4to. (172 x 115mm), pp.(2)161; well preserved in contemporary speckled sheep, neatly re-backed; early ownership inscription of 'H.M. Wagner: Coll: Regal: Alum:' (presumably after he left Eton which has long sent scholars to Kings' Coll., Cambridge); occasional pencilled notes but lightly used for a school book. Copac gives British Library & Glasgow copies only.
- 36 MILLER, John.** Memoirs of General Miller, in the service of the Republic of Peru. Second edition. In two volumes. Longman, Rees, Orme... 1829. **£250**
Second & best edition, pp.lii,452; viii,557(7)adverts; four portrait plates and 8 maps & battle plans with outline colouring; light spotting on first & final leaves but a good uncut set in original boards, rebacked retaining remains of original printed labels; preserved in folding buckram box. An important account of William Miller's campaigns in the South American wars of independence from Spanish rule. Compiled by his brother, this edition adds three portraits and 'a considerable quantity of new and interesting matter...' Sabin 49028 (1st ed.); Palau 169990.
- 37 MILTON, John.** The Poetical Works... With the life... by Joseph Addison. [In two volumes.] Printed for C. Cooke, [1796] **£30**
2vol. 24mo., pp.278; 296; extra-engraved titles & six other plates; a good set in contemporary tree calf, morocco labels, gilt rules on backstrips.

- 38 MILTON, John.** The Recovery of Man: or, Milton's Paradise Regained. In prose. After the manner of the Archbishop of Cambray, author of Telemachus. [with] The Life of the Author. [London?] Printed in the year 1771. **£65**
FIRST EDITION, pp.(4)192; some light browning & soiling but generally well preserved with the half-title; contemporary tan sheep, upper hinge cracked but side held on the cords. Evidently intended for children and well produced with heavy leading & generous margins, this obscure edition seems not to have been reprinted. Not in Kohler Milton collection.
- 39 MOORE, Thomas.** Epistles, Odes, and Other Poems. Printed [by Whittingham] for James Carpenter, 1806. **£80**
FIRST EDITION, 4to., pp.xi(5)341 + errata leaf; engraved frontispiece by Anderson after Landseer; title opening slightly soiled, light waterstain in fore-margin through second half of volume; contemporary speckled calf, backstrip gilt with musical ornaments in sections, morocco label; sometime re-backed retaining old backstrip; contemporary ownership inscription at head of title. Well printed in modern-face types on Whatman wove paper by Charles Whittingham the elder. Chiefly poems written on Moore's American tour, including the famous Canadian Boat-song in book form for the first time.
- 40 OPIE, Amelia.** The Father and Daughter, A Tale, in Prose. Sixth edition. Longman, Hurst, Rees, and Orme, 1809. **£28**
12mo., pp.240; engraved frontispiece; a nice copy in contemporary marbled calf, backstrip gilt, morocco label. First published 1801, NSTC O385 lists 1st, 2nd, 4th, 5th & 7th editions, but not this.
- 41 [PATRICK] Symon, Lord Bishop of Ely.** A Commentary upon the Books of Joshua, Judges and Ruth. Printed for Ri[chard] Chiswell at the Rose and Crown in St. Paul's Churchyard, 1702. **£55**
FIRST EDITION, sm.4to., pp.(4)675 + errata; occasional slight browning but a good copy in contemporary panelled calf, rebacked; ticket of 'Ashworth, New and Old Bookseller'; ownership signature of 'G.C. Berkeley Pemb. Coll. Oxford', and circular engraved bookplate of the Ely Theological College, 1876. A late work by the 'archetypal latitudinarian clergyman'. Jon Parkin in DNB.
- 42 PENNANT, Thomas.** The Antiquities of London: comprising views and historical descriptions of its principal buildings; also anecdotes of eminent persons connected therewith. Chiefly from the works of Thomas Pennant, Esq. Second Edition, illustrated with fifty plates. Printed for J. Coxhead, 1818. **£65**
Pp.(4)102; two maps & 48 engraved plates; lower fifth of frontispiece made up in facsimile, head of title repaired, occasional soiling & light browning but generally well preserved in contemporary diced calf, hinges repaired, extremities rubbed but sound. Corrected from the first edition of which 'an impression of two thousand copies sold in twenty months'. See cover illustration.
- 43 PLATO. FORSTER, Nathaniel [Editor]** Dialogi V. [& Greek title] Recensuit, notique illustravit. E Typographeo Clarendoniano, Oxonii, 1800. **£25**
Pp.viii,437 + corrigenda leaf; text in Greek & Latin; a good copy of this well printed edition which first appeared in 1745; contemporary speckled calf, morocco label, by 'Barratt, Binder, Oxford' with his ticket; rubbed at extremities but sound. Fellow of Corpus Christi and accomplished classical scholar & linguist, Forster died relatively young 'in consequence of excessive study'.
- 44 POLIDORI, John William]** The Vampyre; A Tale. Printed for Sherwood, Neely, and Jones, 1819. **£1,200**
FIRST EDITION, second issue; pp.xxv(2)(28-)84; intermittent light browning but a very good copy with the half-title in contemporary polished calf, a little rubbed & worn at corners, neatly re-backed with morocco label. First issued with Byron's name on title and promptly disowned by the poet who published with Mazeppa his own vampire fragment from the same evening's celebrated story-telling competition which produced Mary Shelley's Frankenstein and had started with Shelley rushing from the room to clear his head of the terrifying vision of a woman with eyes for nipples! This second issue resets the first gathering in 23-line pages with [a]'lmost' mis-spelling in final line of p.36. John Mitford's 'Extract of a letter, containing an account of Lord Byron's residence in the Island of Mitylene' ('wholly spurious' according to Marchand, vol.II pp.630 & 787) is appended. 'Despite its troubled genesis, The Vampyre went through five editions in 1819 alone and achieved spectacular success in Europe, where

Byron's disavowal was less well known; Goethe described *The Vampyre* as Byron's masterpiece. Although by no means the first appearance of the vampire in European literature, Polidori's tale established the prototype later developed in Sheridan Lefanu's 'Carmilla' and Bram Stoker's *Dracula*. Nigel Leask in ODNB. The success of his tale brought little joy to Byron's physician who had died by his own hand within two years. Wolff 5577. NCBEL 3.757.

- 45 POLL BOOK. SUFFOLK.** The Poll for Knights of the Shire, for the County of Suffolk, taken at Ipswich, before Miles Barne, Esq. High-Sheriff, on.. June 29th & 30th, 1790. Printed and Sold by G. Jermyn, Ipswich, 1790. **£95**
Pp.133 + advert. for 29 Books Printed for and Sold by G. Jermyn and R. Loder, Woodbridge; uncut in modern buckram-backed marbled boards, paper label; fore-edges a little frayed (well clear of text), contemporary ink calculations on blank verso of title, minor loss to blank gutter margin of final leaf (repaired) but generally well preserved. Sir John Rous & Sir Thomas Bunbury were elected, Sir Gerard Vanneck not. SB 870; Copsey 1758.
- 46 RICHARDSON, Samuel.** Pamela; or Virtue Rewarded. In a series of familiar letters.... To which are prefixed extracts from several curious letters... Printed at the Caxton Press, by Henry Fisher, [1822] **£35**
Pp.592; frontis. portrait & 12 other engraved plates (occasional light spotting); two columns per page but legibly printed; well bound in blind decorated calf, backstrip gilt ruled, morocco label.
- 47 SAVILE, George, Marquis of Halifax.** Miscellanies... The third edition. B. Tooke, D. Midwinter and J. Hooke, 1717. **£65**
12mo., pp.312; worm slit in bottom margin of first gathering, otherwise a good copy in contemporary calf, contemporary ownership signature of Anne Le: Gros. rubbed & a little worn but sound. First published in 1700, this collection of Halifax's pamphlets includes: Advice to a Daughter; Character of a Trimmer; Letter to a Dissenter; Cautions for Choice of Parliament-Men; A New Model at Sea; Maxims of State.
- 48 SCOTT, Sir Walter.** Letters on Demonology and Witchcraft, addressed to J.G. Lockhart, Esq. John Murray, 1830. **£120**
FIRST EDITION; 16mo., pp.(2)x,402; engraved frontispiece & 12 etched plates by George Cruikshank; a nice copy in contemporary half calf, backstrip elaborately gilt incorporating morocco label. Part of Murray's Family Library series with the separately published illustrations by Cruikshank bound up with this copy. Cohn 188 + 731.
- 49 SENECA, Lucius Annaeus. L'ESTRANGE, Sir Roger.** Seneca's Morals By Way of Abstract. To which is added, A Discourse under the Title of An After-thought. The Thirteenth Edition. Printed for G. Strahan [& others], 1729. **£65**
Pp.(30)475(13) + 8pp. catalogue of 'Books printed for Thomas Astley at the Rose in St. Paul's Church-Yard, 1728.' frontispiece & six other engraved plates by Fourdrinier; ownership signature of 'Theodore Morse 1755' at head of title and long inscription to Alec Rowley, 1955, on endpaper; a good copy of this late 17thC best-seller in contemporary calf, upper board rehinged, backstrip rubbed but sound.
- 50 SLEIDAN, Johann.** De Quatuor Summis Imperiis. Libri tres. Postrema editione hac accurate recogniti. Apud Joannem Janssonium, [c1640] **£85**
16mo., pp.309(26)index; engraved pictorial title; light browning of margins throughout but well preserved in contemporary vellum; ownership inscription of Tho. Ingleby. Sleidan's account of the four great empires of Babylon, Persia, Greece & Rome, was published posthumously in 1557. The Elzeviers issued six editions in the 17thC but this is evidently the only one produced by Janson. An important analyst of the German Reformation, the Calvinist Johann Sleidan (1506-1556), was employed in diplomatic missions for the French crown in 1540-41. Appointed historiographer of the Reformation by Philip of Hesse in 1544, he represented a group of South German cities at the Council of Trent and took part in the negotiations of the German Protestants with Henry II of France in 1552.

ONE COPY ONLY IN ESTC

- 51 SONG BOOK.** Cupid and Bacchus: Or, Love and the Bottle. Containing near Six Hundred Favourite New Songs, sung at the Theatres, Vauxhall, Ranelagh, Marybone, Sadler's-Wells... E. Palmer, 1770. **£850**
 ONLY EDITION, landscape 12mo., (100 x 170mm.) pp.xiii(1)350; printed two columns per page; includes prefatory 'Brief Instructions for Writing Songs' and 'Rules for Singing'; title bound at slight angle so first word is just cropped at head; occasional light spotting, first & final leaves lightly browned, otherwise well preserved in contemporary sheep, morocco label; rehinged & edges repaired. 'Collections of this Kind are commonly usher'd into the World with some Kind of Frontispiece: But, as good Wine needs no Bush; so there is no Sign here hung out to excite Custom, but the Success is entirely left to the Candour of the Publick.' Even allowing for the low survival rate of such popular works this must have sold poorly [Price 2s. 6d. bound in Red] with just one copy (Bodleian) located in ESTC.
- 52 SONG BOOK. [CROSBY, Benjamin]** The Caledonian Musical Repository: A choice selection of esteemed Scottish Songs, adapted for The Voice, Violin, and German Flute. Oliver & Boyd, Edinburgh, 1811. **£85**
 Pp.286; melodies printed in music type throughout; extra-engraved title, frontispiece and wood-engraved tail-pieces, 'that on page 26, copies from a design by Stothard, evidently by Thomas Bewick', Hugo, 144 & 5413. Some light browning but generally well preserved in old calf sides (worn), rebacked with morocco label. Originally published in 1806 by Crosby whose name appears on the engraved title.
- 53 STERNE, Lawrence.** A Sentimental Journey through France and Italy. By Mr. Yorick. In two volumes. Printed for A. Millar and J. Hodges, 1782. **£45**
 2vols. 16mo., pp.159; 159; engraved frontis. portrait in vol.1; endpapers browned, otherwise well preserved in contemporary speckled sheep imitating calf, green morocco labels; hinges cracked, a little wear at extremities but sound; contemporary ownership signature of Hannah Stanley.
- 54 TERENCE, Publii Terentii Afri.** Comoediae Sex ad fidem Editionis Zeunianae Accurate Recensitae. Harding, Triphook et Lepard, 1825. **£28**
 Pp.351; engraved frontispiece & title-page with vignette; well printed on ribbed paper by Maurice; contemporary calf, rubbed; rebacked with morocco label.
- 55 VAUGHAN, Thomas.** A Grammar of the Turkish Language. Printed by J. Humfreys, for Jonathan Robinson... and Tho. Horne, 1709. **£550**
 FIRST EDITION, pp.xxiii,103 + errata slip; frontispiece & two other plates of Turkish script; some light spotting, neat marginal repair to A6 well clear of text, light oval stamp of the 'British Embassy Library, Constantinople' on title; early 19thC polished tan calf, backstrip gilt; endpaper signed 'Bernard O'Leary' and inscribed, 'A token of esteem from the Ingiliz Sefaneti Kistinphanesi [?] Istanbul 1923, 1933, 1943.' The first Turkish Grammar to be compiled & published in English; Vaughan had worked for the Levant Company and styles himself 'Late of Smyrna, Merchant' on title. His work comprises a seventeen chapter grammar, five dialogues, 53 proverbs and a dictionary of Turkish words. A scarce work, no copy listed in auction records since the Blackmer sale (lot 339) in 1989 (£425).

BODONI PRESS

- 56 [WALPOLE, Horace]** The Castle of Otranto, A Gothic Story. Translated by William Marshal, Gent. from the original Italian of Onuphio Muralto, Canon of the Church of Saint Nicholas at Otranto. The Sixth Edition. Parma. Printed by Bodoni, for J. Edwards, Bookseller of London, 1791. **£220**
 300 copies printed; 4to., (240 x 160mm), pp.(6)xxxii,245; title-page in second state, with the 'frequently missing' half-title; engraved frontispiece of the Castle (state C with details & lettering); occasional slight browning, top margin of four leaves repaired, otherwise a good copy in contemporary tan calf, marbled sides, worn but serviceable, head & tail of backstrip repaired; small oval ownership stamp of John Fricker on fly leaf. Hazen 56-63. Brooks 420.

- 57 WARD, Catherine G[orge].** *The Thorn, or Doubtful Property.* J. Robins and Co., 1825. **£350**
 FIRST EDITION, pp.726 + advert. leaf; extra engraved vignette title, frontispiece and six other plates; some light browning & occasional soiling but generally well preserved with good margins in very good contemporary marbled calf, backstrip gilt; ownership signature of 'M.A. Cross 1825'. Extremely scarce; Copac records only the Cambridge copy of this first edition and the British Library's 1830 reprint. Perhaps best known for 'The Mysterious Marriage', Ward seems to have spent most of her writing life in penury despite earning the praise of George Virtue who published seven of her twenty-one novels, which 'all succeeded better than any others I have published.' Letter to Ward in 1832. Not in Sadleir, or Wolff who records three of Ward's novels but not this.
- 58 [WARD, Robert Plumer.]** *Tremaine, or the Man of Refinement.* Third edition. In three volumes. Henry Colburn, 1825. **£85**
 3vol., pp.xii,344; (2)383; (2)380(2)author's note; frontispiece of Evelyn Hall in vol.1; a good set in contemporary calf, newly re-backed, morocco labels; contemporary book-labels of Emily Harriet Shirley and Lord Suffield. Same year as the first edition and similarly produced by three different printers. The first of the 'dandy' novels, 'the source from which sprang Disraeli and Bulwer, even Mrs Gore and Thackeray'. Ellen Moers, 'The Dandy', 1960. [Sadleir 3301]. THE FIRST DANDY NOVEL.
- 59 WOODS, Margaret.** *Extracts from the Journal, &c. of the late Margaret Woods, from the year 1771 to 1821.* John & Arthur Arch, 1829. **£35**
 FIRST EDITION, pp.xii,494; intermittent light browning & off-setting, one opening stained (from old book-mark?), but generally well preserved in contemporary calf; rebacked with morocco label. The author was a member of the Stoke Newington Society of Friends.
- 60 WOOD, William.** *Index Testaceologicus; or A Catalogue of Shells, British and Foreign, arranged according to The Linnean System... Second Edition, corrected and revised. [with] Supplement to the Index... Printed [by Richard Taylor] for W. Wood, 1828.* **£330**
 FIRST EDITION of the Supplement, pp.xxii(2)212; iv(2)59; 38 + 8 engraved plates, exquisitely hand-coloured, showing some 2780 different shells; a very good copy of the deluxe issue of this important work in contemporary half green morocco, ruled & lettered in gold, top edge gilt; ex libris Rev. W.D. Parish, Selmeston, Lewes. Nissen 4459.
- 61 WORDSWORTH, William.** *Peter Bell, A Tale in Verse.* Second Edition. Longman, Hurst, Rees, Orme and Brown, 1819. **£140**
 Pp.viii,88; engraved frontispiece by J.C. Bromley after a painting by Sir George Beaumont; intermittent light browning, chiefly to first & final leaves but a good copy, with the half title, in contemporary half calf, rebacked with morocco label; ownership signature of 'Geo. Wyatt Glangwnna [sic] Aug. 1819'. Wordsworth's dedication to Southey recalls writing the first draft of this ambitious poem some twenty years earlier in 1798. Same year as first edition (which seems rather easier to find than this second!). Cornell 44.
- 62 WORDSWORTH, William.** *The Waggoner, A Poem. Two which are added Sonnets.* Longman, Hurst, Rees, Orme and Brown, 1819. **£350**
 FIRST EDITION, pp.iv,68; intermittent light browning, chiefly to first & final leaves but a good copy, in contemporary speckled calf, rebacked with morocco label; ownership signature of 'Geo. Wyatt Glangwnna Aug. 1819' on title and wood-engraved cromlech bookplate of I. Rutter MD. Dedicated to Charles Lamb who, following the appearance of Peter Bell earlier in the year, had encouraged Wordsworth to publish this other account of a North Country itinerant which he had first read in manuscript in 1806. Like Peter Bell it attracted merciless parody, sold badly and is now hard to find.

PART II - Books published after 1832

a. Literature and History

- 63 ADELINE [pseud. Jane SERJEANT]** Scenes in the West Indies; and Other Poems. Third Edition. J. Mason, 1860. **£35**
140 x 90mm; pp.130(2) + 14pp. publisher's adverts.; a very fresh copy in original dark green grained cloth, blocked in gold on upper cover. First published in 1843; the author was a missionary based in Kingston and writes on the sufferings of African slaves on the plantations of Jamaica.
- 64 ANTHOLOGY. PURTON, W.O. [Editor].** Songs in suffering or the voice of trust and praise in sickness and sorrow. Wm. Hunt & Co., n.d.[1886] **£15**
FIRST EDITION; pp.xxiv,192; blue fine grained cloth blocked in gold on upper cover & backstrip, bevelled edges, all edges gilt, brown end-papers, a typical sixties binding by Bone with his ticket. A collection mainly from lesser known living poets, a few not published, edited from Blackpool & well produced by William Hunt.
- 65 ARABIAN NIGHTS. POWYS MATHERS, E. [Editor]** The Book of The Thousand Nights and One Night. Rendered from the literal and complete version of Dr J.C. Mardrus; and collated with other sources. Illustrations from drawings by Roderick McRae. [In Eight Volumes] [Dingwall-Rock Ltd., USA] As Privately Printed for Subscribers by The Casanova Society, 1929. **£85**
8vols., each c.400pp.; quasi-decadent art deco plates in line throughout by Roderick McRae; a very good set in original green cloth, top edges gilt, others uncut.
- 66 ARNOLD, Thomas.** Introductory Lectures on Modern History, delivered in Lent Term, 1842. With the Inaugural Lecture delivered in December, 1841. Second Edition. B. Fellowes, 1843. **£35**
Pp.xvi,315 + advert. leaf; a good copy in contemporary half morocco, a little rubbed; from the Murray Library. The Master of Rugby School was appointed Oxford Professor of History in 1841 but delivered just nine lectures before his sudden & premature death in June, 1842.
- 67 ATBUSH, Peregrine [pseud. Charles PARTRIDGE]** King Edward's Ring. A West African Yarn of Adventures More or Less True. [A facsimile reprint of the original edition of 1908 with a new introduction by John Blatchly] Jeremy Mills, 2006. **£15**
Pp.(8)228; new in pictorial laminated paper covers. Born at Ofon Place, Suffolk, and educated at Ipswich School and Christ's, Cambridge, Partridge served in the Nigerian Colonial Service and presented a fine collection of African artifacts to Ipswich Museum when he returned to Suffolk. Founding Editor of the East Anglian Miscellany he wrote many articles on local history as 'Silly Suffolk'. King Edward's Ring is his only novel and doubtless influenced by the better-known Old Ipswichian Rider Haggard.
- 68 AUSTIN, Alfred.** English lyrics edited by William Watson. Macmillan, 1890. **£20**
FIRST EDITION, pp.xxvi,172(4); a good uncut copy in original cloth, paper label (chipped).
- 69 BAILY, J.T. Herbert.** Napoleon. Illustrated with Prints from Contemporary and other Portraits. The Connoisseur Magazine, 1908. **£28**
FIRST EDITION, 4to., pp.126; 13 colour & many half-tone plates; a good copy in original red cloth, gilt, with mounted miniature portrait in colour; minor wear at head & tail of backstrip but sound; ex libris Sir Thomas Thompson.
- 70 BARCLAY, Charles W.** A History of the Barclay Family. With full pedigree from 1066 to 1924. Part I. St Catherine Press, 1924. **£30**
FIRST EDITION, folio, pp.xx,105,xxix (pedigree); 8 facsimiles & 11 plates; a very good copy in original blue buckram, top edge gilt, of this handsome production; prospectus laid in. Parts II & III, incorporating the family in Scotland, appeared in 1933/34.

- 71 **BARNES, William.** Poems of Rural Life in Common English. Macmillan and Co., 1868. **£35**
FIRST EDITION, pp.xii,200(4)adverts. + 48pp. publisher's catalogue dated July, 1868; a good copy in slightly marked original blue cloth, backstrip chipped at head & tail; book label of Arthur F. Popham (paste mark on free endpaper).
- 72 **BEDDOES, Thomas Lovell.** The Poems posthumous and collected. [In two volumes.] William Pickering, 1851. **£145**
FIRST EDITION, 2vol., pp.cxxxiv,231; (8)288; a good uncut copy in modern (but not recent) green cloth, ms. paper labels; ex libris Philip and Sylvia Sperling. A scarce collection, the more so due to Pickering's simultaneous issue of a one-volume edition omitting 'Death's Jest-book' which many customers would already have in his 1850 edition. The 130pp. memoir was written by Beddoes' old friend Thomas Forbes Kelsall. Keynes p.52.
- 73 **BERINGTON, Rev. Joseph.** The Literary History of the Middle Ages: comprehending an account of the state of learning, from the Close of the Reign of Augustus, to its revival in the Fifteenth Century. David Bogue, 1846. **£35**
Pp.x,469; engraved frontispiece; contemporary half calf, rubbed but sound. From the library of David Murray. First published in 1814, this edition includes a biographical notice by William Hazlitt.

- 74 **BORROW, George.** The Romany Rye; a sequel to Lavengro. In two volumes. Second Edition. John Murray, 1858. **£45**
2vol., pp.xii,372; viii,375(8)adverts.; a good uncut copy with the half-titles in original blue cloth, paper labels (browned); head & tail of backstrips chipped, slight wear at corners but a sound set. 750 copies of this reissue of the first edition were printed, but only a small number bound in this original binding, 'the bulk... was sold off in quires, while a number of copies were remainder-bound in single-volume format'. Collie & Fraser A.4b I.

FORE-EDGE PAINTINGS OF JOHNSONIAN SCENES & CHARACTERS

- 75 **BOSWELL, James.** The Life of Samuel Johnson, including a Journal of his Tour to the Hebrides. To which are added, Johnsoniana; or, anecdotes by Hawkins, Piozzi, Murphy, Tyers, Reynolds, Steevens, etc. In ten volumes. John Murray, 1835. **£450**
10 vols. (160 x 100mm), each vol. c350pp.; high quality engraved frontispiece and extra pictorial title by Finden after Stanfield in each volume; a good set of this attractive crown octavo edition in contemporary half tan calf, backstrips gilt with double morocco labels, all edges gilt concealing ten hand-painted fore-edge paintings of scenes & people from the life of the Great Cham.
- 76 **BOUTELL, Charles.** Heraldry, Historical and Popular. With nine hundred and seventy-five illustrations. Third Edition, revised and enlarged. Richard Bentley, 1864. **£30**
Pp.xvi,547; chromolithograph frontispiece and full-page & text illustrations in line throughout; a good copy in original crimson roan-backed green cloth, re-backed with most of original backstrip preserved.

DYMOCK POETS

- 77 **BROOKE, Rupert. ABERCROMBIE, Lascelles. DRINKWATER, John. GIBSON, Wilfrid Wilson.** New Numbers. [Volume One, nos. 1-4, all published.] Ryton, Dymock, Gloucester, February - December, 1914. **£180**
FIRST EDITION (Second edition of No.1); four issues bound together, 4to., pp.(4)203 + half-title & title to each number; a very good set in contemporary half navy morocco, lettered & ruled in gold, top edge gilt, for Hatchards, original printed wrappers bound in at end. Edited by Gibson, this short-lived but influential periodical of Georgian verse contains first printings of many of Brooke's greatest poems including 'Peace', 'The Great Lover', 'Heaven', 'The Dead' and 'The Soldier' - 'If I should die, think only this of me...'
- 78 **BROWNING, Robert.** Asolando: fancies and facts. Smith, Elder, 1890 [1889] **£25**
FIRST EDITION, pp.viii,157 + advert. leaf; a good uncut copy in original red cloth. Named after the Italian town where the poet spent the autumn of his last year and published on the day of his death. Four editions appeared within a year but the first is relatively uncommon.

- 79 BROWNING, Robert.** Dramatic Idyls. Smith, Elder & Co., 1879. **£25**
FIRST EDITION, pp.vi,143 + advert. leaf; some spotting but a good uncut copy in 1st issue original cloth binding without 'First Series' on backstrip.
- 80 BROWNING, Robert.** Dramatic Idyls. Second series. Smith, Elder & Co., 1880. **£25**
FIRST EDITION, pp.(8)147(5) envoi + advert. leaf; slight spotting but a very good uncut copy in original cloth.
- 81 BROWNING, Robert.** Fifine at the Fair. Smith, Elder & Co., 1872. **£20**
FIRST EDITION, pp.xii,171; a good uncut copy in slightly marked original cloth; a little worn at head & tail of backstrip.
- 82 BROWNING, Robert.** Prince Hohenstiel-Schwangau. Saviour of Society. Smith, Elder & Co., 1871. **£25**
FIRST EDITION, pp.(4)148; a good uncut copy in original blue cloth; slightly rubbed, backstrip a little darkened.
- 83 BURNET] Gilbert, Bishop of Sarum.** An Exposition of the Thirty-Nine Articles of the Church of England. A new edition. Printed for Thomas Tegg, 1840. **£30**
Pp.xlvii(1)509 + 2pp. adverts. for Tegg's Popular Books on Theology; a good copy of this well produced 'library' edition in contemporary navy calf, morocco label; decorated in gold & blind with circular gilt badges of 'Sheffield Collegiate School 1835' on sides; extremities rubbed but sound; contemporary ownership signature of Thomas White.
- 84 BYRON, Lord George Gordon. COLERIDGE, Ernest Hartley [Editor]** The Works. A new, revised and enlarged edition, with illustrations. [In thirteen volumes. Edited by Ernest Coleridge and R.E. Prothero.] John Murray, 1898-1901. **£350**
No.19 of 250 Large Paper sets; 13vols., with illustrations & facsimiles throughout; a very good set in original blue morocco-backed cloth, gilt, top edge gilt, others uncut; from the library of Laurence Hodson with his Kelmscott Press printed book-labels. The deluxe version of this important edition which included 'at least thirty hitherto unpublished poems' and 'Byron's notes, of which many are published for the first time'. Prothero's edition includes 1198 letters, over twice the number incorporated by Moore into his Life.
- 85 CAMDEN SOCIETY.** Fourth Series volumes 16 to 36 complete. Royal Historical Society, 1975-88. **£165**
21vols., each 2-500pp.; a very good run in original cloth. Includes: Account-Book of Beaulieu Abbey; Western Circuit Assize Orders 1629-48; Proceedings of Short Parlt. of 1640; Norwich Heresy Trials 1428-31; Diary of Edward Goschen 1900-1914; English Suits before the Parlt. of Paris 1420-36; The Devonshire Diary 1759-62; Barrington Family Letters 1628-32; Reading Abbey Cartularies I & II; &c.
- 86 [CARLILE, Rev. James]** Reading Book for the use of Female Schools. Published by Direction of the Commissioners of National Education in Ireland. Printed by Alex Thom & Sons, Dublin, 1856. **£35**
Pp.viii,408; slight spotting but a good copy in contemporary (original) cream canvas, sides spotted, backstrip darkened. 'Compiled by Rev. James Carlile, assisted by George Mason', according to Trinity Coll., Dublin; various publishers seem to have produced editions from 1850 to 1872. A mix of prose & verse from Jane Taylor, Franklin, Chateaubriand, Crabbe, Addison, Montgomery, &c., &c.; largely improving & domestic but some travel, natural history & manufactures.
- 87 CARTWRIGHT, Dr Thomas. HUNTER, Joseph [Editor]** The Diary of Dr Thomas Cartwright, Bishop of Chester; commencing at the time of his elevation to that see, August 1686; and terminating with the visitation of St Mary Magdalene College, Oxford, October 1687. Now first printed from the original manuscript. Camden Society, 1843. **£20**
FIRST EDITION, sm.4to., pp.xviii,119; a very good copy in original green cloth, gilt. CS vol.XXII.

- 88 CHAMBERS, ROBERT.** A Biographical Dictionary of Eminent Scotsmen. In four volumes. [with] Supplement, continuing the biographies to the present time. By the Rev. Thomas Thomson. With numerous portraits. Blackie & Son, 1835, 1855. **£85**
FIRST EDITION, 5vols., lg.8vo., pp.vi,558; (2)609; (2)588; (2)551; 22 engraved portraits; xii,643; extra engraved title with vignette & 12 portraits (Supplementary volume); a good set of this handsome production in contemporary tan calf, backstrips gilt in compartments with double morocco labels; hinges cracked but sides firmly held on cords; ex libris David Murray.
- 89 CHAPLIN, Lieut.-Colonel H.D.** The 97th or Earl of Ulster's Regiment 1824-1881. The Queen's Own Royal West Kent Regiment Museum Committee, 1973. **£30**
FIRST EDITION, pp.xiv,73; six plates & three sketch-maps; very good in pictorial dust-wrapper.
- 90 CHURTON, Lieut.-Col. W.A.V.** The War Record of the 1/5th (Earl of Chester's) Battalion The Cheshire Regiment, August, 1914 - June, 1919. Phillipson and Golder, Chester, 1920. **£65**
FIRST EDITION, 4to., pp.(8)130; errata slip; 12 folding maps; frontispiece & 12 half-tone plates;a good uncut copy of this scarce history in original red cloth, backstrip faded; contemporary ownership signature of Cecil Oakes who perhaps wrote the inserted Chronicle review & galley-proof.
- 91 COBBOLD, Rev. Richard.** Freston Tower; or, The Early Days of Cardinal Wolsey. In three volumes. Henry Colburn, 1850. **£180**
FIRST EDITION, 3vol. (bound in one - as issued); pp.vi(2)320; (4)287 + advert.; (2)288; half-title in vol.II (all called-for); six etched plates (slightly browned) by Alfred Ashley; a very good uncut copy in original red blind-stamped cloth, lettered in gold at head of backstrip; sometime rebacked retaining original backstrip, endpapers renewed. Evidently a latter binding format, presumably at reduced price, of the original edition. A one-volume 12mo. second edition, with slightly revised preface by Cobbold, was produced to raise funds for the East Suffolk Hospital in 1856. Though far less popular than his 'Margaret Catchpole', Cobbold's historical novel inspired by the tower which still stands across the Orwell estuary from the Cobbold family Cliff House & Brewery, is a similar mix of Suffolk history & legend. Sadleir 569. Wolff 1283 - 'for some mysterious reason all books illustrated by Ashley... are dated 1850'. Copsey I.115.
- 92 COBBOLD, Rev. Richard.** Mary Anne Wellington, the soldier's daughter, wife, widow. In three volumes. Henry Colburn, 1846. **£150**
FIRST EDITION, 3vol; pp.vi(6)300; (2)299; (2)236; 8 engraved plates after drawings by the author; a very good set in contemporary half tan calf, marbled sides, backstrips ruled & lettered in gold; half-title in vol.I only (as called-for); armorial bookplate & monogram morocco book label of the novelist Hugh Walpole. Extremities a little rubbed but a nice set of Cobbold's second novel which appeared a year after the celebrated 'Margaret Catchpole'. Sadleir 573. Wolff 1284. Copsey I.115.
- 93 COBBOLD, Richard.** A Father's Legacy to his Children: The Proverbs of Solomon in Prose and Verse. William Edward Painter, 1850. **£150**
FIRST EDITION, pp.348; extra engraved vignette of Wortham Church (Cobbold's parish) by W. & C. Yates, tipped-in as frontispiece; minor edge-browning but a good copy in contemporary half rose calf, marbled sides, backstrip elaborately gilt with morocco label; extremities rubbed but still an attractive copy of this scarce work by the Rector of Wortham and author of Margaret Catchpole; ex libris Suffolk collector & printer S.F. Watson.
- 94 COCHRANE, A. Baillie.** Francis the First and other historic studies. In two volumes. Hurst & Blackett, 1870. **£30**
FIRST EDITION; 2 vol., pp.vii,280; (4)298 + 16-page catalogue; original cloth, gilt; a good uncut copy from the Signet Library. 40 years as an M.P. before becoming Lord Lamington, Baillie Cochrane was a member of the Young England group and is said to be the model for Buckhurst in Disraeli's 'Coningsby'. The other studies are of the Council of Blood and the Flight of Varennes.

INSCRIBED PRESENTATION COPY

- 95 COLERIDGE, Samuel Taylor.** Lay Sermons...Edited with the author's last corrections and notes by Derwent Coleridge. Third edition. Edward Moxon, 1852 **£120**
First separate edition; pp.xx,267; a good uncut copy in original blind-stamped cloth, inscribed by Derwent Coleridge from St. Mark's College, Chelsea in May 1852 to 'The Reverend William Marsh from his old friend The Editor.'
- 96 COLERIDGE, Samuel Taylor.** Specimens of the Table Talk. New Edition. John Murray, 1858. **£30**
Pp.xxxii,351; engraved frontispiece; contemporary tan calf, morocco label rather chipped, extremities rubbed but a sound copy; ex libris G. Currey.
- 97 DAGLEY, D.B.** Mark Thornhill Wade. Silk Dyer, Soho. [Author's copy with extensive annotation and extra illustration.] The Research Publishing Company, 1961. **£25**
FIRST EDITION, pp.157; 4 half-tone plates & several text illustrations; a good copy in the dust-wrapper. Inscribed 'With annotations & additions by the author. D.B.D.' and extensively annotated & corrected throughout with typed slips, two inserted leaves of typescript and five original photographs of ledger pages.
- 98 DANTE Alighieri. MOORE, Dr. E. [Editor]** Tutte Le Opere. Nuovamente rivedute nel testo da Dr. E. Moore. [In three volumes.] Nella Stamperia dell' Universita, Oxford, 1895. **£45**
3vols. 32mo. (110 x 70mm); pp.xx,672; (6)442; (6)493; a very nice set of this india paper edition, beautifully printed by Orazio Hart, in full cream vellum, morocco labels, and matching slip-case (silk lining worn), backstrips slightly speckled.

PRESENTATION COPY IN FULL VELLUM

- 99 DRINKWATER, John.** Preludes 1921 - 1922. [Presentation copy of the deluxe limited edition on hand-made paper. The Vine Books. The Morland Press] 1922. **£65**
No.14 of 25 signed copies for presentation [+ 100 for sale], printed on hand-made paper with titling & initials in blue; pp.68 + colophon; specially bound in light blue stained vellum, lettered in gold; top edge gilt, others uncut; backstrip uniformly faded as usual but a nice copy. Inscribed, 'William and Shula Busch with all good wishes from John Drinkwater. June 1935.'
- 100 DUCHARTRE, Pierre Louis.** The Italian Comedy. Authorized Translation from the French by Randolph T. Weaver. George G. Harrap, 1929. **£55**
FIRST EDITION, 4to., pp.331; two colour plates & many illustrations in line & half-tone throughout; a very good copy in original cloth & dust-wrapper (rubbed). 'The Improvisation Scenarios Lives Attributes Portraits and Masks of the Illustrious Characters of the Commedia dell' Arte.'
- 101 EDMEADES, Lieut.-Colonel J.F.** Some Historical Records of the West Kent (Q.O.) Yeomanry 1794-1909. Andrew Melrose, 1909. **£35**
FIRST EDITION, pp.viii,150; 21 plates (some in colour) & maps (several folding); slight browning of margins but a good copy in original cloth.
- 102 ENFIELD, William.** The History of Philosophy, from the earliest periods: Drawn up from Brucker's Historia Critica Philosophiae. Printed for Thomas Tegg and Son, 1837. **£85**
Pp.(4)xvi,670; a very good copy of this standard account which first appeared in 2vol. folio,1791; contemporary tan calf, gilt, morocco label, with circular gilt badges of 'Sheffield Collegiate School 1835' on sides; a little rubbed but sound and attractive; contemporary ownership signature of Thomas White.
- 103 FAIRHOLT, F.W.** Gog and Magog. The Giants in Guildhall; Their real and legendary History. With an account of other civic giants, at home and abroad. With illustrations by the author. John Camden Hotten, 1859. **£55**
FIRST EDITION, pp.xii(2)152 + 4pp. adverts.; hand-coloured frontispiece, title vignette & 10 wood-engraved plates; a good uncut copy in original blue cloth, gilt; contemporary ownership signature of John Godefroy.

- 104 FARMER, John [& Others]** Harrow School Song Book. Complete Edition. 1862-1922. Printed and published for the Harrow School Musical Society by Novello and Company, [1922] **£15**
Pp.133; music & words to 46 songs from Forty Years On to The Silver Arrow with an appendix of 67 'General Songs'; a very good copy in original blue cloth, gilt.
- 105 FLEMING, Ian.** Goldfinger. Jonathan Cape, 1959. **£400**
FIRST EDITION, pp.318; a very good copy in lightly marked dust-wrapper which is a little worn at folds and edges with minor loss, thumb-nail loss from head of backstrip fold; typed ownership label on fly-leaf.
- 106 FLEMING, Ian.** Thunderball. Jonathan Cape, 1961. **£150**
FIRST EDITION, pp.254; a very good copy in dust-wrapper which is a little worn at head & tail of backstrip.
- 107 FLEMING, Ian.** You Only Live Twice. Jonathan Cape, 1964. **£65**
FIRST EDITION, pp.256; a very good copy in dust-wrapper (rubbed and a little frayed along edges).
- 108 FRY, Elizabeth. FRY, Katharine & CRESSWELL, Rachel [Editors]** Memoir of the Life... with extracts from her journal and letters. Edited by two of her daughters. In two volumes. Second Edition. Revised and Enlarged. John Hatchard, 1848. **£85**
Second & best edition, 2vol., pp.xxii,521 + 16pp. publisher's catalogue; viii,540; engraved frontispiece in each volume; a good set in original blind-stamped brown cloth, lettered in gold, unobtrusively recased and endpapers renewed. An important account of the influential Quaker prison reformer.
- 109 GASKELL, E.C.** The Life of Charlotte Bronte. Smith, Elder and Co., 1860. **£35**
Pp.viii,441 + advert. leaf & endpaper advertisements; title vignette; a good copy in lightly soiled & marked original printed linen, backstrip faded. First published in two vols., 1857.
- 110 GASKELL, E.C.** The Life of Charlotte Bronte. Appleton & Co., New York, 1868. **£30**
2vols. bound in one (as issued); pp.viii,285; (2)269 + advert. leaf; two engraved plates (browned); original green cloth, head of backstrip chipped otherwise a good copy.
- 111 [GLEIG, G.R.]** A School History of England: with a copious chronology... Sixth edition. J.W. Parker, 1859. **£20**
Pp.xii,636 + Parker's 8pp. catalogue; frontispiece; original dark blue calf, neatly rebaked with morocco label. An abridgement of Gleig's Family History, from the Romans to the accession of Queen Victoria.
- 112 GRAVES, Richard.** Lectures on the Four Last Books of the Pentateuch; designed to show the divine origin of the Jewish religion... In three parts... Delivered in the Chapel of Trinity College, Dublin. Seventh Edition. Henry G. Bohn, 1846. **£25**
Pp.xxxi(1),509; engraved frontispiece (a little foxed); a good copy in contemporary full tan calf, gilt, morocco label; circular gilt badges of 'Sheffield Collegiate School 1835' on sides; slight rubbing but an attractive copy; contemporary ownership signature of Thomas White.
- 113 GRAY, Thomas.** Poems. Privately Printed for Eton College in the Riccardi Press Fount of the Medici Society, 1955. **£25**
4to., pp.viii(2)87 + colophon; a very good copy in original full vellum & dust-wrapper, top edge gilt, others uncut; inscribed by Robert Birley, Headmaster of Eton, to Charles David Peel on his leaving Eton in 1957.

PICKERING IMPRINT

- 114 GREENE, Robert.** The Dramatic Works... To which are added his poems. With some account of the author and notes by the Rev. Alexander Dyce. [In two volumes]. William Pickering, 1831 **£155**
250 copies printed. FIRST EDITION, 2 vol., pp.(2)vi,cxii,222; (4)324; a very good copy with large margins of this scarce first collected edition of Greene, printed by Whittingham on a light ribbed paper; uncut, in original rose linen, backstrips faded to tan, morocco labels; head of backstrips slightly frayed but a good set of a scarce & important edition. Keynes 68*.

115 GUEST, Captain Freddie. Indian Cavalryman. Jarrolds, 1959. **£35**
FIRST EDITION, pp.220; 16pp. of illustrations in line & half-tone; a very good copy, specially bound in full blue morocco with gilt rules, all edges gilt, by Sangorski & Sutcliffe; long presentation inscription from the author on title. Lionel Edwards and 'Snaffles' are thanked for contributing illustrations.

116 [HALIBURTON, Thomas Chandler.] The Clockmaker; or the sayings and doings of Samuel Slick... Third Series. Richard Bentley, 1840. **£30**
FIRST EDITION, pp.(4)309; frontispiece & four other etched plates; edges browned, light waterstain in top margin of plates, otherwise a good copy in contemporary half crimson roan, marbled sides, a little rubbed. The third series of humorous sketches by the Nova Scotian judge whose depiction of Yankee manners & customs made use of the American dialect, it is claimed, for the first time.

117 HARTE, Francis Bret. The Complete Works collected and revised by the author. Chatto & Windus, 1890/96 **£100**
9 vol., original blue cloth, blocked in black & gold, uncut, a good set; vols. 6 & 7 (containing Tales of the Pacific Slope) have darkened backstrips having been more read than the rest. The first collected edition - three late volumes were subsequently added.

WAKEFIELD PRINTED

118 HARTLEY, John. A Sheaf from the Moorland. Poems. William Nicholson and Sons, [1881]. **£25**
FIRST EDITION, pp.184(7)adverts.; paper a little browned but a good copy in slightly rubbed original brown cloth, decorated in gold & black, all edges gilt. 'Miscellaneous Effusions' of a largely sentimental & occasionally topographical nature.

119 HASTINGS, Major R.H.W.S. The Rifle Brigade in the Second World War 1939-1945. Gale & Polden, Aldershot, 1950. **£95**
FIRST EDITION, pp.xx.,475; various plates & maps (some folding); original decorated cloth slightly rubbed but well preserved.

120 [HELPS, Sir Arthur] Thoughts in the Cloister and the Crowd. Printed for Henry Wix, 1835. **£45**
FIRST EDITION, 12mo., pp.(6)111; a good copy, neatly recased in original brown cloth, modern paper label. A collection of proverbs & bon mots on life, character, politics and manners, which was Helps' first published work, printed in Cambridge in the year of his graduation.

121 HENDERSON, T.F. Scottish Vernacular Literature. A succinct history. Second revised edition. David Nutt, 1900. **£30**
Pp.viii(2)462; some light spotting but a good copy in contemporary half green morocco, lettered & ruled in gold, top edge gilt.

PICKERING IMPRINT

122 HERRICK, Robert. Hesperides or the Works both humane and divine. [In two volumes.] William Pickering, 1846. **£60**
First Edition thus, 2vol., pp.xxvii(5)288; (4)325(4)adverts; engraved portrait foxed, small chips at foot of backstrips & one hinge, otherwise a good uncut set in original brown cloth, paper labels lightly browned & rubbed; ex libris Philip Sperling. Edited with a preface by Singer and printed in old-face types with characteristic decoration by Whittingham; this 'very beautiful edition' is surprisingly uncommon. Keynes p.72*.

123 HOLMES, Oliver Wendell. The Poet at the breakfast table. Geo. Routledge, 1872. **£20**
First English Edition, pp.(2)370; contemporary half calf, marbled paper sides, Signet Library badges in gold on sides, hinges cracked but firm.

124 HOOKER, Richard. KEBLE, John [Editor] The Works of that learned and judicious divine Mr Richard Hooker: With an account of his life and death by Isaac Walton. Arranged by The Rev. John Keble... Third edition. [In three volumes] Oxford: At The University Press, 1845. **£75**
3vol., pp.(4)cxiii(3)488; (2)610; (2)755; folding genealogy & folding facsimile plate; a good set of this important edition in contemporary full tan calf, gilt; a little rubbed at extremities but sound & attractive; gilt arms of Thomas White on sides.

125 HUME, David. The History of England, from the invasion of Julius Caesar to the Revolution in 1688. A New Edition, with the author's last corrections and improvements. In six volumes. Longman, Brown, Green, and Longmans [and many others including William Pickering] 1848. **£120**
6vols., each c.550pp.; engraved portrait frontispiece in vol.1; a handsome set in contemporary tan calf, backstrip gilt in compartments with contrasting double morocco labels, gilt arms of Thomas White on sides; extremities a little rubbed but a sound and attractive set; prize label of St. John's, Cambridge, 1850, in vol.1. *Uniform with Smollett's continuation, item 170 below.*

AUTOGRAPH LETTER LAID IN

126 HUNT, Leigh. A Saunter through the West End. In one volume. Hurst and Blackett, 1861. **£220**
FIRST EDITION, pp.x,251; a good copy in later half crimson morocco, top edge gilt, others uncut, original red cloth bound in at end. Autograph letter from Hunt to the publisher Richard Bentley, dated March 13, 1832, laid in. 'Will you oblige me, by the bearer, with the six copies of the Esher you were so good as to promise me yesterday? With regard to the subject we talked of, would there be any objection to giving me bills, for the date of time at which a new novel would be finished, provided my friends guarantee the payment in case my health prevents the conclusion of it?' Colburn and Bentley had just published Hunt's Sir Ralph Esher; in his remaining 27 years he produced many works but no further novel. Letter on single leaf with central vertical fold, one third of 'cover' half damp affected just clipping inscription but 'letter' half well preserved.

127 IRVING, David. The History of Scottish Poetry. Edited by John Aitken Carlyle. With a memoir [by David Laing] and glossary. Edmonston & Douglas, Edinburgh, 1861. **£45**
FIRST EDITION, pp.xxxii,619; contemporary half olive morocco, backstrip gilt, top edge gilt, others uncut; extremities rubbed but well preserved; from the Murray library. 'The standard authority,' DNB.

128 JEWSON, Norman. By Chance I did Rove. Printed [for the Author] by Earle & Ludlow, Cirencester, [1952] **£120**
FIRST EDITION, [250 copies printed for private circulation], pp.(8)132; a very good copy in deluxe vellum-backed Italian hand-printed decorated paper boards, lettered in gold along backstrip, of this scarce original printing usually found in cloth-backed boards. Jewson's account of the early 20thC Arts & Crafts revival and country life in the Cotswolds, informed by his long association with Ernest Gimson, the Barnsleys & others, is dedicated to the influential patron 'Countess Bathurst without whose help and encouragement this book would not have been printed'. David Gould's introduction to the 1986 edition records, 'these charming reminiscences... were first published in a limited edition of 250 copies in 1951 for circulation among his friends... Much to Norman's surprise, the small edition of his book was soon exhausted, and it became something of a rarity... but it was over twenty years (in 1973) before a new and illustrated edition was suggested.' Copac (Bodley & Edinburgh only) gives [1952].

129 [JOHNSON, Samuel] The Prince of Abissinia. A Tale. The tenth edition. Printed for F. and G. Rivington [& others], 1798 **£35**
12mo., pp.viii,304; contemporary ownership signature of Harriet Farnham with adjacent erasure hole on fly-leaf, two leaves with ms. 'corrections' to long s, otherwise a clean & tall copy in contemporary calf, backstrip gilt with morocco label, chipped at foot, hinges a little worn but secure and attractive.

130 KINGSMILL, Joseph. Chapters on Prisons and Prisoners, and the prevention of crime. Third Edition. Longman, Brown, Green and Longmans, 1854. **£55**
Pp.viii,508(3)adverts.; one section frayed at fore-edge (well clear of text), otherwise well preserved in original blind-stamped cloth; backstrip faded, neatly recased & endpapers renewed. Includes a section on transportation to Botany Bay and Norfolk Island. Ferguson 11172.

- 131 LANCASTER, Osbert.** All Done From Memory. Illustrated by the Author. John Murray, 1963. **£35**
First Trade Edition, pp.(10)118; colour frontispiece & various illustrations in line; a good copy in original pictorial dust-wrapper; ex libris Peter Pears & Benjamin Britten with their Reynolds Stone bookplate.
- 132 LATHBURY, Rev. Thomas.** Guy Fawkes; or, The Gunpowder Treason, AD 1605; with A development of the principles of the conspirators: and an appendix on the anonymous letter... The Second Edition, enlarged. John W. Parker, 1840. **£55**
Pp.viii,150(6) adverts.; folding facsimile crumpled & frayed at fore-edge, short tear repaired without loss; original blind-stamped blue cloth, neatly rebacked. Enlarged from the first edition of the previous year.
- 133 LEVER, Charles.** The Dodd Family Abroad. With illustrations by Phiz. In two volumes. Chapman and Hall, [c1860] **£55**
2vols., pp.xvi,624; frontispiece, extra engraved title & 38 plates by Hablot K. Browne; a very good copy, the plates remarkably clean with just occasional faint spotting; a good untrimmed set of this early edition in book form, original blind-stamped tan cloth, gilt decorated lettering pieces on backstrips (slight wear at head & tail); paginated as one vol. but with printed title to vol.2. Originally published in parts in 1854.
- 134 LEWIS, Wyndham.** The Apes of God. The Arthur Press, 1930. **£150**
FIRST EDITION, no.30 of 750 copies, signed by the author; pp.625; various full-page & vignette designs by the author; a good copy in original buckram, backstrip slightly darkened.
- 135 LOCKHART, J.G.** The Life of Napoleon Buonaparte. New edition. With nine illustrations in permanent photography and numerous engravings on wood. Bickers and Son, 1897. **£25**
Pp.xiv,496; 9 mounted photograph plates and various wood-engraved vignettes; slight soiling but a good copy in original pictorial cloth, gilt, from the Randeria library.
- 136 LONGFELLOW, Henry Wadsworth.** Aftermath. George Routledge, 1873 **£15**
First English Edition, pp.154 + 6pp. publisher's catalogue; original green cloth lettered & ruled in gold; head & tail of backstrip a little worn but a sound copy.
- 137 LONG, Harry Alfred.** Personal and Family Names. A popular Monograph on the Origin and History of the Nomenclature of the Present and Former Times. Thomas D. Morison, Glasgow... 1883. **£30**
FIRST EDITION, pp.362; includes 50pp. index; a very good copy in original brown cloth.
- 138 MACAULAY, T. Babington.** Biographical and Historical Sketches. D. Appleton and Company, New York, 1857. **£25**
FIRST EDITION of this collection; pp.335; first & final leaves spotted, otherwise a good copy in contemporary half calf, morocco label; from the Murray library.
- 139 MACDONALD, Alexander. [Editor]** Reports on the State of Certain Parishes in Scotland, made to His Majesty's Commissioners for Plantation of Kirks, &c. in pursuance of their ordinance dated April 12, 1627. Printed at Edinburgh [for The Maitland Club], 1835. **£110**
FIRST EDITION, 4to., 96 copies printed; pp.xii,232; slight spotting of first & final leaves, marginal ink mark in fore-margin of two leaves, otherwise well preserved in half tan morocco, uncut. From the Murray library. Reports from forty-nine parishes in different parts of Scotland which 'may be regarded as an interesting contribution to the local history and statistics of the country in the early 17thC.' Lowndes 34.

- 140 MASON, A.E.W.** The Royal Exchange. A note on the occasion of the Bicentenary of the Royal Exchange Assurance. Royal Exchange, 1920. **£20**
FIRST EDITION, deluxe issue; pp.103; seven plates; a very good copy in deluxe green lambskin binding, lettered in gold; inscribed by the Chief Actuary, 'To Miss Myrtle with many congrats. & hopes of a bright future. H.E. Wythingale, Actuary, 29.6.30.' Royal Exchange bookmark laid in.
- 141 MEDLICOTT, W.N. DAKIN, Douglas. [Editors]** Greece and Turkey 1921-1922. Documents on British Foreign Policy 1919-1939. HMSO, 1970. **£25**
FIRST EDITION, pp.cxxxii,948; very good in slightly marked dust-wrapper. First Series Vol.XVII.
- 142 MONTAGU, H.W.** Monsieur Mallet: or, My Daughter's Letter. A Random Record. Illustrated with six beautiful designs by Robert Cruikshank. Thos. Griffiths, 1830. **£20**
FIRST EDITION, 12mo., pp.32,4(adverts); five plates only (of six), some light spotting & soiling but generally well preserved in modern wrappers.

SUFFOLK DIALECT

- 143 MOOR, Edward.** Suffolk Words and Phrases; An attempt to collect the lingual localisms of that county. Printed by J. Loder, Woodbridge: for R. Hunter, 1823. **£85**
FIRST EDITION, pp.xx,525 + advert. leaf; a good uncut copy in 19thC brown cloth, lettered in gold, sometime rebaced retaining original backstrip; ex libris Suffolk printer & book collector, S.F. Watson. SB 2080.
- 144 MOORE, George.** Sister Teresa. T. Fisher Unwin, 1901. **£20**
FIRST EDITION, pp.viii,236 + 12pp. adverts., frontispiece portrait; a good copy in original green cloth, top edge gilt, others uncut.
- 145 MOORE, Henry.** The Life of Mrs Mary Fletcher, consort and relict of the Rev. John Fletcher, Vicar of Madely, Salop. Compiled from her journal, and other authentic documents. Published by Mordecai Stuart, Baltimore, 1833. **£20**
Pp.420; frontispiece portrait; rather browned throughout; contemporary sheep imitating tree calf, morocco label; head of backstrip & lower board chipped but serviceable. An important Methodist history of the wife of Wesley's successor; first published Birmingham, 1817.
- 146 MOZLEY, J.B.** Essays Historical and Theological. In two volumes. Second edition. Rivingtons, 1884. **£15**
2vol., pp.xlviii,442; viii,452 + 16pp. publishers' catalogue; a sound uncut set in original cloth, a little worn at extremities.; bookplate of Thomas Tarleton Hodgson. Essays on: Lord Strafford, Laud, Carlyle's Cromwell, Luther, Dr Arnold, Blanco White, Maurice, Indian Conversion, Causation, &c.
- 147 MURRAY, Frances.** Painted Wall Cloths in Sweden. James Maclehose and Sons, Glasgow, 1900. **£25**
First Separate Edition; pp.16; folding plate; very good in contemporary buckram with original printed wrappers bound in. Reprinted from the Transactions of the Glasgow Archaeological Society. From the Murray library.
- 148 NAPOLEONICA. KNOWLES, Sir Lees. [Editor]** A Gift of Napoleon. Being a sequel to Letters of Capt. Englebert Lutyens, orderly officer at Longwood, Saint Helena.... John Lane, 1921. **£38**
FIRST EDITION, limited to 250 copies; pp.viii(4)63(3)adverts.; frontispiece & 10 other half-tone plates; original blue cloth, gilt, a little rubbed at extremities, top edge gilt, others uncut; embossed 'review copy' stamp on title.
- 149 NEWTON, Thomas. DOBSON, Rev. W.S.** Dissertations on The Prophecies, which have remarkably been fulfilled, and at this time are fulfilling in the world. Printed for Adam Scott, 1847. **£25**
Pp.xvii(1)(9)-651; engraved frontispiece (a little foxed); a good copy in contemporary full tan calf, gilt, morocco label; circular gilt badges of 'Sheffield Collegiate School 1835' on sides; slight rubbing but an attractive copy; contemporary ownership signature of Thomas White.

- 150 NUGENT, Lord [George Nugent Grenville]** Some Memorials of John Hampden, his party, and his times. Two volumes. John Murray, 1832. **£45**
FIRST EDITION, 2vols., pp.xxiv(2)402 + errata leaf: vi,467; portrait frontispiece, four other plates & two folding facsimiles; a good untrimmed copy in original green cloth, neatly rebaked with paper labels. Nugent's sympathetic account was favourably reviewed by Macaulay in the 'Edinburgh' and adversely by Southey in the 'Quarterly'.
- 151 ORTON, Harold. SANDERSON, Stewart and WIDDOWSON, John.** The Linguistic Atlas of England. [University of Leeds.] Croom Helm, 1978. **£85**
First UK Edition, folio, unpaginated; over 500 phonological, lexical, morphological and syntactical maps with introduction and appendices; 'one of the culminating stages of the English Dialect Survey' first planned some thirty years earlier. Front fly-leaf removed, otherwise well preserved in original cloth & card slip-case (rubbed).
- 152 PEACOCK, Thomas Love. COLE, Henry [Editor]** The Works... including his novels, poems, fugitive pieces, criticisms, etc. With a preface by Lord Houghton, a biographical notice by his grand-daughter Edith Nicolls... In three volumes. Richard Bentley, 1875. **£135**
FIRST EDITION, 3vols., pp.lii(2)errata,378; (4)476; viii,479(1)errata; portrait frontispiece; contemporary tan calf, backstrips gilt with contrasting double morocco labels, marbled edges & endpapers; a handsome set of the first collected edition of the satirist who had died in 1866.
- 153 PEPYS, Samuel.** The Diary of Samuel Pepys 1660-1669. A new and complete transcription edited by Robert Latham and William Matthews. [In eleven volumes.] Bell & Hyman, 1970-83. **£220**
FIRST EDITION, 11 vols., each 4-600pp.; illustrated with maps, portraits & facsimiles; a few dust-wrappers slightly bruised but a very good set of this authoritative edition of the Diary in 9 vols. with the Companion, Vol.10 & index, Vol.11.
- 154 PIKE, Stephen.** The Teachers' Assistant; or, A System of Practical Arithmetic... Illustrated by a variety of examples a large proportion of which are in federal Money... revised. Published and Sold by Thomas Davis, Philadelphia, 1850. **£25**
12mo., pp.198; intermittent foxing, old pencilled calculations on rear endpaper but a fair copy in original boards; a little marked & worn at extremities but serviceable. Copac lists only microform copies in UK; Harvard have the 3rd edition of 1817 & six later editions to 1853, but not this one.
- 155 PIXLEY, Francis W.** A History of the Baronetage. Duckworth, 1900. **£25**
FIRST EDITION, pp.xiv,335; a good copy in original red cloth, gilt, top edge gilt, others uncut; backstrip a little faded.
- 156 PRE-RAPHAELITES. ROSSETTI, William Michael.[Introduces]** The Germ. Thoughts towards Nature in Poetry, Literature and Art. Being a facsimile reprint of the literary organ of the Pre-Raphaelite Brotherhood, published in 1850. Elliot Stock, 1901. [Now reprinted with additional matter.] Ashmolean Museum, Oxford, 1992. **£20**
Pp.xxiii(5)30(4)192(2); various illustrations and facsimiles; a very good copy in original crimson rexine, lettered in gold. With a new preface by Andrea Rose, appendix of textual variants, and tables of contents of the original four issues.
- 157 PRESCOTT, William H.** History of the Conquest of Peru, with a preliminary view of the civilization of the Incas. In two volumes. Third edition. Richard Bentley, 1848. **£40**
2vol., pp.xxxvi,480; xx,490 + advert. leaf; map & two engraved portraits (spotted with corner water-stains); a sound uncut copy in original cloth, a little rubbed, backstrips faded, endpapers sometime renewed.
- 158 RAMSAY, Allan. [GOWANS, W. Editor]** The Gentle Shepherd. A Pastoral Comedy. With a Life of the Author [by W. Tennant]... A Greatly Improved Glossary, and a Catalogue of the Scottish Poets. William Gowans, New York, 1852. **£35**
First Edition thus, pp.lxxiv(2)xii,105; 24(4)adverts.; engraved frontis. portrait; prelims. a little browned but generally well preserved in contemporary half calf, morocco label, by Maclehose; from the library

of David Murray. The 24pp. Catalogue has a separate title-page. Edinburgh & Glasgow editions appeared subsequently in 1854 & '56.

- 159 ROUSE, Rolla.** The Man of Business, or Pocket Companion for Solicitors, Auctioneers, Estate Agents, Valuers and Owners of Property; comprising precedents, memoranda, rules, tables and calculations... Richards & Co., [for] The Legal Observer, 1836. **£55**
FIRST EDITION, pp.(2)xx,162; a well preserved copy of this legal notebook with 45 tables for measurement and valuation; in original maroon roan with clasp. Word following author's name on title erased, presumably as correction at time of publication. The only edition with this title, reissued as 'The Practical Man' in 1841 & '45.
- 160 SANDARS, Horace W.** On the Use of the Deer-Horn Pick in the Mining Operations of the Ancients. Horace Hart for the Society of Antiquaries, Oxford, 1910. **£20**
First Separate Edition, 4to., pp.(2)(101-)124; 21 text illustrations & 3 plates; very good in slightly faded original blue cloth, gilt; off-printed from Archaeologia.
- 161 SAPPER. [pseud. H.C. McNeile.]** Jim Maitland. Hodder & Stoughton, [1923]. **£20**
FIRST EDITION; pp.320; original orange cloth; slight edge foxing, otherwise very good.
- 162 SEARS, Barnas.** Luther: His mental and spiritual history; with special reference to its earlier periods and the opening scenes of the Reformation. R.T.S. [1850] **£25**
FIRST EDITION, pp.x,422 + 8pp. catalogue; engraved frontispiece; a very good uncut copy in original blind-stamped cloth, neatly rebounded; ownership inscription of 'G. Friend Whiteley 1850.'
- 163 SHAKESPEARE, William.** The Works. Edited by Sir Henry Irving and Frank A. Marshall... With numerous illustrations by Gordon Browne. [In eight volumes.] Blackie & Son, [1890] **£120**
8vols., 1g.8vo., each vol. 4-500pp.; full-page & vignette illustrations in line throughout by Gordon Browne; some slight spotting but a nice set of The Henry Irving Shakespeare in original olive roan-backed green cloth, top edge gilt, others uncut; backstrips faded to tan and a little rubbed but sound & presentable.
- 164 SHAKESPEARE. ONIONS, Oliver [Editor]** Shakespeare's England. An Account of the Life & Manners of his Age. [In two volumes] Clarendon Press, Oxford, 1926. **£25**
2 vols., pp.xxiv,546; xii,610; 197 plates, facsimiles & text illustrations; a good set of this excellent collection of essays in original blue cloth, gilt.
- 165 SHELLEY, Percy Bysshe.** Rosalind and Helen. A modern eclogue with other poems. A type facsimile of the original edition of 1819. Edited by H. Buxton Forman. Reeves & Turner for The Shelley Society, 1888. **£20**
Pp.xxiv,vi(2)92(4); original printed paper boards; largely unopened. The lower corners are bumped, otherwise a very good copy. One of 500 copies printed. Ashley Library V p.69.
- 166 SHELLEY, Percy Bysshe. POTTS, Robert Alfred. [Editor]** Epipsychidion. A type facsimile reprint of the original edition [of 1821] With an introduction by The Rev. Stopford A. Brooke and a Note by Algernon Charles Swinburne. Published for the Shelley Society by Reeves and Turner, 1887. **£20**
500 copies printed; pp.lxvi,31(3); a very good copy, uncut & unopened, in original printed blue boards, a little rubbed & worn at extremities; label removed from lower cover, neat 'N.L.C.S. Library' stamp on endpaper.
- 167 SHELLEY, Percy Bysshe. WISE, Thomas J. [Editor]** Review of Hogg's Memoirs of Prince Alexy Haimatoff. Together with an extract from Some Early Writings of Shelley by Prof. E. Dowden. Edited with an Introductory Note... Revised Edition. Published for the Shelley Society by Reeves and Turner, 1886. **£20**
250 copies printed; pp.54(2); a very good copy, uncut & unopened, in original printed blue boards, a little rubbed & soiled.

- 168 SISMONDI, J.C.L. Simonde De. ROSCOE, Thomas. [Translator]** Historical view of the literature of the South of Europe. Translated from the original, with notes, and a life of the author, by Thomas Roscoe. Second Edition, including all the notes from the last Paris edition. Henry G. Bohn, 1846. **£45**
2vol., pp.590; 4(25-)612; two engraved frontispieces (a little spotted); a very good set (complete despite the eccentric pagination) in handsome full rose calf, attractively gilt-tooled in romantic style with palm-leaf border on sides, double morocco labels; circular gilt badges of 'Sheffield Collegiate School 1835' on sides. A study of Arab, Troubadour, Italian, Spanish & Portuguese literature.
- 169 [SMITH, Walter Chalmers.]** Olrig Grange. Edited by Hermann Kunst, Philol. Professor. Glasgow, James Maclehose, 1872. **£25**
FIRST EDITION, pp.(8)205(2); cream glazed paper boards, paper label, marked & rubbed, corners a little worn. The author, pastor & later moderator of the Free (Scottish) Church, published ten volumes of verse described in the DNB as 'smooth & pleasant, touched with humour.' This is an early one.
- 170 SMOLLETT, T[obias]** The History of England, from the Revolution to the death of George the Second. Designed as a continuation of Mr Hume's History. A New Edition, with the author's last corrections and improvements. In four volumes. Longman, Brown, Green, and Longmans [and many others including William Pickering] 1848. **£85**
4vols., each c.550pp.; engraved portrait frontispiece in vol.1; a handsome set in contemporary tan calf, backstrip gilt in compartments with contrasting double morocco labels, gilt arms of Thomas White on sides; extremities a little rubbed but a sound and attractive set. *Uniform with Hume's history, item 125 above.*
- 171 STEVENSON, Robert Louis.** A Collection of his Works in Twenty-eight Volumes. Various Publishers, 1905-25. **£150**
28 vols., in good condition & uniform format of blue cloth (slight variations of shade) lettered in gold within frames on backstrips despite the various publishers (Chatto & Windus, Cassells, Heinemann, Methuen & Longmans); comprising the major novels, travels, tales & essays.
- 172 TEGNER, Esaias.** Frithiof's saga: a Scandinavian legend of royal love. Translated...with copious notes, illustrative of ancient manners & northern mythology by William Strong. J. Wacey, W. Straker; J. Loder, Woodbridge, n.d.[1833]. **£55**
First edition in English; pp.xxiv,320; bound without the half-title; portrait & 3 litho. plates; contemporary half russia, marbled paper sides, top edge gilt, backstrip gilt in compartments; hinges broken but firm. Plates foxed otherwise a very good copy. Dedicated to Princess Alexandrina Victoria, destined to be Queen Victoria in 4 years time.
- 173 TENNYSON, Alfred.** Ballads and other poems. C. Kegan Paul, 1880. **£15**
FIRST EDITION, pp.184(4) adverts.; very good in original green cloth.
- 174 TENNYSON, Alfred.** Enoch Arden, etc. Edward Moxon, 1864. **£30**
FIRST EDITION, pp.(4)178; 8pp. Moxon list dated August, 1864 (earliest state) inserted at front; original green cloth a little faded to brown but well preserved.
- 175 TENNYSON, Alfred.** Gareth and Lynette etc. Strahan & Co., 1872. **£20**
FIRST EDITION, pp.(6)136 + 10pp. Strahan list; very good in slightly rubbed original green cloth.
- 176 TENNYSON, Alfred.** The Lover's Tale. C. Kegan Paul & Co., 1879. **£15**
First Authorised Edition, pp.95(4) adverts.; very good in original green cloth. A revision of the poem suppressed in 1833, the publication of which was prompted by the issue of a pirated edition.
- 177 TENNYSON, Alfred.** Poems. In two volumes. Second Edition. Edward Moxon, 1843. **£55**
2vols., pp.viii,233(1); viii,231(1); bound without half-titles; titles lightly browned with contemporary ownership signature at head; a good set in contemporary half green roan; extremities rubbed but sound. First published the previous year, the poet's first work to receive critical approval, containing his final selection and severe revision of earlier poems with 'a large reinforcement of admirable work'.
Saintsbury.

- 178 TENNYSON, Alfred.** Tiresias and other poems. Macmillan and Co., 1885. **£15**
FIRST EDITION, first issue without imprint on final page; pp.viii,204; a very good uncut copy in original green cloth.
- 179 THACKERAY, William Makepeace.** The English Humourists of the Eighteenth Century. A Series of Lectures, delivered in England, Scotland, and the United States of America. Smith, Elder and Co., 1858. **£20**
Pp.(4)341; a good copy in original printed linen of Smith, Elder's 'Cheap Series of Standard Fictions', evidently aimed at the Indian market from the books advertised on endpapers.
- 180 TITANIC.** The Year 1912 Illustrated. A Record of Notable Achievements and Events. Daily News & Leader, Headley Brothers, [1912] **£45**
FIRST EDITION, sm.4to., pp.186 (4) adverts.; 40 plates (many tipped-in, some colour); a very good copy in slightly soiled original cream linen. The Loss of the Titanic occupies 20pp.
- 181 [TOOVEY, Alfred Dixon]** Modern Life; and other poems. Henry Baynes, 1847. **£45**
FIRST EDITION, pp.(4)130; light splashmarks across one opening, a few other marginal marks but a good untrimmed copy in original blind-stamped crimson cloth, lettered in gold; worn at extremities, neatly rebacked. Tipped-in printed slip, To the Author of 'Modern Life' from Samuel Rogers: 'I need not say with what interest - what pleasure - I have read it, or how highly I shall value it as long as I live.' It does not seem to have sold, despite Rogers' approval.
- 182 TRADE UNION RULES.** Rules of the Winding and General Enginemen's and associated trades union. Established 1859. Amended and Revised October, 1912. J. Lodge & Sons, Ltd., Barnsley, [1912] **£25**
Pp.84; address on title amended following Union's move from Barnsley to Sheffield; well preserved in original limp blue cloth.
- 183 TRENCH, Richard Chevenix.** English past and present. Eight lectures. Sixth edition, revised and improved. Macmillan, 1868. **£15**
Pp.vi(2)325(3); original cloth, slightly rubbed.
- 184 TRIAL. GARDINER, William.** The Trial of William Gardiner (The Peasenhall Case) Edited by William Henderson. Notable British Trials Series. William Hodge, 1934. **£45**
FIRST EDITION, pp.xii,332; 5 plates; original red cloth a little marked, backstrip faded, but sound. NBT vol.63. Suffolk Bibliography 1759.
- 185 TRIAL. PEACE, Charles Frederick.** The Trials of Charles Frederick Peace. Edited by W. Teignmouth Shore. Notable British Trials Series. William Hodge, 1926. **£25**
FIRST EDITION, pp.xii,197 + 20pp. detailed catalogue of the NBT series; 3 maps & plans (2 folding) & 8 plates; very good in slightly nicked original red cloth.
- 186 TUPPER, Martin Farquhar.** Ballads for the times. American lyrics. A modern Pyramid. Hactenus. A thousand lives, and other poems. Fourth edition with many omissions and additions. A. Hall, Virtue, 1853[1852]. **£25**
Pp.viii,477(3)+32pp. list; frontispiece and extra engraved title with vignette of Albury; original cloth blocked in blind, gilt lettered within elaborate gilt frame, yellow end-papers, uncut; Westley's ticket. A very incomplete collection (excluding Prov. Phil.) & in a postscript Tupper suggests another vol. might be available if called for. But nothing more appeared under this title.
- 187 WATSON, William.** Odes and other poems. John Lane, 1894. **£20**
FIRST EDITION; pp.xi(3)112 + Lane's 16-page catalogue; original buckram, gilt lettered, top edge gilt, others uncut; backstrip faded, first & final leaves lightly foxed, rough edges darkened. This collection includes Vita Nuova, regarded by Dunsany as Watson's best work.
- 188 WAUGH, Arthur.** Alfred Lord Tennyson. A study of his life and work. Second edition revised & enlarged. William Heinemann, 1893. **£35**
Pp.xii,332 + advert. leaf & 16pp. catalogue; illustrations throughout; light waterstain in top margin of first leaves but a sound copy in original cloth, short splits in hinges, uncut. Inscribed by the author to 'James Rhoades with many grateful memories...Jan.xiv,1893...'

- 189 WELLS, Edward.** An Historical Geography of the Old and New Testament. Oxford, printed by J. Vincent for Thomas Tegg, 1840. **£45**
Pp.xii,556; six engraved maps (four folding); light spotting of first & final leaves but a nice copy in contemporary maroon calf, gilt, badges of Sheffield Collegiate School on sides; backstrip faded, lacking label; ownership signature of Thomas White.
- 191 WILLCOLKES.** Doctor Willcolkes's new and much admired system of Arithmetic and Mental Calculations... Third Edition, carefully revised and corrected [with 200 additional calculations]. Thomas Fryer and Son. Printed... by Henry Mozley and Sons, Derby, 1833. **£35**
12mo., pp.156; some light spotting but a good copy in original blue patterned cloth, paper label; free endpapers neatly removed. NSTC lists an edition of 1832 and several later but not this.
- 192 WINZET, Niniane.** Certane Tractatis for Reformatioun of Doctryne and Maneris in Scotland. 1562-1563. [With a preface by David Laing.] Reprinted at Edinburgh [for The Maitland Club] 1835. **£110**
First Collected Edition, 4to., 96 copies printed; pp.xxii,184; a very good uncut & partly unopened copy in half tan morocco; from the Murray library. Incorporates various facsimile title-pages & woodcut vignettes. Lowndes 33.
- 193 WORDSWORTH, William.** Yarrow Revisited and other poems. Longman, Rees, Orme, Brown, Green & Longman, and Edward Moxon, 1835. **£110**
FIRST EDITION, 12mo., pp.xvi,349; bound without half-title but with errata slip at B1; a good copy in contemporary crimson roan, marbled sides, backstrip gilt; extremities rubbed but sound; contemporary ownership inscription of L.E. Guillemard and pencilled signature of John Murray.

PART II - b. Travel & Topography

- 194 ATLAS. HUGHES, William [Editor]** Philips' Comprehensive School Atlas of Ancient and Modern Geography, constructed from the latest and best authorities. With a copious consulting index. George Philip and Son, 1859. **£135**
Lg.8vo., (270 x 90mm), pp.(4)49(index) + 4pp. adverts.; frontispiece chart, fold-out double hemisphere world map & 46 double-page coloured maps including: New South Wales, Victoria, and the settled portions of South Australia; United States; Mexico & Yucatan; and five maps of the ancient world; a very good copy in original blind-stamped cloth, gilt; ticket of 'Haddock late Pawsey, Bookseller & Stationer, Ipswich'.
- 195 BAUER, Paul.** Himalayan Campaign. The German attack on Kanchenjunga. The second highest mountain in the world. Translated by Sumner Austin. Basil Blackwell, Oxford, 1937. **£25**
First English Edition, pp.xviii,174(6)maps; 82 plates; a good copy in original canvas, backstrip a little darkened.
- 196 CATHER, Thomas.** Journal of a Voyage to America in 1836. The Rodale Press, 1955. **£15**
FIRST EDITION, pp.48; title vignette & six plates; very good in cloth-backed pictorial boards. The first publication of this account of a journey to America from Co. Londonderry during 1836. Concerned mainly with American society, American cities and the leading political figures of the time - 'whom the two young Irishmen seemed to have no trouble in meeting'.
- 197 CHEEVER, George B.** The Journal of the Pilgrims at Plymouth, in New England, in 1620: Reprinted from the original volume. With historical and local illustrations... Second Edition. John Wiley, New York, 1848. **£30**
Pp.x,369; type facsimile of the 1622 title-page; browning in gutter margin of prelims., otherwise well preserved in original crimson cloth, elaborately blocked in gold, all edges gilt.

- 198 COOK, Capt. James. BEAGLEHOLE, J.C. [Editor]** The Journals. The Voyage of the Endeavour 1768-1771. [with] The Voyage of the Resolution and Adventure 1772-1775. [In two volumes.] Cambridge, for the Hakluyt Society, 1955, 1961. **£120**
2vols., pp.cclxxxiv(2)684; colour frontispiece & 45 plates, maps & plans; pp.clxx,1021; colour frontispiece & 82 plates, maps & charts; original blue buckram, marked but sound. The first two volumes of Beaglehole's authoritative edition of Cook's Journals.
- 199 DE BEATIS, Antonio. HALE, J.R. [Editor]** The Travel Journal of Antonio De Beatis. Germany, Switzerland, The Low Countries, France and Italy, 1517-1518. Translated from the Italian by J.R. Hale and J.M.A. Lindon. The Hakluyt Society, 1979. **£15**
FIRST EDITION, pp.xii,206; two plates, map & genealogy; a very good copy in dust-wrapper.
- 200 DE COSSON, Anthony.** Mareotis. Being a short account of the history and ancient monuments of the North-Western Desert of Egypt and of Lake Mareotis. Country Life, 1935. **£30**
FIRST EDITION, pp.219; 20 plates, folding map creased & torn along fold (without loss), endpapers foxed otherwise well preserved in lightly faded original cloth & slightly soiled dust-wrapper.
- 201 EDINBURGH.** Souvenir of Edinburgh. With Twenty-Five Chromo Views. T. Nelson and Sons, 1897. **£40**
200 x 150mm, pp.47; chromolithograph frontispiece of the Forth Bridge & 24 other colour plates (two per page); 2 sketch maps & vignettes in text (sepia printed); slight spotting & soiling but a good copy in lightly rubbed original blue decorated cloth.
- 202 EDINBURGH. CUTLAR, Roger. [pseud.]** Edinburgh Dissected: including strictures on its institutions, Legal, Clerical, Medical, Educational, &c., to which are added confessions and opinions of a Tory Country Gentleman.. in a series of letters addressed to Roger Cutlar by his nephew. James Hogg, Edinburgh, 1857. **£55**
FIRST EDITION, pp.xvi,414(2); slight browning but a good copy in contemporary half maroon morocco, lettered in gold, all edges gilt; from the Murray library. Evidently the sole edition.
- 203 EDINBURGH. HOLYROOD PALACE.** The Abbey and Palace of Holyrood. Published by D. Anderson, Edinburgh, [c1855] **£35**
4to., engraved pictorial title & twelve plates dated 1845-55; some foxing in margins but well preserved in contemporary limp calf elaborately tooled in gold & blind; ex libris Bryan Hall of Banningham.
- 204 EDWARDS, Lionel.** A Leicestershire Sketch Book. Eyre and Spottiswoode, 1935. **£65**
FIRST EDITION, lg.4to., pp.xvi,102; 8 colour plates, 36 full-page illustrations after pencil sketches and several vignettes; slight spotting on edges but a nice copy of this deluxe production in original blue buckram, backstrip faded and bruised at head & tail, top edge gilt, others uncut.
- 205 GALES, R.L.** The vanished country folk & other studies in Arcady. Simpkin Marshall, 1914. **£20**
FIRST EDITION, pp.viii,473(3); original cloth & frayed dust-wrapper. Essays by a (Fenland?) parson, mostly on the sociology of village life.
- 206 GRANVILLE, A.B.** The Spas of England, and principal sea-bathing places. Northern [Midland and Southern] Spas. [In three volumes.] Henry Colburn, 1841. **£135**
FIRST EDITION, 3vol., pp.lviii,423 + 24pp. adverts.; large folding map on linen, folding table of mineral water analyses, 8 plates & 19 vignettes; (2)x,324; frontispiece & 11 vignettes; (4)vi,(327-)640 + 26pp. adverts.; 4 plates & 9 vignettes; two leaves repaired with tape, several (blank) corners torn away, but generally a good uncut set in original brown cloth, decorated in blind, lettered in gold; sometime recased with unobtrusive repairs & endpapers renewed.
- 207 GROOM, Arthur.** Old London Coaching Inns and their successors. Illustrated. LMS Railway, Euston Station, [1928] **£25**
FIRST EDITION, 4to., pp.iv,43; two colour & 13 half-tone plates & vignette illustrations in line throughout by Cecil Aldin; a good copy in lightly worn & spotted Aldin dust-wrapper.

208 [GUY, Robert] Crookston Castle. Hugh Hopkins, Glasgow, 1909. **£30**
FIRST EDITION, no.69 of 100 copies printed on handmade paper & initialled by the author; pp.63; folding map, genealogy & 13 other illustrations in line & half-tone; a very good copy in original brown buckram, gilt, top edge gilt, others uncut; contemporary news cutting tipped in at end; ex libris Eunice G. Murray.

FORE-EDGE PAINTINGS OF CLIFTON HAMPDEN & TROUT INN, WOLVERCOTE

209 HALL, Mr And Mrs S[amuel] C[arter]. The Book of the Thames, from Its Rise to its Fall. Arthur Hall, Virtue, and Co., 1859. **£165**
FIRST EDITION, sm.4to., pp.xii,516; wood-engraved vignette illustrations throughout; a nice copy in handsome later 19thC. full olive morocco, gilt, all edges gilt concealing double fore-edge painting of the Thames at Clifton Hampden Bridge and the Trout Inn, Wolvercote.

210 HITCHIN. HINE, Reginald L. [Editor]. The Natural History of the Hitchin region. Hitchin & District Regional Survey, 1934. **£45**
FIRST EDITION, pp.256; folding chart & map in pocket at end and many plates in colour & half-tone; a very good copy in original cloth, gilt, top edge gilt, others uncut.

211 HOGARTH, Paul. Drawing on Life. The autobiography of Paul Hogarth. David & Charles, 1997. **£20**
FIRST EDITION, lg.4to., pp.192; illustrations in colour & half-tone throughout; fine in dust-wrapper. An attractive account of the distinguished illustrator & graphic artist. (Published at £30.)

212 HUNT, John. Our Everest Adventure. The pictorial history from Katmandu to the summit. Brockhampton Press, Leicester, 1954. **£15**
FIRST EDITION, pp.128; illustrations throughout; a very good copy in original pictorial boards and lightly marked & frayed dust-wrapper.

213 JUNGMAN, Nico. [Illustrator] Holland. Text by Beatrix Jungman. Adam and Charles Black, 1904. **£30**
FIRST EDITION, pp.x,212 + 4pp. adverts.; 75 colour plates with captioned tissue guards; a good copy in original decorated blue cloth, gilt, top edge gilt; slight wear at extremities, bookplate removed from endpaper, but sound & attractive.

214 LAWSON, William D. Tyneside Celebrities. Sketches of the lives and labours of famous men of the North. Newcastle-upon Tyne. Published by the Author... 1873. **£25**
FIRST EDITION, pp.xii,387; 15 wood-engraved plates; original green cloth, gilt, head & tail of backstrip slightly frayed, a little shaken but a good copy. Largely biographical but with digressions into Sports & Pastimes of the North of England, Rowing Clubs & Northern Character.

215 LONGFORD, Elizabeth. DITCHBURN, Jonathan. Images of Chelsea. Gallery of Prints [by] Harriet O'Keefe. Catalogue of Prints[by] Jonathan Ditchburn. Saint Helena Press, Richmond, 1980. **£55**
FIRST EDITION, no.130 of 1000 copies, signed by the author; 4to., pp.270; 681 images reproduced from prints, some in two sizes; a fine copy in dust-wrapper of this remarkable record reproducing 'nearly all the prints of the district up to 1860 and any of special interest thereafter'. Presentation inscription on publication from the historian and broadcaster Bamber Gascoigne.

216 MURRAY, David. The Australian Torrens System... [Review of the Treatise by James Edward Hogg.] Reprinted from 'The Juridical Review', Edinburgh [1905] **£20**
Pp.8; well preserved in contemporary buckram (with much packing of blank leaves); from the author's own library. A New South Wales barrister, Hogg examined 'the system of land transfer and registration of title now in operation in the six states of the Commonwealth of Australia...'

217 NEW GUINEA. GARDI, René. Tambaran. An Encounter with Cultures in Decline in New Guinea. Translated by Eric Northcott. Constable, 1956. **£20**
First English edition, pp.201; 55 plates; very good in dust-wrapper.

- 218 OLIPHANT, Mrs [Margaret]** The Makers of Florence. Dante Giotto Savonarola and their city. Macmillan, 1889. **£15**
Pp.xx,422(2); engraved frontispiece & illustrations in line throughout; title & frontis. spotted with light waterstain, otherwise a good copy in original green cloth, gilt, top edge gilt, others uncut.
- 219 OXFORD.** An Inventory of the Historical Monuments in the City of Oxford. Royal Commission on Historical Monuments, 1949. **£25**
4to., pp.xxxiv,244; 216 half-tone plates, folding plans throughout & map in pocket at end; original cloth with differential fading but a well preserved copy.
- 220 OXFORD. ALDEN, Edward C.** Alden's Oxford Guide with key-plan of the University and City, and numerous engravings. Enlarged edition... Alden & Co., Oxford, 1900. **£18**
Pp.viii,146 + 40pp. adverts. (illustrated); fold-out coloured map, 12 plates & numerous line illustrations; a well-preserved copy in original red cloth, gilt; backstrip rubbed but sound.
- 221 POPE, Alfred.** The Old Stone Crosses of Dorset. With an introduction and descriptive articles. Illustrated. Printed at the Chiswick Press and sold by Henry Ling, Dorchester, 1906. **£30**
Sm.4to., pp.xiv,145; large folding map & 34 plates with captioned guards; a good uncut copy in original green cloth, a little faded with slight wear at head & tail of backstrip. The second edition with author's printed presentation slip tipped in.
- 222 SCORESBY, William.** The Story of Dr. Scoresby the Arctic Navigator. T. Nelson and Sons, 1877. **£25**
Pp.120; chromolithograph frontispiece & extra title with additional hand-colouring; a very good copy in original gilt & black decorated green cloth with mounted oval colour vignette on upper cover; first issued the previous year without the colour plates.
- 223 SEITZ, Georg.** People of the Rain-Forests. Translated by Arnold J. Pomerans. Heinemann, 1963. **£18**
First English edition, pp.208; sketch-map & 40 half-tone illustrations; very good in repaired dust-wrapper. The account of an early modern exploration of the Amazon rain-forest and encounters with the Araraibo & Xamatari tribes. Translated from the German.
- 224 STANLEY, Henry M.** In Darkest Africa or the quest rescue and retreat of Emin Governor of Equatoria. In two volumes. Samson Low, Marston, Searle and Rivington, 1890. **£110**
FIRST EDITION, 2vol., pp.xvi,529; xv,472 + advert. leaf; two large folding maps (with short tears but no loss), two other maps, 38 wood-engraved plates and c.108 other illustrations in text; a good set in original pictorial cloth, a little shaken & rubbed at extremities but sound.
- 225 STONY STRATFORD. BARLEY, R. Ewart.** Romance around Stony Stratford. With A Sketch of its History and Charities by C.P. Woollard. O.C. Barley, Eastbourne, 1928. **£35**
FIRST EDITION, pp.80; 12 half-tone plates (3 unlisted); a good copy in original printed boards, backstrip a little rubbed & worn but secure.
- 226 STRAUS, Ralph.** Carriages & Coaches. Their History & their Evolution. Fully illustrated with reproductions from old prints, contemporary drawings & photographs. Martin Secker, 1912. **£35**
FIRST EDITION, pp.309 + advert. leaf; 46 illustrations in line & half-tone; faint mark at foot of upper cover but a nice copy in original blue cloth, gilt backstrip.
- 227 TUNBRIDGE WELLS.** Album Views Tunbridge Wells. The Photographic Series. The Photochrom Co. Ld., Tunbridge Wells [c1905] **£25**
Landscape format (210 x 305mm); pp.(28); 16pp. of plates, the majority with multiple views & 9pp. of accompanying text; well preserved in original gold-blocked green cloth; neat endpaper inscription dated April 24th, 1905.

- 228 TURNER, J.M.W. RUSKIN, J.** The Harbours of England. Engraved by Thomas Lupton from original drawings made expressly for the work. With illustrative text by J. Ruskin. E. Gambart and Co., 1856. **£250**
FIRST EDITION folio (365 x 265mm) pp.(2)viii,53; 12 fine mezzotint plates engraved by Lupton from Turner's original drawings; a very good copy in contemporary half navy morocco, gilt, all edges gilt. A handsome copy of the first printing with far superior impressions of the plates to those in later editions.
- 229 VOYAGE And Venture;** or, Perils by Sea and Land. With illustrations by William Harvey. George Routledge, 1853. **£25**
FIRST EDITION, pp.iv,380; 8 wood-engraved plates; a good copy in St Marylebone & All Souls Grammar School prize binding of crimson calf, gilt, lacks label, a little rubbed but sound. Shipwrecks, Piracy, Sharks in New South Wales, Whaling, Adventures in the American Wild West, &c. Anon in NSTC.
- 230 WILKINSON, Sir Gardner.** Hand-Book for Travellers in Egypt; including descriptions of the course of the Nile... Alexandria, Cairo, The Pyramids, and Thebes, The overland transit to India... being a new edition, corrected and condensed of 'Modern Egypt and Thebes'. John Murray, 1847. **£350**
FIRST EDITION, pp.xxx(2)errata,448; large folding map at end (a little frayed & short tear at fold but no loss); a very good copy in original cloth, gilt, largely faded to tan but well preserved. Lister 187 records that Wilkinson was paid £100 by Murray for revising his 'Modern Egypt' for the Hand-Book series.
- 231 WILTSHIRE. GODDARD, Canon Ed. H.** Wiltshire Bibliography. A Catalogue of Printed Books, Pamphlets and Articles bearing on the History, Topography and Natural History of the County. Wilts Education Committee, 1929. **£30**
FIRST EDITION, pp.viii,276; very good in original olive cloth. Arranged in two parts: by county and individual parish.

PART II - c. Art & Illustrated including Children's Books

- 232 ALDIN, Cecil.** Mrs. Tickler's Caravan. A Story for Children. Written and illustrated by Cecil Aldin. Eyre and Spottiswoode, 1931. **£55**
FIRST EDITION, 4to., pp.91; full-page & vignette illustrations in colour & line throughout; some slight spotting, blank corner of endpaper neatly renewed, otherwise a well preserved copy of this charming production in original cloth-backed pictorial boards, slight rubbing at extremities.
- 233 ALDIN, Cecil. COLLENS, Rupert.** A look at Cecil Aldin's Dogs and Hounds. The Lambourn Press, 1990. **£45**
FIRST EDITION, landscape folio, pp.112; illustrations in colour & monochrome throughout; a very good copy in dust-wrapper, signed by the author on half-title.
- 234 ANDREWS, Sandy.** Crested China. The History of Heraldic Souvenir Ware. Springwood Books [with] Milestone Publications, 1980. **£15**
FIRST EDITION, folio, pp.304; 92 colour & numerous half-tone & line illustrations; a very good copy in slightly bruised dust-wrapper.
- 235 BECK, Jerry. FRIEDWALD, Will.** Wraner Bros. Animation Art. The Characters. The Creators. The Limited Editions. Warner Bros. [&] Virgin Publishing, 1997. **£30**
FIRST EDITION, 1g.4to., pp.245; colour illustrations throughout (some folding); lower corners bumped, otherwise a very good copy in original pictorial laminated boards incorporating pictorial acetate 'window' in upper cover.
- 236 BESTALL, Alfred]** More Adventures of Rupert. [Facsimile reprint of the original second annual of 1937.] Daily Express, 1986. **£75**
Numbered Edition (this no. 12358!); sm.4to., pp.123; printed in red & black throughout; a very good copy in original pictorial boards with printed 'Facsimile Edition' wrap around slip.

- 237 BEWICK. ANDERTON, Basil.** Thomas Bewick, The Tyneside Engraver. Reprinted from 'The Library', January, 1916. Alexander Moring, 1916. **£28**
Pp.38; plates of Bewick's tool chest & Ovingham Church and 56 wood-engravings of various sizes; first & final leaves spotted, otherwise well preserved in lightly marked original cloth-backed boards, paper label (spare at end).
- 238 BIBLIA. VAN ROSSEM, Ru. [Illustrator]** The Song of Songs. Copper engravings by Ru Van Rossem. The Folio Society, 1967. **£15**
FIRST EDITION thus, 1g.8vo., pp.22; six full-page collotype plates from copper engravings; a very good copy of this handsome production in original pink silk & slip-case; printed by Mackay's of Chatham in 16pt. Blado italic.
- 239 BINYON, Laurence.** John Crome and John Sell Cotman. Seeley and Co., 1897. **£20**
FIRST EDITION 1g.8vo., pp.(2),104; 4 Autotype plates & full-page half-tone illustrations throughout; a very good copy in original maroon cloth, gilt; ex libris Phiroze K. Randeria.
- 240 BLACKMORE, R.D.** Lorna Doone A Romance of Exmoor. With coloured illustrations... by Charles E. Brittan and Charles E. Brock. [Published by Sampson Low, Marston for] Boots the Chemists, [c1930] **£25**
4to., pp.x,520; frontispiece & 12 tipped-in colour plate landscapes by Brittan and 3 'figure subjects' by Brock; a very good uncut copy in original blue cloth, gilt; lower cover slightly marked.
- 241 BRACKETT, Oliver. SMITH, H. Clifford [Editor]** English Furniture Illustrated. A pictorial review of English furniture from the time of Chaucer to Queen Victoria. Revised and edited by H. Clifford Smith. Theodore Brun, 1950. **£38**
No.18 of 75 deluxe copies, signed by the editor; 4to., pp.300; 240 half-tone plates; a very good copy in original light tan leather of this Edition De Luxe, top edge gilt.
- 242 BRADBURY, Frederick.** History of Old Sheffield Plate. Being an account of the origin, growth, and decay of the industry and of the Antique Silver and White or Britannia Metal Trade. With chronological list of makers' marks and numerous illustrations.... J.W. Northend, Sheffield, 1968. **£55**
4to., pp.xiv,539; illustrations throughout & 46pp. of makers' marks; a very good copy of this well produced reprint of the 1912 first edition; original blue cloth, gilt, and slightly worn printed dust-wrapper.
- EX LIBRIS BRITTEN & PEARS
- 243 BRITTEN, Benjamin] CROZIER, Eric.** The Story of Let's Make an Opera! Illustrated by Edward Ardizzone. Oxford, 1962. **£55**
FIRST EDITION, sm.4to., pp.(4)71(3); 24 line illustrations and cover design by Ardizzone; a very good copy in slightly rubbed original pictorial glazed boards; ex libris Peter Pears and Benjamin Britten with their punning Reynolds Stone bookplate. Crozier's adaptation into story form of his libretto for Benjamin Britten's Suffolk-based children's opera which was first performed at the 1949 Aldeburgh Festival. Alderson 99.
- 244 BROCK, H.M. [Illustrator] NICHOLS, Beverley.** A Book of Old Ballads. Selected with an introduction by Beverley Nichols & illustrated by H.M. Brock. Hutchinson & Co., 1934. **£25**
First edition with these illustrations; 4to., pp.xl,280; 16 colour plates and decorations & vignettes in line throughout; a good uncut copy in original deluxe velvet binding, gilt, backstrip a little rubbed & faded.
- 245 CAMPBELL, Stephen J.** Cosmè Tura of Ferrara. Style, Politics and the Renaissance City, 1450-1495. Yale University Press, 1997. **£25**
FIRST EDITION, 4to., pp.xii,207; 116 plates in colour & half-tone; new in dust-wrapper. Reduced from £50.

- 246 CESCINSKY, Herbert & GRIBBLE, Ernest R.** Early English Furniture & Woodwork. [Two volumes in one.] George Routledge, 1922. **£85**
FIRST EDITION, 1g.4to., two volumes bound in one; pp.xvi,382; viii,387; 2 colour & 928 full-page half-tone plates; a sound copy in original buckram-backed cloth, sides a little marked, ink stain on bottom edge; ownership label of 'T.E. Whittaker, Ecclesiastical Craftsman and Woodcarver, Littlebeck, near Whitby'.
- 247 CHILDRENS BOOK.** The Druidess: A Tale of the Fourth Century. Translated from the German. T.B. Sharpe, [1846] **£65**
FIRST EDITION, pp.(4)191; wood-engraved frontispiece & title vignette, decorative borders throughout; slight spotting but a good copy in striking original ripple-grained blue cloth, blocked in blind & gold with geometric design on upper cover, all edges gilt; preserved in felt-lined clam-shell box. Anon in BM Cat., an altogether individual production, perhaps at the author's expense.
- 248 CHILDREN'S BOOK.** La Visite A La Ferme. [3me Serie.] Imagerie D'Epinal. Pellerin & Cie. n.d.[1890s?] **£48**
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- 249 CHILDREN'S BOOK.** Stories on proverbs. J. & C. Mozley, 1855. **£15**
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FIRST EDITION, 4to., pp.(10)467; illustrations & facsimiles throughout, some in colour; a good copy of this well annotated survey with useful introduction & bibliographical check-list, in original red cloth; backstrip slightly rubbed.

CUNDALL & WHITTINGHAM

- 251 COLE, Henry. [Editor]** The Veritable History of Whittington and his Cat. Chapman and Hall and Joseph Cundall, 1847. **£45**
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- 252 COLIN, Ralph F.** The Colin Collection. Paintings, Watercolors, Drawings and Sculpture collected by Mr & Mrs Ralph F. Colin, Pamela T. Colin & Ralph F. Colin Jr. New York. M. Knoedler & Company, New York, 1960. **£15**
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- 259 GAINSBOROUGH, Thomas.** The letters...Edited by Mary Woodall. Lion & Unicorn Press, 1961. **£25**
FIRST EDITION no.144 of 400 copies, sm.folio; pp.176; frontispiece & 26 collotype plates printed at the Chiswick Press; original morocco-backed decorated paper-covered boards with embossed seal on upper cover, lettered in gold along backstrip; oval stamp erased from colophon leaf, otherwise well preserved. Text & covers printed & bound by the Lion & Unicorn Press at the Royal College of Art, designed by Timothy Gocher. Includes several letters published here for the first time.
- 260 GLOAG, John.** The Englishman's Chair. Origins, Design and Social History of Seat Furniture in England. George Allen & Unwin, 1964. **£20**
FIRST EDITION, pp.xviii,485; colour frontis., 64 plates & many illustrations in text; a very good copy of this classic study in frayed dust-wrapper.
- 261 GLOAG, John. BRIDGWATER, Derek.** A History of Cast Iron in Architecture. With a foreword by Sir Charles Reilly. George Allen and Unwin, 1948. **£45**
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265 HOBSON, R.L. The Later Ceramic Wares of China... Ernest Benn, 1925. **£65**
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267 HOLME, Rathbone. FROST, Kathleen M. Decorative Art. The Studio Year Book - 1949. Studio Publications, 1949. **£30**
FIRST EDITION, 4to., pp.130; xiv (adverts.); a good copy in original green cloth; backstrip a little faded, slight rubbing but a good copy of this excellent design source.

268 HUTT, Julia. ALEXANDER, Hélène. Ogi. A History of the Japanese Fan. Dauphin Publishing, 1992. **£25**
FIRST EDITION, 4to., pp.112; over 200 illustrations in colour; as new in original cloth & dust-wrapper. Published @ £75.

269 JONES, Harold. The Enchanted Night. Faber & Faber, 1957. **£55**
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270 KAHLENBERG, Mary Hunt. BERLANT, Anthony. The Navajo Blanket. Praeger in association with Los Angeles County Museum of Art, 1972. **£15**
FIRST EDITION, lg.4to., pp.112; 81 plates (14 in colour) and further illustrations in text; a good copy in original pictorial card covers of this important study of Native American art.

271 KINGSLEY, Charles. The Heroes, or, Greek fairy tales for my children. With eight illustrations. Second edition. Cambridge: Macmillan & Co., 1839. **£18**
Pp.xx(4)256; 8 line engravings by Whymper; original cloth, gilt, all edges gilt, covers slightly worn & damp marked, a little shaken, short tear in one leaf, inscription on half title.

272 KOHLER, Carl. A History of Costume. Edited and augmented by Emma von Sichart. Harrap, 1937. **£15**
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273 LEIGHTON, Claire. Country Matters. Written and engraved by Clare Leighton. Victor Gollancz, 1937. **£60**
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274 LOVAT FRASER, Claud. COTTON, Charles. Poems from the works of Charles Cotton. Newly Decorated by Claud Lovat Fraser. The Poetry Bookshop, 1922. **£35**
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3vols., pp.viii,262(6), frontispiece and wood-engraved vignettes throughout; pp.xxiv & 106 plates, the majority with multiple images; pp.(6)80 and numerous plates on steel & wood by Le Keux and others; a good set of this much-enlarged edition, contemporary rose calf, gilt; extremities rubbed & a little worn, two hinges repaired, labels renewed. Full of architectural details, the wood-engravings largely by Orlando Jewitt; William Twopeny contributes an article on Domestic Architecture, Williment on Stained Glass, Bloxam on Saxon Architecture and Albert Way on Brasses and on Encaustic Tiles.
- 281 PAYNE, A.H.** Payne's Royal Dresden Gallery: being a selection of subjects engraved after pictures by The Great Masters... with accompanying notices... [In two volumes.] A.H. Payne, Dresden and Leipzig, W. French, London, [c1850] **£110**
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- 284 ROYALTON-KISCH, Martin.** Adriaen van de Venne's Album in the Dept. of Prints and Drawings in the British Museum. British Museum Publications, 1988. **£35**
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- 287 SCHRODER, Timothy B.** The Gilbert Collection of Gold and Silver. Los Angeles County Museum of Art, 1988. **£25**
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- 290 [SMITH, Sarah.]** The Fishers of Derby Haven. R.T.S., n.d.[1866] **£25**
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- 291 SPRING, Justin.** Fairfield Porter a life in art. Yale University Press, 2000. **£20**
FIRST EDITION, pp.xvi,384; 62 illustrations, many in colour; new in dust-wrapper. Published at £30.
- 292 SYMONDS, Mary. PREECE, Louisa.** Needlework through the Ages. A short survey of its development in decorative art, with particular regard to its inspirational relationship with other methods of craftsmanship. Hodder & Stoughton, 1928. **£120**
FIRST EDITION, lg.4to., pp.xxxiv,413; 8 colour & 96 half tone plates with captioned tissue guards; a very good copy in slightly soiled original buckram; endpaper stamp & faint accession number at foot of backstrip of St Katharine's College Art & Craft Reference Library.
- 293 VON BOEHN, Max.** Modes and Manners. Translated by Joan Joshua. Illustrated with contemporary paintings, &c. selected by Dr Oskar Fishel. [In four volumes] Harrap, 1932-5. **£45**
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- 295 WREN, Sir Christopher. DIRCKS, Rudolf [Editor]** Sir Christopher Wren AD 1632-1723. Bicentenary Memorial Volume published under the auspices of the Royal Institute of British Architects. Hodder & Stoughton, 1923. **£40**
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- 301 CHITTENDEN, Fred. J. [Editor].** Royal Horticultural Society Dictionary of Gardening. [In four volumes + Supplementary volume] Oxford, 1951/56. **£75**
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- 302 COOKERY. CUST, The Honourable Lady [Mary Anne]** The Invalid's Own Book: A Collection of Recipes from various books and various countries. Longman, Brown, Green, and Longmans, 1853. **£55**
FIRST EDITION, pp.xx,144 + 32pp. publishers' catalogue for March 31, 1853; occasional spotting but a good copy in rather soiled original cloth by Westleys with their ticket. Recipes from Holland, France, Spain. England, West Indies & North America, 'collected for the use of a beloved suffering member of my own family, since deceased, the companion of our residences in the Spanish Main...' Perhaps not the most encouraging endorsement for a recipe book. Bitting 111 cites the New York edition of the same year.
- 303 COOKERY. FRANCATELLI, Charles Elmé.** The Cook's Guide, and Housekeeper's & Butler's Assistant... Fifty-first thousand. Richard Bentley & Son, 1880. **£35**
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- 304 COOKERY. ST. CLAIR, Lady Harriett.** Dainty Dishes. Receipts collected by Lady Harriett St. Clair. New Edition. Edmonston and Douglas, Edinburgh, 1870. **£25**
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- 305 FEDDEN, Robin.** Alpine Ski Tour. An account of the high level route. With photographs by A. Costa and others. Putnam, 1956. **£25**
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- 306 GLENISTER, A.G.** The Birds of the Malay peninsula, Singapore and Penang. Oxford University Press, 1951. **£15**
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- 311 JOHNSTON, James F.W.** Elements of Agricultural Chemistry and Geology. Seventh Edition. William Blackwood, 1856. **£18**
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- 314 MARTIN, Sidney.** Functional & Organic Diseases of the Stomach. With fifty-seven illustrations. Young J. Pentland, Edinburgh and London, 1895. **£25**
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- 315 MAWE, Thomas & ABERCROMBIE, John.** The Complete Gardener; being a Gardener's Calendar and General Directory... Enlarged and Improved by R. Forsyth. Printed for the Booksellers, 1832. **£75**
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316 MORRIS, Rev. F.O. A History of British Birds. Groombridge and Sons, 1851-57.

£600

FIRST EDITION, first issue with seriffed captions & arabic numerals on plates; six volumes, 358 plates printed from woodblocks with hand-colouring on tinted ground; a handsome set of this celebrated work in contemporary full green calf, backstrips gilt with double morocco labels. McLean, Fawcett 13.

317 OGILVIE, Malcolm. ROSE, Chris [Illustrator] Grebes of the World. Bruce Coleman, 2003.

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